

Der Gemeinde
St. Marien, Herford Stifte Bay
gewidmet!

Musik

für

Pokersdienst-Eröffnung

über
die Glockentöne: Fis, E, Dis und den
Choral: „Kommt her zu mir, spricht Gottes Sohn“

für

4 Trompeten, 4 Posaunen, Glocken, Pauken
und Orgel

CARMINA
Musikverlag

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1.

Auf Zeichen weiter mp

Glocken pp Nicht ansetzen in
belebten Folge, wie ein
Kinnengelöst.

$d = 72$

Handwritten musical score for Glocken and other instruments. The score is written on a grand staff with multiple staves. The key signature is one sharp (F#) and the time signature is 3/2. The tempo is marked $d = 72$. The score includes various musical notations such as notes, rests, and dynamic markings. The Glocken part is marked pp and mp . The score is divided into measures by vertical bar lines. The bottom staff has a pp marking. The score is written in a cursive, handwritten style.

Stanza 16'

mp

mp 8' 4'

mp

5

Handwritten musical score for guitar and piano. The score is written on a system of staves. The top staff is for guitar (Gtr.) and the bottom staff is for piano (Pc.). The score is divided into two systems. The first system contains measures 1 through 6. The second system contains measures 7 through 12. The score includes various musical notations such as notes, rests, and dynamic markings. A circled number 10 is present in the middle of the second system, indicating a measure number. The guitar part features a complex rhythmic pattern in the first system, while the piano part has a more melodic line. The second system shows a continuation of the guitar part with a different rhythmic pattern and the piano part with a more complex melodic line.

Handwritten musical score for guitar (Gtr.) and piano (Pc.). The score is written on a system of staves. The top staff is for guitar (Gtr.) and the bottom staff is for piano (Pc.). The score is divided into two systems. The first system contains measures 1 through 6. The second system contains measures 7 through 12. The score includes various musical notations such as notes, rests, and dynamic markings. A circled number 10 is present in the middle of the second system, indicating a measure number. The guitar part features a complex rhythmic pattern in the first system, while the piano part has a more melodic line. The second system shows a continuation of the guitar part with a different rhythmic pattern and the piano part with a more complex melodic line.

3.

This is a handwritten musical score for a 12-measure piece. The score is written on a system of staves. The first staff is a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The second staff is a single treble clef staff. The third staff is a single bass clef staff. The fourth staff is a single treble clef staff. The fifth staff is a single bass clef staff. The sixth staff is a single treble clef staff. The seventh staff is a single bass clef staff. The eighth staff is a single treble clef staff. The ninth staff is a single bass clef staff. The tenth staff is a single treble clef staff. The eleventh staff is a single bass clef staff. The twelfth staff is a single treble clef staff. The score includes various musical notations such as notes, rests, and dynamic markings. A circled number '15' is written in the middle of the fifth staff. The notation is handwritten and appears to be a student exercise or a draft of a composition.

Handwritten musical score for "The Rose Tree". The score is written on ten staves, organized into three systems. The top system contains five staves: two for vocal parts (Soprano and Alto) and three for piano accompaniment (Right Hand, Left Hand, and a lower part). The middle system contains three staves: a vocal part (Tenor/Bass), a piano part (Right Hand), and a piano part (Left Hand). The bottom system contains three staves: a vocal part (Soprano/Alto), a piano part (Right Hand), and a piano part (Left Hand). The music is in 2/4 time and G major. The lyrics "The Rose Tree" are written below the vocal parts. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *mp* and *mf*. There are also circled numbers 20 and 25, likely indicating measure numbers. The handwriting is in ink on aged paper.

5.

Handwritten musical score for a symphony, featuring multiple staves with various instruments and dynamic markings. The score is written in a single system across eight staves.

- Staff 1 (Violins I):** Starts with a treble clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes. A dynamic marking of *mf* is present at the beginning.
- Staff 2 (Violins II):** Starts with a treble clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes. A dynamic marking of *f marc.* is present.
- Staff 3 (Violas):** Starts with a treble clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes. A dynamic marking of *f marc.* is present.
- Staff 4 (Cellos):** Starts with a treble clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes. A dynamic marking of *mf* is present.
- Staff 5 (Double Basses):** Starts with a treble clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes. A dynamic marking of *mf* is present.
- Staff 6 (Woodwinds):** Starts with a treble clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes. A dynamic marking of *mf* is present.
- Staff 7 (Brass):** Starts with a treble clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes. A dynamic marking of *mf* is present.
- Staff 8 (Percussion):** Starts with a treble clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes. A dynamic marking of *mf* is present.

The score includes various dynamic markings such as *mf*, *f marc.*, and *simile*. A circled number 30 is visible on the fifth staff, indicating a measure number. The notation is handwritten and includes many slurs and ties.

Handwritten musical score for a string quartet, measures 16-18. The score is written on five staves, each with a clef and a key signature of one sharp (F#).

- Staff 1 (Violin 1):** Measures 16-18. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).
- Staff 2 (Violin 2):** Measures 16-18. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).
- Staff 3 (Viola):** Measures 16-18. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).
- Staff 4 (Cello):** Measures 16-18. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).
- Staff 5 (Double Bass):** Measures 16-18. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).

Measure 16 includes a dynamic marking of *mf* and a rehearsal mark **16.**. Measure 17 includes a rehearsal mark **17.**. Measure 18 includes a rehearsal mark **18.** and a circled measure number **(35)**. The score is written in a single system with vertical bar lines separating the measures.

7.

Handwritten musical score for a 5-part setting of a hymn. The score is written on five staves, each with a clef and a key signature of one sharp (F#). The staves are labeled as follows:

- Soprano (Sop.):** The top staff, featuring a treble clef and a key signature of one sharp. It contains a melody of eighth and sixteenth notes.
- Treble (Tr.):** The second staff, featuring a treble clef and a key signature of one sharp. It contains a melody of eighth and sixteenth notes.
- Alto (Al.):** The third staff, featuring a treble clef and a key signature of one sharp. It contains a melody of eighth and sixteenth notes.
- Tenor (Ten.):** The fourth staff, featuring a treble clef and a key signature of one sharp. It contains a melody of eighth and sixteenth notes.
- Bass (B.):** The bottom staff, featuring a bass clef and a key signature of one sharp. It contains a melody of eighth and sixteenth notes.

The score is divided into measures by vertical bar lines. The first measure is marked with a '1' in the Soprano part. The second measure is marked with a '2' in the Soprano part. The third measure is marked with a '3' in the Soprano part. The fourth measure is marked with a '4' in the Soprano part. The fifth measure is marked with a '5' in the Soprano part. The sixth measure is marked with a '6' in the Soprano part. The seventh measure is marked with a '7' in the Soprano part. The eighth measure is marked with a '8' in the Soprano part. The ninth measure is marked with a '9' in the Soprano part. The tenth measure is marked with a '10' in the Soprano part. The eleventh measure is marked with a '11' in the Soprano part. The twelfth measure is marked with a '12' in the Soprano part. The thirteenth measure is marked with a '13' in the Soprano part. The fourteenth measure is marked with a '14' in the Soprano part. The fifteenth measure is marked with a '15' in the Soprano part. The sixteenth measure is marked with a '16' in the Soprano part. The seventeenth measure is marked with a '17' in the Soprano part. The eighteenth measure is marked with a '18' in the Soprano part. The nineteenth measure is marked with a '19' in the Soprano part. The twentieth measure is marked with a '20' in the Soprano part. The twenty-first measure is marked with a '21' in the Soprano part. The twenty-second measure is marked with a '22' in the Soprano part. The twenty-third measure is marked with a '23' in the Soprano part. The twenty-fourth measure is marked with a '24' in the Soprano part. The twenty-fifth measure is marked with a '25' in the Soprano part. The twenty-sixth measure is marked with a '26' in the Soprano part. The twenty-seventh measure is marked with a '27' in the Soprano part. The twenty-eighth measure is marked with a '28' in the Soprano part. The twenty-ninth measure is marked with a '29' in the Soprano part. The thirtieth measure is marked with a '30' in the Soprano part. The thirty-first measure is marked with a '31' in the Soprano part. The thirty-second measure is marked with a '32' in the Soprano part. The thirty-third measure is marked with a '33' in the Soprano part. The thirty-fourth measure is marked with a '34' in the Soprano part. The thirty-fifth measure is marked with a '35' in the Soprano part. The thirty-sixth measure is marked with a '36' in the Soprano part. The thirty-seventh measure is marked with a '37' in the Soprano part. The thirty-eighth measure is marked with a '38' in the Soprano part. The thirty-ninth measure is marked with a '39' in the Soprano part. The fortieth measure is marked with a '40' in the Soprano part. The forty-first measure is marked with a '41' in the Soprano part. The forty-second measure is marked with a '42' in the Soprano part. The forty-third measure is marked with a '43' in the Soprano part. The forty-fourth measure is marked with a '44' in the Soprano part. The forty-fifth measure is marked with a '45' in the Soprano part. The forty-sixth measure is marked with a '46' in the Soprano part. The forty-seventh measure is marked with a '47' in the Soprano part. The forty-eighth measure is marked with a '48' in the Soprano part. The forty-ninth measure is marked with a '49' in the Soprano part. The fiftieth measure is marked with a '50' in the Soprano part. The fifty-first measure is marked with a '51' in the Soprano part. The fifty-second measure is marked with a '52' in the Soprano part. The fifty-third measure is marked with a '53' in the Soprano part. The fifty-fourth measure is marked with a '54' in the Soprano part. The fifty-fifth measure is marked with a '55' in the Soprano part. The fifty-sixth measure is marked with a '56' in the Soprano part. The fifty-seventh measure is marked with a '57' in the Soprano part. The fifty-eighth measure is marked with a '58' in the Soprano part. The fifty-ninth measure is marked with a '59' in the Soprano part. The sixtieth measure is marked with a '60' in the Soprano part. The sixty-first measure is marked with a '61' in the Soprano part. The sixty-second measure is marked with a '62' in the Soprano part. The sixty-third measure is marked with a '63' in the Soprano part. The sixty-fourth measure is marked with a '64' in the Soprano part. The sixty-fifth measure is marked with a '65' in the Soprano part. The sixty-sixth measure is marked with a '66' in the Soprano part. The sixty-seventh measure is marked with a '67' in the Soprano part. The sixty-eighth measure is marked with a '68' in the Soprano part. The sixty-ninth measure is marked with a '69' in the Soprano part. The seventieth measure is marked with a '70' in the Soprano part. The seventy-first measure is marked with a '71' in the Soprano part. The seventy-second measure is marked with a '72' in the Soprano part. The seventy-third measure is marked with a '73' in the Soprano part. The seventy-fourth measure is marked with a '74' in the Soprano part. The seventy-fifth measure is marked with a '75' in the Soprano part. The seventy-sixth measure is marked with a '76' in the Soprano part. The seventy-seventh measure is marked with a '77' in the Soprano part. The seventy-eighth measure is marked with a '78' in the Soprano part. The seventy-ninth measure is marked with a '79' in the Soprano part. The eightieth measure is marked with a '80' in the Soprano part. The eighty-first measure is marked with a '81' in the Soprano part. The eighty-second measure is marked with a '82' in the Soprano part. The eighty-third measure is marked with a '83' in the Soprano part. The eighty-fourth measure is marked with a '84' in the Soprano part. The eighty-fifth measure is marked with a '85' in the Soprano part. The eighty-sixth measure is marked with a '86' in the Soprano part. The eighty-seventh measure is marked with a '87' in the Soprano part. The eighty-eighth measure is marked with a '88' in the Soprano part. The eighty-ninth measure is marked with a '89' in the Soprano part. The ninetieth measure is marked with a '90' in the Soprano part. The ninety-first measure is marked with a '91' in the Soprano part. The ninety-second measure is marked with a '92' in the Soprano part. The ninety-third measure is marked with a '93' in the Soprano part. The ninety-fourth measure is marked with a '94' in the Soprano part. The ninety-fifth measure is marked with a '95' in the Soprano part. The ninety-sixth measure is marked with a '96' in the Soprano part. The ninety-seventh measure is marked with a '97' in the Soprano part. The ninety-eighth measure is marked with a '98' in the Soprano part. The ninety-ninth measure is marked with a '99' in the Soprano part. The hundredth measure is marked with a '100' in the Soprano part.

Handwritten musical score for a string quartet, featuring Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Cello (Vcl.), and Double Bass (Cb.). The score is written on five staves, each with a treble clef and a key signature of one sharp (F#).

The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first system (measures 1-4) shows the beginning of the piece, with a large 'N' written above the first staff. The second system (measures 5-8) continues the composition, featuring a large 'f' (forte) dynamic marking. The third system (measures 9-12) includes a circled number '45' and a large 'f' dynamic marking. The fourth system (measures 13-16) shows the continuation of the piece, with a large 'f' dynamic marking. The fifth system (measures 17-20) concludes the piece, with a large 'f' dynamic marking.

Key features of the notation include:

- Violin I (Vn. I): Treble clef, one sharp (F#).
- Violin II (Vn. II): Treble clef, one sharp (F#).
- Viola (Va.): Treble clef, one sharp (F#).
- Cello (Vcl.): Treble clef, one sharp (F#).
- Double Bass (Cb.): Treble clef, one sharp (F#).

The score is written in a clear, legible hand, with various musical symbols and dynamic markings used throughout.

9.

Handwritten musical score for a 5-staff ensemble. The staves are labeled on the left as follows:
1. **Trp 1/2** (Trumpet 1 and 2)
2. **Trp 3/4** (Trumpet 3 and 4)
3. **Pb** (Baritone)
4. **Gt.** (Guitar)
5. **Dr.** (Drums)
6. **Org.** (Organ)
7. **Cl.** (Clarinet)
8. **Fl.** (Flute)
9. **Ob.** (Oboe)
10. **Bs.** (Bassoon)
11. **Trp.** (Trumpet)
12. **Pb.** (Baritone)
13. **Gt.** (Guitar)
14. **Dr.** (Drums)
15. **Org.** (Organ)
16. **Cl.** (Clarinet)
17. **Fl.** (Flute)
18. **Ob.** (Oboe)
19. **Bs.** (Bassoon)
20. **Trp.** (Trumpet)
21. **Pb.** (Baritone)
22. **Gt.** (Guitar)
23. **Dr.** (Drums)
24. **Org.** (Organ)
25. **Cl.** (Clarinet)
26. **Fl.** (Flute)
27. **Ob.** (Oboe)
28. **Bs.** (Bassoon)
29. **Trp.** (Trumpet)
30. **Pb.** (Baritone)
31. **Gt.** (Guitar)
32. **Dr.** (Drums)
33. **Org.** (Organ)
34. **Cl.** (Clarinet)
35. **Fl.** (Flute)
36. **Ob.** (Oboe)
37. **Bs.** (Bassoon)
38. **Trp.** (Trumpet)
39. **Pb.** (Baritone)
40. **Gt.** (Guitar)
41. **Dr.** (Drums)
42. **Org.** (Organ)
43. **Cl.** (Clarinet)
44. **Fl.** (Flute)
45. **Ob.** (Oboe)
46. **Bs.** (Bassoon)
47. **Trp.** (Trumpet)
48. **Pb.** (Baritone)
49. **Gt.** (Guitar)
50. **Dr.** (Drums)
51. **Org.** (Organ)
52. **Cl.** (Clarinet)
53. **Fl.** (Flute)
54. **Ob.** (Oboe)
55. **Bs.** (Bassoon)
56. **Trp.** (Trumpet)
57. **Pb.** (Baritone)
58. **Gt.** (Guitar)
59. **Dr.** (Drums)
60. **Org.** (Organ)
61. **Cl.** (Clarinet)
62. **Fl.** (Flute)
63. **Ob.** (Oboe)
64. **Bs.** (Bassoon)
65. **Trp.** (Trumpet)
66. **Pb.** (Baritone)
67. **Gt.** (Guitar)
68. **Dr.** (Drums)
69. **Org.** (Organ)
70. **Cl.** (Clarinet)
71. **Fl.** (Flute)
72. **Ob.** (Oboe)
73. **Bs.** (Bassoon)
74. **Trp.** (Trumpet)
75. **Pb.** (Baritone)
76. **Gt.** (Guitar)
77. **Dr.** (Drums)
78. **Org.** (Organ)
79. **Cl.** (Clarinet)
80. **Fl.** (Flute)
81. **Ob.** (Oboe)
82. **Bs.** (Bassoon)
83. **Trp.** (Trumpet)
84. **Pb.** (Baritone)
85. **Gt.** (Guitar)
86. **Dr.** (Drums)
87. **Org.** (Organ)
88. **Cl.** (Clarinet)
89. **Fl.** (Flute)
90. **Ob.** (Oboe)
91. **Bs.** (Bassoon)
92. **Trp.** (Trumpet)
93. **Pb.** (Baritone)
94. **Gt.** (Guitar)
95. **Dr.** (Drums)
96. **Org.** (Organ)
97. **Cl.** (Clarinet)
98. **Fl.** (Flute)
99. **Ob.** (Oboe)
100. **Bs.** (Bassoon)
101. **Trp.** (Trumpet)
102. **Pb.** (Baritone)
103. **Gt.** (Guitar)
104. **Dr.** (Drums)
105. **Org.** (Organ)
106. **Cl.** (Clarinet)
107. **Fl.** (Flute)
108. **Ob.** (Oboe)
109. **Bs.** (Bassoon)
110. **Trp.** (Trumpet)
111. **Pb.** (Baritone)
112. **Gt.** (Guitar)
113. **Dr.** (Drums)
114. **Org.** (Organ)
115. **Cl.** (Clarinet)
116. **Fl.** (Flute)
117. **Ob.** (Oboe)
118. **Bs.** (Bassoon)
119. **Trp.** (Trumpet)
120. **Pb.** (Baritone)
121. **Gt.** (Guitar)
122. **Dr.** (Drums)
123. **Org.** (Organ)
124. **Cl.** (Clarinet)
125. **Fl.** (Flute)
126. **Ob.** (Oboe)
127. **Bs.** (Bassoon)
128. **Trp.** (Trumpet)
129. **Pb.** (Baritone)
130. **Gt.** (Guitar)
131. **Dr.** (Drums)
132. **Org.** (Organ)
133. **Cl.** (Clarinet)
134. **Fl.** (Flute)
135. **Ob.** (Oboe)
136. **Bs.** (Bassoon)
137. **Trp.** (Trumpet)
138. **Pb.** (Baritone)
139. **Gt.** (Guitar)
140. **Dr.** (Drums)
141. **Org.** (Organ)
142. **Cl.** (Clarinet)
143. **Fl.** (Flute)
144. **Ob.** (Oboe)
145. **Bs.** (Bassoon)
146. **Trp.** (Trumpet)
147. **Pb.** (Baritone)
148. **Gt.** (Guitar)
149. **Dr.** (Drums)
150. **Org.** (Organ)
151. **Cl.** (Clarinet)
152. **Fl.** (Flute)
153. **Ob.** (Oboe)
154. **Bs.** (Bassoon)
155. **Trp.** (Trumpet)
156. **Pb.** (Baritone)
157. **Gt.** (Guitar)
158. **Dr.** (Drums)
159. **Org.** (Organ)
160. **Cl.** (Clarinet)
161. **Fl.** (Flute)
162. **Ob.** (Oboe)
163. **Bs.** (Bassoon)
164. **Trp.** (Trumpet)
165. **Pb.** (Baritone)
166. **Gt.** (Guitar)
167. **Dr.** (Drums)
168. **Org.** (Organ)
169. **Cl.** (Clarinet)
170. **Fl.** (Flute)
171. **Ob.** (Oboe)
172. **Bs.** (Bassoon)
173. **Trp.** (Trumpet)
174. **Pb.** (Baritone)
175. **Gt.** (Guitar)
176. **Dr.** (Drums)
177. **Org.** (Organ)
178. **Cl.** (Clarinet)
179. **Fl.** (Flute)
180. **Ob.** (Oboe)
181. **Bs.** (Bassoon)
182. **Trp.** (Trumpet)
183. **Pb.** (Baritone)
184. **Gt.** (Guitar)
185. **Dr.** (Drums)
186. **Org.** (Organ)
187. **Cl.** (Clarinet)
188. **Fl.** (Flute)
189. **Ob.** (Oboe)
190. **Bs.** (Bassoon)
191. **Trp.** (Trumpet)
192. **Pb.** (Baritone)
193. **Gt.** (Guitar)
194. **Dr.** (Drums)
195. **Org.** (Organ)
196. **Cl.** (Clarinet)
197. **Fl.** (Flute)
198. **Ob.** (Oboe)
199. **Bs.** (Bassoon)
200. **Trp.** (Trumpet)
201. **Pb.** (Baritone)
202. **Gt.** (Guitar)
203. **Dr.** (Drums)
204. **Org.** (Organ)
205. **Cl.** (Clarinet)
206. **Fl.** (Flute)
207. **Ob.** (Oboe)
208. **Bs.** (Bassoon)
209. **Trp.** (Trumpet)
210. **Pb.** (Baritone)
211. **Gt.** (Guitar)
212. **Dr.** (Drums)
213. **Org.** (Organ)
214. **Cl.** (Clarinet)
215. **Fl.** (Flute)
216. **Ob.** (Oboe)
217. **Bs.** (Bassoon)
218. **Trp.** (Trumpet)
219. **Pb.** (Baritone)
220. **Gt.** (Guitar)
221. **Dr.** (Drums)
222. **Org.** (Organ)
223. **Cl.** (Clarinet)
224. **Fl.** (Flute)
225. **Ob.** (Oboe)
226. **Bs.** (Bassoon)
227. **Trp.** (Trumpet)
228. **Pb.** (Baritone)
229. **Gt.** (Guitar)
230. **Dr.** (Drums)
231. **Org.** (Organ)
232. **Cl.** (Clarinet)
233. **Fl.** (Flute)
234. **Ob.** (Oboe)
235. **Bs.** (Bassoon)
236. **Trp.** (Trumpet)
237. **Pb.** (Baritone)
238. **Gt.** (Guitar)
239. **Dr.** (Drums)
240. **Org.** (Organ)
241. **Cl.** (Clarinet)
242. **Fl.** (Flute)
243. **Ob.** (Oboe)
244. **Bs.** (Bassoon)
245. **Trp.** (Trumpet)
246. **Pb.** (Baritone)
247. **Gt.** (Guitar)
248. **Dr.** (Drums)
249. **Org.** (Organ)
250. **Cl.** (Clarinet)
251. **Fl.** (Flute)
252. **Ob.** (Oboe)
253. **Bs.** (Bassoon)
254. **Trp.** (Trumpet)
255. **Pb.** (Baritone)
256. **Gt.** (Guitar)
257. **Dr.** (Drums)
258. **Org.** (Organ)
259. **Cl.** (Clarinet)
260. **Fl.** (Flute)
261. **Ob.** (Oboe)
262. **Bs.** (Bassoon)
263. **Trp.** (Trumpet)
264. **Pb.** (Baritone)
265. **Gt.** (Guitar)
266. **Dr.** (Drums)
267. **Org.** (Organ)
268. **Cl.** (Clarinet)
269. **Fl.** (Flute)
270. **Ob.** (Oboe)
271. **Bs.** (Bassoon)
272. **Trp.** (Trumpet)
273. **Pb.** (Baritone)
274. **Gt.** (Guitar)
275. **Dr.** (Drums)
276. **Org.** (Organ)
277. **Cl.** (Clarinet)
278. **Fl.** (Flute)
279. **Ob.** (Oboe)
280. **Bs.** (Bassoon)
281. **Trp.** (Trumpet)
282. **Pb.** (Baritone)
283. **Gt.** (Guitar)
284. **Dr.** (Drums)
285. **Org.** (Organ)
286. **Cl.** (Clarinet)
287. **Fl.** (Flute)
288. **Ob.** (Oboe)
289. **Bs.** (Bassoon)
290. **Trp.** (Trumpet)
291. **Pb.** (Baritone)
292. **Gt.** (Guitar)
293. **Dr.** (Drums)
294. **Org.** (Organ)
295. **Cl.** (Clarinet)
296. **Fl.** (Flute)
297. **Ob.** (Oboe)
298. **Bs.** (Bassoon)
299. **Trp.** (Trumpet)
300. **Pb.** (Baritone)
301. **Gt.** (Guitar)
302. **Dr.** (Drums)
303. **Org.** (Organ)
304. **Cl.** (Clarinet)
305. **Fl.** (Flute)
306. **Ob.** (Oboe)
307. **Bs.** (Bassoon)
308. **Trp.** (Trumpet)
309. **Pb.** (Baritone)
310. **Gt.** (Guitar)
311. **Dr.** (Drums)
312. **Org.** (Organ)
313. **Cl.** (Clarinet)
314. **Fl.** (Flute)
315. **Ob.** (Oboe)
316. **Bs.** (Bassoon)
317. **Trp.** (Trumpet)
318. **Pb.** (Baritone)
319. **Gt.** (Guitar)
320. **Dr.** (Drums)
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327. **Pb.** (Baritone)
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343. **Bs.** (Bassoon)
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616. **Gt.** (Guitar)
617. **Dr.** (Drums)
618. **Org.** (Organ)
619. **Cl.** (Clarinet)
620. **Fl.** (Flute)
621. **Ob.** (Oboe)
622. **Bs.** (Bassoon)
623. **Trp.** (Trumpet)
624. **Pb.** (Baritone)
625. **Gt.** (Guitar)
626. **Dr.** (Drums)
627. **Org.** (Organ)
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667. **Bs.** (Bassoon)
668. **Trp.** (Trumpet)
669. **Pb.** (Baritone)
670. **Gt.** (Guitar)
671. **Dr.** (Drums)
672. **Org.** (Organ)
673. **Cl.** (Clarinet)
674. **Fl.** (Flute)
675. **Ob.** (Oboe)
676. **Bs.** (Bassoon)
677. **Trp.** (Trumpet)
678. **Pb.** (Baritone)
679. **Gt.** (Guitar)

A handwritten musical score on ten staves. The notation is in black ink on white paper. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a bass clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a bass clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a bass clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, beams, and dynamic markings. A circled number '55' is visible on the sixth staff. The notation is somewhat messy and appears to be a student or working draft.

11.

This is a handwritten musical score for a string quartet, consisting of five staves. The notation is in a cursive, handwritten style.

- Violin I (Tr.):** The first staff, marked with a '1' and a '2' in a circle. It contains a series of eighth and sixteenth notes, with some rests.
- Violin II (Tr.):** The second staff, also marked with a '1' and a '2' in a circle. It features a long, sweeping melodic line with many slurs and ties.
- Viola (Ps.):** The third staff, marked with a '3' and a '4' in a circle. It contains a series of eighth and sixteenth notes, with some rests.
- Cello (Cg.):** The fourth staff, marked with a '5' and a '6' in a circle. It contains a series of eighth and sixteenth notes, with some rests.
- Double Bass (Bc.):** The fifth staff, marked with a '7' and an '8' in a circle. It contains a series of eighth and sixteenth notes, with some rests.

Additional details include a circled '60' in the middle of the Cello staff, and various musical notations such as slurs, ties, and dynamic markings throughout the score.

A handwritten musical score on ten staves, organized into five systems of two staves each. The notation is in black ink on white paper. The first system (staves 1-2) features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It includes various note values, rests, and a fermata. The second system (staves 3-4) continues the melody and includes a measure with a fermata and a measure with a sharp sign and the word "marc.". The third system (staves 5-6) shows a continuation of the melody with a circled measure number "5" in the fifth measure. The fourth system (staves 7-8) features a treble clef and a key signature of one sharp, with a melody line and a bass line. The fifth system (staves 9-10) includes a treble clef and a key signature of one sharp, with a melody line and a bass line. The notation includes various note values, rests, and a fermata. The overall style is that of a handwritten musical manuscript.

13.

Handwritten musical score for a 13-measure piece. The score is written on a system of staves. The top staff is marked with a treble clef and a key signature of one sharp (F#). The first measure is marked with a '1' and a '2'. The second measure is marked with a '3' and a '4'. The third measure is marked with a '1' and a '2'. The fourth measure is marked with a '3' and a '4'. The fifth measure is marked with a '1' and a '2'. The sixth measure is marked with a '3' and a '4'. The seventh measure is marked with a '1' and a '2'. The eighth measure is marked with a '3' and a '4'. The ninth measure is marked with a '1' and a '2'. The tenth measure is marked with a '3' and a '4'. The eleventh measure is marked with a '1' and a '2'. The twelfth measure is marked with a '3' and a '4'. The thirteenth measure is marked with a '1' and a '2'. The score includes various musical notations, including notes, rests, and dynamic markings. A handwritten 'f marc.' is present above the third measure. A circled '70' is present in the eleventh measure. The bottom staff features a complex, dense musical texture with many notes and rests.

This is a handwritten musical score for a string quartet, consisting of five staves. The notation is in black ink on a white background. The staves are labeled as follows from top to bottom: Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Cello (Vcl.), and Double Bass (Cb.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is organized into measures by vertical bar lines. Various musical notations are present, including whole, half, quarter, and eighth notes, rests, and slurs. Dynamics such as *ff* (fortissimo) and *f* (forte) are indicated. There are also handwritten markings like *tr* (trill) and *acc* (accents).

Key features of the notation include:

- Violin I:** Features a melodic line with several slurs and a final measure containing a circled *75*.
- Violin II:** Similar to Violin I, with a melodic line and a final measure containing a circled *75*.
- Viola:** Provides a harmonic support with a melodic line, including a trill marked *tr* and a final measure containing a circled *75*.
- Cello:** Features a melodic line with a trill marked *tr* and a final measure containing a circled *75*.
- Double Bass:** Features a melodic line with a trill marked *tr* and a final measure containing a circled *75*.

The score concludes with a double bar line at the end of the fifth measure.