

C A R M I N A - M U S I K V E R L A G - H A M B U R G

♩
(P a r t i t u r i n C)

Trauer - Musik
für hohe Solo-Trompete und Bläserchor

Joh. H. E. Koch

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Langsam schreitend

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Solo-Trompete

Trompete I
Trompete II

Posaune I

Posaune II
Posaune III

-Tb.

p espress.

p

5

mf espress.

mp

mp

10

f

(Rußtag, Volkstrauertag, Ewigkeitssonntag)

15

mp *espress.*

p

mf *espress.*
(ad lib. Tb.)

20

25

30

35

mf

p.

mf

mp

p.

- Tb.

This system contains measures 35 through 39. It features a four-staff arrangement. The top staff has a treble clef and contains rests for measures 35-38, followed by a melodic phrase in measure 39 marked *mf*. The second staff has a treble clef and contains a series of chords and dyads, starting with a *p.* dynamic. The third staff has a bass clef and contains a melodic line with various ornaments and dynamics including *mf*, *mp*, and *p.*. The fourth staff has a bass clef and contains a bass line with a *p.* dynamic. A label '- Tb.' is positioned below the first measure of the fourth staff.

40

This system contains measures 40 through 44. The four-staff arrangement continues. The top staff (treble clef) has a melodic line with a *b2* marking above measure 41. The second staff (treble clef) contains chords and dyads. The third staff (bass clef) contains a melodic line. The fourth staff (bass clef) contains a bass line.

45

This system contains measures 45 through 49. The four-staff arrangement continues. The top staff (treble clef) has a melodic line. The second staff (treble clef) contains chords and dyads. The third staff (bass clef) contains a melodic line. The fourth staff (bass clef) contains a bass line.

50

mp *espress.*

mf *espress.*

(ad lib. Tb.)

55

60