

**Sei Lob und Ehr
dem höchsten Gut**

**Kantate
für
Gemeindengesang
und
Bläserchor**

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Vorspiel

Choral-Zeitmaß (♩ = 72)

Handwritten musical score for the first system of the 'Vorspiel'. It consists of four staves labeled I, III, II, and IV/V. The music is in 3/2 time, indicated by the '3' over the first staff. The notation includes various note values, rests, and dynamic markings. The bottom of the system is divided into two parts: 'ohne Tb.' (without tuba) and 'mit Tb.' (with tuba).

ohne Tb.

mit Tb.

Handwritten musical score for the second system, marked with a circled 5. It consists of three staves. The notation includes various note values, rests, and dynamic markings. The bottom of the system is divided into two parts: 'ohne Tb.' (without tuba) and 'mit Tb.' (with tuba).

Handwritten musical score for the third system, marked with a circled 9. It consists of three staves. The notation includes various note values, rests, and dynamic markings. The bottom of the system is divided into two parts: 'ohne Tb.' (without tuba) and 'mit Tb.' (with tuba).

ohne Tb.

Handwritten musical score for measures 16-20. The score is written on three staves (treble, alto, and bass clefs). It features a complex arrangement of notes, including eighth and sixteenth notes, with various accidentals (sharps, flats, naturals) and dynamic markings (accents, slurs). The key signature changes from one sharp (F#) to one flat (Bb) between measures 17 and 18. Measure 16 is circled with the number 16.

mit Tb.

Handwritten musical score for measures 21-25. The score is written on three staves (treble, alto, and bass clefs). It continues the musical composition with various note values and accidentals. Measure 21 is circled with the number 21.

ohne Tb.

Handwritten musical score for measures 26-30. The score is written on three staves (treble, alto, and bass clefs). It concludes the section with various note values and accidentals. The key signature changes back to one sharp (F#) between measures 29 and 30.

mit Tb.

Choral-Strophe 1

I
II

cf.

Set Lob und Ehr dem höchsten Gut, dem Vater aller Güt-er mit
Dem Gott, der alle Wunder tut, dem Gott, der mächtig schen-ke

III
IV

cf.

ohne Tb

seinen reichen Trost so füllt, dem Gott, der allen Jam-mer

stills. Gebt unserm Gott die Ehre—!

Choral-Strophe 2

(Männerstimmen)

I Alt 3
II 2
III cf (harp!)
IV mit Tb.

Es danken dir die Himmelsheer Herrscher - aller
und die auf Erden, hief und Meer in deinem Schatten

Thronen, die preisen deine Höflichkeit, die alles abso

wohl be - deut. Gott unsere Götter Eh - re -

Choral-Strophe 3

cf. ↙

I
II
IV

aus unser Gott ge-schaffen hat, das will er auch er
de-rüben will er für uns geh' mit sei-ner Güte

mit Tb

halten.
walten. In seinem ganzen Königreich ist alles recht, ist

alles gleich. Geht unserm Gott die Eh-re

Choral - Strophe 4

(Frauenstimmen)

I
II
II
IV
V

*(humm!)
cf*

Ich rief zum Herrn in meiner Not. Ach Gott, vernimm mich
Da half mein Helfer mir vom Tod und ließ mir Fortge-

ohne Tb.

Schreien!
- deihen.

Denn dank, ach Gott, dinstandlich dir, ach danket, danket

Gott mit mir! Gott unsern Gott die Ehre

Intonation zu Strophe 5

(♩ = 92)

Handwritten musical score for the first system of 'Intonation zu Strophe 5'. The system consists of four staves labeled I, II, III, and IV. Staves I and II are in treble clef, while III and IV are in bass clef. The time signature is common time (C). The key signature has one flat (B-flat). The music features a melody in the upper staves and a bass line in the lower staves. The first staff (I) begins with a forte (f) dynamic marking. The notation includes various note values, rests, and accidentals.

Handwritten musical score for the second system of 'Intonation zu Strophe 5'. This system continues the musical notation from the first system, consisting of four staves (I, II, III, IV) in the same clefs and key signature. The notation includes various note values, rests, and accidentals, with some notes marked with accents. The system concludes with a double bar line.

Choral-Strophe 5

(Gemeinde, Chor, 2 Solo-Typ und Bläserchor)

(Choral-Zeichen)

$d \approx 72$

Chor oder Solo-Bläser: *f* Lo-be den Herrn, meine See-le, Lo-

f Lo-be den Herrn, meine See-le, Lo-

Gemeinde: Ich will dich all mein Leben lang, o Gott, von nun an ehren, man

Solo-Typ: *f*

Bläserchor: I, II, III, IV mit Tiefb

⑤

Chor: -be den Herrn, lobe den Herrn meine See-le! Halle-lu

-be den Herrn, lobe den Herrn meine See-le! Halle-lu

G. (Gemeinde): o soll, Gott, deinen Lobgesang an allen Orten hören. Mein ganzes Herz erhebt

Typ (Solo-Typ):

Bl. (Bläserchor):

(10)

Un. *ja--!* *Halle - lü - ja--!*

ja--! *Halle - lü - ja!*

G. *Sieh, mein Geist wird dich er - freu - c - dich! Golt unserm Gott die*

Tph.

Bc.

(15)

cresc. *rit.* *ff*

Un. *Lo - be dem Herrn, mei - ne See - le! Hal - le - lu - ja --!*

Lo - be dem Herrn, mei - ne See - le! Hal - le - lu - ja --!

G. *Eh - re --!* *cresc.* *ff* *rit.*

Tph.

Bc.

cresc.