

Missa brevis

für

2 Stimmen

Jon. Korn 1957

Fliegenda (♩)

I.

ky — — — ri — e — — — e — le — — — i — son, ky — — — rie ele — — — ison, ele — — —

Ky — — — rie. ele — — — ison, e — — — le — ison Ky — — —

ison — — —, Ky — — — rie, Ky — — — rie — — — ele — — — ison, e — — — le — — —

— — — rie ele — — — ison, Ky — — — rie — — — e — — — le — — — i — son elei — — —

— ison, Ky — — — rie ele — i — son, e — le — — — i — son.

— son, elei son, Ky — — — rie — — — ele — i — son, e — le — — — i — son.

Benedictus d

II.

Christe, Christe e — le —

Christe, Christe e — le — i — son Christe, Christe e — le —

i — son. Christe, Christe e — le — i — son. Christe, Chri-

— i — son. Christe —, Christe —

— she e — le — i — son Christe Chri — ste.

e — le — i — son, Christe, Christe e — le — i — son.

Präludium

III.

Kyrie — e, Ky — rie — ele — — — — — ison ele — — — — — ison., Kyrie, Kyrie —

Kyrie, Ky — — — rie e — — — — — ison ele — — — — — ison. Kyrie

— e ele — — — ison., ele — — — — — ison. Kyrie — ele — — — — — ison — — —

Kyrie ele — — — ison ele — ison, Kyrie, Kyrie — ele ison ele — — —

Kyrie, Kyrie, Kyrie — rie — ele — — — ison — — — ele — — — ison.

— ison. Kyrie, Kyrie — e — — — le — ison — — — ele — ison, ele — ison.

Bewegte d (Tempo I)

Handwritten musical score for a vocal part, likely a soprano or alto, with lyrics in Latin. The score is written on a single staff with a treble clef. The lyrics are: "gloria in excel — — — sis de o, gloria in excel — — — sis de-o. et in". The music consists of a series of eighth and sixteenth notes, with some rests. The tempo is marked "Allegretto" and the time signature is "3/4". The score ends with a double bar line and the word "et in terra" written below the staff.

terra per homi-ni-bus bonae volunta-tis, Tempo I
 laudamus te, be-nedi-cimus te adoramus te

Tempo II gra-tias a-gimus propter magnam glo-riam tuam
glorifi-ca-mur in te
gra-tias a-gimus propter magnam glo-riam tuam

Tempo I

dominus deus rex coeles — tis deus pa — ter omnipotens, domini Fili iu — i — ge — nite

Tempo II

Je su Chris te, domine de — us ag — nus dei, Filius patris. | qui tol lis pec ca — ta mun di, mi —

qui tol — lis pec ca — ta mun — di, mi —

— serere nobis, susci pe de pre ca ti — onem nostram, qui sedes ad dex — teram pa — tris, mi — se —

— serere nobis, susci — pe de pre ca ti — onem nostram, qui sedes ad dex — teram pa — tris mi —

Tempo I

-rene no-bis,

quoniam tu solus sanc — — — — — tis, tu solus do — — — — — minus tu solus al tis — — — — —

-serene nobis,

Detailed description: This block contains the first system of a handwritten musical score. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The time signature is not explicitly written but appears to be common time. The tempo marking 'Tempo I' is written above the first staff. The lyrics are in Latin: '-rene no-bis,' followed by 'quoniam tu solus sanc' and 'tis, tu solus do' and 'minus tu solus al tis'. The music is written in a simple, clear hand.

Tempo II

— simus Je-su Chris-te cum sanc-to spi — — — — — ri-tu in glo — — — — — ria aei pa-tris

A — —

A — —

Detailed description: This block contains the second system of the handwritten musical score. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The tempo marking 'Tempo II' is written above the first staff. The lyrics are in Latin: '— simus Je-su Chris-te cum sanc-to spi' and 'ri-tu in glo' and 'ria aei pa-tris'. The music is written in a simple, clear hand. There are 'A' markings at the end of the system.

men.

Detailed description: This block contains the third system of the handwritten musical score. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The tempo marking 'men.' is written above the first staff. The music is written in a simple, clear hand.