

Musik zu

Lysistrata

1926

J. H. Lion

Haupt-Seej

An die Leiber
von uns Weiber
Kommt kein Mann ran
kommt kein Mann ran.

Stößt die Rüstung
an die Brüstung
ist die Lust weg
ist die Lust weg.

Drum ihr Männer
werdet Kenner
schafft den Krieg ab
schafft den Krieg ab.

Charal

Du, Aphrodite, konntest hören,
was wir hier unten müßten schwören.

Wir werden leben wie die Nonnen
und träumen nur von Liebeswunden.

Verkneifen uns auch alle Luste;

so nötig war, so dau' und wann, auch müßte.

Doch bis der Krieg ein Ende hat
findet in punkto Sex nichts statt.

↳ Vergleich

↳ An die Leiber
von uns Weiber
kommt kein Mann von.

u. s. w.

Musik (in 4/4 oder 6/8)

Handwritten musical score for the first system, featuring three staves. The top staff is labeled "Bl." (Brass) and contains a melodic line with various notes and rests. The middle staff is labeled "E." (Electric guitar) and contains a rhythmic line with chords and single notes. The bottom staff is labeled "Hr." (Harp) and contains a melodic line with various notes and rests. The score is written in 4/4 or 6/8 time, as indicated by the title. The notation includes various musical symbols such as notes, rests, and dynamic markings like "f" (forte).

Handwritten musical score for the second system, featuring three staves. The top staff is labeled "Bl." (Brass) and contains a melodic line with various notes and rests. The middle staff is labeled "E." (Electric guitar) and contains a rhythmic line with chords and single notes. The bottom staff is labeled "Hr." (Harp) and contains a melodic line with various notes and rests. The score is written in 4/4 or 6/8 time, as indicated by the title. The notation includes various musical symbols such as notes, rests, and dynamic markings like "f" (forte).

Handwritten musical score for the first system, featuring three staves:

- Bl.** (Brass): Treble and Bass clefs. The music includes various note values, rests, and dynamic markings.
- E.** (Electric guitar): Treble clef. The music features a series of chords and single notes.
- U.** (Upright bass): Bass clef. The music consists of a steady bass line with eighth and sixteenth notes.

Below the three staves is a single staff labeled **Wgmn** (Wagman), which contains a series of rhythmic markings and notes.

Handwritten musical score for the second system, featuring three staves:

- Bl.** (Brass): Treble and Bass clefs. The music includes various note values, rests, and dynamic markings.
- E.** (Electric guitar): Treble clef. The music features a series of chords and single notes.
- U.** (Upright bass): Bass clef. The music consists of a steady bass line with eighth and sixteenth notes.

Below the three staves is a single staff labeled **Wgmn** (Wagman), which contains a series of rhythmic markings and notes.

The second system includes a repeat sign and first/second endings (1. and 2.) at the end of the piece.

Marsch der alten Kämpfer

zackig
Bläser:

1. Wir unschlagbaren Helden sind immer noch da
2. Wir hochgeachteten Reden, die jeden Feind er-

kl.
E.
kl.
Hrzt

Selben, die einst aus großen Schlachten den Sieg nach Hause brachten.
-schrecken, fürchten nicht Tod noch Teufel. Daran gehts keinen Zweifel.

31.

Der Stern zucht im zehnten Reute

doch jeder von uns könnte in

Schlicht im Bett auf große Taten wetten.

Slow Waltz

Handwritten musical score for a Slow Waltz, first system. The score is written for three staves: Violin (Vn.), Viola (Va.), and Cello/Double Bass (Vcl./Db.). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The tempo is marked "Slow". The first staff (Violin) features a melodic line with many slurs and ties, and a dynamic marking of *mp* (mezzo-piano). The second staff (Viola) has a similar melodic line, also with slurs and ties, and a dynamic marking of *mp*. The third staff (Cello/Double Bass) provides a harmonic accompaniment with chords and single notes, marked with a dynamic of *mp*. The word "simile" is written above the second staff in the middle of the system. The system ends with a double bar line.

Handwritten musical score for a Slow Waltz, second system. The score continues from the first system, with the same three staves: Violin (Vn.), Viola (Va.), and Cello/Double Bass (Vcl./Db.). The key signature remains one flat, and the time signature is 3/4. The Violin staff continues its melodic line with slurs and ties, marked with a dynamic of *mp*. The Viola staff continues its melodic line, also with slurs and ties, marked with a dynamic of *mp*. The Cello/Double Bass staff continues its harmonic accompaniment, marked with a dynamic of *mp*. The word "solo" is written above the Violin staff in the middle of the system. The system ends with a double bar line.

Handwritten musical score for the first system, featuring three staves. The top staff is marked *fl.* (flute) and includes a *Solo:* section. The middle staff is marked *tr.* (trumpet) and the bottom staff is marked *tp.* (trombone). The music is written in a key with one flat (B-flat) and a 4/4 time signature. The *Solo:* section begins with a circled *ap. riu* marking. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for the second system, featuring three staves. The top staff is marked *fl.* (flute), the middle staff is marked *tr.* (trumpet), and the bottom staff is marked *tp.* (trombone). The music continues in the same key and time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for the third system, featuring three staves. The top staff is marked *fl.* (flute), the middle staff is marked *tr.* (trumpet), and the bottom staff is marked *tp.* (trombone). The music continues in the same key and time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Hymne der Aphrodite + Refrain (Song)

Andante, religioso

Handwritten musical score for the first system, featuring a vocal line and piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The tempo/mood is marked *Andante, religioso*.

Vocal Line: The melody begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4.

Piano Accompaniment: The piano part consists of two staves. The right hand plays a series of chords and single notes, while the left hand plays a bass line. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Lyrics: Du, Aphro-dite, Komte, höre, was wir

Handwritten musical score for the second system, continuing the vocal line and piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4.

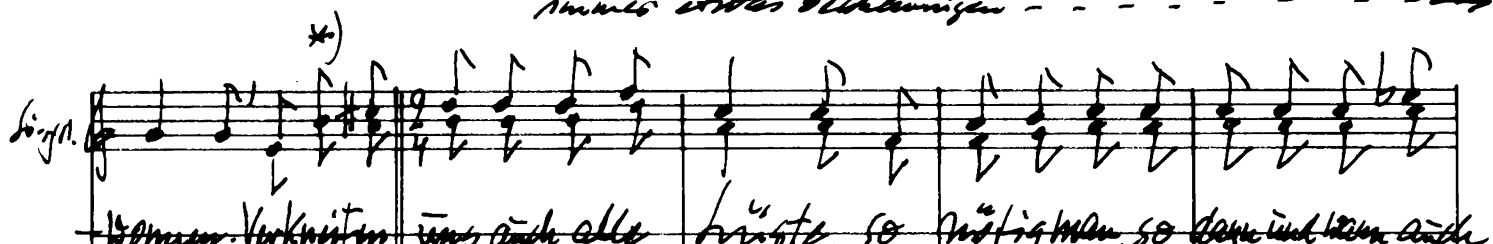
Vocal Line: The melody continues with a half note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, and a quarter note C3.

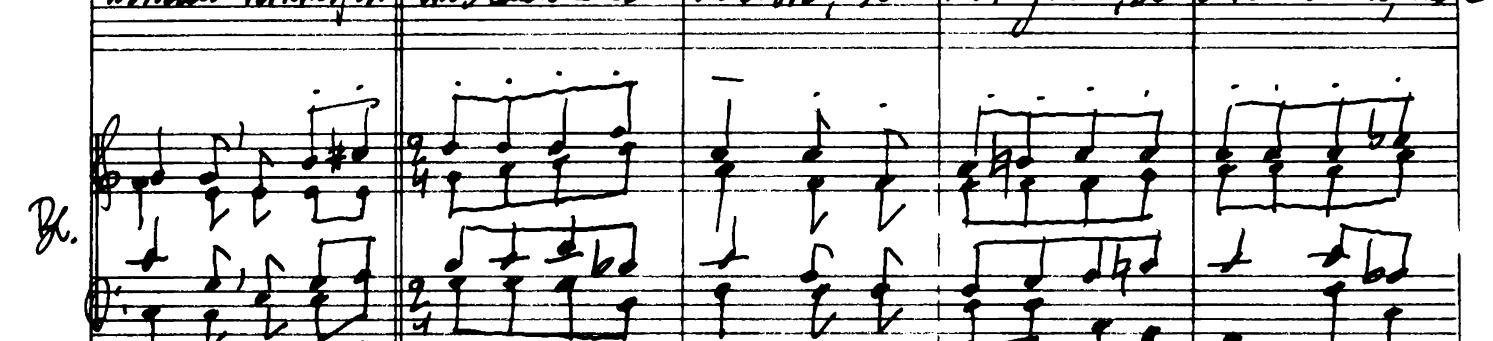
Piano Accompaniment: The piano part continues with chords and single notes. Dynamics include *mf* (mezzo-forte).

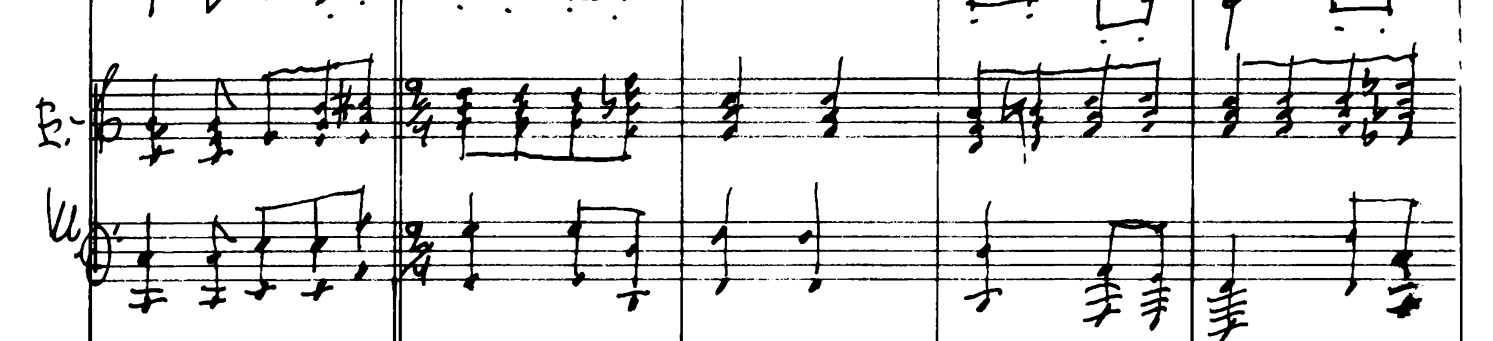
Lyrics: hier unten müsstet ihr hören. Wir werden leben wie die Neuen und träumen von einem

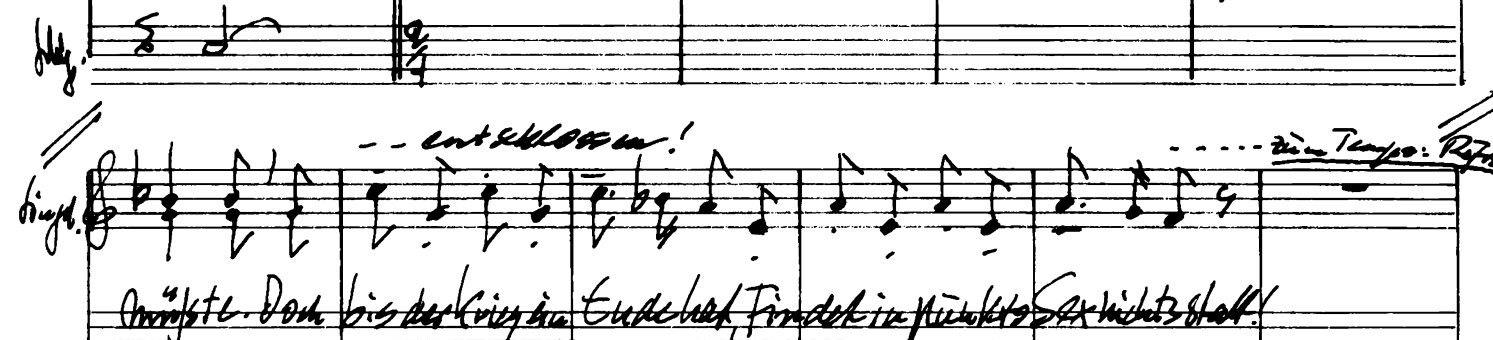
immer etwas beschleunigen - - - - -

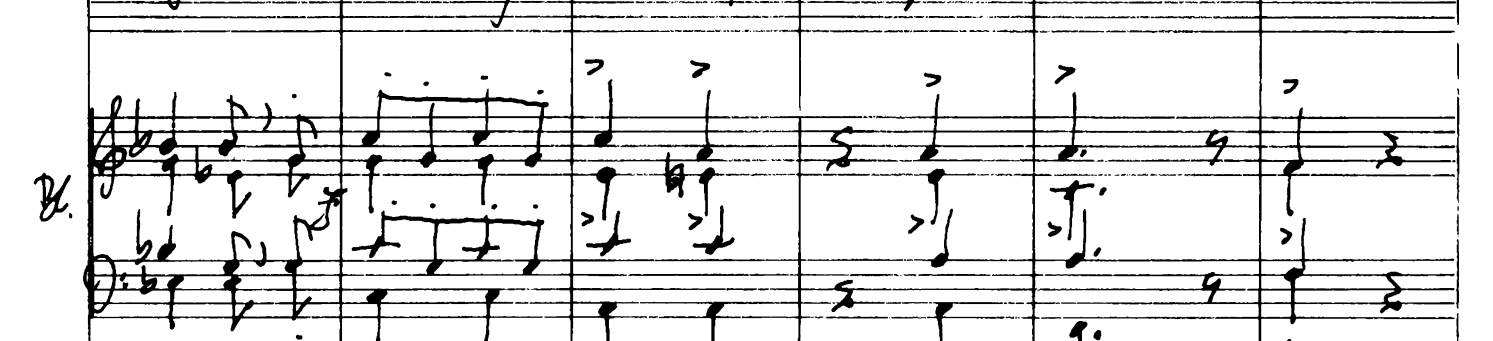
**)*

Singl.  *Wissen. Verknüpfen uns auch alle Kräfte, so nötig man, so dem und dem, auch*

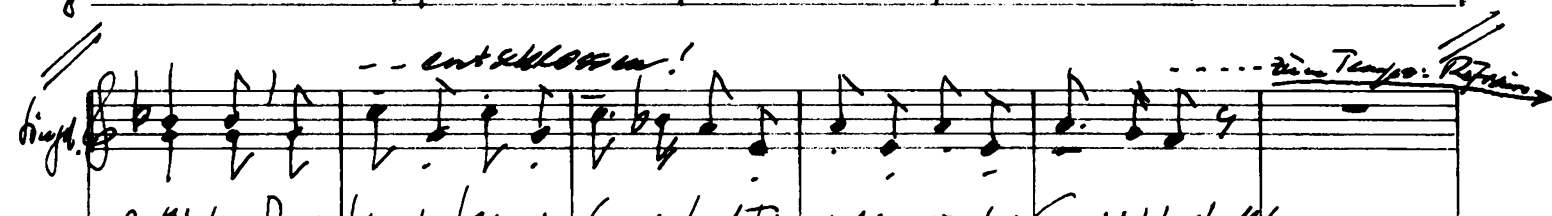
Bk. 

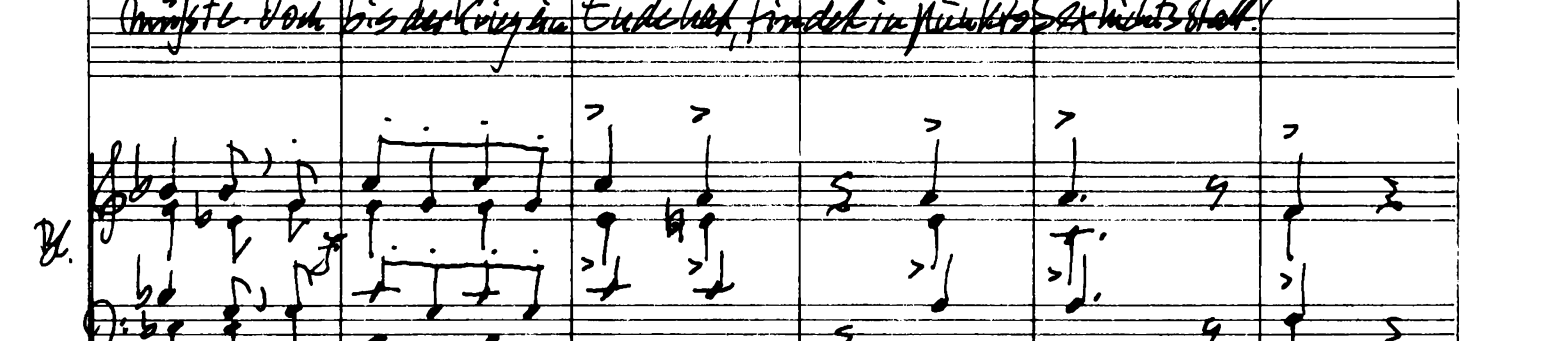
E. 

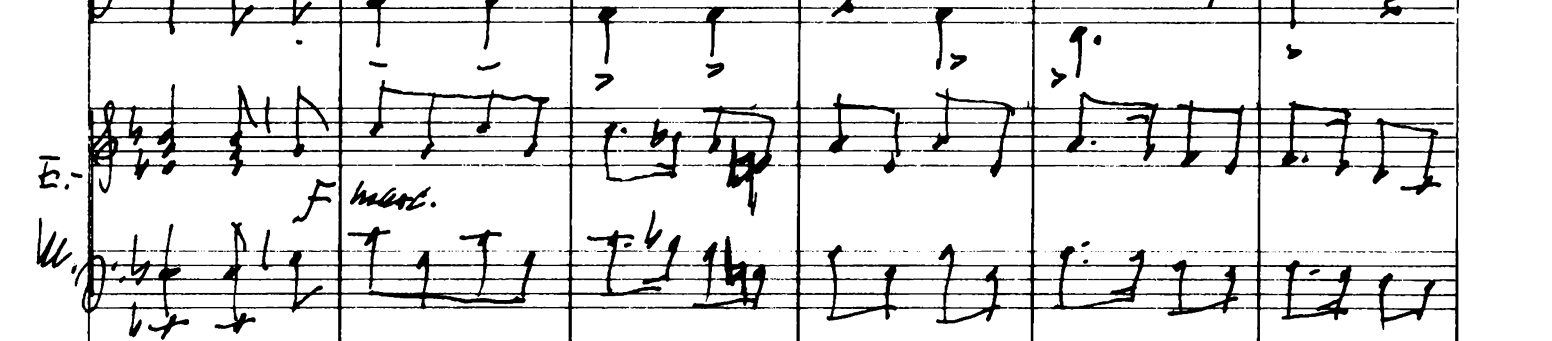
U. 

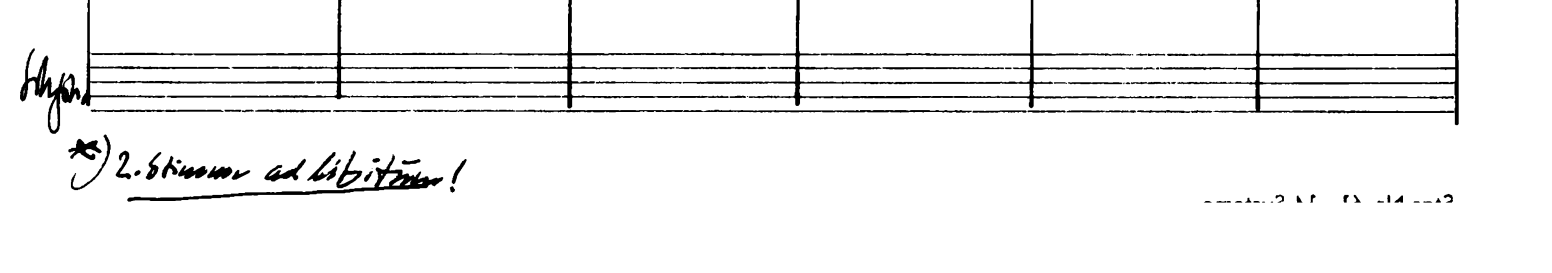
Hr. 

-- entschlossen!

Singl.  *Amüßte. Dem bis der Krieg im Ende hat, Findet in Ruhten, so nichts hat!*

Bk. 

E. 

U. 

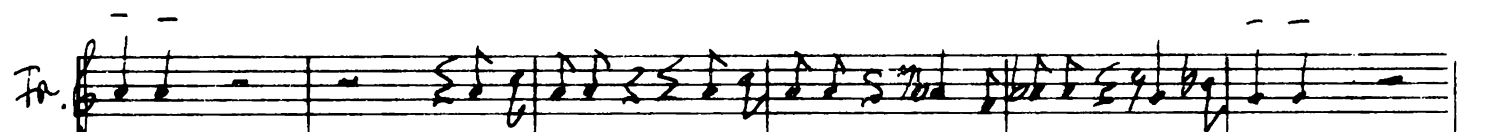
Hr.

**) 2. Stimme ad libitum!*

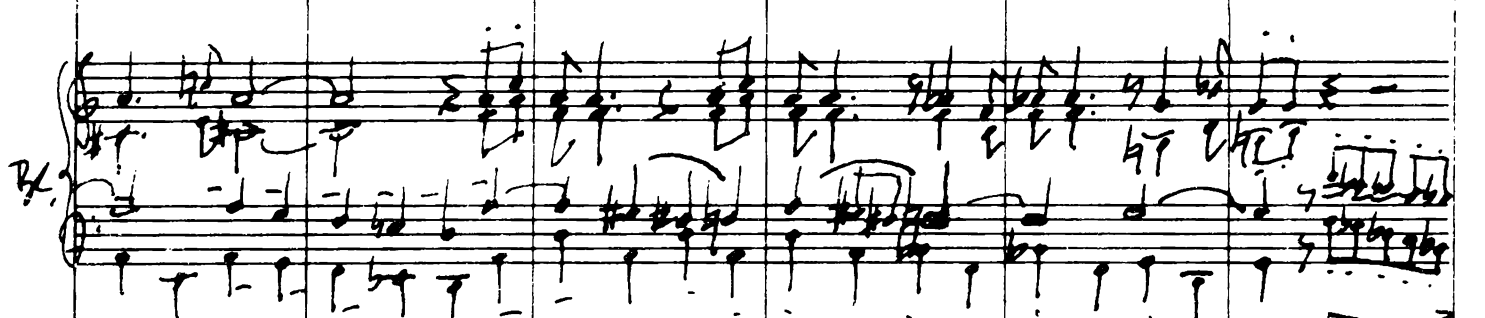
Kyrie

Handwritten musical score for a piece titled "Kyrie". The score is written on five staves. The top staff is for the vocal line, with lyrics written below it. The lyrics are: "An der Leiber von uns selber kommt kein Mangel, kommt kein". The music is in 4/4 time, indicated by the time signature. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and bar lines. The bottom four staves are for instrumental accompaniment, likely for a string quartet or similar ensemble. The notation is handwritten and appears to be a draft or a working score.

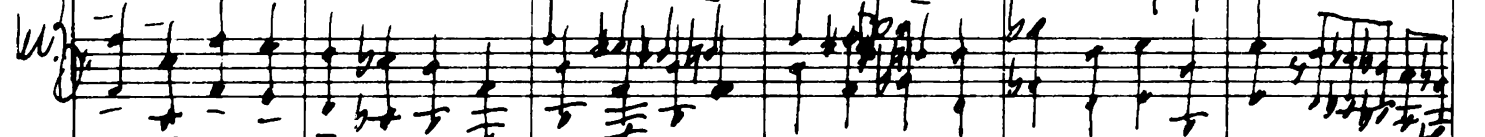
An der Leiber von uns selber kommt kein Mangel, kommt kein

Fa. 

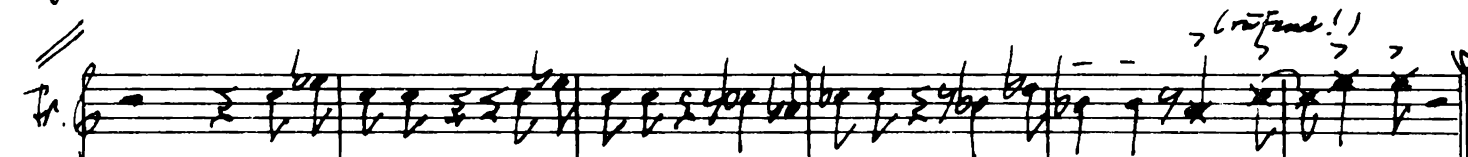
 Mann dran! *Siehe die Rüstung an der Brüstung ist die Rüstung, ist die Rüstung*

Kl. 

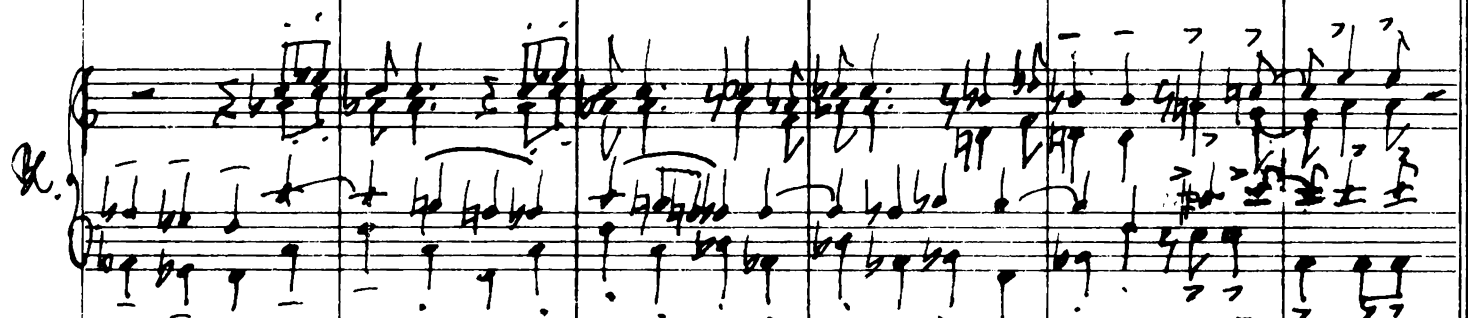
E. 

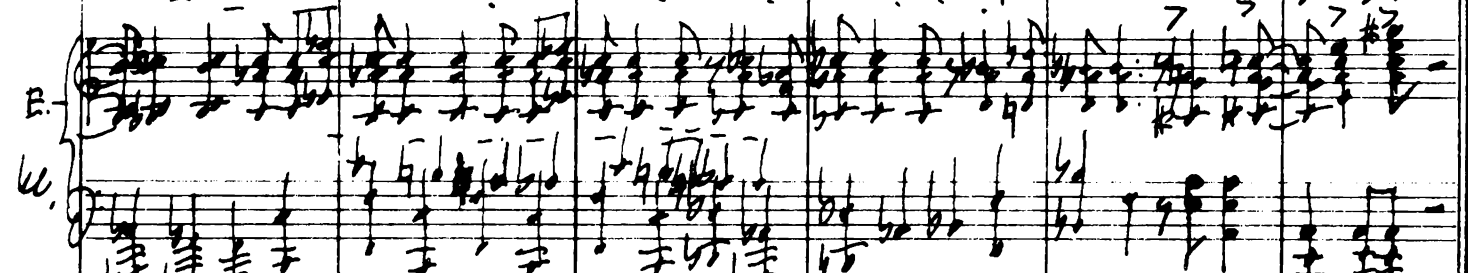
 U. 

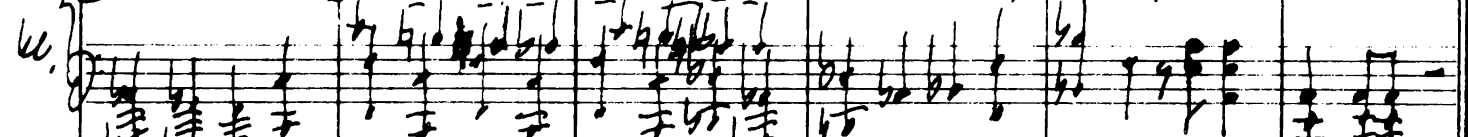
Str. 

Fa. 

Drüß die Männer werden können: laßt den Krieg ab, laßt den Krieg ab, laßt den Krieg ab! ^(ruffend!)

Kl. 

E. 

 U. 

Str. 