

Giedeschen mit einem Dornbück (4. Bausel.)

Handwritten musical score for a song titled "Giedeschen mit einem Dornbück (4. Bausel.)". The score is written on five systems of staves, each with a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are written below the vocal line.

Lyrics:

Sch
ich dich blühend um die - der
Dorn - bück am Rhinjen Hang Föhlt, esst dich die hier d. Kerne in Wasser -
klang her - der in Was - ser - klang

20

Handwritten musical score for voice and piano. The score is written on four systems of staves. The lyrics are in German and appear to be a song about a mountain scene.

System 1:

Voice: lie - best in himmelstunde - wil - de te - lig von Bienen, Tau

System 2:

Voice: und die erstrahlende Mil - che gegen das himm - lische Blau

System 3:

Voice: Ber - ge die Vornen die Wun - der qua - dr auf

System 4:

The fourth system contains piano accompaniment without lyrics.

The score is written in a handwritten style, likely a composer's draft. It features a variety of musical notations including notes, rests, beams, and slurs. The piano part includes chords and arpeggiated figures. The page number 40 is visible in the bottom right corner.

holdes Geheiß heimlich dämm'res ge-winn-den die Kro-ne

ne ich weiß in Weis-

weiss ich weiß

30. I. 1946