

S I G N A L

23

4) bis $\textcircled{A}$ Kennmotiv! (nur Trompeten, bis 4 von Takt)

Handwritten musical score for a symphony orchestra, measures 10 to 15. The score includes parts for Clarinet (Klar.), Saxophone (Sax.), Horns (Hörn.), Trumpet (Trp.), Trombone (Pos.), Tuba (Tuba), Keyboard (Klav.), Xylophone (Xyloph.), Percussion (Pk.), Grand Trumpet (gr. Tr.), Bass Drum (Becken), Cymbals (Kl. Tr.), and Tom-Toms (Tom Tom).

Measure 10 is marked with a box containing the number 10. Measure 11 is marked with a circle containing the letter B and an asterisk (*). Measure 15 is marked with a box containing the number 15.

Dynamic markings include *agitato*, *mf*, *f*, and *tr*. The score features various musical notations including notes, rests, and articulation marks.

* bis (B) Kennmotiv in grosser Besetzung!

Handwritten musical score for a large ensemble, featuring various instruments and percussion. The score is written on multiple staves, with a key signature of one flat (B-flat) and a 4/4 time signature.

Instrumentation and Parts:

- Klar.** (Clarinet): Melodic line with a trill in the final measure.
- Sax** (Saxophone): Melodic line with a trill in the final measure.
- Hörn.** (Horn): Melodic line with a trill in the final measure.
- Trpt.** (Trumpet): Melodic line with a trill in the final measure.
- Pog** (Percussion): Melodic line with a trill in the final measure.
- Tuba**: Melodic line with a trill in the final measure.
- Klavier** (Piano): Accompanying line with a trill in the final measure.
- Xyloph.** (Xylophone): Melodic line with a trill in the final measure.
- Dr.** (Drum): Melodic line with a trill in the final measure.
- Gr. Tr.** (Gong): Melodic line with a trill in the final measure.
- Bedn.** (Bass Drum): Melodic line with a trill in the final measure.
- Uk. Tr.** (Ukulele): Melodic line with a trill in the final measure.
- Tom Tom**: Melodic line with a trill in the final measure.

Tempo and Performance Markings:

- 20 accel.** (Accelerando): Marked above the staff.
- a tempo**: Marked above the staff.
- mf** (mezzo-forte): Marked below the staff.
- tr** (trill): Marked above the staff.
- (Klar.)**: Marked above the staff.

The score is written on a system of staves, with the instruments listed on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for a large ensemble, featuring multiple staves for various instruments and voices. The score is divided into two systems, marked by box numbers 25 and 30. The instruments listed on the left include:

- 1. Klar. (Clarinet)
- 2. Sax. (Saxophone)
- 4. Hörner (Horns)
- 3. Trpt. (Trumpets)
- 3. Pos. (Positives)
- Tuba
- Klavier (Piano)
- Xylophon (Xylophone)
- Pk. (Percussion)
- gr. Tr. (Grand Trumpet)
- Bass
- kl. Tr. (Small Trumpet)
- Tom Tom

The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *f*, *p*). The score is written in a system of staves, with measures grouped by vertical bar lines. The page number 4 is visible in the top right corner.