

PARTITA

über ein Psalm - Lied

(Wie lieblich schön,
Herr Zebaoth)

für

3 - 6 - stimmigen Bläserchor

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PARTITA

über ein Psalm-Lied

"Wie lieblich schön, Herr Zebaoth", - (Genf 1562)

Vorspiel - Begleitsätze - Trio simpliciter
Zwischenspiel (Intonation)

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Lied - Zeitmaß

Vorspiel

I
III
II

IV - V - VI wenden hier !

Wendestelle!

Wendestelle !

I - II - III wenden hier !

19B

26

19B

34

42

A musical score for a piece titled 'Wendestelle !'. The score is written for three systems of staves, each containing a treble and bass staff. The key signature is one flat (B-flat). The first system is marked with '19B' at the beginning and '26' at the end. The second system is also marked with '19B' at the beginning and '34' at the end. The third system is marked with '42' at the end. Above the first system, the text 'I - II - III wenden hier !' is written, with an arrow pointing to the first measure of the first system. The music consists of various note values, including eighth and sixteenth notes, and rests. The notation is in a standard musical style with a clear staff layout.



11

11

This system contains five staves of music. The first staff has a measure number '11' at its end. The third staff has a measure number '11' at its end. The system concludes with a double bar line and repeat slashes on both the left and right sides.



This system contains five staves of music, continuing from the first system. It concludes with a double bar line and repeat slashes on both the left and right sides.

Begleitsatz IIa - IIb - IIc

*)

I
III

II

V

IV

VI

*) I + II + III und IV + V + VI sind sowohl getrennt (nur "hohe" oder nur "tiefe") als auch zusammen (also 6 - stimmig) spielbar !

Handwritten musical score for four staves. The notation includes treble and bass clefs, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music features various note values, including eighth and sixteenth notes, and rests. A date stamp "15. 4. 1993" is visible on the right side of the staves.

Zwischenspiel (Intonation)

(kleiner Chor!)

Handwritten musical score for four staves, labeled "(kleiner Chor!)". The notation includes treble and bass clefs, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music features various note values, including eighth and sixteenth notes, and rests.

Handwritten musical score for four staves. The notation includes treble and bass clefs, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music features various note values, including eighth and sixteenth notes, and rests.

Begleitsatz I (III)

(ad libitum!)

3

7

11

This is a musical score for a piano accompaniment, titled "Begleitsatz I (III)". The score is written for a single piano instrument, with a grand staff consisting of a right-hand (treble) and left-hand (bass) staff. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into four systems, each marked with a double bar line and a repeat sign. The first system includes the instruction "(ad libitum!)" and is numbered "3" at the end. The second system is numbered "7", the third "11", and the fourth is unnumbered. The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper shows signs of age, with some staining and wear.

Trio simpliciter

ruhig fließend

The musical score is written for three parts: I (Treble clef), II (Treble clef), and III (Bass clef). The key signature is one flat (B-flat) and the time signature is 6/4. The tempo/mood is indicated as "ruhig fließend". The score is divided into measures, with measure numbers 3, 7, 11, and 15 marked at the end of their respective systems. The notation includes various note values (half notes, quarter notes, eighth notes, sixteenth notes), rests, and slurs. The final section of the score ends with a double bar line.