

T r a u e r m u s i k

f ü r

**n e u n P o s a u n e n
i n d r e i G r u p p e n**

J o h a n n e s H . E . K o c h

C A R M I N A M U S I K V E R L A G H A M B U R G

H i n w e i s :

Musik für gleiche Instrumente, das bedeutet immer: Klang und Bewegung auf engem Raum. Im vorliegenden Stück wird von den Spielern besondere Sensibilität verlangt, weil sie sich im Raum von knapp 3 Oktaven bewegen und zusammenklingen müssen. Diese ja beabsichtigte "Beengtheit" soll eine besondere Intensivierung des musikalischen Ausdrucks zur Folge haben.

Das bedeutet für die Ausführenden: Exakte rhythmische Abläufe, schlanker, sich einstimmender Ton, Bereitschaft zum Ausdruck im einzelnen melodischen Geschehen - und in der Gruppe.

Das vorliegende Stück hat die A - B - A - Form.

"Grave"- ein sich in Klangsteigerungen aufbauender Teil; wichtig: exakte Ausführung der Punktierungen!

"Vivo" = eine Art Fugato mit einem durch alle Stimmen durchgeführtem Thema. Ausnahme: Posaunen 7,8,9 bringen das Thema in der Umkehrung. Dieser Teil ist ein Kontrast zum A-Teil. Der starke Klang in den Schlußtakten des "Tempo 1 "-Teils sollte doch zu einem "mf" zurück geführt werden.

1 *p* *cresc.* *f*

I 2 *p* *cresc.* *f*

3 *p* *cresc.* *f*

4 *p* *cresc.* *f*

II 5 *p* *cresc.* *f*

6 *p* *cresc.* *f*

7 *p* *f*

III 8 *p* *cresc.* *f*

9 *p* *cresc.* *f*

1 *mf* 8

2 *mf*

3

4 *mp*

5 *mp*

6 *mp*

7 *mp*

8

9

1 2 3 4 5 6 7 8 9

mf *p* *p* *p*

1 2 3 4 5 6 7 8 9

mf *mf* *cresc.* *mp* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

1 20

2

3

4

5

6

7

8

9

This block contains the musical notation for measures 20 through 23. It consists of nine staves, numbered 1 to 9 on the left. The notation is in bass clef with a key signature of one flat (B-flat). Measure 20 shows a complex melodic line in staff 1 with many beamed sixteenth notes. Staves 2 through 9 have various rhythmic patterns, including eighth and sixteenth notes, and some rests. Dynamic markings include *f* (forte) in measures 20, 21, and 22. The system ends with a double bar line at the end of measure 23.

1 24

f espress.

p *sf*

2 *p* *sf*

3 *p* *sf*

4 *sf*

5 *sf*

6 *sf*

7 *sf*

8 *sf*

9 *sf*

This block contains the musical notation for measures 24 through 27. It consists of nine staves, numbered 1 to 9 on the left. Measure 24 begins with a *f espress.* (forte, expressive) marking in staff 1. The notation continues with various rhythmic patterns and rests across the staves. Dynamic markings include *p* (piano) and *sf* (sforzando) in measures 24, 25, 26, and 27. The system ends with a double bar line at the end of measure 27.

28

p sf mf f

p sf mf f

p sf mf f

p sf mf f

sf mf f

sf sf

sf sf

sf sf

sf sf mf

Vivo 32

mf espress

p

p

p

p

1 *mf espress.* 37

2

3 *mf espress.*

4

5

6

7 *p*

8 *p*

9 *p*

1 42

2 *mp*

3 *mp*

4 *mf espress.*

5

6 *mf espress.*

7 *mp*

8 *mp*

9 *mp*

1 *espress.*
mf

2

3

4

5

6

7

8

9

1

2

3

4 *f*
espress.

5

6 *mf*

7 *f*
espress.

8 *f*
espress.

9 *f*
espress.

1 57

2

3

4

5

6

7

8

9

1 61

2

3

4

5

6

7

8

9

marc.

rit.

ff

tempo 1

p

1 65 *mf*

2 *mf*

3

4 *mf*

5 *mf*

6

7 *mf*

8 *mp* *mf*

9 *mp* *mf*

1 69 *f*

2 *f*

3 *f*

4 *f*

5 *f*

6 *f*

7 *f*

8 *f*

9 *f*

The image displays a musical score for 18 staves, organized into two systems of 9 staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system (staves 1-9) features a variety of dynamic markings including *mp* (mezzo-piano), *sf* (sforzando), *mf* (mezzo-forte), and *f* (forte). The second system (staves 10-18) includes *ff* (fortissimo) and *mf* (mezzo-forte) markings. The score is written in a standard musical notation style, with staves numbered 1 through 18 on the left margin. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.