

Wihnachtsmusik

über alle Weisen

für

6 Instrumente

(s. Skizze s. 3. Str. i. Einst.)

1. Der Tag der ich so freudlich reich...
2. Geboren ist uns ein Kindlein...
3. Vom Himmel hoch...
4. Als ich bei meinen Vorfahren wacht...
5. Alle Welt springe und lobringe...

Thomas Koch
XII. 1950.

Die Weihnachtsmusik für 6 Instrumente von Joh. Koch stellt eine schlichte Spielmusik dar, die in ihren 5 Sätzen folgende alte Weihnachts-cantus-firmi benutzt und charakterisiert:

1. Der Tag der ist so freudenreich...
2. Geborn ist uns ein Kindelein...
3. Vom Himmel hoch...
4. Als ich bei meinen Schafen wacht...
5. Alle Welt springe und lobsinge...

In der Instrumentation wird ein doppelchöriges Prinzip verfolgt, d. h. dem hohen Chor der 3 Holzbläser ist ein tief gehaltener Geigenchor entgegen gestellt. Das Nacheinander dieser beiden Gruppen und ihr Zusammenspiel in vielstimmigen Schichtklängen bilden die hauptsächliche Satzweise der Spielmusik. Sie ist ausführbar in der hier gezeigten Weise durch 2 Flöten, 1 Oboe, 2 Geigen und eine Bratsche, aber auch durch 3 Blockflöten und einem Fiedel- und Gambenchor.

I.

Bewegt.

cf

U

cf → Flöten

Der Tag,

der ist so Freudenreich

streicher

5

cf

10

Fl.

st.

cf

cf

Fl.

st.

Handwritten musical score for "The Rose Tree". The score is written on ten staves, organized into two systems of five staves each. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The music is in 4/4 time and G major. The Flute (Fl.) part is on the top staff of each system, the Horn (Hr.) part is on the second staff, and the Violin (Vn.) part is on the third staff. The Flute part has a circled "30" in measure 6. The Horn part has a circled "30" in measure 6. The Violin part has a circled "30" in measure 6.

55

Fl.

St.

II.

Geborn ist uns ein Kindlein...

Wiegend.

Fl.

St.

5

flto

uno

flto

uno

flto

Handwritten musical score for the first system. It consists of three staves. The top staff is labeled 'Fl.' and contains a circled '15' at the beginning. The middle staff is labeled 'Sh.' and contains a circled '15' at the end. The bottom staff is labeled 'Pia.' and contains a circled '15' at the end. The music is written in treble clef with a key signature of one flat (Bb). The notation includes various note values, rests, and dynamic markings.

Handwritten musical score for the second system. It consists of three staves. The top staff is labeled 'Fl.' and contains a circled '2' at the beginning. The middle staff is labeled 'Sh.' and contains a circled '2' at the end. The bottom staff is labeled 'Pia.' and contains a circled '2' at the end. The music is written in treble clef with a key signature of one flat (Bb). The notation includes various note values, rests, and dynamic markings.

Handwritten musical score for the third system. It consists of three staves. The top staff is labeled 'Fl.' and contains a circled '3' at the beginning. The middle staff is labeled 'Sh.' and contains a circled '3' at the end. The bottom staff is labeled 'Pia.' and contains a circled '3' at the end. The music is written in treble clef with a key signature of one flat (Bb). The notation includes various note values, rests, and dynamic markings.

Handwritten musical score for Flute (Fl.) and String (Str.) sections. The Flute part is marked with a circled 35. The String part includes a section marked "unco" (unaccompanied).

Measures 35-44. Flute part: Measures 35-40 show a melodic line with eighth and sixteenth notes. Measures 41-44 continue the melody. String part: Measures 35-40 show a rhythmic accompaniment with eighth notes. Measures 41-44 continue the accompaniment. A circled 35 is at the beginning of the Flute part.

Handwritten musical score for Flute (Fl.) and String (Str.) sections. The Flute part is marked with a circled 45. The String part includes a section marked "unco" (unaccompanied).

Measures 45-54. Flute part: Measures 45-50 show a melodic line with eighth and sixteenth notes. Measures 51-54 continue the melody. String part: Measures 45-50 show a rhythmic accompaniment with eighth notes. Measures 51-54 continue the accompaniment. A circled 45 is at the beginning of the Flute part.

Handwritten musical score for Flute (Fl.) and String (Str.) sections. The Flute part is marked with a circled 50. The String part includes a section marked "unco" (unaccompanied).

Measures 50-59. Flute part: Measures 50-55 show a melodic line with eighth and sixteenth notes. Measures 56-59 continue the melody. String part: Measures 50-55 show a rhythmic accompaniment with eighth notes. Measures 56-59 continue the accompaniment. A circled 50 is at the beginning of the Flute part.

62

Fl.

The first system of musical notation consists of three staves. The top staff is for the Flute (Fl.) and contains a melodic line with eighth and sixteenth notes. The middle and bottom staves are for the String section and contain a rhythmic accompaniment of eighth notes.

St.

The second system of musical notation consists of three staves for the String section. It continues the rhythmic accompaniment from the first system, with some dynamic markings like *mf* and *f* visible.

Fl.

St.

The third system of musical notation consists of three staves. The top staff is for the Flute (Fl.) and the middle and bottom staves are for the String section. This system concludes with a double bar line. There are some handwritten notes like *arco* and *pizz* near the string staves.

63

Leicht und Flügig. *mf*

III.

Vom Himmel hoch....

Handwritten musical score for the hymn "Vom Himmel hoch". The score is written on ten staves, organized into two systems of five staves each. The first system includes staves for Flute (Fl.), Violoncello/Double Bass (Vcl.), and String Quartet (Str.). The second system includes staves for Flute (Fl.), Violoncello/Double Bass (Vcl.), and String Quartet (Str.). The music is in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as *mf* and *f*. The lyrics "Vom Himmel hoch...." are written under the first staff of the first system. The score is written in a clear, legible hand.

Handwritten musical score on 18 staves, organized into three systems of six staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). The score is written in a style characteristic of early 20th-century manuscript notation. The first system contains a key signature change to one sharp (F#) and a time signature of 4/4. The second system features a double bar line and a repeat sign. The third system concludes with a final double bar line and repeat sign. The manuscript shows signs of age, including ink bleed-through and some staining.

IV.

Ritornelle
werden

Als ich bei meinen

Schafen wacht...

This is a handwritten musical score for a piece titled "Als ich bei meinen Schafen wacht...". The score is written on ten staves, with the first four staves grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, and accidentals. The key signature is one sharp (F#), and the time signature is 2/2. The score is written in a cursive, handwritten style. The first four staves are marked with "Ritornelle werden" and "IV.". The fifth staff is marked with "Fe.". The sixth staff is marked with "str.". The score ends with a double bar line and a repeat sign.

Handwritten musical score for a string quartet, featuring four staves with various musical notations, including notes, rests, and dynamic markings.

The score is written on four staves, each with a clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff 1 (Violin I): Features a melodic line with notes and rests. A circled "1" is present above the staff.

Staff 2 (Violin II): Features a melodic line with notes and rests. A circled "2" is present above the staff.

Staff 3 (Viola): Features a melodic line with notes and rests. A circled "3" is present above the staff.

Staff 4 (Cello/Double Bass): Features a melodic line with notes and rests. A circled "4" is present above the staff.

Dynamic Markings: *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte) are used throughout the score.

Other Notations: The score includes various musical symbols such as notes, rests, and dynamic markings. There are also some handwritten annotations and corrections.

V.

Lebhaft.

Alle Welt

springe u. lobpre...

This is a handwritten musical score for a piece titled "Alle Welt springe u. lobpre...". The score is written in 3/4 time and is marked "Lebhaft." (Lively). It features a vocal line and a piano accompaniment. The piano part is divided into two systems, each with a Flute (Fl.) and a Piano (P.) part. The Flute part is written in treble clef, and the Piano part is written in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings like "f" (forte) and "p" (piano). There are also some circled numbers, possibly indicating measures or sections. The handwriting is in ink on a single sheet of paper.

Handwritten musical score for the first system, featuring staves for Flute (Fl.), Clarinet (Cl.), and Saxophone (Sax.). The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte). The key signature is one flat (B-flat), and the time signature is 4/4. The word "Zigzag" is written above the top staff.

Handwritten musical score for the second system, continuing the piece. It includes staves for Flute (Fl.), Clarinet (Cl.), and Saxophone (Sax.). The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte). The key signature is one flat (B-flat), and the time signature is 4/4. The word "a tempo" is written below the bottom staff.

Handwritten musical score for the third system, continuing the piece. It includes staves for Flute (Fl.), Clarinet (Cl.), and Saxophone (Sax.). The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte). The key signature is one flat (B-flat), and the time signature is 4/4. The word "a tempo" is written below the bottom staff. The word "Brat" is written above the bottom staff.

Handwritten musical score for Flute (Fl.) and Horns (Hr.).

The score is divided into three systems, each containing staves for Flute and Horns.

System 1:

- Flute part: Includes a circled number 5. The key signature changes from one flat to two flats.
- Horn part: Includes the instruction *a tempo* and a dynamic marking *f*.

System 2:

- Flute part: Includes a circled number 6.
- Horn part: Continues the musical notation.

System 3:

- Flute part: Includes a circled number 7.
- Horn part: Continues the musical notation.

The score concludes with a double bar line and the word *ritardando* written below the staff.

Friedrichsgymnasium

Weihnachtliche Musik

am Montag, dem 18. Dezember 1950, 17.15 Uhr

Ausführende: Ursula Schwarz, Sopran H. Rabe, Oboe
~~Helga Bange~~, Dr. H. Maatz, Johannes Koch — Flöte
Peter Boesel, Dieter Hüske — Violine
Ingeborg Koch, Eberhard Zumbroich — Bratsche
Wolfgang Hohenböken — Cello
Reinhard Tietz — Orgel

Leitung: Studienrat Hans Willers

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1. Orgel: *Vom Himmel hoch* J. S. Bach
2. Chor: *Vom Himmel hoch* J. S. Bach
3. Orchester: *Pastorale* A. Corelli
4. Chor: *Kanon „Es ist ein Ros’“* M. Vulpinus
5. Sopran (Ursula Schwarz): *Kantate „Fürchtet Euch nicht“* . J. S. Bach
6. Orgel: *In dulci jubilo* J. S. Bach
7. Chor: *Uns ist ein Kindlein* J. S. Bach
8. Sonate für 3 Flöten J. J. Quanz
9. Chor: *Zu Bethlehem geboren* Volkslied
10. Weihnachtsmusik nach alten Weisen für 6 Instrumente . Johs. Koch
11. Orgel: *Lobt Gott, ihr Christen* J. S. Bach
12. Chor: *Choralmotette über „Lobt Gott, ihr Christen“* . H. Distler

Vortragsfolge, 0,75 DM, berechtigt zum Eintritt.