

STIFT BERGER
GLOCKEN-
MESSE

JOHANNES H. E. KOCH

'86

KYRIE

GLOCKE CIS

(♩ = 100)

6

I

p Ky-ri-e, Ky-ri-e, Ky-ri-

p Ky-ri-e, Kyrie Ky-ri-e-

p Ky-ri-e, Ky-ri-e, Ky-ri-e, Ky-

mf Glocken

pp

p Ky-ri-e-, Ky-rie, Ky-ri-e-, Ky-

II

mf *p*

The musical score is written for a choir and organ. It features two vocal parts, I and II, and an organ part. The tempo is marked as quarter note = 100. The key signature has one sharp (F#) and the time signature is 3/4. The lyrics are 'Ky-ri-e, Ky-ri-e, Ky-ri-' and 'Ky-ri-e, Kyrie Ky-ri-e-'. The organ part includes a section marked 'Glocken' (bells) with a 'mf' dynamic. The vocal parts have various dynamic markings including 'p' (piano) and 'pp' (pianissimo).

13

Handwritten musical score for a Kyrie eleison. The score is written on ten staves, grouped into four systems. The first system contains the vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The second system contains the instrumental parts: Organ (Org), Piano (Pk), Flute (Fl), and Clarinet (Cl). The third system contains the Bassoon (Bn) and Double Bass (Db). The fourth system contains the Double Bass (Db) and Double Bass (Db). The lyrics are written below the vocal staves. The score includes various musical notations, including notes, rests, and dynamic markings such as *mf*, *mp*, *p*, *tr*, and *mf*. The tempo is marked *Andante* at the beginning.

Andante

S
-e-, Ky-ri-e-, *mf* Kyrie Kyri-e-, Ky ri-

A
Ky-ri-e-, Kyri-e-, *mf* Ky-rie, Ky-ri-e-,

T
Ky-ri-e-, Kyri-e-, *mf* Ky-rie, Ky-ri-e-,

B
Ky-ri-e-, Kyri-e-, *mf* Ky-rie, Ky-ri-e-,

Org
mp

Pk
p

Fl
mf

Cl
mf

Bn
mf

Db
mf

Db
mf

Handwritten musical score for a Kyrie eleison. The score is written on ten staves, organized into three systems. The first system (staves 1-4) is for vocal part I, the second system (staves 5-8) for vocal part II, and the third system (staves 9-10) for piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are "Kyrie eleison". The score includes various musical notations such as notes, rests, beams, and dynamic markings. The piano part features complex chordal textures and arpeggiated figures.

System I (Vocal Part I):

- Staff 1: Treble clef, lyrics "Ky-ri-e - e - leison". Dynamic *p* (piano).
- Staff 2: Treble clef, lyrics "Ky-ri-e - e - leison". Dynamic *f* (forte).
- Staff 3: Treble clef, lyrics "ele - i - son".
- Staff 4: Bass clef, lyrics "ele - i - son".

System II (Vocal Part II):

- Staff 5: Treble clef, lyrics "Ky-ri-e - e - leison". Dynamic *mf* (mezzo-forte).
- Staff 6: Bass clef, lyrics "Ky-ri-e - e - leison".
- Staff 7: Treble clef, lyrics "Ky-ri-e - e - leison".
- Staff 8: Bass clef, lyrics "Ky-ri-e - e - leison".

System III (Piano Accompaniment):

- Staff 9: Treble clef, lyrics "Ky-ri-e - e - leison". Dynamic *f*.
- Staff 10: Bass clef, lyrics "Ky-ri-e - e - leison".

Additional markings and text:

- Dynamic markings: *p*, *f*, *mf*.
- Text: "mit Gemeinde:" (with congregation).
- Text: "f Herr, erbarme dich." (Lord, have mercy on us).

Handwritten musical score for a choir and piano. The score is written on ten staves, grouped into two systems. The first system (I) includes the Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (P) parts. The second system (II) includes the Contralto (Ca), Alto (A), Tenor (T), and Bass (B) parts. The lyrics are "Christe, Christe —, Christe eleison, Christe, Christe". The tempo is marked *mp* (moderato). The dynamics are marked *p* (piano) and *mp* (moderato). The key signature is one sharp (F#). The time signature is 4/4. The score is written in a cursive, handwritten style.

System I:

- Soprano (S):** *p* Christe, Christe —, Christe eleison, *mp* Christe, Christe
- Alto (A):** *p* Christe, Christe —, Christe eleison, *mp* Christe, Christe
- Tenor (T):** *p* Christe, Christe —, Christe eleison, *mp* Christe, Christe
- Bass (B):** *p* Christe, Christe —, Christe eleison, *mp* Christe, Christe
- Piano (P):** *p* Christe, Christe —, Christe eleison, *mp* Christe, Christe

System II:

- Contralto (Ca):** *p* Christe, Christe, Christe, Christe, Christe, Christe, Christe
- Alto (A):** *p* Christe, Christe, Christe, Christe, Christe, Christe, Christe
- Tenor (T):** *pp* Christe, Christe, Christe, Christe, Christe, Christe, Christe
- Bass (B):** *p* Christe, Christe, Christe, Christe, Christe, Christe, Christe

34

mf *f*

Christe, Christe, Christe—, Christe eleison—

mf *f* Christe—

mf *tr* *tr* *tr*

eleison, Christe, Christe, Christe elei—son—

Handwritten musical score for a church service, page 41. The score is written on ten staves. The top staff is for Soprano (S), followed by Alto (A), Tenor I (I. Tenor), Tenor II (II. Tenor), Bass I (I. Bass), Bass II (II. Bass), Organ (Org.), and Chorus (Chor.). The lyrics are in German. The score includes various musical notations such as notes, rests, and dynamic markings (mp, mf, p, f). The lyrics are: 'e-lei-son', 'Ky-rie', 'Ky-rie-ky-', 'mit Gedulde', 'f Christe, erbarme dich', and 'Ky-rie, Ky-ri-'.

Staff 1 (S): Soprano part, melodic line.

Staff 2 (A): Alto part, melodic line.

Staff 3 (I. Tenor): Tenor I part, melodic line.

Staff 4 (II. Tenor): Tenor II part, melodic line.

Staff 5 (I. Bass): Bass I part, melodic line.

Staff 6 (II. Bass): Bass II part, melodic line.

Staff 7 (Org.): Organ part, accompaniment.

Staff 8 (Chor.): Chorus part, accompaniment.

Lyrics:

e-lei-son

Ky-rie

Ky-rie-ky-

mit Gedulde

f Christe, erbarme dich

Ky-rie, Ky-ri-

Dynamics: mp, mf, p, f

Handwritten musical score for a vocal and piano arrangement of "Kyrie eleison". The score is written on ten staves, grouped into four systems. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The piano accompaniment is written for the right hand (RH) and left hand (LH). The lyrics are "Kyrie eleison, Kyrie eleison, Kyrie eleison, Kyrie eleison". The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The tempo is marked *And.* (Andante). The key signature has one sharp (F#), and the time signature is 4/4. The score is written in a clear, legible hand.

Ky-ri-e — e — lei — son — , Ky-ri-e —

Ky-ri-e — e — lei — son, ele — i — son, Ky-ri-e —

— ri-e — , Ky-ri-e elei — son, elei — son, Ky-ri-e —

— e — , Ky-ri-e elei son, elei — son, Ky-ri-e elei —

mf

tr

e — lei — son — e — lei — son —

— e, ky-ri-e — e — lei — son — , e — lei — son —

Kyrie, Kyrie eleison

I

— lei-son, elei — son — — — — —

elei — son — Kyri-e — e — lei-son — — — — —

— elei — son —, elei — son — — — — —

— son, e — lei — son — — — — —

II

e — lei — son — — — — —

e — lei — son — — — — —

e — lei — son — — — — —

mit Gemüthe:

f Herr, erbarm

Handwritten musical score for a vocal quartet (Soprano, Alto, Tenor, Bass) and piano. The score is written on ten staves. The vocal parts are grouped by a brace on the left, and the piano accompaniment is grouped by a brace on the right. The music is in G major (one sharp) and 4/4 time. The lyrics are in German.

Vocal Parts:

- Soprano (S):** e — lei — son —
- Alto (A):** e — lei — son —
- Tenor (T):** e — lei — son —
- Bass (B):** e — lei — son —

Piano Accompaniment:

- Right Hand (RH):** Features a melodic line with a trill (tr) and a forte (f) dynamic.
- Left Hand (LH):** Features a bass line with a forte (f) dynamic.

Lyrics:

Von dich über uns — über — uns —

GLORIA - GLOCKE E

$\text{♩} = 100$

6

f Gloria —, Gloria in excelsis Deo — et in terra

f Gloria —, Glori-a in excelsis Deo — et in terra

f Gloria —, Gloria in excelsis De — o —

f Ped. *f*

sf

f Glori-a —, Glori-a —, Glori-a —!

f *max.*

Handwritten musical score for a choir and piano. The score is written on 13 staves. The top four staves are for voices (Soprano, Alto, Tenor, Bass) and the bottom nine staves are for piano accompaniment. The lyrics are in Latin: "pax hominibūs - bo - nae volūntatis - , bonae volūnta -" and "et in te - ra pax hominibūs - bonae volūnta - tis, bonae volūnta -". The piano part includes a section marked "Gloria".

Handwritten musical score for a church service, featuring vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The score includes lyrics in German and dynamic markings.

Vocal Parts:

- Soprano (S):** -tis
- Alto (A):** -tis. Ehre sei Gott in der Höhe
- Tenor (T):** -tis
- Bass (B):** -tis

Piano Accompaniment:

- Right Hand (RH):** Features a melodic line with a forte (*f*) dynamic marking.
- Left Hand (LH):** Features a bass line with a forte (*f*) dynamic marking.

Section II:

- Alto (A):** -! (with a fermata)
- Lyrics:** mit Gemeinde: *f* und auf Erden Fried, den Menschen ein Wohl

Dynamic Markings: *f* (forte), *sf* (sforzando), *tr* (trill).

LAUDAMUS

Wir loben dich, wir preisen dich —

Wir beten dich an, wir sagen dir

Wir loben dich, wir preisen dich —

Wir beten dich an, wir sagen dir

CHORAL

O Je-su Christ, Sohn einge-born, deines himmels-gefallens —

S — um deiner grossen Ehre wil — len — Herr Gott, himmlischen König —
 A Dank um deiner grossen Ehre wil — len — Gott, all —
 T — um deiner grossen Ehre wil — len — Herr Gott, himmlischen König —
 I. B Dank um deiner grossen Ehre wil — len — Gott, all —
 Org.
 II.
 C. - lischen Va — ters, Ver söh — ner der', die Wun de ver — lorn, die

Handwritten musical score for a hymn, page 42. The score is written on ten staves. The first four staves are for voices (Soprano, Alto, Tenor, Bass) and the piano accompaniment. The lyrics are in German. The bottom two staves are for a second vocal part and piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4.

Vocal Parts:

- Soprano (S):** Herr, Herr, eingeborne Sohn, Jesu Christe, du All-
- Alto (A):** mächtiger Va — ter, Herr, eingeborne Sohn, Jesu Christe, du All-
- Tenor (T):** Herr, Herr, eingeborne Sohn, Jesu Christe, du All-
- Bass (B):** —mächtiger Va — ter, Herr, eingeborne Sohn, Jesu Christe, du All-

Piano Accompaniment (P):

The piano accompaniment consists of two parts, each with a right and left hand. The bottom two staves show a second vocal part and piano accompaniment.

Lyrics:

Stiller unsers Ha — ders, heiliger Herr und Gott: wir

I.

S. *erhöchs-ter, Herr Gott, laum Gottes, der du hinimmst die Sünd der*

A. *erhöchs-ter - ein Sohn des Va-ters*

T. *erhöchs-ter - Herr Gott, laum Gottes, der du hinimmst die Sünd der*

B. *erhöchs-ter - ein Sohn des Vaters*

II.

an die Bit von unser Not, erbarm dich unser al-

Handwritten musical score for a church service, featuring vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are in German.

Vocal Parts:

- Soprano (S):** Welt, erbarm dich über uns.
- Alto (A):** erbarm dich über uns, der dich hinreichst die Sünd der Welt
- Tenor (T):** Welt, erbarm dich über uns.
- Bass (B):** erbarm dich über uns, der dich hinreichst die Sünd der Welt

Piano Accompaniment:

- Right Hand (RH):** Accompanies the vocal parts with chords and melodic lines.
- Left Hand (LH):** Provides harmonic support with chords and bass lines.

Lyrics:

Welt, erbarm dich über uns.

erbarm dich über uns, der dich hinreichst die Sünd der Welt

Welt, erbarm dich über uns.

erbarm dich über uns, der dich hinreichst die Sünd der Welt

O Heiliger Geist, du höchstes Gut, du

Handwritten musical score for a choir, featuring four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are in German, and the score is divided into two systems, I and II.

System I:

- Vocal Parts:**
 - Soprano (S):** -- nimm an unser Gebet. Der du sitzt zu der Rechten des Vaters,
 - Alto (A):** nimm an unser Gebet. Der du sitzt zu der Rechten des Vaters,
 - Tenor (T):** 8 -- nimm an unser Gebet. Der du sitzt zu der Rechten des Vaters,
 - Bass (B):** -- nimm an unser Gebet. Der du sitzt zu der Rechten des Vaters,
- Piano Accompaniment:** The piano part consists of two staves (treble and bass clef) with complex chordal textures and moving lines.

System II:

- Vocal Parts:**
 - Chorus (Ch):** aller heil-samst Tröster: vor Teufels Juxa Fortan be-
- Piano Accompaniment:** Continues with the same complex textures as in System I.

Handwritten musical score for a choir and piano. The score is written in G major (one sharp) and 4/4 time. It consists of two systems of staves.

System 1 (Measures 1-8):

- Soprano (S):** erbarme dich über uns! Denn du bist allein heilig.
- Alto (A):** erbarme dich über uns! - du bist allein der
- Tenor (T):** erbarme dich über uns! Denn du bist allein heilig.
- Bass (B):** erbarme dich über uns! - du bist allein der
- Piano (P):** Accompaniment for the first system, including a grand staff (treble and bass clef) and a single bass line.

System 2 (Measures 9-16):

- Chorus (Ch.):** Hüte, die Jesus Christ erlöset, durch große Marter und
- Piano (P):** Accompaniment for the second system, including a grand staff and a single bass line.

The score is marked with a large bracket on the left side, indicating the choir parts. The piano part is marked with a large bracket on the right side. The lyrics are written in German.

Handwritten musical score for a church service, featuring vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are in German.

Vocal Parts:

- Soprano (S):** -- du bist der Höchste Jesu Christe -- in der Herrlichkeit Gott-
- Alto (A):** Herr -- mit dem heiligen Geist in der Herrlichkeit Gott-
- Tenor (T):** -- du bist der Höchste Jesu -- Christe -- in der Herrlichkeit Gott-
- Bass (B):** Herr -- mit dem heiligen Geist in der Herrlichkeit Gott-

Piano Accompaniment:

- Right Hand (RH):** Features a melodic line with many accidentals (sharps and naturals) and rests.
- Left Hand (LH):** Features a bass line with many accidentals (sharps and naturals) and rests.

Lyrics:

Oh, bitten Tod; abwend all unser Jammer und Not! Darauf wir

[illegible]

Handwritten musical score for a vocal quartet and piano. The score is written on six staves. The top four staves are for vocal parts: Soprano (S), Alto (A), Tenor 1 (T), and Tenor 2 (T). The bottom two staves are for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The vocal parts are marked with "men." indicating male voices. The piano part includes a grand staff with treble and bass clefs. The score is handwritten in black ink on white paper.

CARMINA

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MAGNIFICAT
SANCTUS
AGNUS DEI

Glocken:
Fis, Gis, A.

JOHANNES H.E. KOCH

'86

MAGNIFICAT

MARIEN-GLOCKE IN FIS

$\text{♩} = 72$

5

p Mag-nificat, *mp* mag-nificat, *mf* mag-nificat,

p Mag-nificat, *mp* mag-nificat

p *mp*

sf

p Mag-nificat, *mp* mag-nificat, *mf* mag-

sf *p* *mp*

This musical score is for a Magnificat in F# major, titled 'Marien-Glocke in F#'. It is written for a large ensemble, including two vocal parts (Soprano and Alto), two piano parts (I and II), and a string section. The tempo is marked as quarter note = 72. The score is in 4/2 time and consists of five measures. The vocal parts enter in the second measure with the lyrics 'Mag-nificat'. The piano parts provide harmonic support, with the first piano part featuring a melodic line in the right hand and a bass line in the left hand. The string section enters in the fourth measure with a sustained chord. The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *sf* (sforzando). The key signature has two sharps (F# and C#), and the time signature is 4/2.

Handwritten musical score for "Magnificat" by J. S. Bach. The score is written on multiple staves, including vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Violin I, Violin II, Viola, Cello, Double Bass, and Organ). The lyrics are in Latin: "magnificet, magnificet, magnificat anima mea". The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The tempo is marked *And.* (Andante). The key signature is one sharp (F#), and the time signature is common time (C). The score is written in a clear, legible hand, with the lyrics written below the vocal staves.

[illegible]

Handwritten musical score for a choir and piano. The score is written on ten staves. The top four staves are for voices (Soprano, Alto, Tenor I, Bass) and the bottom six staves are for piano accompaniment. The lyrics are in Latin: "deo salutari me-o, in deo saluta-ri me-o." and "Christus meus in de-o salutari me-o." The music is in G major and 4/4 time. The piano part features a prominent bass line with many accidentals and a treble line with chords and single notes.

Vocal Parts:

- Soprano (S):** deo salutari me-o, in deo saluta-ri me-o.
- Alto (A):** -tari me-o, in deo salutari me-o, in deo salutari me-o.
- Tenor I (I):** deo salutari me-o, in deo saluta-ri me-o.
- Bass (B):** -tari me-o, in deo salutari me-o, in deo salutari me-o.

Piano Accompaniment:

- Right Hand (RH):** Treble clef, G major key signature. Features a melodic line with many accidentals and a bass line with many accidentals.
- Left Hand (LH):** Bass clef, G major key signature. Features a bass line with many accidentals and a treble line with chords and single notes.

SANCTUS

GLOCKE - GIS (AS)

$\text{♩} = 72$ *mf* 8

mf San-ctus, san-ctus, san-ctus dominus de-us Sa-

mf San-ctus, san-ctus, san-ctus dominus Sa-

mf *Ped:* *mp* *tr*

sf *mf*

mf Sanctus, Sanctus,

sf *mf*

f baath, pleni sunt coe-li et ter - ra glori - a e -
pleni sunt coe-li et ter - ra glori - a -
f ba - oth pleni sunt coe-li et ter - ra glori - a
pleni sunt coeli et ter - ra glori - a
mf *tr*
f Sanctus
Sanctus sau -

Handwritten musical score for a church service, featuring vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Piano, Organ, and Chorus).

Vocal Parts:

- Soprano (S):** *Sanctus dominus de - us Sa - ba - oth*
- Alto (A):** *Sanctus dominus de - us Sa - ba - oth*
- Tenor (T):** *Sanctus dominus de - us Sa - ba - oth*
- Bass (B):** *Sanctus dominus de - us Sa - ba - oth*

Instrumental Parts:

- Piano (P):** Accompanying the vocal parts with chords and melodic lines.
- Organ (O):** Playing a continuous melody in the right hand and a supporting bass line in the left hand.
- Chorus (Ch.):** Entering with the text: *mit Gemeinde: f Heilig, heilig heilig ist Gott, der Herr Zeba - oth: voll sind Himmel und Er -*

Handwritten Text:

Sanctus dominus de - us Sa - ba - oth

mit Gemeinde: f Heilig, heilig heilig ist Gott, der Herr Zeba - oth: voll sind Himmel und Er -

Handwritten musical score for a choir and orchestra. The score is written on ten staves. The top four staves are for the choir: Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom six staves are for the orchestra: Violins I (Vl. I), Violins II (Vl. II), Violas (Vla.), Cellos (Vcl.), Double Basses (Cb.), and Piano (P). The music is in G major (one sharp) and 4/4 time. The lyrics are in Latin: 'Pleni sunt caeli et terra' and 'de sua maiestate. Hosanna in der Höhe. Gelobet sei der da kommt. Nomen des Her-'. The score is handwritten in black ink on aged paper.

I

Soprano: glori — a — glori — a — e — — — — — jhs.

Alto: glori — a, glo — ri — a — e — — — — — jhs

Tenor: glori — a, glori — a — e — — — — — jhs

Bass: glori — a — — — — — e — — — — — jhs

Piano: *sf*

II

Chorus: Ch — ren. Hosi — anna in der Hö — — — — — he — — .

GLOCKE IN A

GLOCKE IN A

Handwritten musical score for "Agnus Dei" by Franz Schubert. The score is written on ten staves, with the vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment (Right and Left Hand). The lyrics are in Latin: "Agnus dei, agnus dei, qui tollis pacem". The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), *pp* (pianissimo), and *sf* (sforzando). The tempo is marked *Andante*. The score is numbered 8 in the top right corner.

Handwritten musical score for a choir and piano. The score is on page 16 of a 12-page document. It features four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are in Latin, and the music is in G major and 4/4 time. The piano part includes a grand staff with treble and bass clefs. The vocal parts are marked with 'I' and 'II' for first and second endings. The lyrics are: 'data, qui tol-lis pecca-ta mūn-di: misere-re, misere-re, mi-se-ri-pecca-ta, qui tollis pecca-ta mūn-di: misere-re, misere-re, mi-se-ri-tol-lis pecca-ta, qui tollis pecca-ta mūn-di: mi-se-re-re, misere-re-i qui tol-lis pecca-ta, qui tollis pecca-ta mūn-di: mi-se-re-re, mi-se-'. The piano part has a melody in the right hand and a bass line in the left hand. The score is handwritten and shows signs of being a working draft.

Handwritten musical score for a choir and orchestra. The score is written on 13 staves. The top four staves are for voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom nine staves are for instruments: Violin I (V. I.), Violin II (V. II.), Viola (V.), Violoncello (C.), Double Bass (B.), and three additional staves for other instruments. The music is in G major (one sharp) and 4/4 time. The lyrics are: 're-re, mi-se-re-re no-bis. Ag-nus de-i, ag-nus de-i, ag-nus de-i'. The score includes various musical notations such as notes, rests, beams, and dynamic markings like 'p' (piano). The handwriting is in ink on aged paper.

dei qui tollis peccata, peccata mundi, do — na no-bis pa —

— nis de — i qui tollis pecca — ta, peccata mundi, do — na no — bis pa —

— Agnus dei qui tollis pecca — ta, peccata mundi, do — na no-bis

— i, ag — nus de — i qui tollis pecca — ta, peccata mundi, do — na no

— i —

— i —

Handwritten musical score for a choir and piano. The score is on 15 staves. The top four staves are for voices (Soprano, Alto, Tenor, Bass) with lyrics "Cem", "ha", and "bis ha". The next two staves are for piano accompaniment. The bottom five staves are for a string ensemble (Violins I, Violins II, Violas, Cellos, Double Basses) with the instruction "mit Geäuses" and the lyrics "Christe, die laus Gottes, der du trägst die Sünd der Welt, erlöss die". The score is in G major and 4/4 time.

Staves 1-4: Voice parts (Soprano, Alto, Tenor, Bass) with lyrics: "Cem", "ha", "bis ha".

Staves 5-6: Piano accompaniment.

Staves 7-15: String ensemble (Violins I, Violins II, Violas, Cellos, Double Basses) with the instruction "mit Geäuses" and the lyrics: "Christe, die laus Gottes, der du trägst die Sünd der Welt, erlöss die".

mf
 dona nobis pa — cem — ,

mf
 do-na nobis pa — cem

mf
 do-na nobis

mf
 unser. Christe, da laus Gottes, der die trägt die Sünd der Welt, erherm dich unser

Handwritten musical score for a choir and piano. The score is on page 17 of a 56-page manuscript. It features a choir with four parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are in Latin and German. The tempo is marked *mf* (mezzo-forte). The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The score includes a repeat sign at the beginning of the piano part. The lyrics are: "do-na no-bis pa-cem" and "O, Christe, dei lae-ri Gottes, der du trö-dest die Sün-der mit dir, ge-be uns de-inen Friede-n."

Handwritten musical score on page 18. The score consists of multiple staves, likely for a vocal ensemble and piano accompaniment. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics "men" are written below several of the staves. A dynamic marking "sf" (sforzando) is present on one of the staves. The score is written in a cursive, handwritten style. A vertical line is drawn across the page, separating the notation from the right margin. In the bottom right corner, there is a small handwritten note: "Vlna 21.3.06".

TE DEUM

TE DEUM

1

über: C# = E = F# = G# = A = H = für 2 Chöre/Orgel u. Bläser,

Glocken u. Pauken

J.H.E. Koch 86

♩ = 70/60

I

Chor

f Te de-um lauda-mus te do-minum con-

II

Chor

f Te — de — um lauda — mus, te

Bläser

f

+ Glocken (ad libitum!)

I

S

- fite-mur, te aeternam pa-trem, omnis terra veneratur. Herr

A

- fite-mur, te aeternam pa-trem, omnis terra veneratur. Herr

II

Ch.

de-um lauda-mus, te deum lauda-mus! Herr Gott

+ Pauken in H

I

Soprano: - gott-! Herr Gott, dich loben wir, Herr Gott, wir danken dir. Dich, Vater in Ewigkeit,

Alto: - gott-! Herr Gott, dich loben wir, Herr Gott, wir danken dir. Dich, Vater in Ewigkeit,

Tenor: - gott-! Herr Gott, dich loben wir, Herr Gott, wir danken dir. Dich, Vater in Ewigkeit,

Bass: - gott-! Herr Gott, dich loben wir, Herr Gott, wir danken dir. Dich, Vater in Ewigkeit,

II

Chor: Herr Gott, Herr Gott, Herr Gott!

+ Piano

B

I

Soprano: ehrt die Welt weit und breit.

Alto: ehrt die Welt weit und breit.

Tenor: ehrt die Welt weit und breit.

Bass: ehrt die Welt weit und breit.

II

Soprano: All Engel und Himmelsheer und was durch deiner Ehr, auch Oerü-

Alto: All Engel und Himmelsheer und was durch deiner Ehr, auch Oerü-

Tenor: All Engel und Himmelsheer und was durch deiner Ehr, auch Oerü-

Bass: All Engel und Himmelsheer und was durch deiner Ehr, auch Oerü-

C

I

S: Heilig ist unser Gott, heilig ist un-

A: Heilig ist unser Gott, heilig

II

S: -him und Se-raphim singen immer mit hoher Stimme: Heilig ist unser Gott, heilig ist un-

A: -him und Se-raphim singen immer mit hoher Stimme: Heilig ist unser Gott, heilig

Glocken: *Ped. f*

Pauken: *f*
H und A

Bl.

D

Ser Gott —, heilig ist unser Gott, der Herr Ze — ba oth.

ist unser Gott, heilig ist unser Gott, der Herr Ze — ba oth. Dein göttlich Reich in Herrsch-

Ser Gott —, heilig ist unser Gott, der Herr Ze — ba oth.

ist unser Gott, heilig ist unser Gott, der Herr Ze — ba oth.

mf.

ad.

Bariten

imstimmten → auf Cis!

geht über Himmel u. Erden weit. rühmet dich auf Erden alle-Zeit.

8 - küh Die ganze welt Christenheit Dich, Gott Vater

Org.

deinen rechten u. einzigen Sohn, mit rechten Dienst sie lobt u.

8 - ter im höchsten Thron den Hülgen Geist u. Tröster wert

Org.

ehat — . II } Gott Vaters ewiger Sohn du bist,

Teuer

Du König der Ehren Jesu Christ der Jungfrau Leib nicht hart ver-

Bass

Pos.

Handwritten musical score for a hymn in G major (one sharp), 4/4 time. The score is divided into three systems, each with vocal staves (Soprano, Alto, Tenor/Bass) and piano accompaniment.

System I:

- Soprano:** zu erlösen das menschliche Geschlecht. Und all Christen zum Himmel
- Alto:** -schmähst, Du hast den Tod zerstört sein Macht
- Piano:** Accompaniment for the first system.

System II:

- Soprano:** brecht. mit aller Ehr ins Vaters Reich.
- Alto:** Du sitzt zur Rechten Gottes gleich Ein Richter du zukünftig
- Piano:** Accompaniment for the second system.

System III:

- Soprano:** alles, was tot und lebend ist.
- Alto:** bist
- Piano:** Accompaniment for the third system.

Handwritten musical score for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (P).

Lyrics:
 Nimm hilf uns, Herr, den Dienern
 Nimm hilf uns, Herr, den Dienern

Instrumentation:
 The score includes staves for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (P). The piano part features a prominent bass line with a 'Ped.' (pedal) marking. A large bracket labeled 'I' groups the vocal staves.

Continuation of the handwritten musical score for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (P).

Lyrics:
 die mit deinem Blut erlöset sein. mit dem Heili-
 dein, Lass uns im Himmel haben teil
 die mit deinem Blut erlöset sein. mit dem Heili-
 dein Lass uns im Himmel haben teil

Instrumentation:
 The score continues with vocal staves (S, A, T, B) and a piano accompaniment. A large bracket labeled 'I' groups the vocal staves.

I

Soprano: *gen in ewigen Heil*

Alto: *gen in ewigen Heil*

Tenor: *gen in ewigen Heil*

Bass: *gen in ewigen Heil*

II

Soprano: *und sage, was dein Erbteil ist*

Alto: *Hief deinen Volk Her Jesu Christ*

Tenor: *und sage, was dein Erbteil ist*

Bass: *Hief deinen Volk Her Jesu Christ*

mf

I. Orgel *f*

S. und heb sie hoch in Ewigkeit

A. Wart und pfleg ihr zu allen Zeit

T. und heb sie hoch in Ewigkeit

B. Wart und pfleg ihr zu allen Zeit

I. Orgel *f*

First system of the musical score. It includes vocal parts I and II, and piano accompaniment. The lyrics are: "Täglich, Herr Gott, wir loben dich" and "Behüt uns".

Vocal I: Täglich, Herr Gott, wir loben dich Behüt uns

Vocal II: Täglich, Herr Gott, wir loben dich Behüt uns

Glocken: Musical score for the Glocken part, featuring a single melodic line.

Second system of the musical score. It includes vocal parts I and II, and piano accompaniment. The lyrics are: "und ehren dein Namen stetiglich".

Vocal I: und ehren dein Namen stetiglich

Vocal II: und ehren dein Namen stetiglich

heut, o treuer Gott, o treu-er Gott, Sei uns gnädig, o Herr Gott, o Herr Gott,

I
 heut, o treuer Gott, o treu-er Gott, Sei uns gnädig, o Herr Gott, o Herr Gott

Gl.
 vor aller Sünd u. Missetat, o treu-er Gott, Sei uns gnädig in aller

II
 vor aller Sünd u. Missetat, o treu-er Gott, Sei uns gnädig in aller

S. Zeugnis deine Barmherzigkeit, o Her-re Gott — Auf dich hoffen wir, lie-
 A. Auf dich hoffen wir —, lie-
 T. Zeugnis deine Barmherzigkeit, o Her-re Gott — Auf dich hoffen wir —, lie-
 B. Auf dich hoffen wir, lie-
 G. Noh, o Her-re Gott, wie unsre Hoffnung zu dir steht. Auf dich hoffen wir —, lie-
 Noh, o Her-re Gott, wie unsre Hoffnung zu dir steht. Auf dich hoffen wir —, lie-
 Pauken *Cis* *A* *f*

K
AMEN

14

This musical score is for a piece titled "K AMEN". It is written for two choirs, labeled I and II. Each choir has four parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The lyrics "A men, A men, A men, A men" are written below the vocal lines. The music features a mix of whole, half, quarter, and eighth notes, with some measures containing rests. The choirs enter in measure 1 and continue through measure 16.

Choir I: S, A, T, B

Choir II: S, A, T, B

Lyrics: A men, A men, A men, A men

Handwritten musical score for a choral and instrumental ensemble. The score is divided into two systems, I and II, separated by a vertical line. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and voices are arranged as follows:

- System I:**
 - Soprano (S):** -men, A - men, A - men, A - men -
 - Alto (A):** A - men, A - men, A - men -
 - Tenor (T):** A - men, A - men, A - men -
 - Bass (B):** A - men, A - men, A - men -
 - Piano (P):** Accompanying the vocal parts with chords and melodic lines.
 - Organ (O):** Accompanying the piano with chords and melodic lines.
 - Trumpet (T):** Accompanying the organ with chords and melodic lines.
- System II:**
 - Soprano (S):** -men, Amen. Nur danket alle Gott! 1. Nur danket alle Gott mit
 - Alto (A):** -men, A - - men. Nur danket alle Gott! 2. Der ewig reiche Gott hat
 - Tenor (T):** -men. Nur danket alle Gott! 1. Nur danket alle Gott mit
 - Bass (B):** -men. Nur danket alle Gott! 2. Lob, Ehr und Preis sei Gott, dem
 - Piano (P):** Accompanying the vocal parts with chords and melodic lines.
 - Organ (O):** Accompanying the piano with chords and melodic lines.
 - Trumpet (T):** Accompanying the organ with chords and melodic lines.

*) diese Stimmen ad libitum!

I

Soprano: A — men, A — men, A —

Alto: A — men, A — men

Tenor: A — men, A — men, A —

Bass: A — men, A — men

Solo Tenor

II

1. Herzen sind wie Hände, die große Dinge tut — an uns und alle Eiden, der uns von Mitternacht und

2. uns bis unserm Leben an immer fröhliche Herz und edlen Taten geben, und uns in himmels Reich er-

3. Vater und der Sohn und den, der beide gleich im höchsten Thronus thronen, den dreimaligen Gott, wie

I.

S. *men, A men, A men.*

A. *A men, A men.*

T. *men, A men.*

B. *A men, A men.*

II.

S. *1. Kindesbrunn an - wendich viel in gut - und wendich ge - taen -*

A. *2. halter fort und fort und aus allen Not - erlösen hier und dort -*

T. *3. Kindesbrunn an - wie zählst du viel in gut - und wie viel ge - taen -*

B. *3. es wogt sich hier - und ist und bleibet und, jezt und und immer da -*