

SPIELPARTITUR

Offenes Singen

Lieder zur Advents- und Weihnachtszeit

Sätze von Joh. Seb. Bach

*bearbeitet
für*

Bläser und Orgel

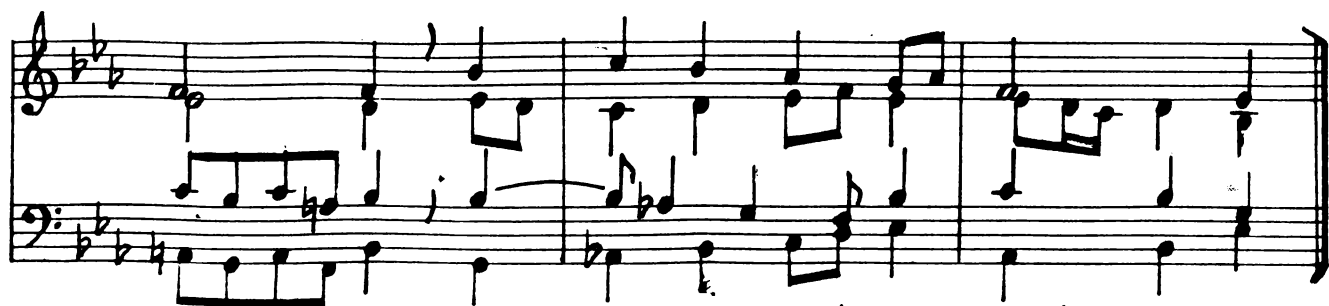
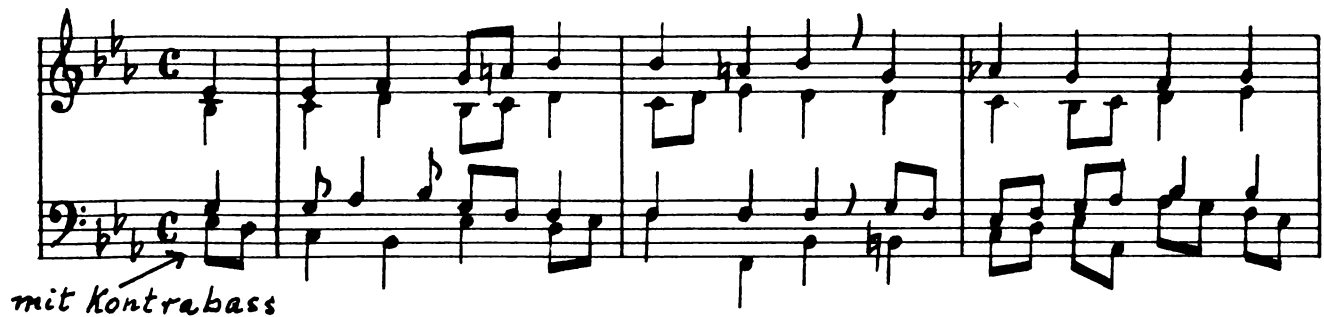
Joh. H. E. Koch

CARMINA – VERLAG – HAMBURG

Brich an, o schönes Morgenlicht

Melodie: *Ermuntre dich, mein schwacher Geist*,

Satz: J. S. Bach



transponiert u. bearbeitet: Joh. H. E. Koch

Vom Himmel hoch

Choralsatz Nr. 9 aus dem Weihnachtsoratorium v. J. S. Bach

Bearbeitung: Joh. H. E. Koch

1
2
Solo-
Tromp.

3
Pauken
C + G

Bläser-
Chor

Orgel
+
Kontra-
bass

This system contains the first five staves of the musical score. The Solo-Tromp. part has two staves (1 and 2) and a third staff (3). The Pauken (C + G) part is on a single staff. The Bläser-Chor part consists of two staves. The Orgel + Kontrabass part consists of two staves. The music is in common time (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

1
2
S. Trp.

3
Pk.

Bl.-
Ch.

Org.
Kb.

This system contains the next five staves of the musical score. The S. Trp. part has two staves (1 and 2) and a third staff (3). The Pk. part is on a single staff. The Bl.-Ch. part consists of two staves. The Org. Kb. part consists of two staves. The music continues with similar rhythmic patterns and includes a double bar line with repeat dots at the end of the system.

This musical score is for a piano and voice ensemble, consisting of two systems of staves. The first system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The second system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The score is written in 2/4 time and features a key signature of one sharp (F#). The piano part is characterized by a steady eighth-note bass line and a more complex treble line with chords and moving lines. The vocal part consists of a single melodic line with some rests. The score is marked with a double bar line and repeat signs at the beginning and end of each system.

The score is divided into two systems, each containing a vocal line and a piano accompaniment. The piano part is written for grand staff (treble and bass clefs). The vocal part is written for a single voice (treble clef). The score is marked with a double bar line and repeat signs at the beginning and end of each system.

1
2

S.-Trp.

3

Pk.

Bl.-
Ch.

Org.
+ Kb.

Lobt Gott, ihr Christen, allzugleich

Fassung: J. S. Bach, BWV 732 a

Bläser
+
Kontra-
bass

Orgel

Bl.

+ Kb.

Org.

Bl.

+ Kb.

Org.

Bl.

+ Kb.

Org.

Bl.

+ Kb.

Org.

ausgesetzt u.
transponiert
Joh. H. E. Koch

Gelobet seist du, Jesu Christ

BWV 722a

l'äser
+ Kontrabass

Orgel

Bl.
+ Kb.

Org.

Bl.
+ Kb.

Org.

Bl.
+ Kb.

Org.

bearbeitet: Joh. H. E. Koch

In dulci jubilo

BWR 729 a

Bläser
+
Kontrabass

Orgel



Treble staff: Melodic line with numerous triplets (marked '3').
 Bass staff: Harmonic accompaniment with chords and moving lines.
 Key signature: One flat (B-flat).

bearbeitet: Joh. H. E. Koch

Joh. Seb. Bach: In dulci jubilo - Kanon

V. Band Orgelwerke

Treble staff: Melodic line with triplets (marked '3').
 Bass staff: Harmonic accompaniment with chords and moving lines.
 Key signature: One flat (B-flat).
 Time signature: 3/2.

Bläser + Tromp.

Pos.

8'

④

10

8

First system of a musical score, measures 1-4. The music is in 2/4 time, key of B-flat major. The upper staff (treble clef) features a melody with eighth and sixteenth notes, while the lower staff (bass clef) provides a harmonic accompaniment with eighth and sixteenth notes. The system concludes with a circled measure number 8.

12

Second system of a musical score, measures 5-8. The melody continues with more complex rhythmic patterns, including triplets and sixteenth notes. The bass line remains active with eighth and sixteenth notes. The system concludes with a circled measure number 12.

16

Third system of a musical score, measures 9-12. The melody features a prominent triplet in measure 10. The bass line continues with a steady eighth-note accompaniment. The system concludes with a circled measure number 16.

20

Fourth system of a musical score, measures 13-16. The melody and bass line continue their respective patterns, with the melody incorporating more sixteenth-note runs. The system concludes with a circled measure number 20.

24

Handwritten musical score system 1, measures 24-27. The system consists of a grand staff (treble and bass clefs) and a separate bass staff. The key signature has one flat (B-flat). Measure 24 is marked with a circled number 24. The music features a piano accompaniment with eighth and sixteenth notes, and a melodic line in the upper staves.

28

Handwritten musical score system 2, measures 28-31. The system consists of a grand staff and a separate bass staff. The key signature has one flat. Measure 28 is marked with a circled number 28. The music continues with piano accompaniment and melodic lines, including some triplet markings.

ab hier: Trompete tacet!

32

Handwritten musical score system 3, measures 32-35. The system consists of a grand staff and a separate bass staff. The key signature has one flat. Measure 32 is marked with a circled number 32. Above the system, the instruction "ab hier: Trompete tacet!" is written with an arrow pointing to measure 32. The music continues with piano accompaniment and melodic lines.

ab hier: Posaune tacet!

Handwritten musical score system 4, measures 36-39. The system consists of a grand staff and a separate bass staff. The key signature has one flat. Measure 36 is marked with a circled number 36. Above the system, the instruction "ab hier: Posaune tacet!" is written with an arrow pointing to measure 36. The music continues with piano accompaniment and melodic lines, including some triplet markings.

nach F transponiert: Joh. H.E. Koch

Dies hat er alles uns getan

Satz: Johann Sebastian Bach 1685-1750

Dies hat er al- les uns ge- tan.

sein groß Lieb zu zei- gen an. Des freu sich al- le

chri- sten- heit und dank ihm das in

Ky- rie- leis! - - - -
E- wig- keit! - - - - - Ky- - - - - rie- leis! - - - - -
Ky-ri- e - - - - - leis! - - - - -

Aus der Kantate: Sehet, welch eine Liebe hat uns der Vater erzeiget, Strophe 7 des Liedes:
Gelobet seist du, Jesu Christ
Martin Luther 1524

Uns ist ein Kindlein heut' gebor'n

Satz: Joh. Seb. Bach

1.) Uns ist ein Kind-lein heut ge-born, von
Des freu-et sich die En-ge-lein, soll-

ei-ner Jung- - - - frau-en aus- - er- - korn
ten wir Men- - - - schen nicht fröh-lich sein?

Lob Preis und Dank sei Gott be-reit, für

sol-che Gnad- - - - in E- - - wig-keit.

2.) Er hat erlöset uns vom Tod und wieder bracht zu Gnad bei Gott;
er heilt der giftigen Schlangen Biß, den wir bekamen im Paradies.
Lob, Preis und Dank sei Gott bereit' für solche Gnad in Ewigkeit.

3.) Drum preiset dieses Kindelein mit allen heiligen Engelein,
das freundlich aus sein' Windelein uns lachet an im Krippelein.
Lob, Preis und Dank sei Gott bereit' für solche Gnad in Ewigkeit. (1560)