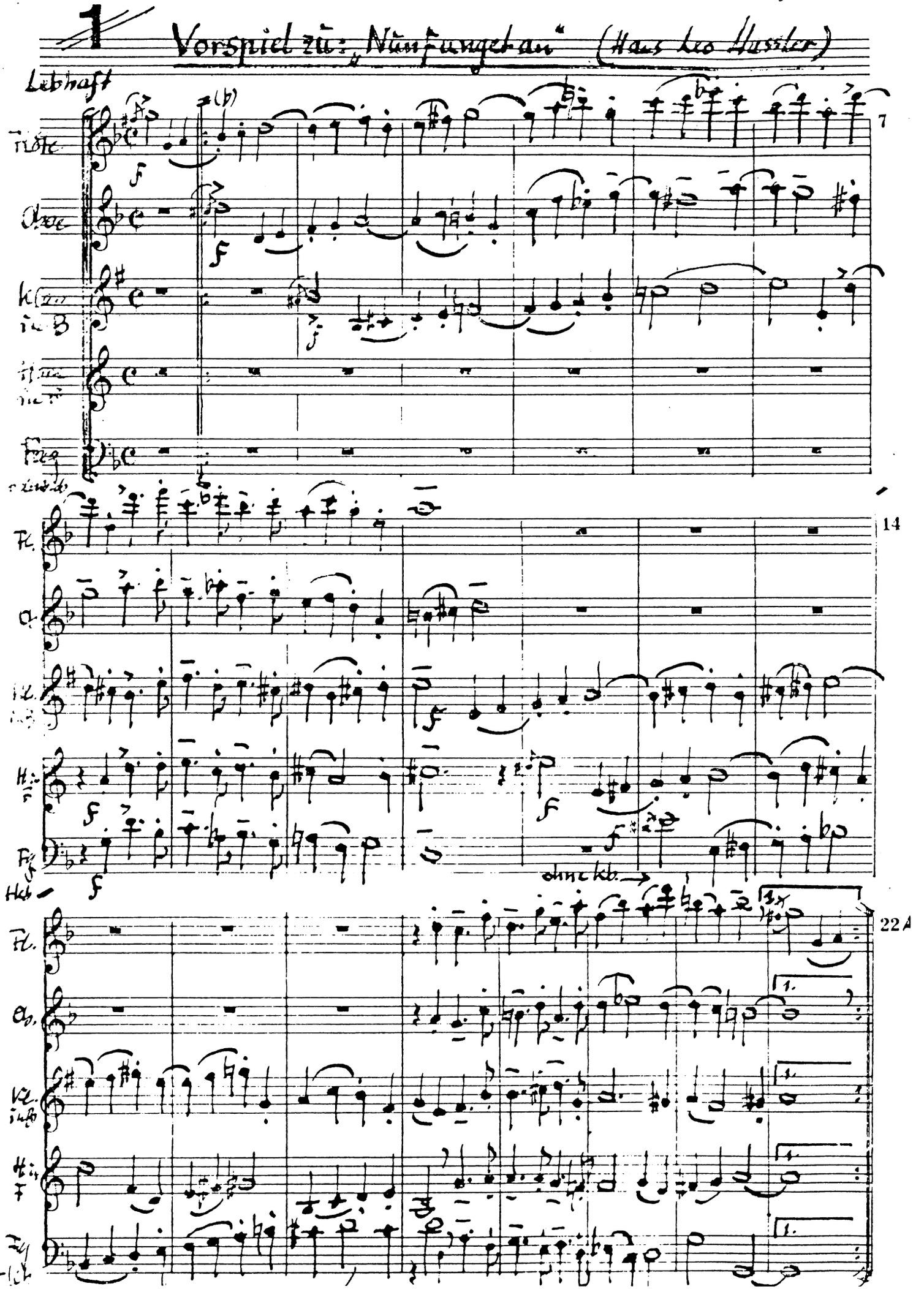
# Suite zu Chorliedern

# aus alter Zeit

# für

# Holz- und Blechbläser- Nonett

1. Nun fanget an
2. Herzlich tut mich erfreuen
3. Kommt, ihr G´spielen
4. Feinslieb, du hast mich g´fangen
5. Ich sag ade



# 1 Vorspiel zu: „Nun fanget an" (Hans Leo Hassler)

Lebhaft

Flöte

Oboe

Klar in B

Hörner in F

Fag. (v. Lenk.)

7

Fl.

Ob.

Kl. in B

Hr. in F

Fg.

Hkb.

14

ohne Kb.

Fl.

Ob.

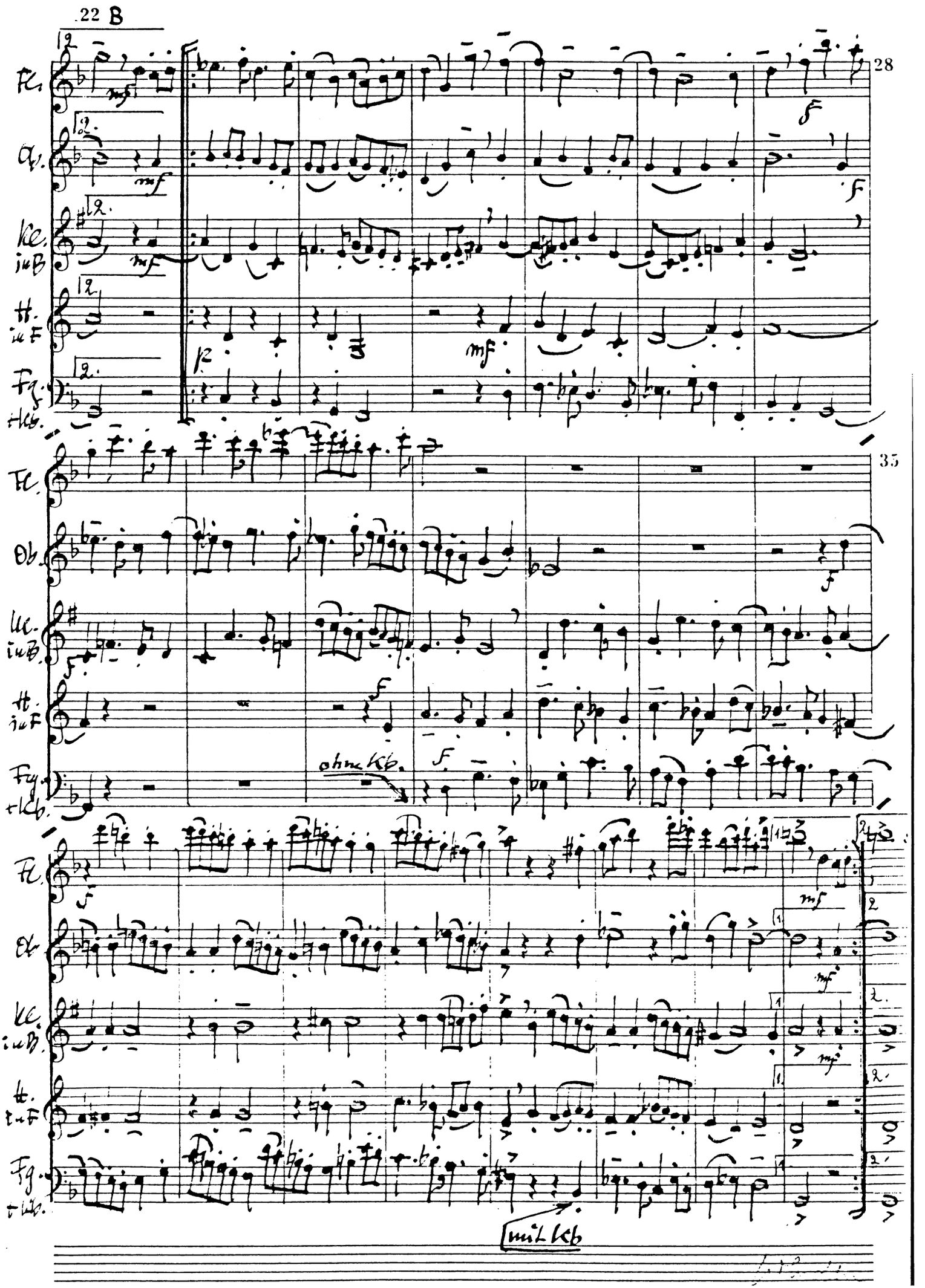
Kl. in B

Hr. in F

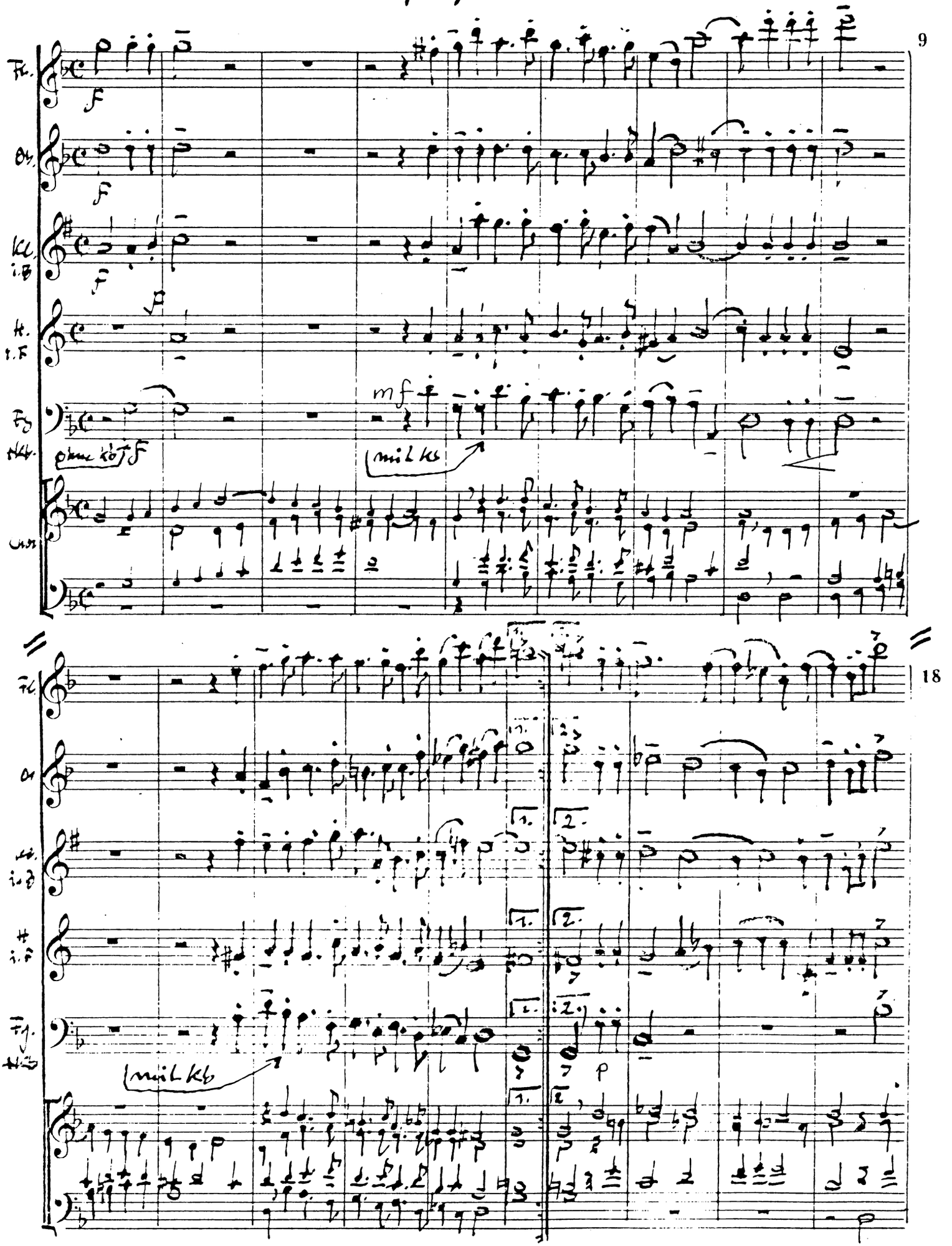
Fg.

Tlch.

22 A


22 B
28
35
Fl.
Ob.
Kl. in B
Hr. in F
Fg. Klb.
mf
f
ohne Klb.
mit Klb

# Chorlied: „Nun fanget an“ L. L. Hensler




15A 15B

Fl.

Ob.

Kl. i.B.

H. i.F.

Fg. + Kb.

ohne Kb

Ch.

Fl.

Ob.

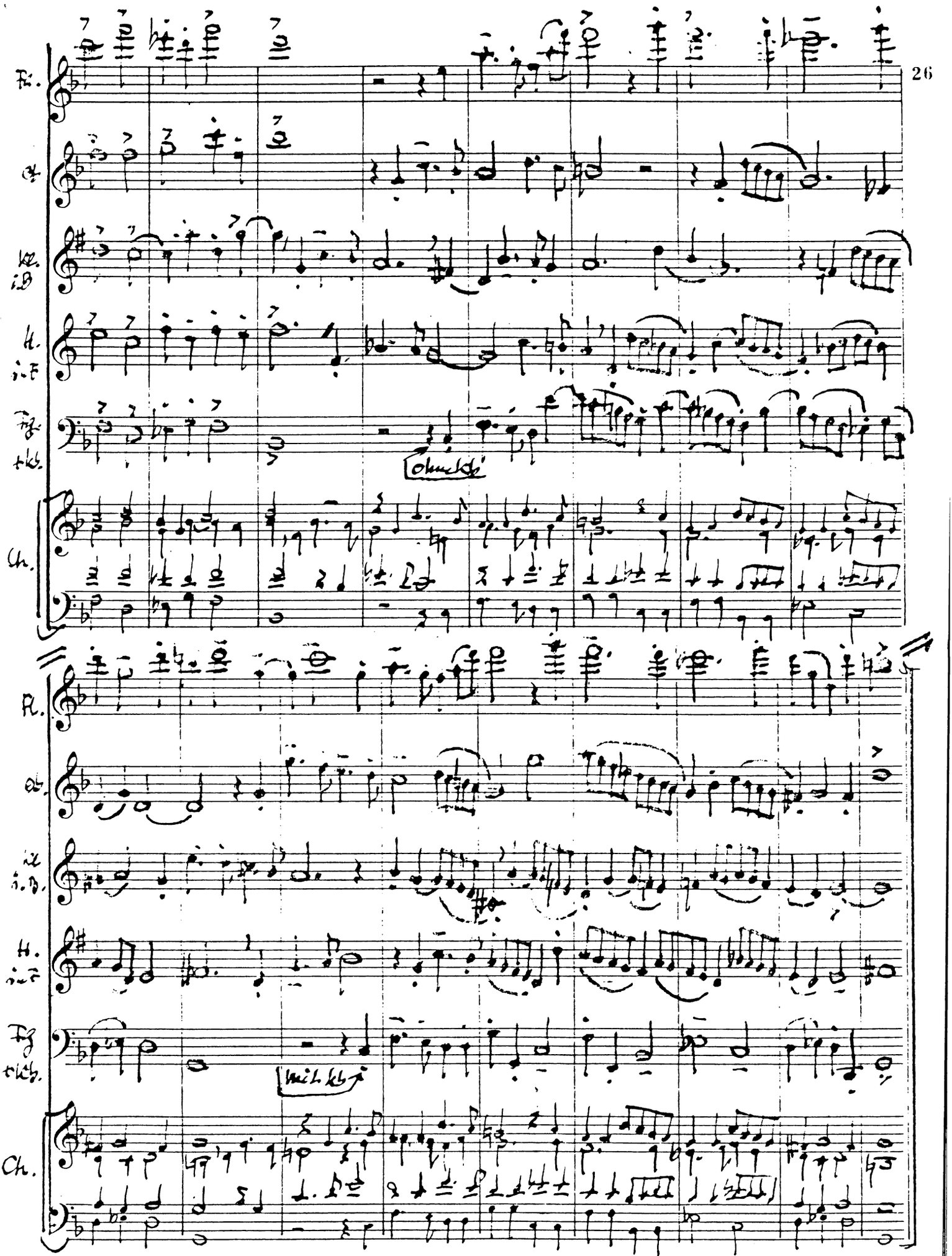
Kl. i.B.

H. i.F.

Fg. + Kb.

mit Kb

Ch.

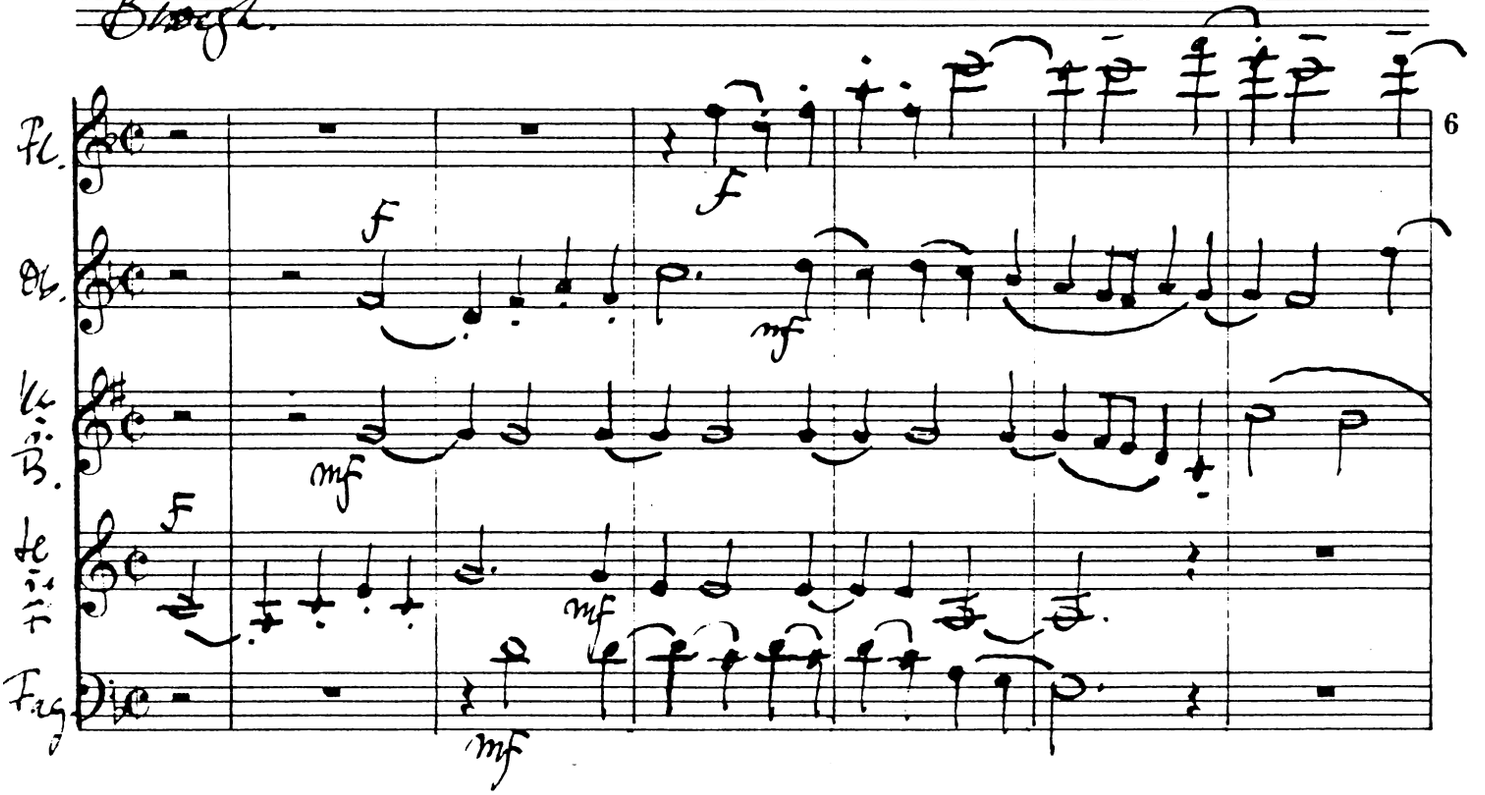


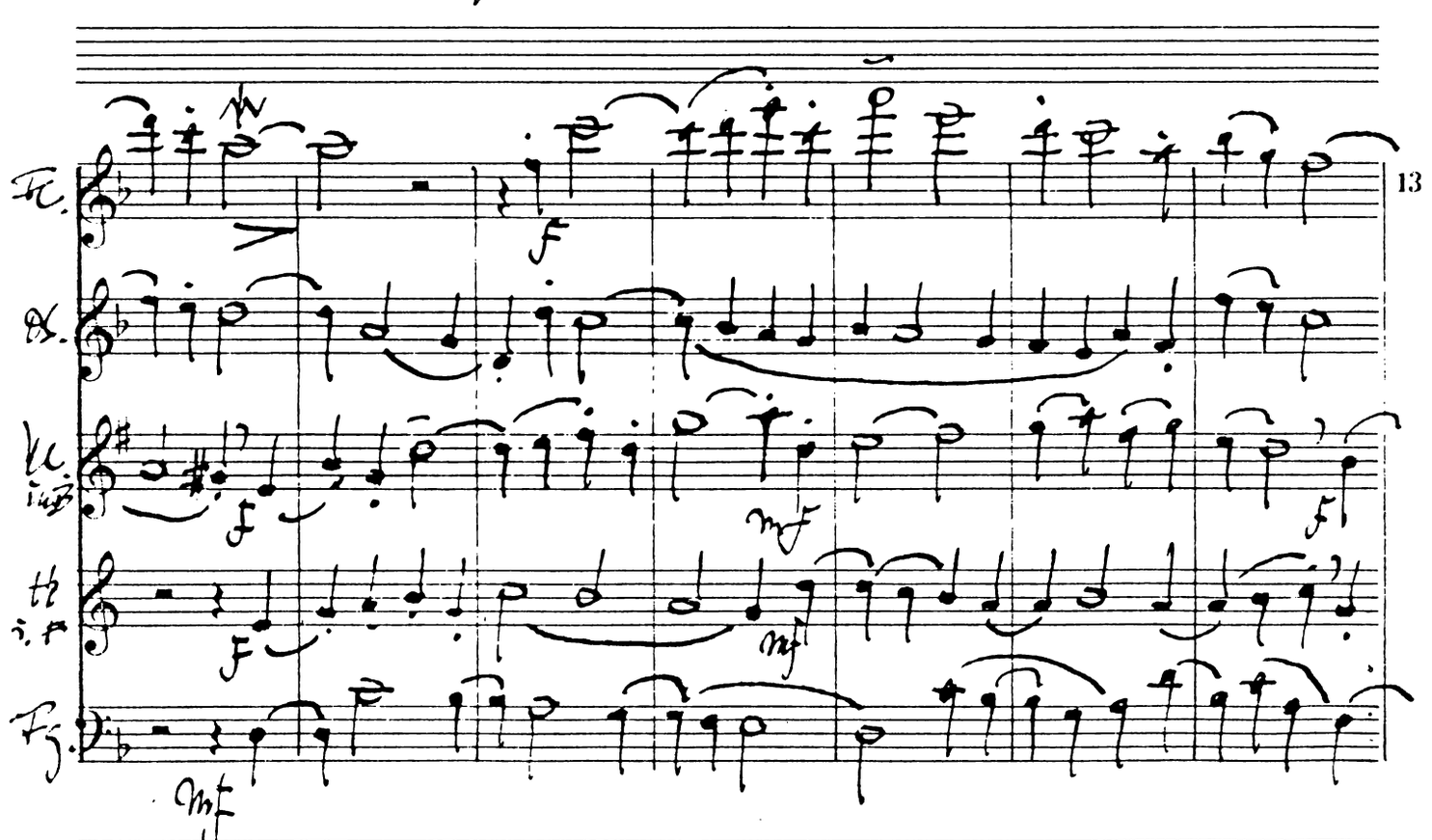
2'

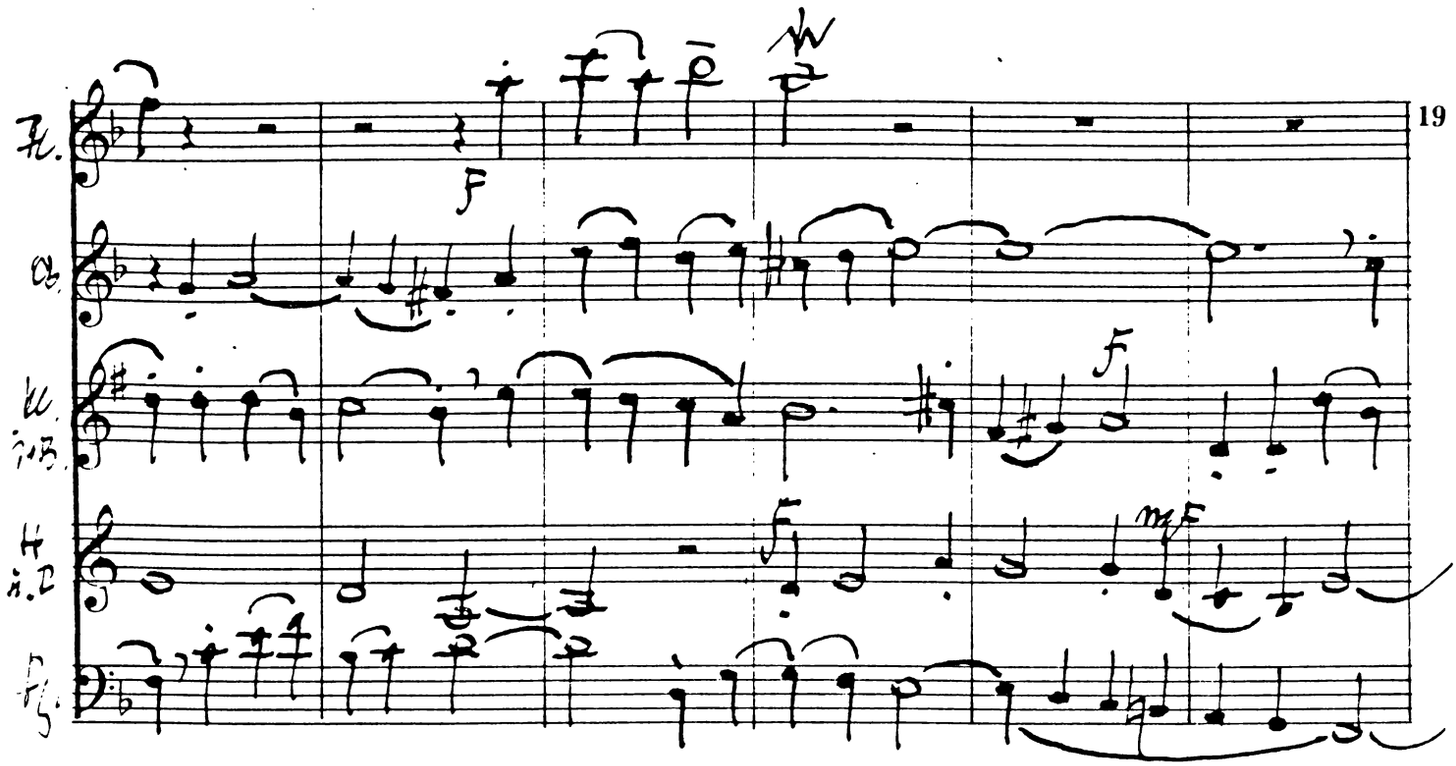
# Vorspiel zu: „Herzlich tut mich erfreuen"

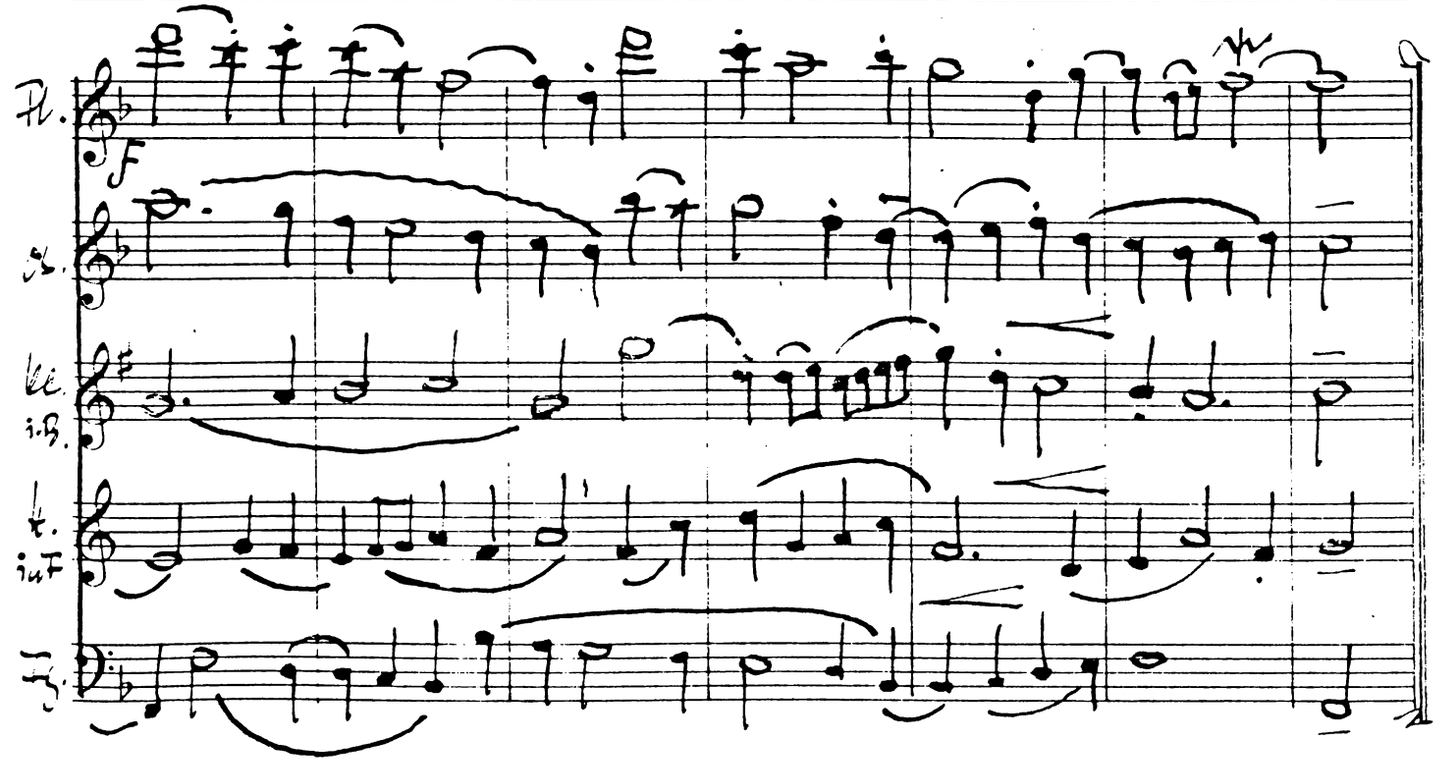
(M. Praetorius)

Basso.



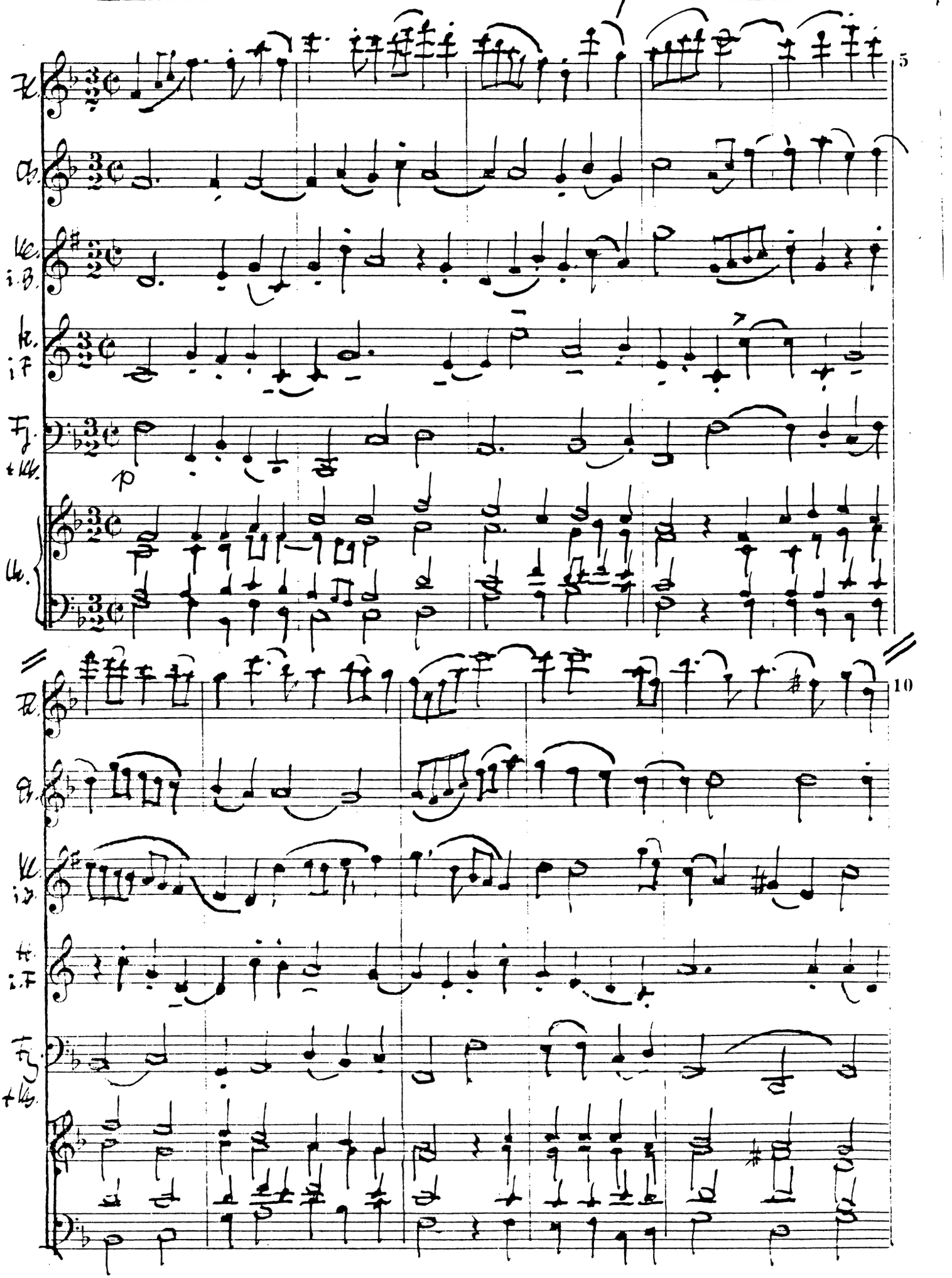



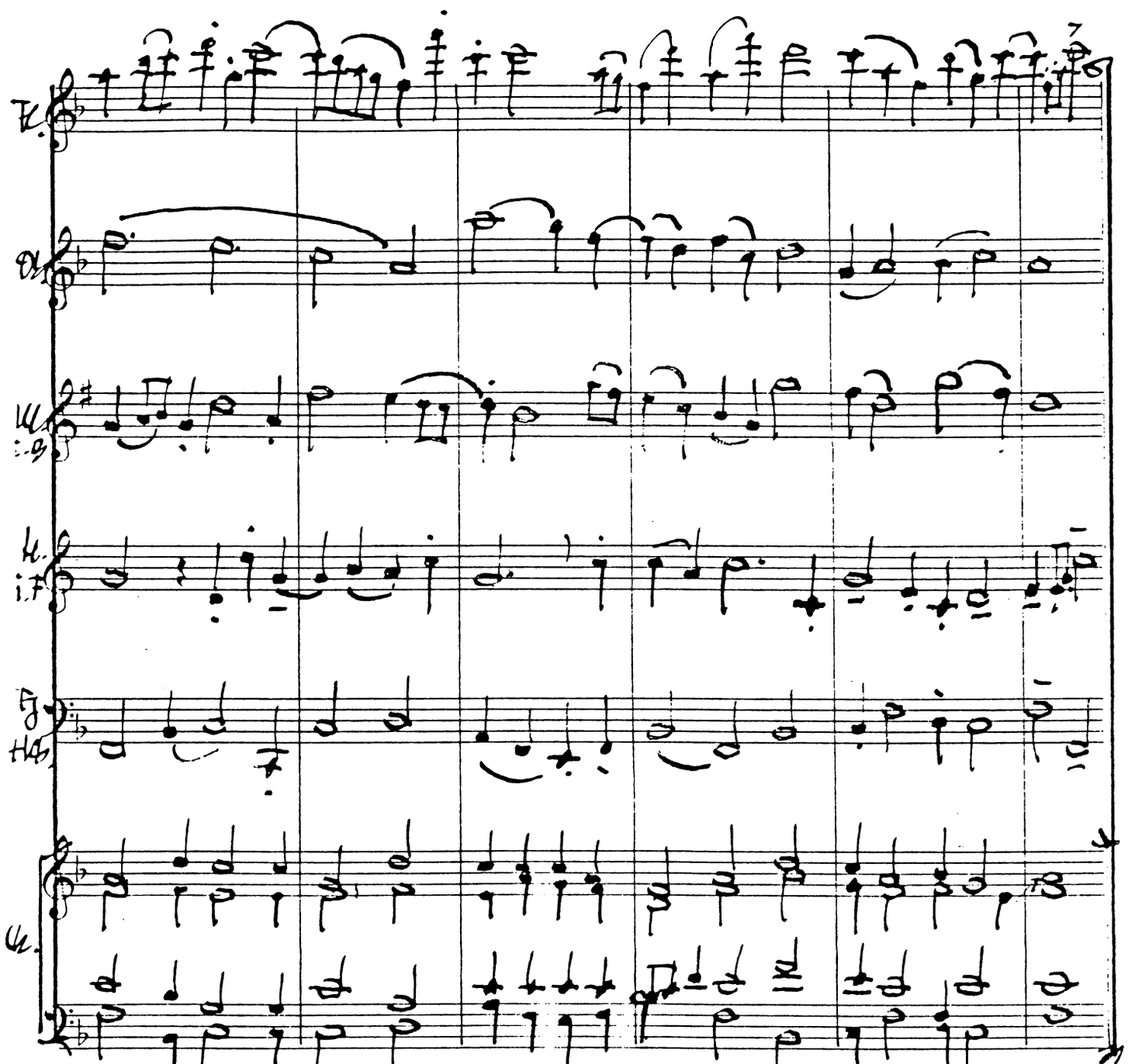



V. C.

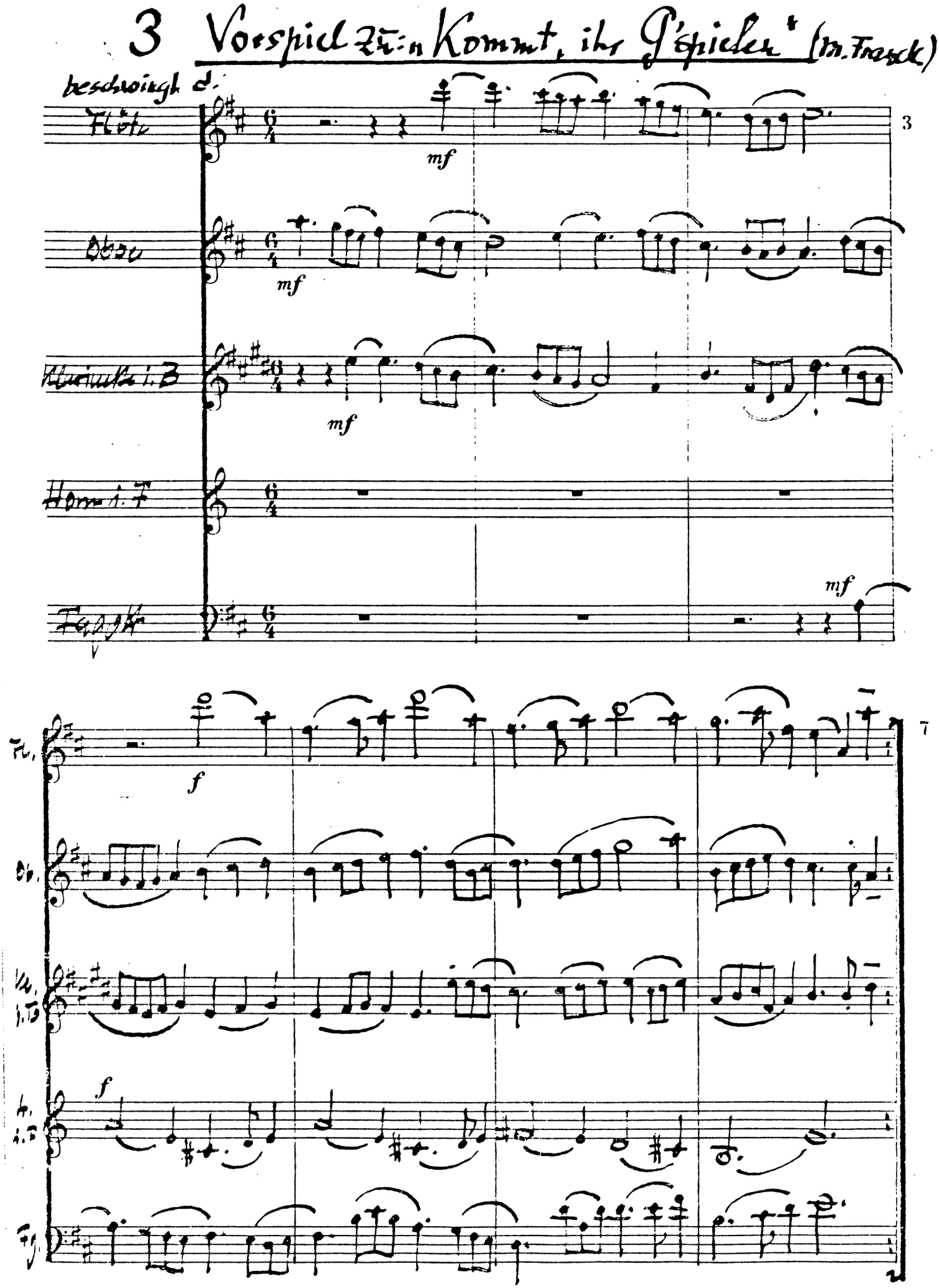
Chorlied: „Herzlich thut mich erfreuen" (M. Praetorius)

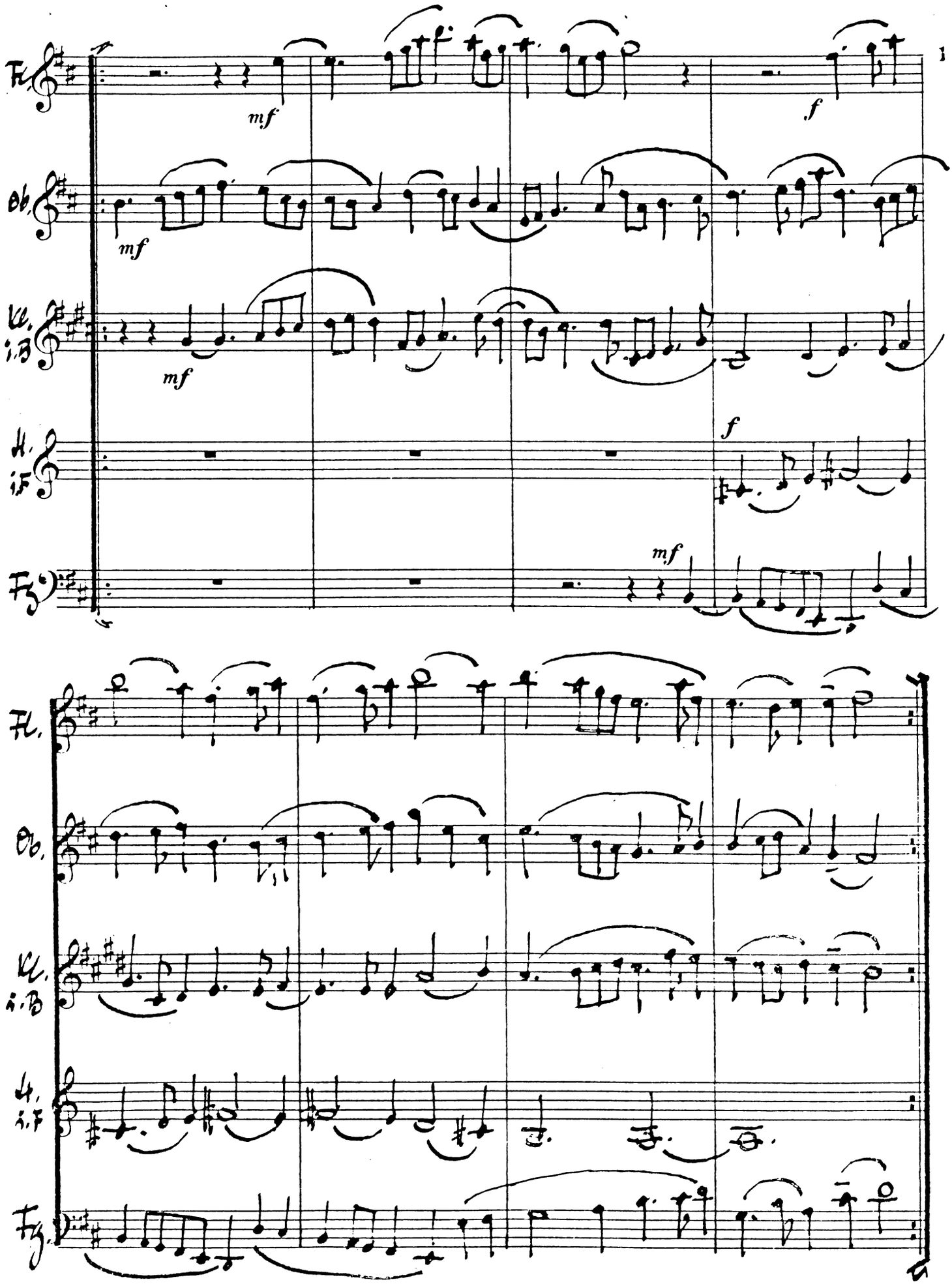





2x Lied 3

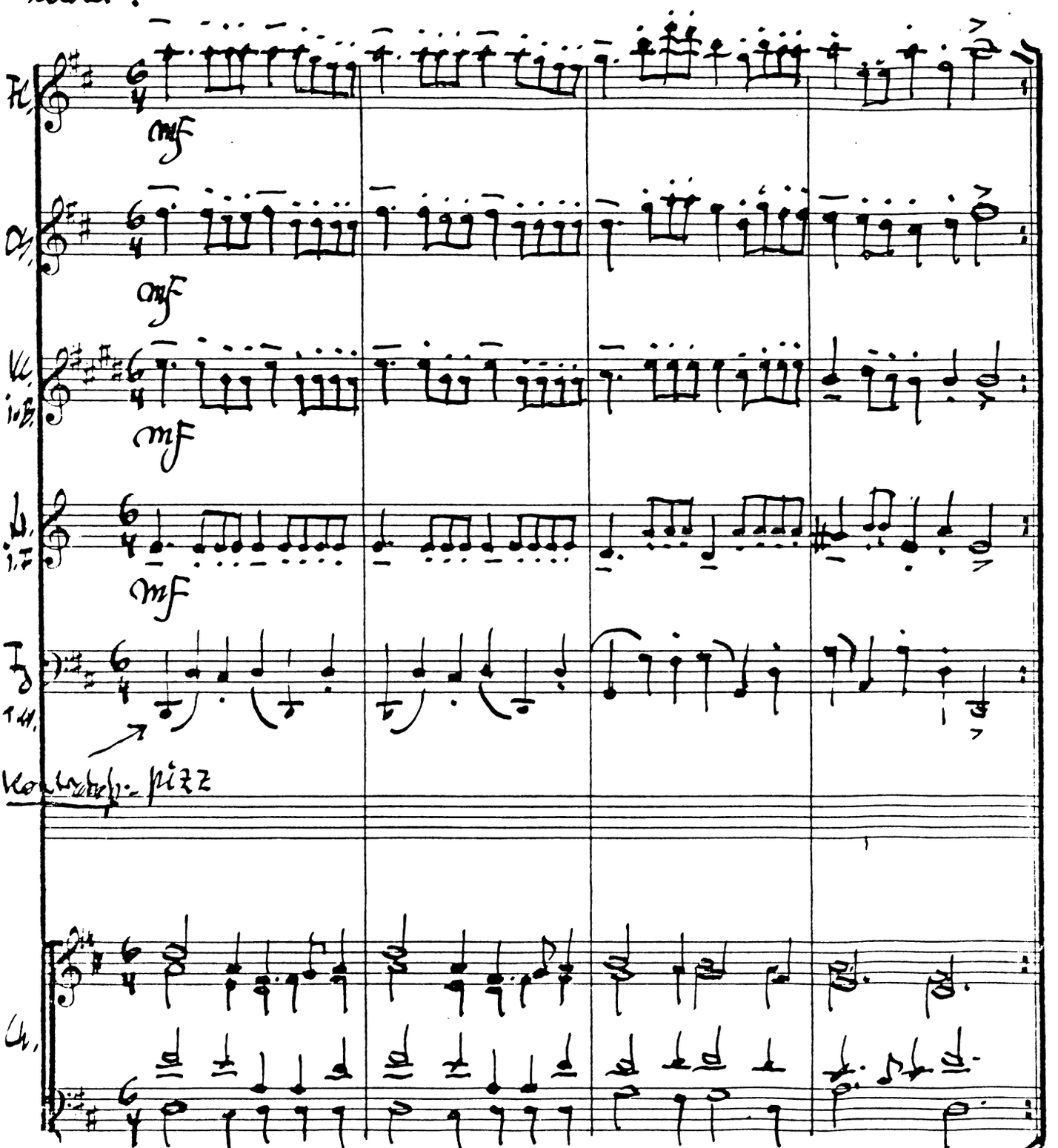
# 3 Vorspiel zu: „Kommt, ihr G'spielen" (M. Franck)

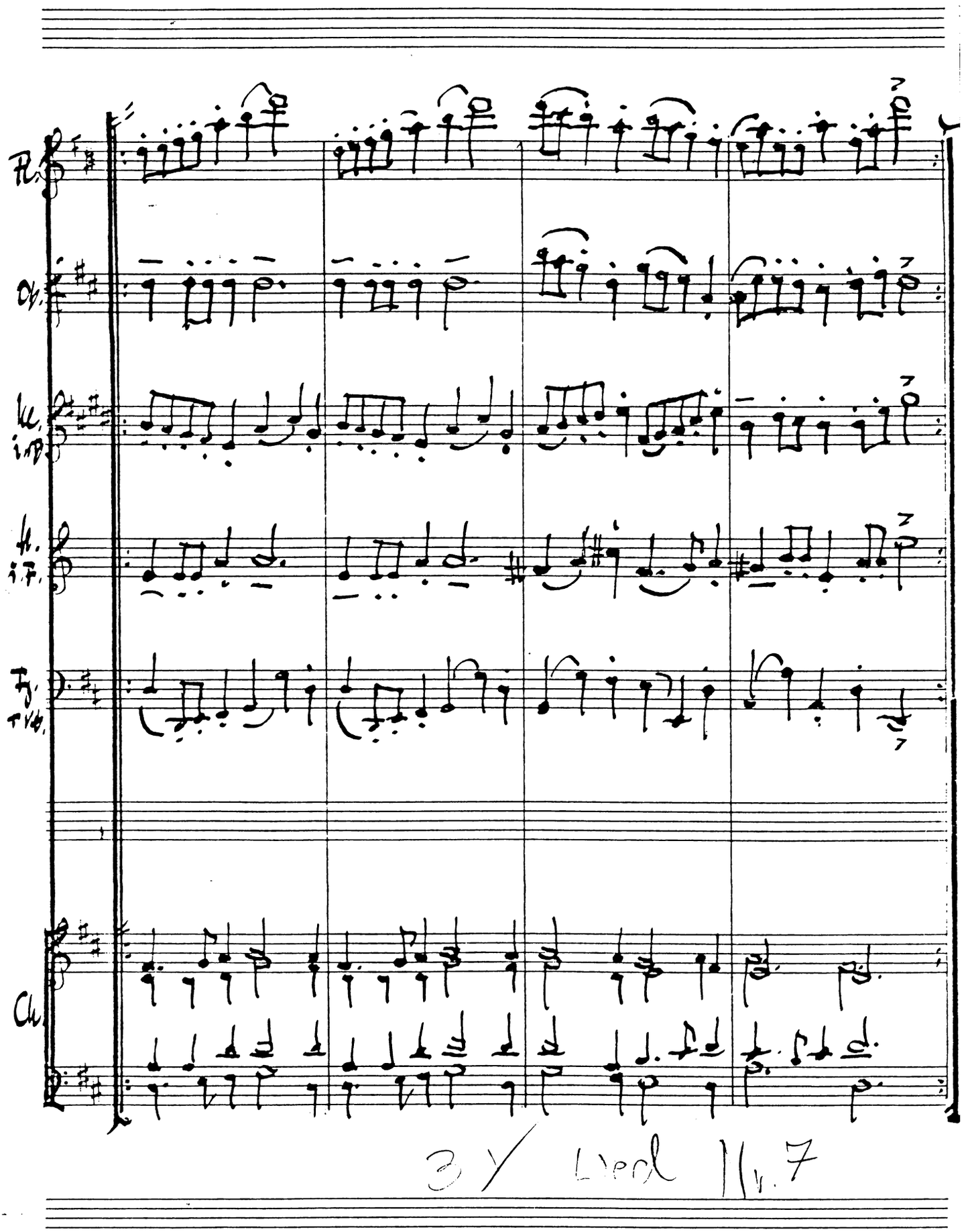



Fl.
Ob.
Kl. i.B
H. i.F
Fg.
mf
f

# Chorlied

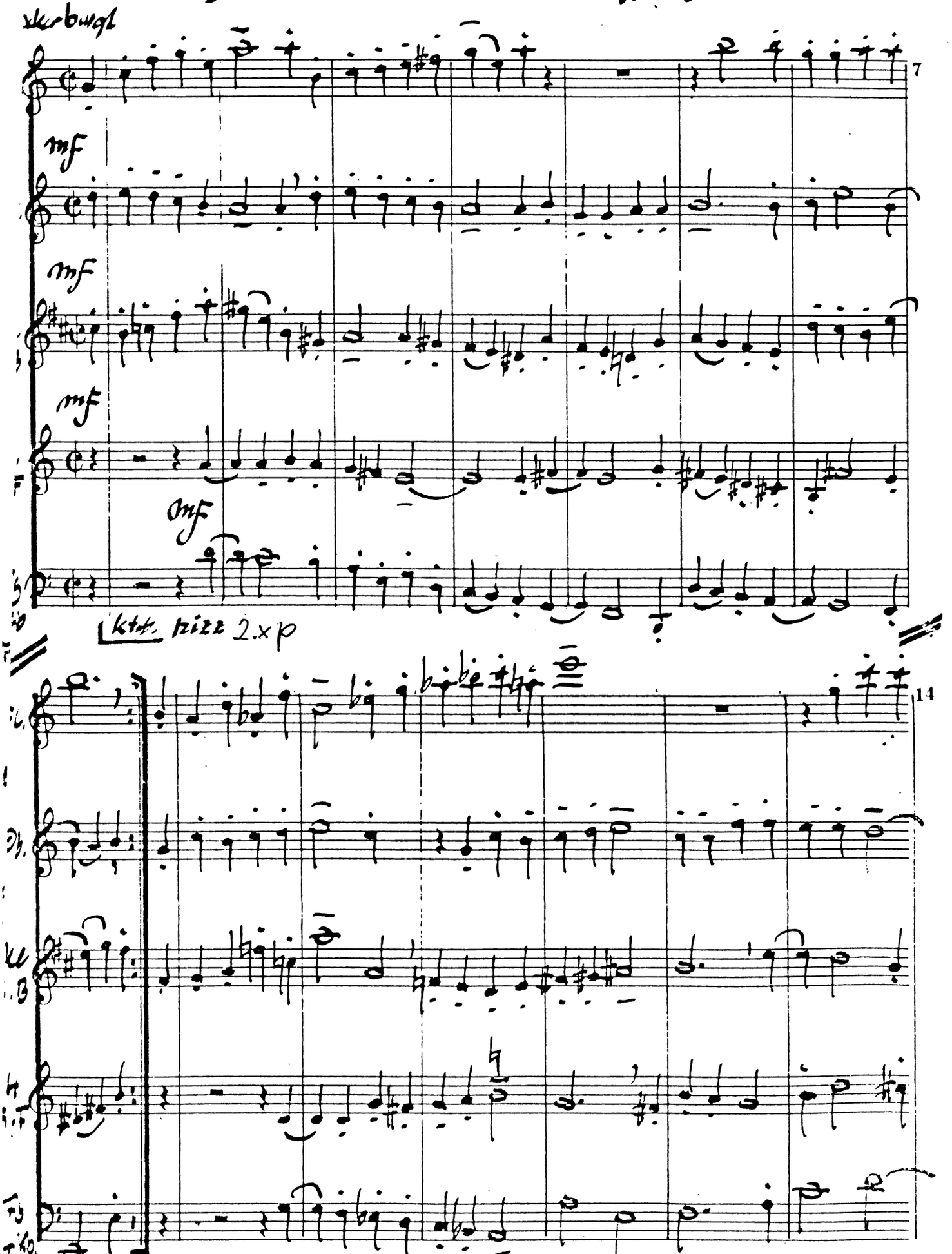
locker!

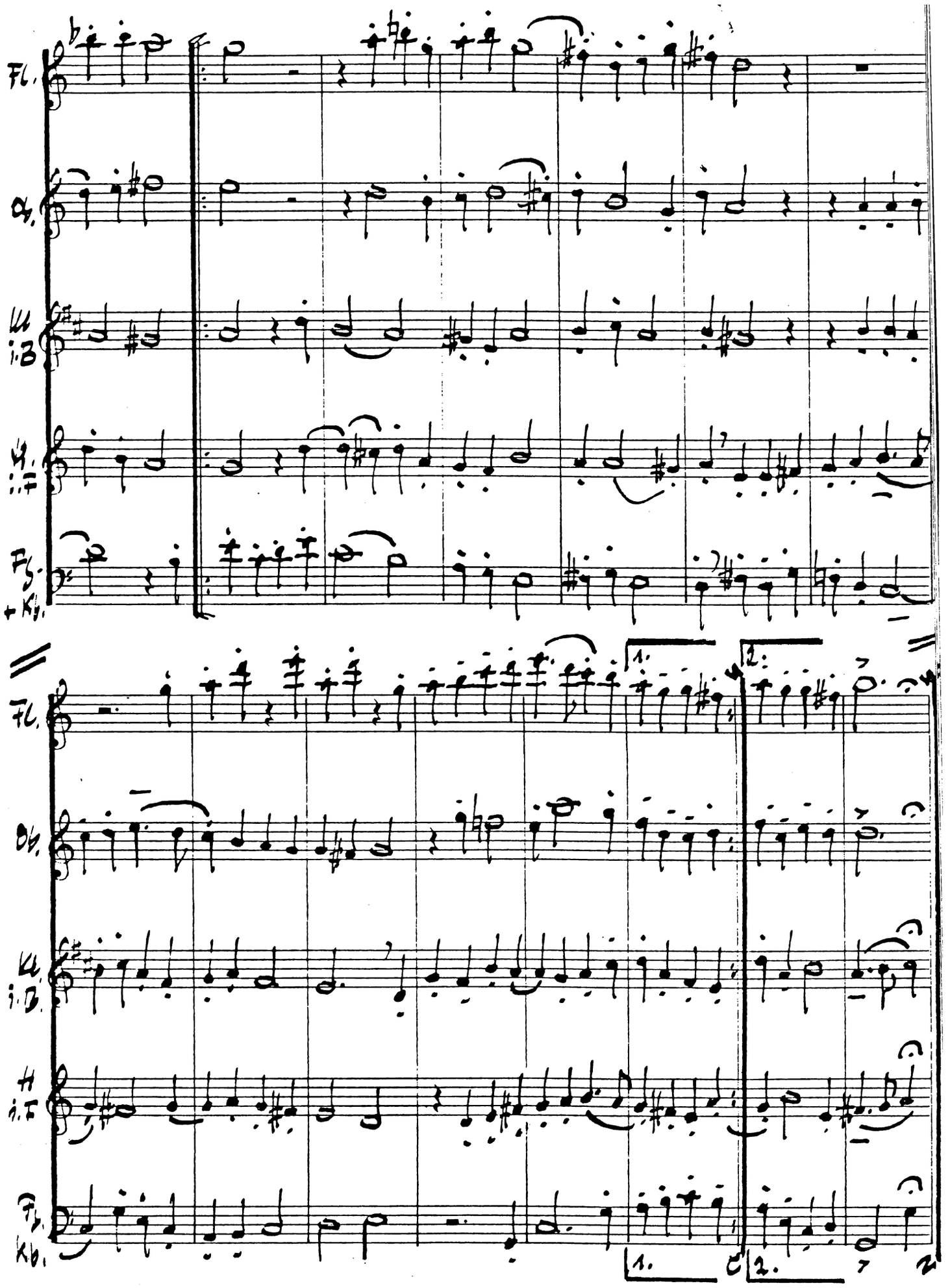





3 Y Wed Nr. 7

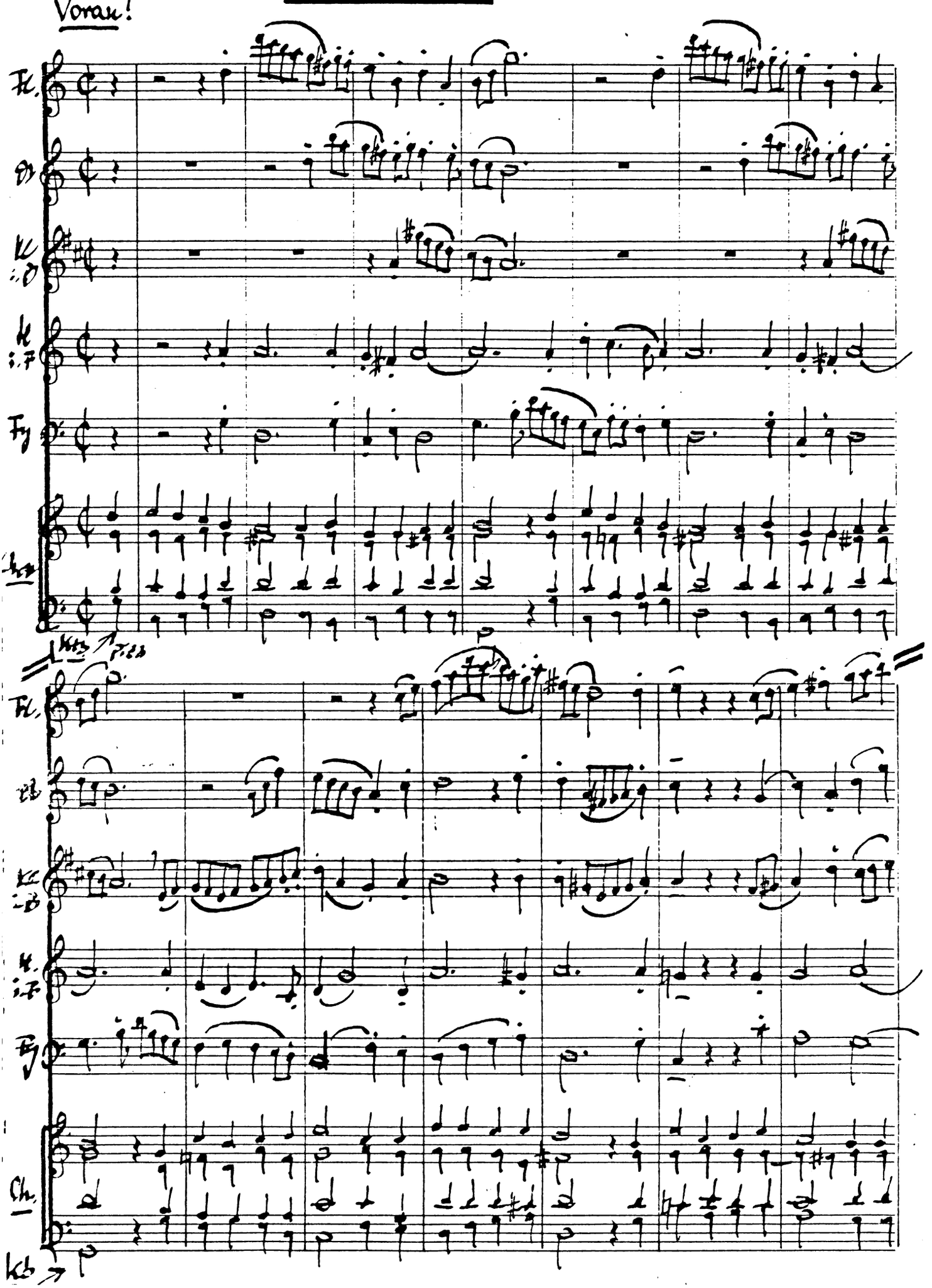
Vorspiel 4 Fraulich, du hast mich gfangen (H. Hassler)

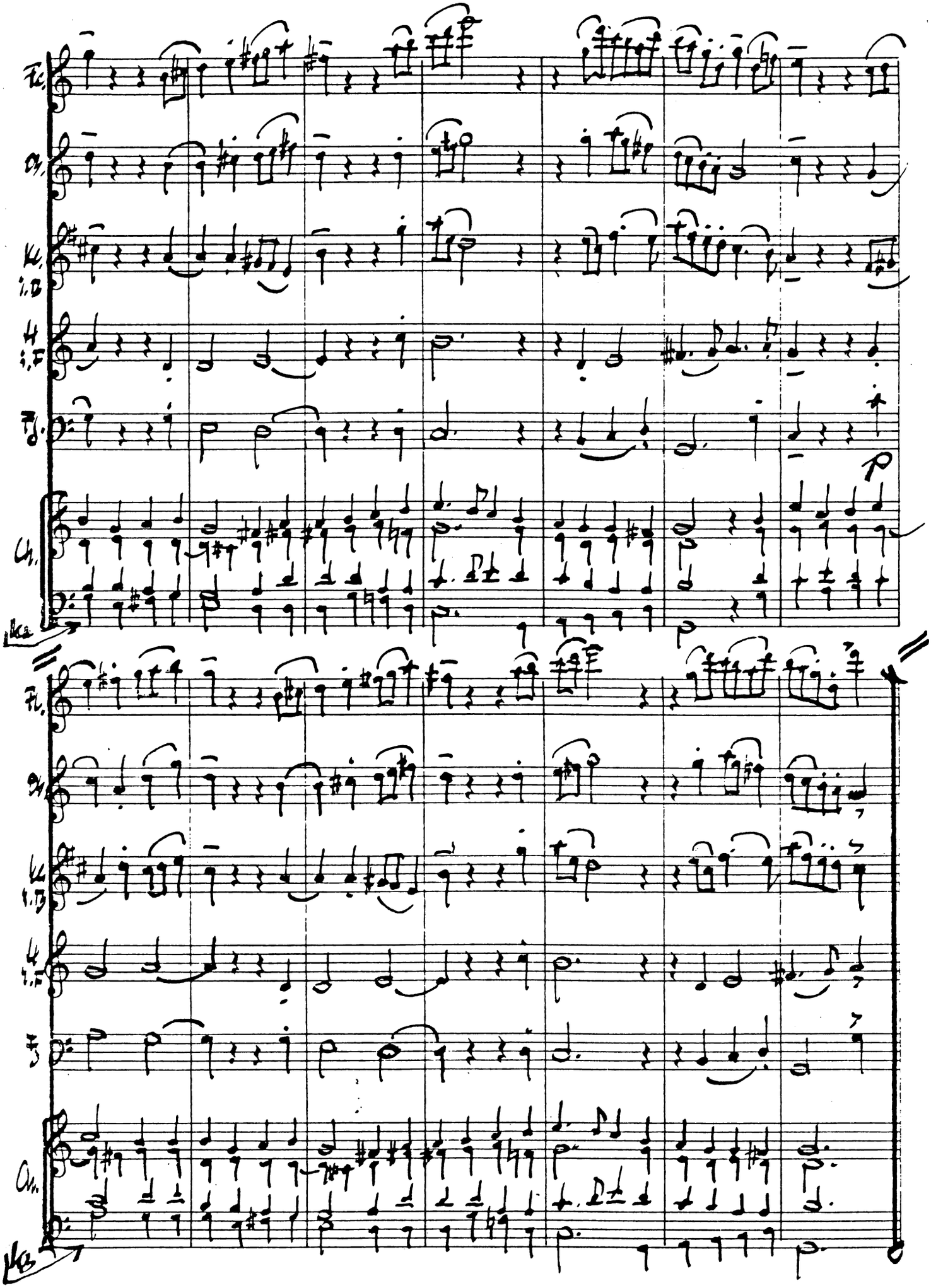



Fl.
Ob.
Kl. i. B.
H. i. F.
Fg. + Kb.
1.
2.

# Chorlied

Voran!




Fl.
Cl.
Kl. i.B
H. i.F
Fg.
Ch.
p
Fl.
Cl.
Kl. i.B
H. i.F
Fg.
Ch.

# 5 Ich sag ade (unbekannter Meister d. 16. Jahrh.)

Vorspiel — Junktimsatz

Mäßige d

Fl. mp espress.

Ob. mp espress. Ich sag ade —, wir zwei wir müssen — schei —

mp espress.

Kl. 1.Ob. *) Ich sag ade, ich sag — ade, wir müs — sen schei —

mp espress.

H. 1.Ob. Ich sag ade —, wir zwei wir müssen schei — den, ja schei —

mp espress.

Fg. Ich sag ade —, wir zwei wir müs — sen schei — den, ja schei —

+Kr.

7

1. 2.

Fl. 8 A 8 B

Ob. — den —, — den —, ich lass bei dir das Herze mein —, all wo du

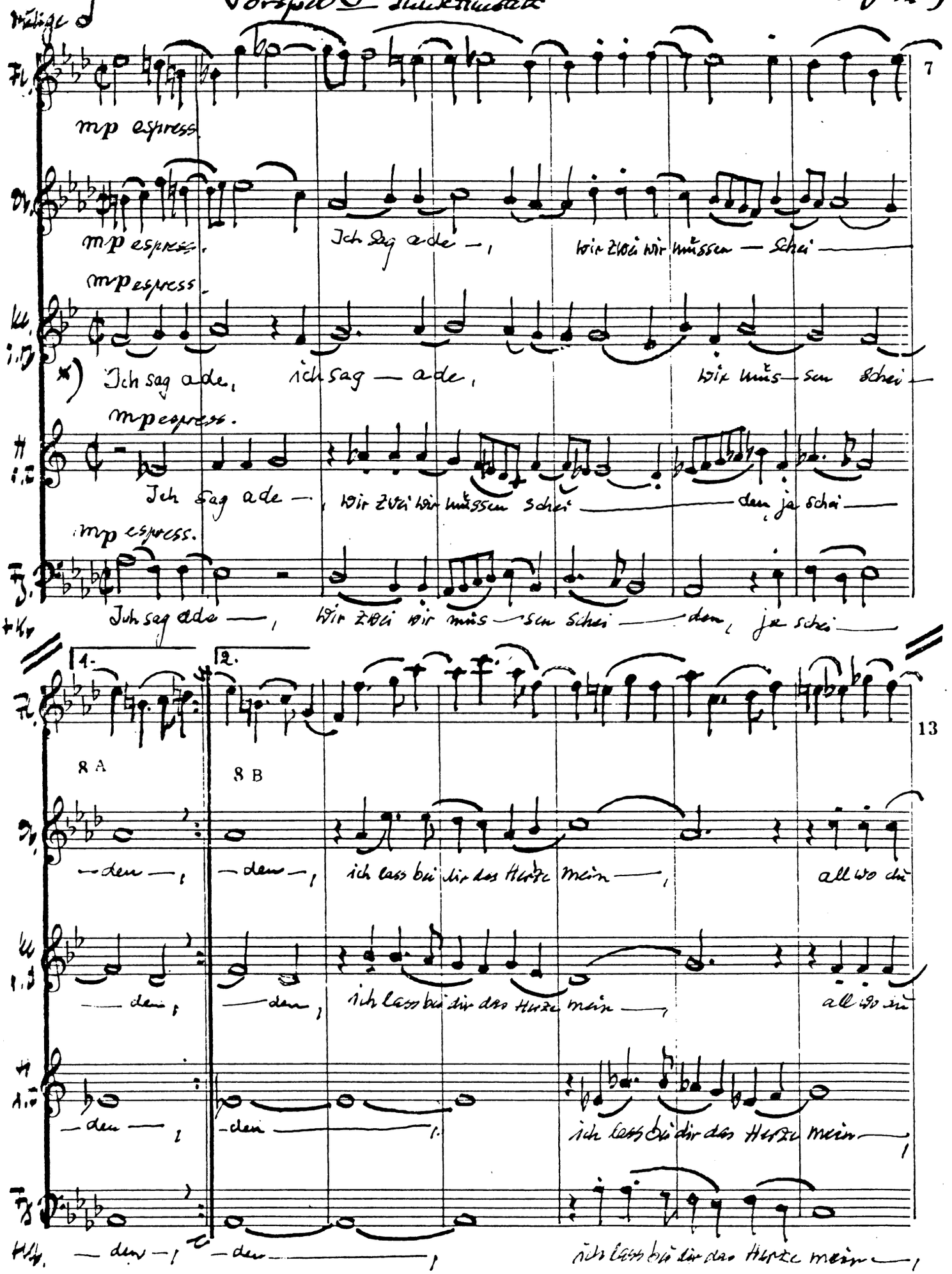
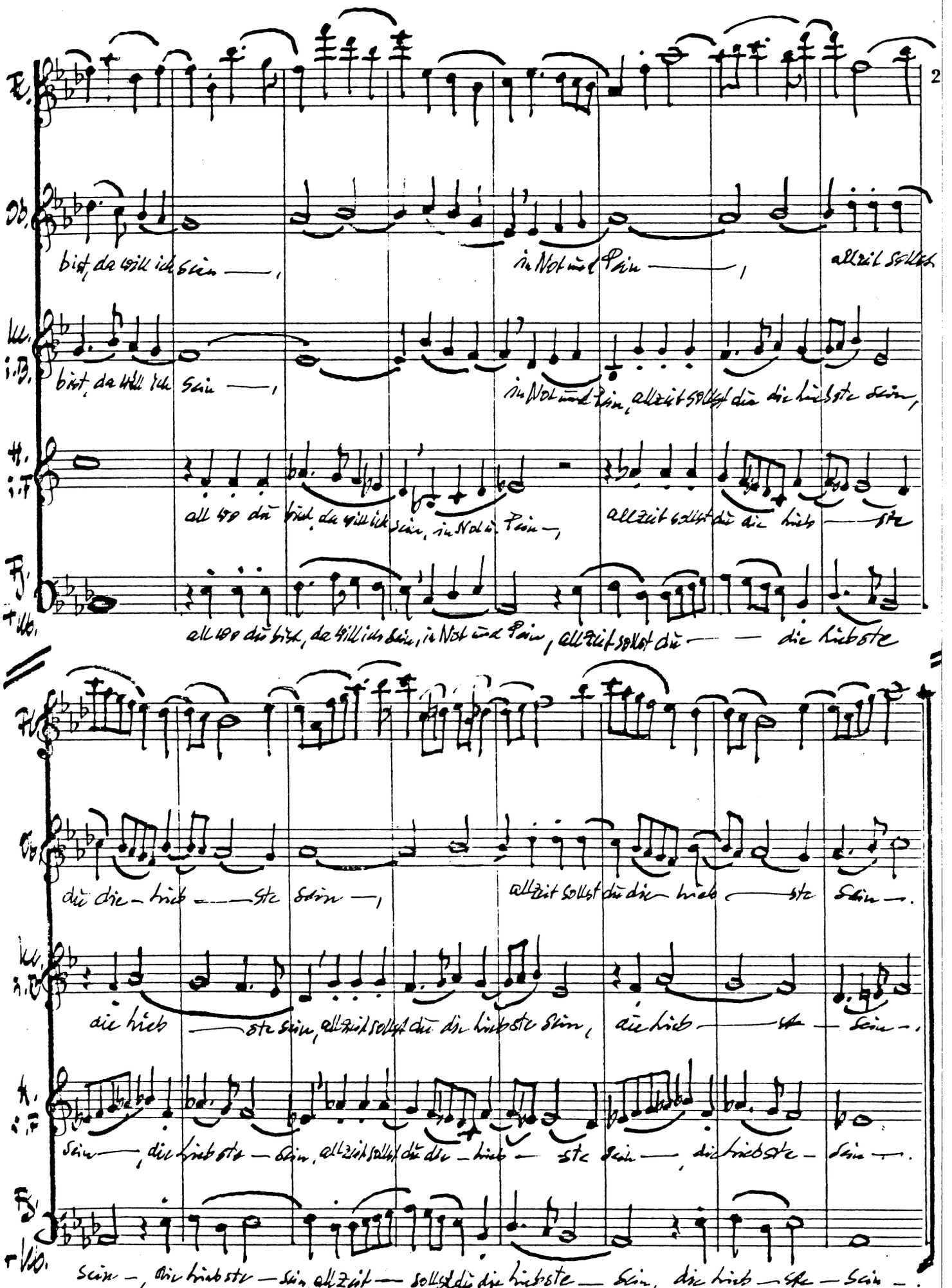
Kl. 1.Ob. — den, — den, ich lass bei dir das Herze mein —, all wo du

H. 1.Ob. — den —, — den —, ich lass bei dir das Herze mein —,

Fg. — den —, — den —, ich lass bei dir das Herze mein —,

Hfl.

13



*) Die textierten Noten stellen den originalen Chorsatz dar!