

Bism
Evang. Kirchentag
in Essen
1950

Werk auf
den Geist der ersten Zeugen

Choral

für

Volksschor und Blechbläser

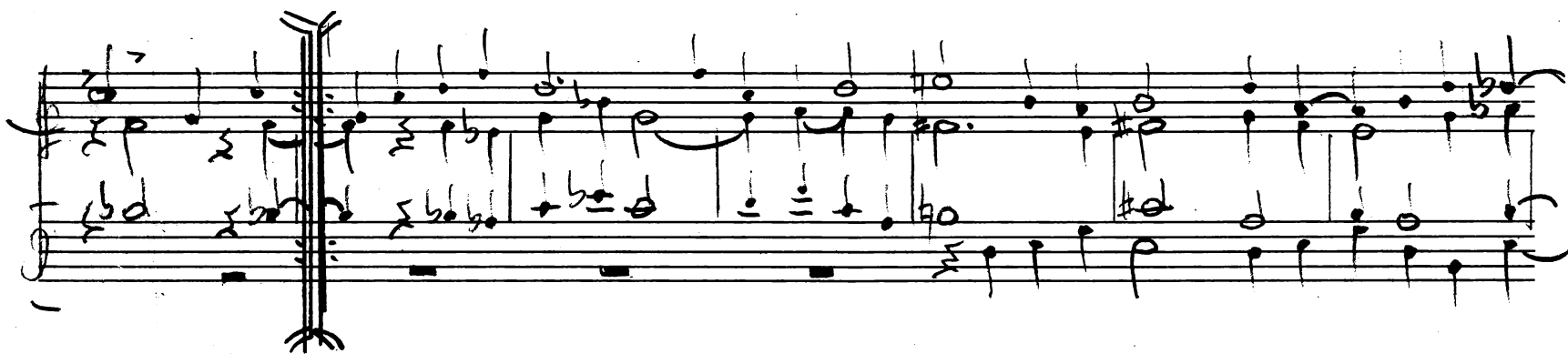
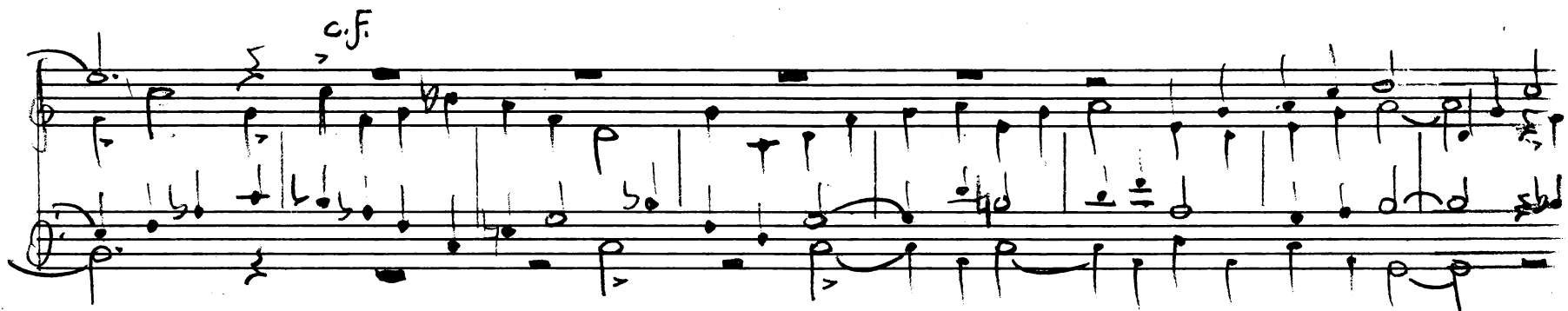
Loh. Kork

1950

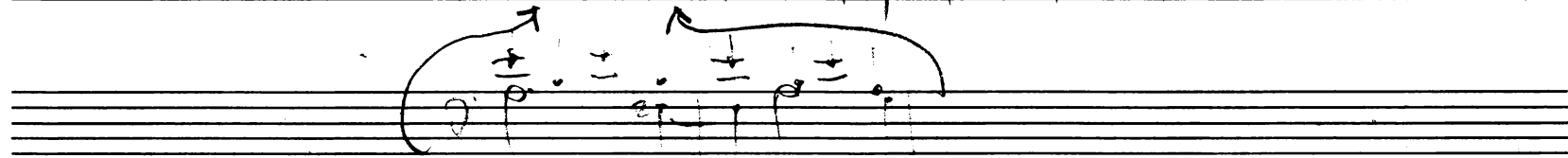
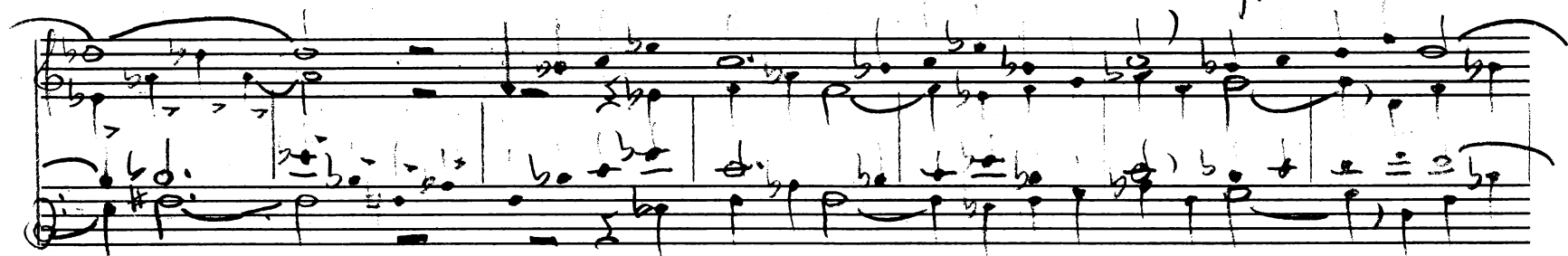
4.

Vorspiel

Strapaz Zeitmaß

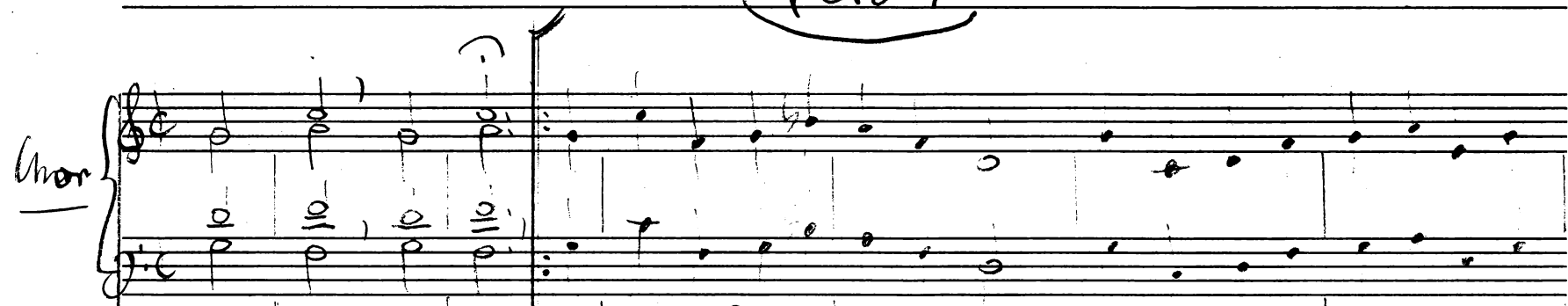


cf.



Vers 1

Chor



Wach auf, Wach auf! Wach auf die Geiſt der erſten Zeiten, die auf der Main als freie die Tag und Nächte nimmer ſchweigen und die Geſtoht dem Feind mit

Bläser



3)

In deren Schall die ganze Welt durchdringt - ja deren

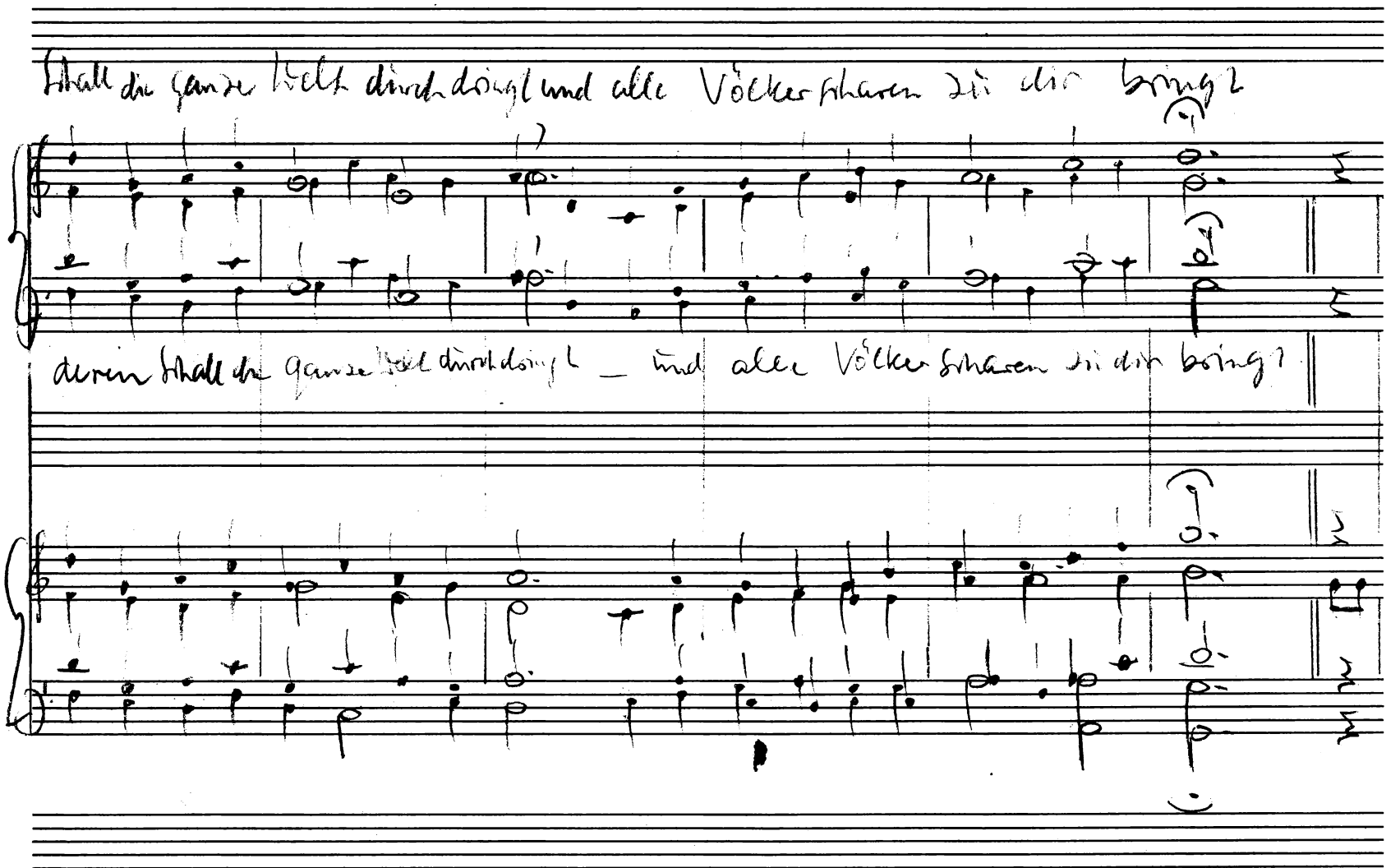
Wächter stehen
- gegen - gehen

ja deren Schall die ganze Welt durchdringt ja



Schall die ganze Welt durchdringt und alle Völkerpharen zu dir bringt?

derin Schall die ganze Welt durchdringt - und alle Völkerpharen zu dir bringt?



Vers 2

Beweg-

Geht weiter
zu Vers 3!

Chor

Männerstimmen

O daß dich bald dem
Herr geb dich an

5

Bläser

Männer
Chor

Handwritten musical score for Bläser and Männer Chor. The Bläser part is in G major, 2/4 time, featuring a melody with eighth and sixteenth notes. The Männer Chor part is in G major, 2/4 time, featuring a simple harmonic accompaniment. Both parts have first and second endings marked with '1.' and '2.'.

Feuer brannte o mocht es doch in alle Lande gehen, ach
dünne Ernte viel Knechte dinstu trauer Hobent stehen

Handwritten musical score for piano accompaniment. The left hand plays a simple harmonic accompaniment in G major, 2/4 time. The right hand plays a melody with eighth and sixteenth notes, featuring a trill in the first measure.

Handwritten musical score for piano accompaniment. The left hand plays a simple harmonic accompaniment in G major, 2/4 time. The right hand plays a melody with eighth and sixteenth notes, featuring a trill in the first measure.

o Herr die Ern — te siehe doch darin — o Herr die Ernte siehe doch da —

Das Segne
al Fine

— Mein die Ernt ist groß, die Zahl der Knechte klein
— Mein, die Ernt ist groß, die Zahl der Knechte klein.

Vers 3.

! = ! mäßige Hölle

Flügel

3. Dem Schlüssel mit klarem Köp-ten in die Bitte in den Mund ge-
— biete Wie am alten Or-ben sich der Knecht des Herrn be-

Flügel

Fräulein
Chor

1. 2.

legt. O dich herzubringen — hierher an zu flehen — dich herzubringen —
wege. dich herzubringen — hierher an zu flehen — dich

Bläser

1. 2.

brüchig herzubringen an zu flehen. Denn hier, o Herr, und Gnade soll geschehen!
herzubringen an zu flehen. Denn hier, o Herr, und Gnade soll geschehen!

Überleitung zu Vers 4

8

Handwritten musical notation for the first system, featuring a treble and bass staff with various notes and rests.

Bewegt

Handwritten musical notation for the second system, featuring a treble and bass staff with various notes and rests.

Empty musical staves for the third system.

Handwritten musical notation for the fourth system, featuring a treble and bass staff with various notes and rests.

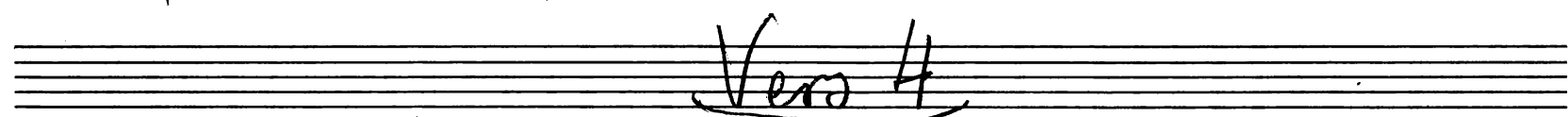
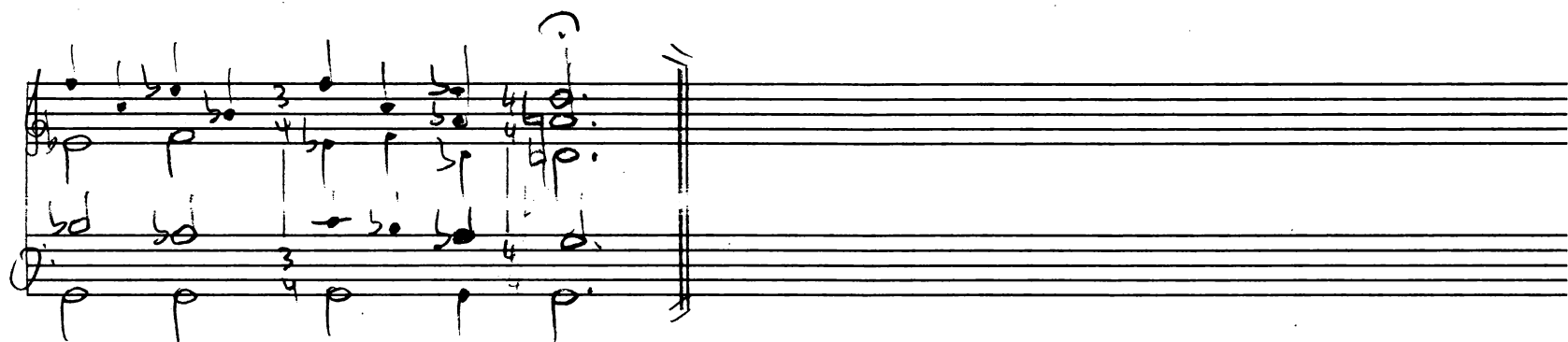
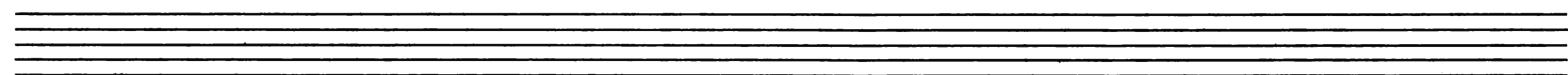
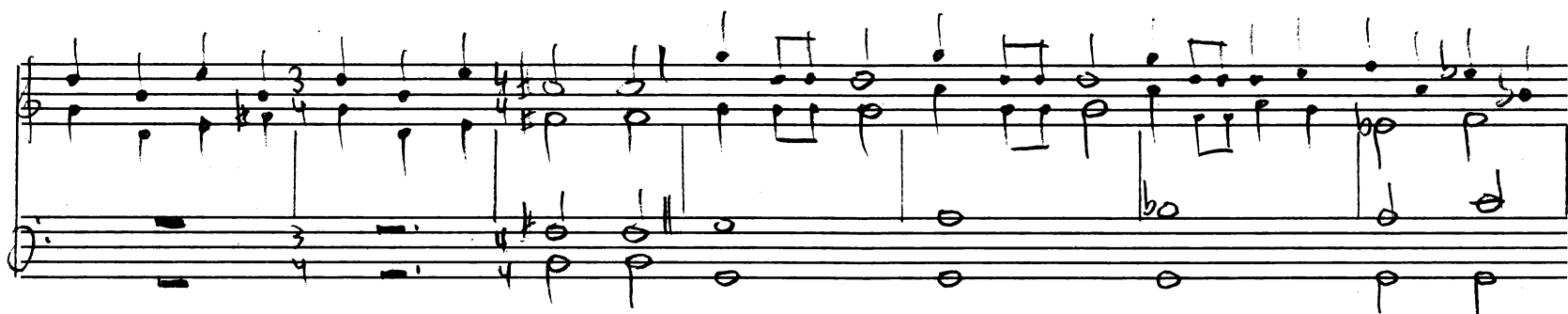
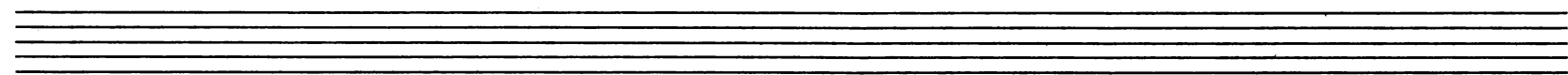
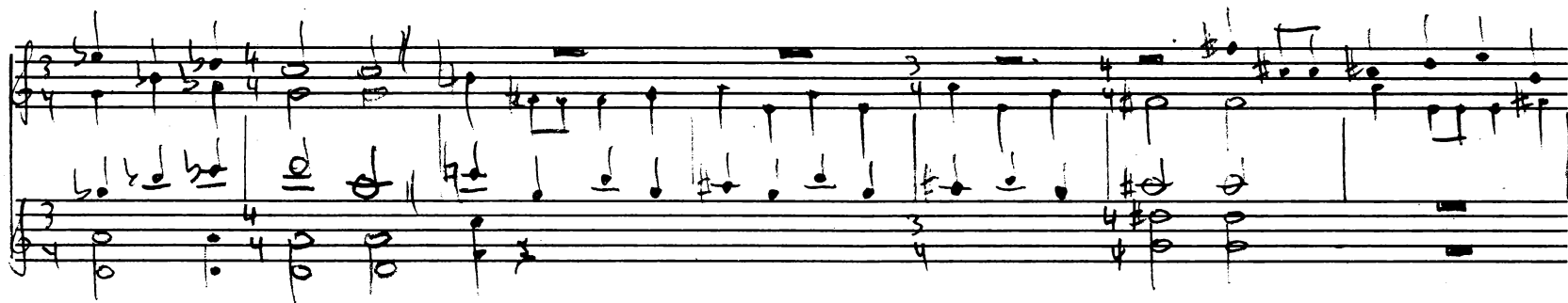
Empty musical staves for the fifth system.

Handwritten musical notation for the sixth system, featuring a treble and bass staff with various notes and rests.

Empty musical staves for the seventh system.

Handwritten musical notation for the eighth system, featuring a treble and bass staff with various notes and rests.

9



Chor

Ach, das die Hüfte, 2 von Kä-ten, 2 doppelte, Ge-ßende, Wort ver- spricht, dem

Handwritten musical notation for the Chorus section. The treble staff contains a melody with a key signature of one flat. The bass staff contains a harmonic accompaniment. The lyrics are written below the staves.

Bläser

Handwritten musical notation for the Bläser section. The treble staff contains a melody with a key signature of one flat. The bass staff contains a harmonic accompaniment.

First system of handwritten musical notation. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The melody consists of quarter and eighth notes. The bass staff begins with a bass clef and a key signature of one flat. It features a mix of quarter, eighth, and sixteenth notes, with some rests. The system concludes with a double bar line.

Volk in den Gefängnis setzet mich O Wund der mich befreit Fluch

Second system of handwritten musical notation. It continues the melody from the first system. The treble staff shows a continuation of the melodic line with some phrasing slurs. The bass staff provides harmonic support with sustained notes and moving lines. The system ends with a double bar line.

Ruf, o Herr - den Himmel beist du an - Ach, ruf, o Herr den Himmel beist du an -

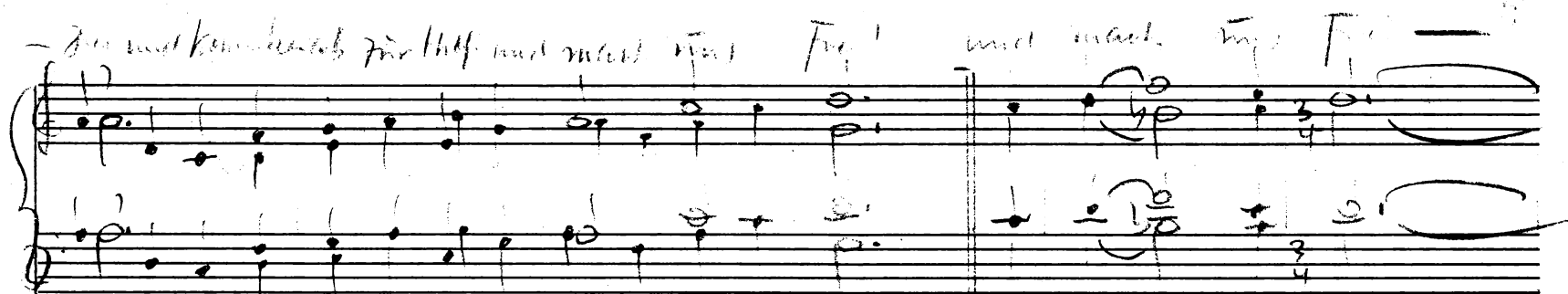
Third system of handwritten musical notation. The treble staff continues the vocal melody with some phrasing slurs. The bass staff continues the accompaniment. The system concludes with a double bar line.

Ach, ruf, o Herr - den Himmel beist du an - Ach, ruf, o Herr den Himmel beist du an -

Fourth system of handwritten musical notation. It continues the musical piece. The treble staff shows the vocal line, and the bass staff shows the accompaniment. The system ends with a double bar line.

11

— Zu und Kommens für Hoff und mehr. Fre! und mehr. Fre! —



Zwei — und Kommens für Hoff und mehr. Fre! und mehr. Fre! —

