

DAHLMEIER

14^{te}

Singt mit uns

Lieder für

Advents- und Weihnachtszeit

Sätze

Zu einer Singstunde im WDR

am 2. Advent

1932

für Flöte, Harfe und Blockflöten

(Lith. & Koch

72

Besteigt!
 $\text{♩} = 72$

8 1. Nun werde hell, du dunkle Welt

A. — Vorspiel —

20. 12. 1844 22

Flöte

mf cresc.

Harfe

ut, re, mi, fa
 sol, la, sib

f

Bläser

Fl.

Harf.

Bl.

This image shows a handwritten musical score for a string quartet, consisting of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The notation is written in black ink on white paper.

Violin I Staff: The first staff begins with a treble clef and a key signature of one sharp (F#). It features a melodic line with several measures of eighth and sixteenth notes, some beamed together, and a final measure with a double bar line.

Violin II Staff: The second staff also uses a treble clef and a key signature of one sharp. It contains a melodic line with various note values, including eighth and sixteenth notes, and some rests.

Viola Staff: The third staff uses a treble clef and a key signature of one sharp. It features a melodic line with eighth and sixteenth notes, some beamed together, and a final measure with a double bar line.

Cello/Double Bass Staff: The fourth staff uses a bass clef and a key signature of one sharp. It contains a melodic line with eighth and sixteenth notes, some beamed together, and a final measure with a double bar line.

The score is organized into measures by vertical bar lines. The notation includes various musical symbols such as clefs, key signatures, note heads, stems, beams, and rests. The handwriting is clear and legible.

B. Kanon 8

(gleiches Zeitmaß!)

Fl. $\frac{3}{2}$ $\frac{2}{2}$ $\frac{3}{2}$ $\frac{2}{2}$

Hf. $\frac{3}{2}$ $\frac{2}{2}$ $\frac{3}{2}$ $\frac{2}{2}$

Bl. $\frac{3}{2}$ $\frac{2}{2}$ $\frac{3}{2}$ $\frac{2}{2}$

ut, re, mi, fa, f
sol, la, si b.

Fl. $\frac{3}{2}$ $\frac{2}{2}$ $\frac{3}{2}$ $\frac{2}{2}$

Hf. $\frac{3}{2}$ $\frac{2}{2}$ $\frac{3}{2}$ $\frac{2}{2}$

Bl. $\frac{3}{2}$ $\frac{2}{2}$ $\frac{3}{2}$ $\frac{2}{2}$

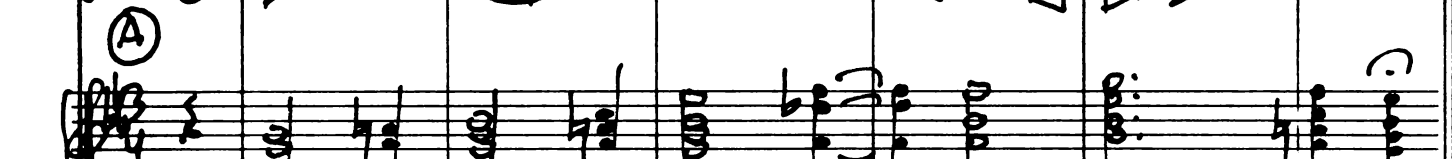
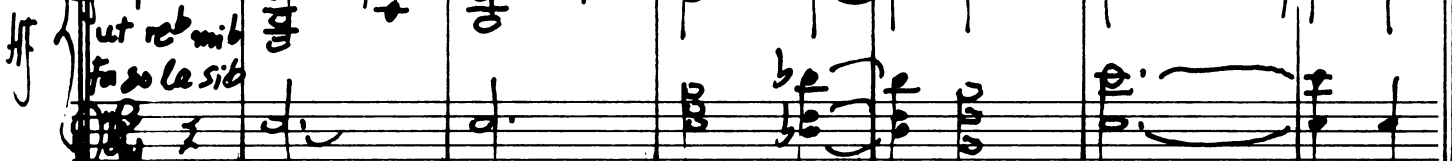
③

11

Mit Schall von Zungen

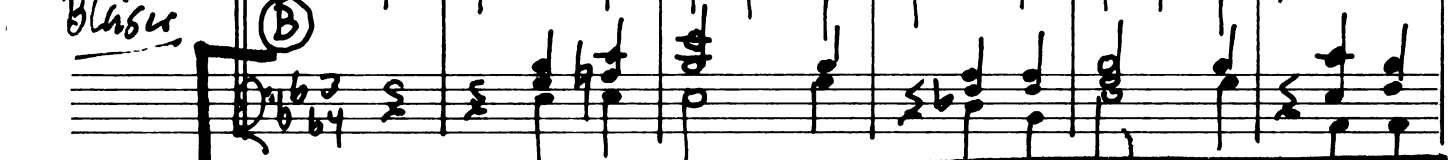
Sa 12. 70 h 15 Kan 72

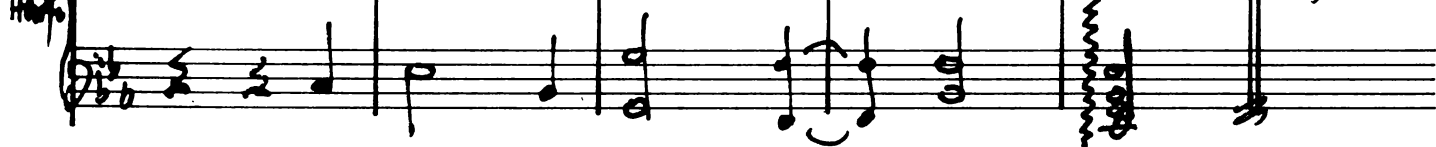
Vor- u. Zwischen spiel

Fl. 
Hr. 
Hr. 
Hr. 

Lied

Bläser

Bläser 
Bläser 
Bläser 
Bläser 
Bläser 

Hr. 
Hr. 
Hr. 
Hr. 
Hr. 
Hr. 

Folgt (A)

2

Wer klopft an?

(A) 10

Handwritten musical score for section (A), measures 1-10. The score is for two staves: **Trompete** (Trumpet) and **Vor- u. Zwischenstimme** (Intro and Interim Melody). The key signature is B-flat major (two flats) and the time signature is common time (C). The melody is marked with *mp* (mezzo-piano) and *mf* (mezzo-forte). The accompaniment is marked with *mf*.

(B) Lied

Handwritten musical score for section (B), measures 11-20. The score is for two staves: **Lied** (Song) and **Vor- u. Zwischenstimme** (Intro and Interim Melody). The key signature is B-flat major (two flats) and the time signature is common time (C). The melody is marked with *mf* (mezzo-forte). The accompaniment is marked with *mf*.

Handwritten musical score for section (B), measures 21-30. The score is for two staves: **Lied** (Song) and **Vor- u. Zwischenstimme** (Intro and Interim Melody). The key signature is B-flat major (two flats) and the time signature is common time (C). The melody is marked with *mf* (mezzo-forte). The accompaniment is marked with *mf*.

Handwritten musical score for section (B), measures 31-40. The score is for two staves: **Lied** (Song) and **Vor- u. Zwischenstimme** (Intro and Interim Melody). The key signature is B-flat major (two flats) and the time signature is common time (C). The melody is marked with *mf* (mezzo-forte). The accompaniment is marked with *mf*.

Handwritten musical score for section (B), measures 41-50. The score is for two staves: **Lied** (Song) and **Vor- u. Zwischenstimme** (Intro and Interim Melody). The key signature is B-flat major (two flats) and the time signature is common time (C). The melody is marked with *mf* (mezzo-forte). The accompaniment is marked with *mf*.

Handwritten musical score for piano, 8 measures. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music is written on a grand staff with a treble and bass clef. The melody in the right hand consists of eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

Handwritten musical score for piano, 4 measures. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music is written on a grand staff. This section is followed by a section marked with a circled 'C'.

(C)

Interludium (ad libitum!)

(Fliegende d)

Flöte

espress

Hörn

Handwritten musical score for flute and horn, 8 measures. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The flute part (Flöte) is written on a single staff with a treble clef, featuring a melodic line with slurs and accents. The horn part (Hörn) is written on a single staff with a bass clef, featuring a steady accompaniment of eighth notes. The word 'espress' is written above the flute part, and 'Hörn' is written to the left of the horn part.

Handwritten musical score for flute and horn, 8 measures. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The flute part (Flöte) is written on a single staff with a treble clef, featuring a melodic line with slurs and accents. The horn part (Hörn) is written on a single staff with a bass clef, featuring a steady accompaniment of eighth notes.

(4.)

12

Es ist ein Ros' entsprungen (Kanon)

Satz: 26. 12. Karl

h. Vulpix
1962-1965

gehende d

72

(Fine!)

Flöte

(so oft wiederholen, bis der Kanon beendet wird = Fine!)

Harfe

(Fine!)

[ut, re, mi, fa, sol, la, sib]

Trumpet

1 Es ist ein Ros — — — entsprün —

2 — gen aus einer Wü — — — zel

3 Zart, wie uns die Al — ten Sün — — —

4 — gen: von Jesse kam — — — die Art —

(Kanon von Anfang!)

Pos 1

(Fine!)

Pos 2

3x MIT 1x OHNE (4 STR.) (5 STR. MIT

5

20 Auf, auf, ihr Hirten

Sch. 18.12.1972

A ~~4 3 5~~ MIT

Vorspiel

Bläser

B Lied

Flöte

Trumpet
Solo

Bläser

Ido

Bläser

Bläser

pp

V

V

6. O heiliges Kind, wir grüßen dich

Satz: J. H. E. K. 72

Vor- u. Zwischang.

(A)

Flöte

Hörn

Bläser

ut, re, mi,
Fa, sol, la, si b

3 Trompeten

(lässe i. 2. Art!)

/// Lied (B)

Fl.

Hörn

Bl.

7.

Kommt nun herbei!

Satz: Tinkler Kollu

72

Intonation

13

(A)

Lied (Bewegt und leicht!)

Bläser

(B) Bläser

Flöte

Harpfe

ut, re, mi, fa#
sol, la, si

24, 6 Str. mit

[Fa#]

[Fa#]

(A) und (B) im Wechsel!

18

15

Ein Kindlein liegt im warmen Stall

Satz: Markov

1 + 3 MiT

Handwritten musical score for a woodwind ensemble. The score is divided into two systems, each with four staves. The first system includes parts for Flute, Horns (Hörn), Clarinet (Klarin), and Bassoon (Fagott). The second system includes parts for Flute (Fl.), Horns (Hörn), Clarinet (Klarin), and Bassoon (Fagott). The music is written in 2/2 time and features various musical notations including notes, rests, and dynamic markings like *p* and *f*. The lyrics "ut, re, mi" and "Fa, sol, la, si" are written under the Horn part in the first system.

Handwritten musical score for Flute (Fl.), Horns (Hr.), and Basses (Bl.). The score is written on three systems of staves. The Flute part features melodic lines with triplets and slurs. The Horns and Basses parts provide harmonic support with sustained notes and rhythmic patterns. The notation includes various musical symbols such as notes, rests, and articulation marks.

Continuation of the handwritten musical score. This section shows the Flute (Fl.), Horns (Hr.), and Basses (Bl.) parts. The Flute part has a melodic line with a fermata. The Horns and Basses parts have sustained notes and a fermata. The notation includes various musical symbols such as notes, rests, and articulation marks.