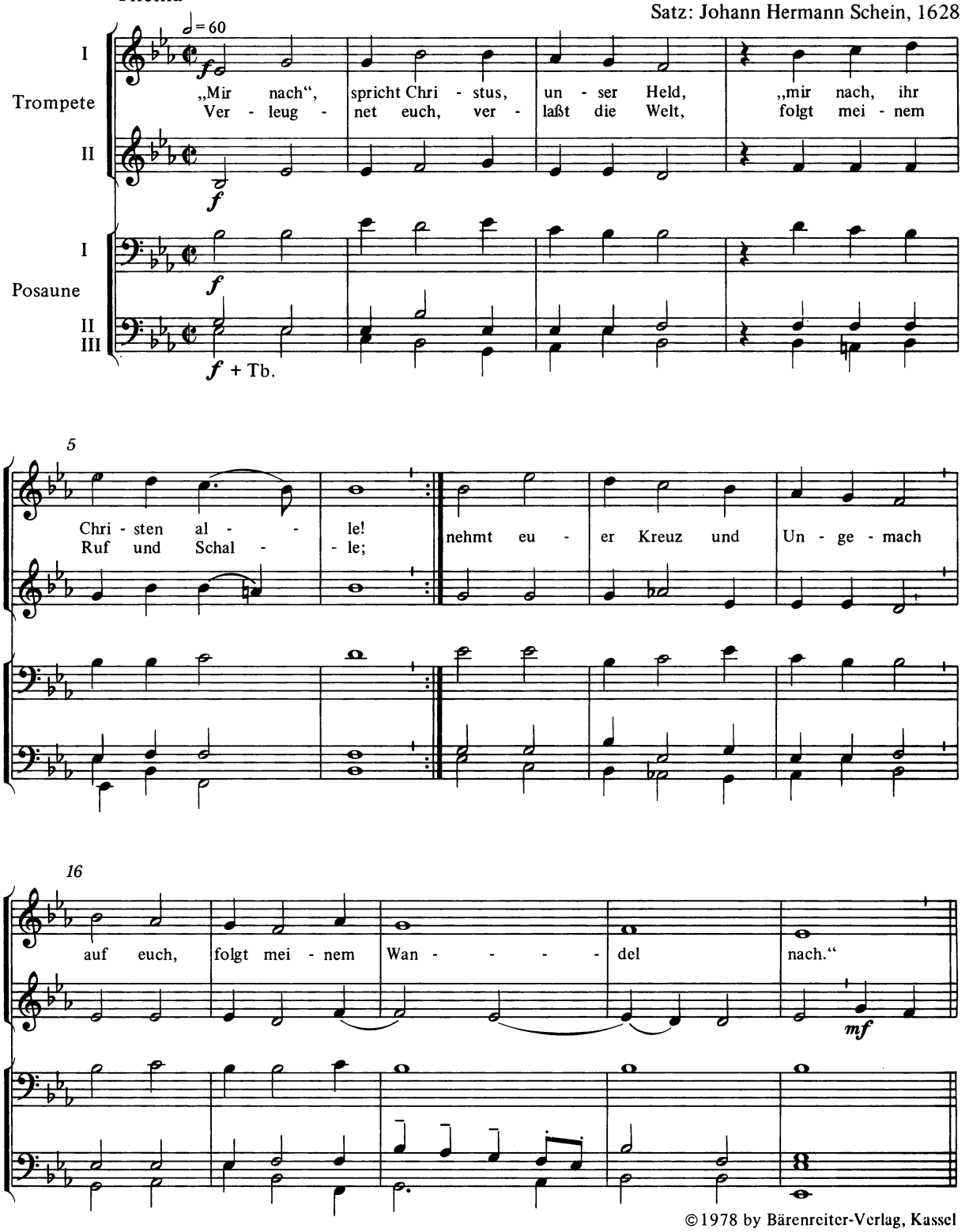
Auftragskomposition zum 75jährigen Bestehen des Posaunenchores Versmold (Westfalen) 1977

„Mir nach," spricht Christus unser Held

Bartholomäus Gesius 1605 / Johann Hermann Schein 1628

Thema

Johannes H. E. Koch, 1976
Satz: Johann Hermann Schein, 1628



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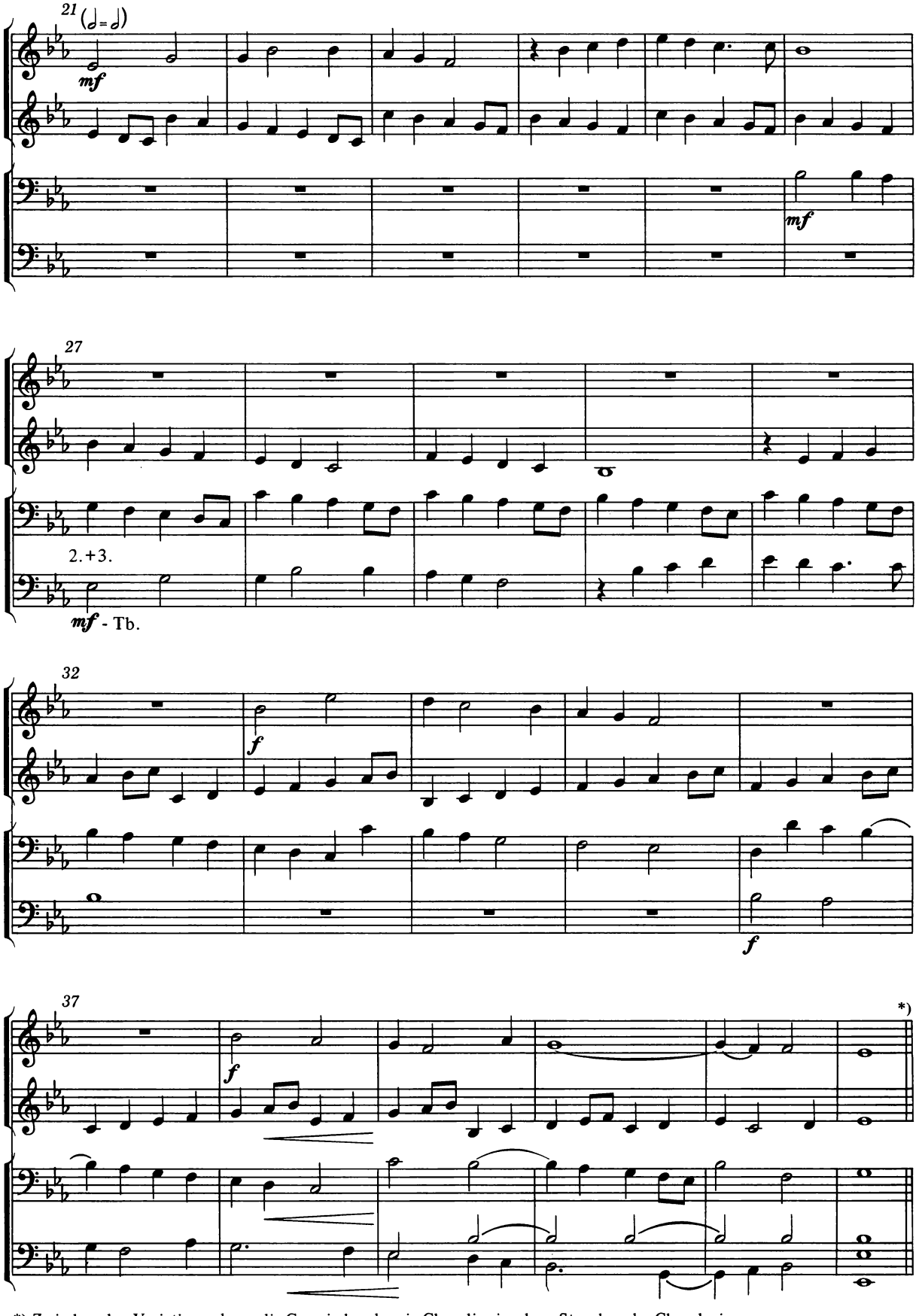
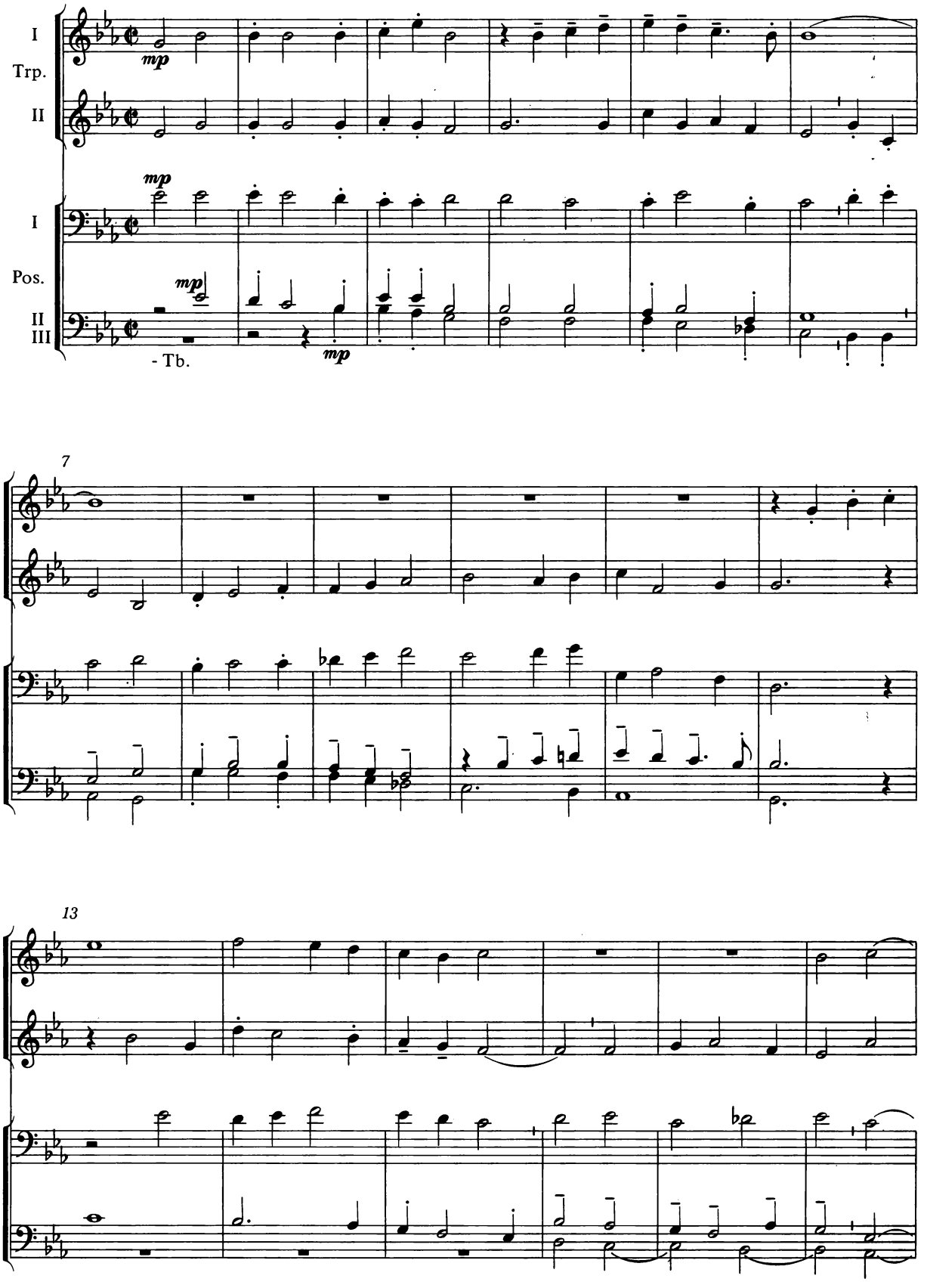
Variation 1 *(dicht, fließend)*



*) Zwischen den Variationen kann die Gemeinde oder ein Chor die einzelnen Strophen des Chorals singen.

Variation 2 *(auf Klang, möglichst leise)*



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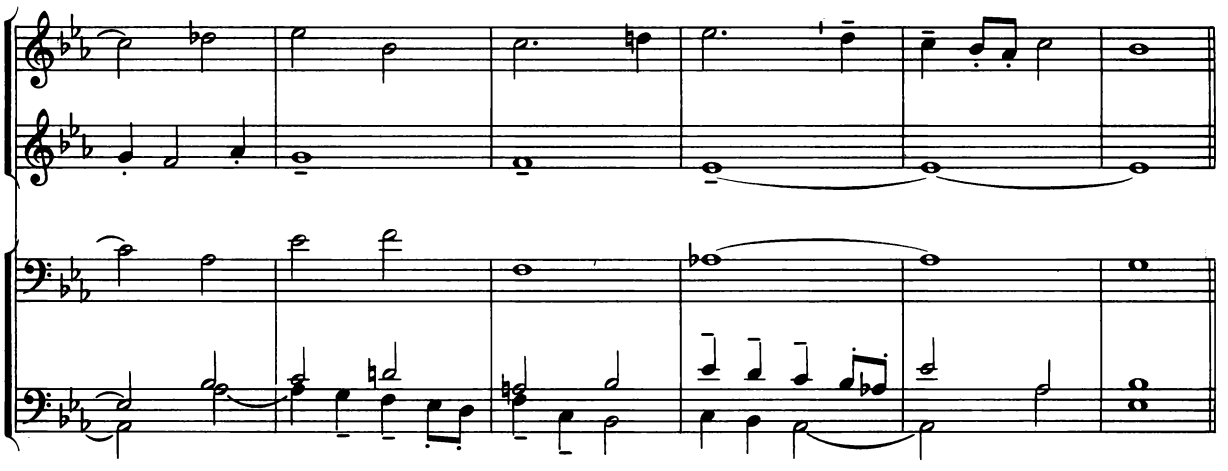
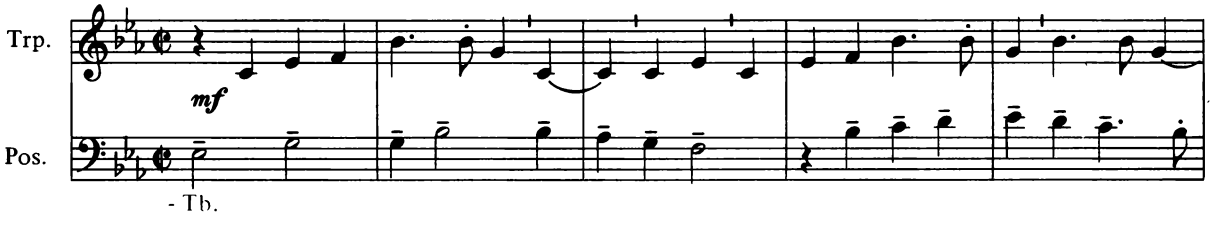


Variation 3 *(gut phrasieren)*



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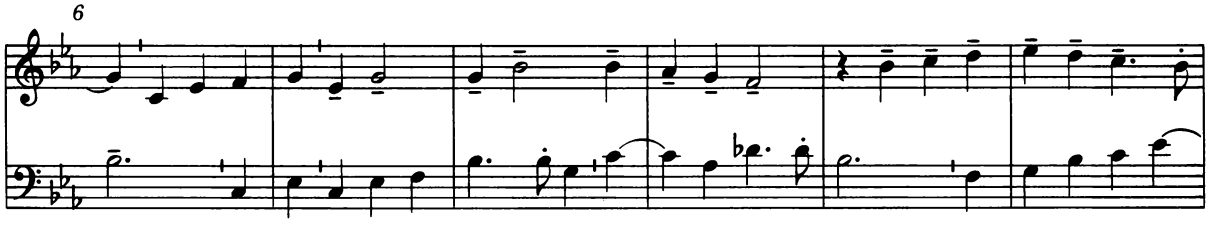

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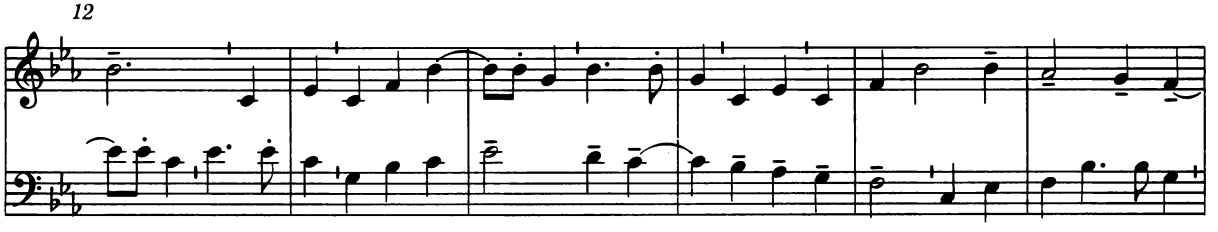

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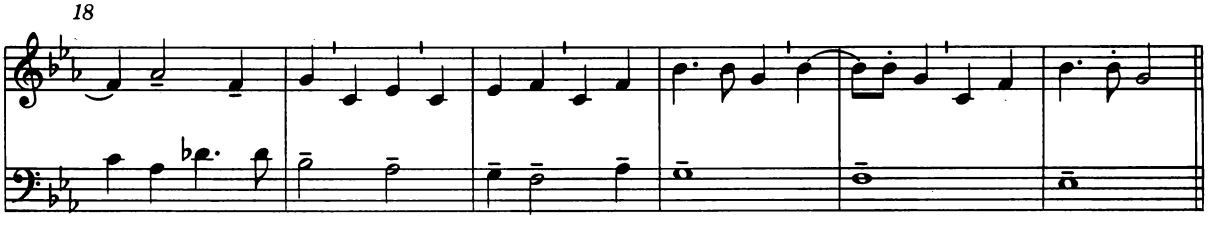
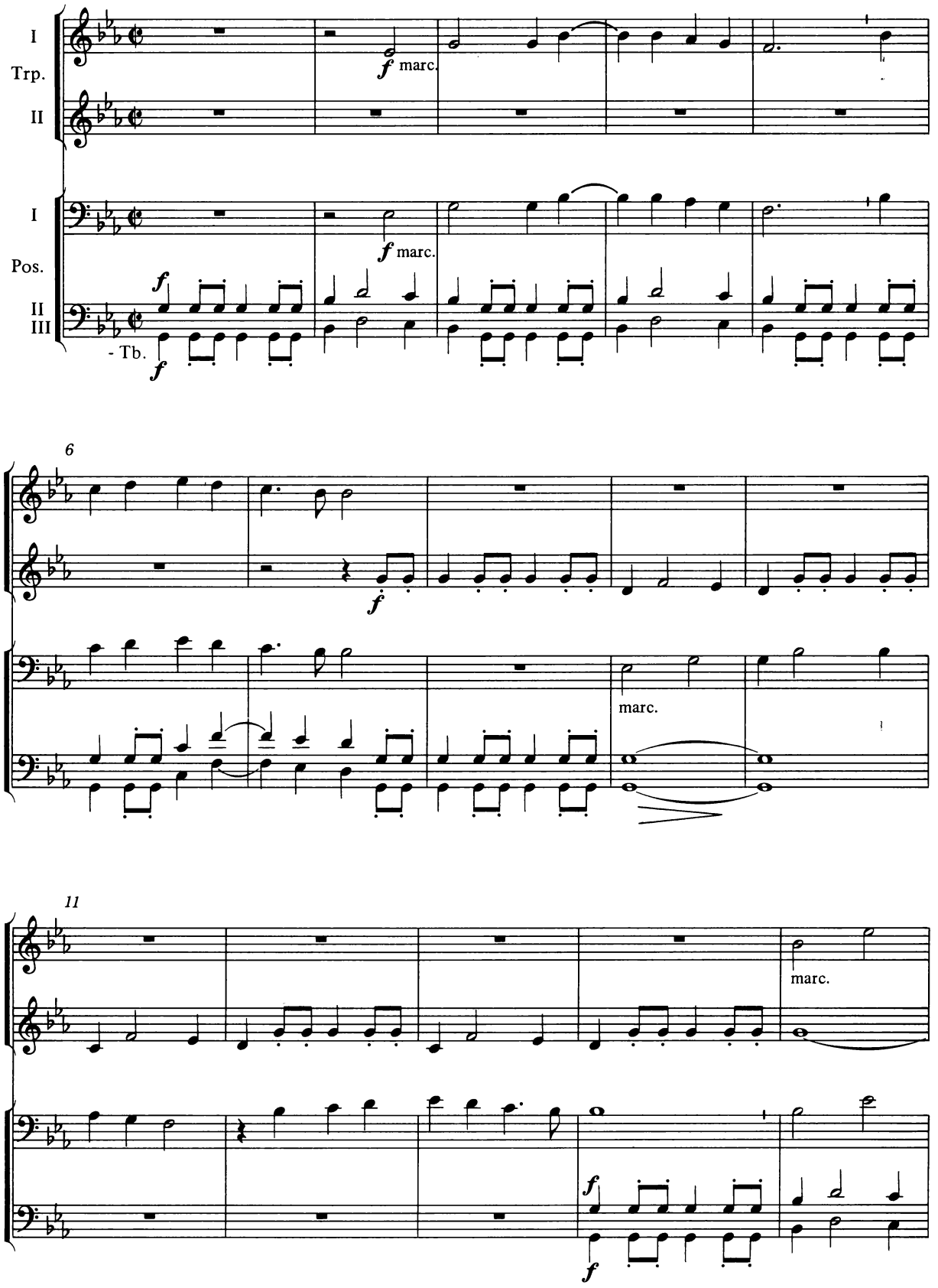
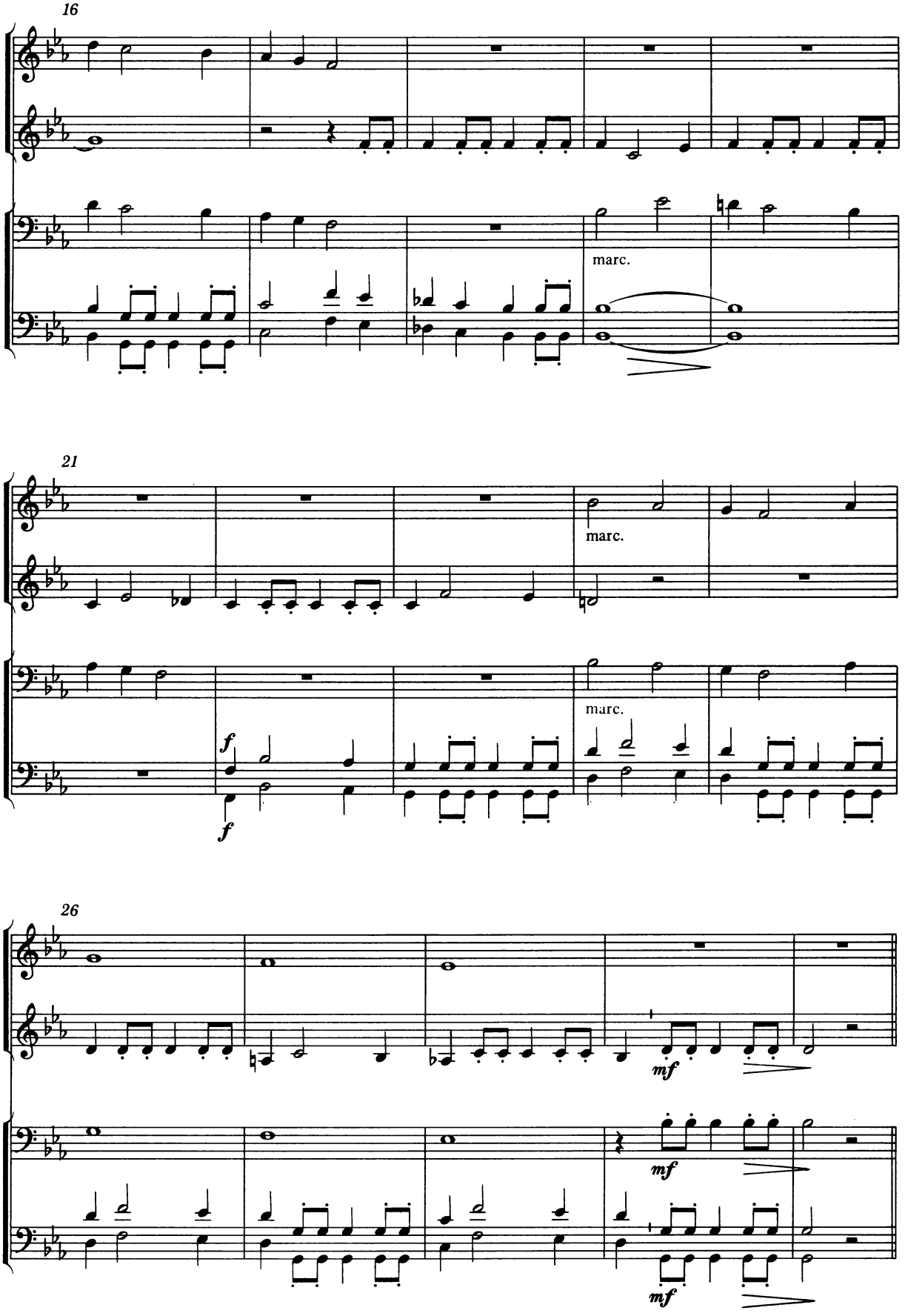
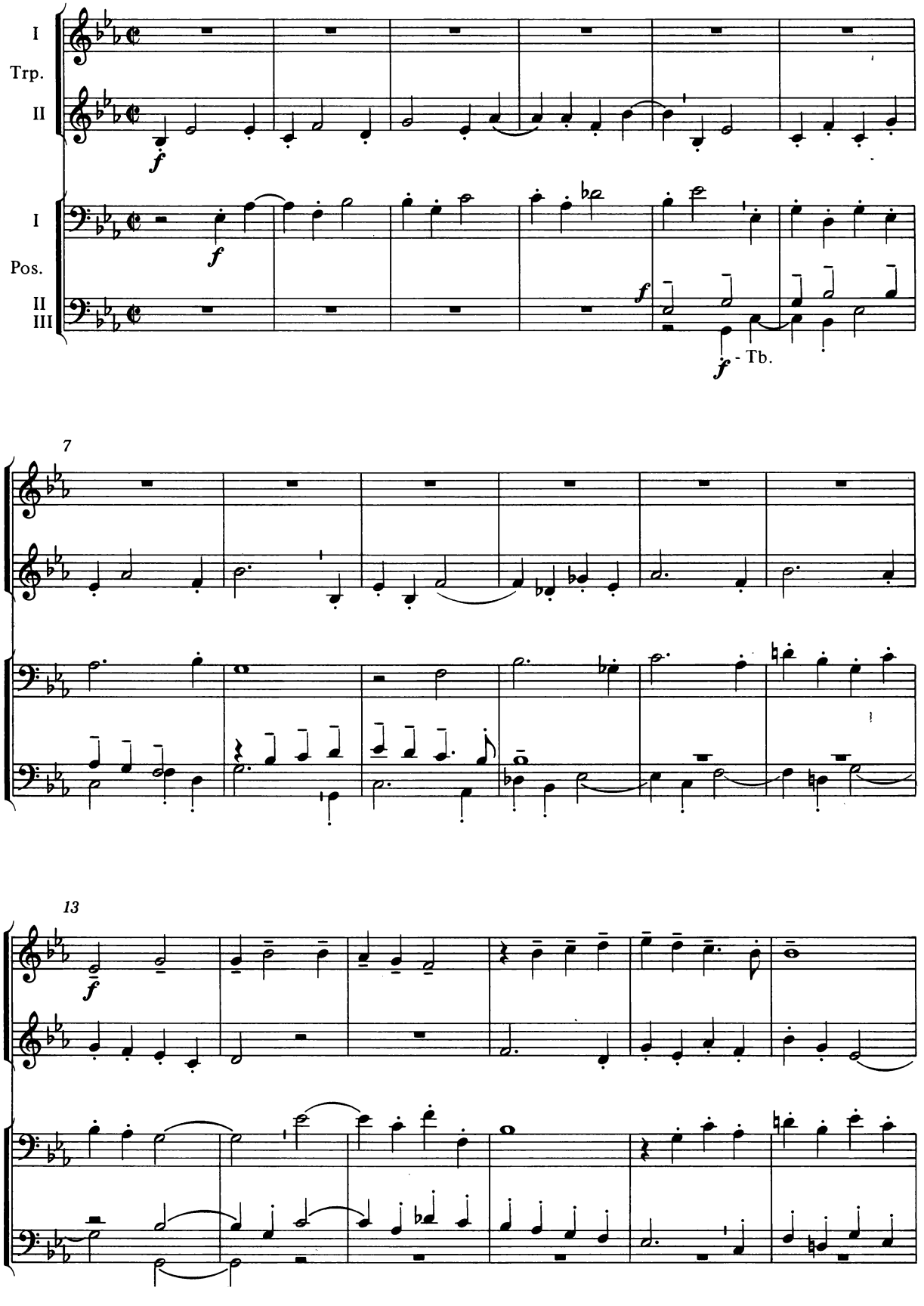


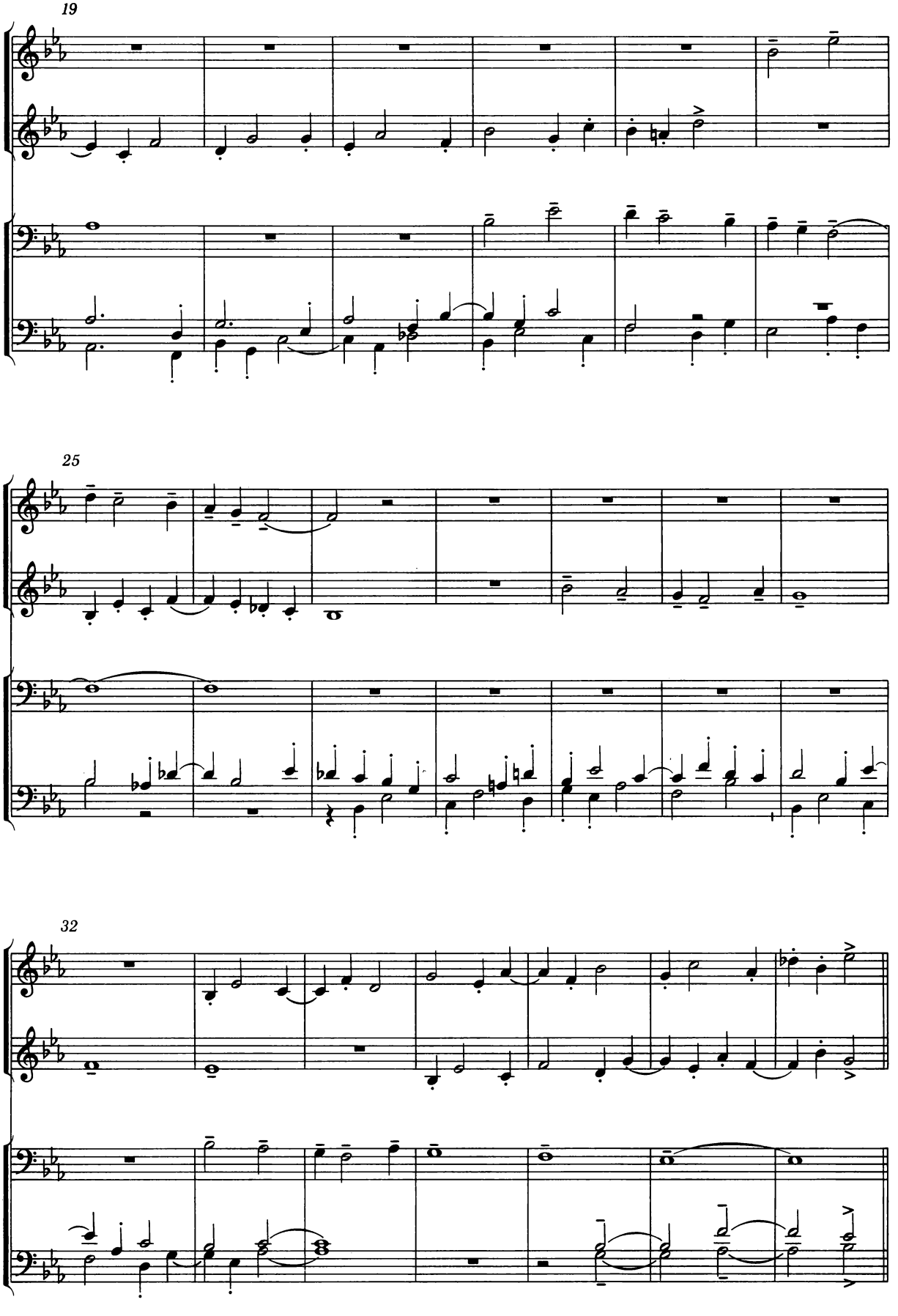
Variation 4 *(rhythmisch)*



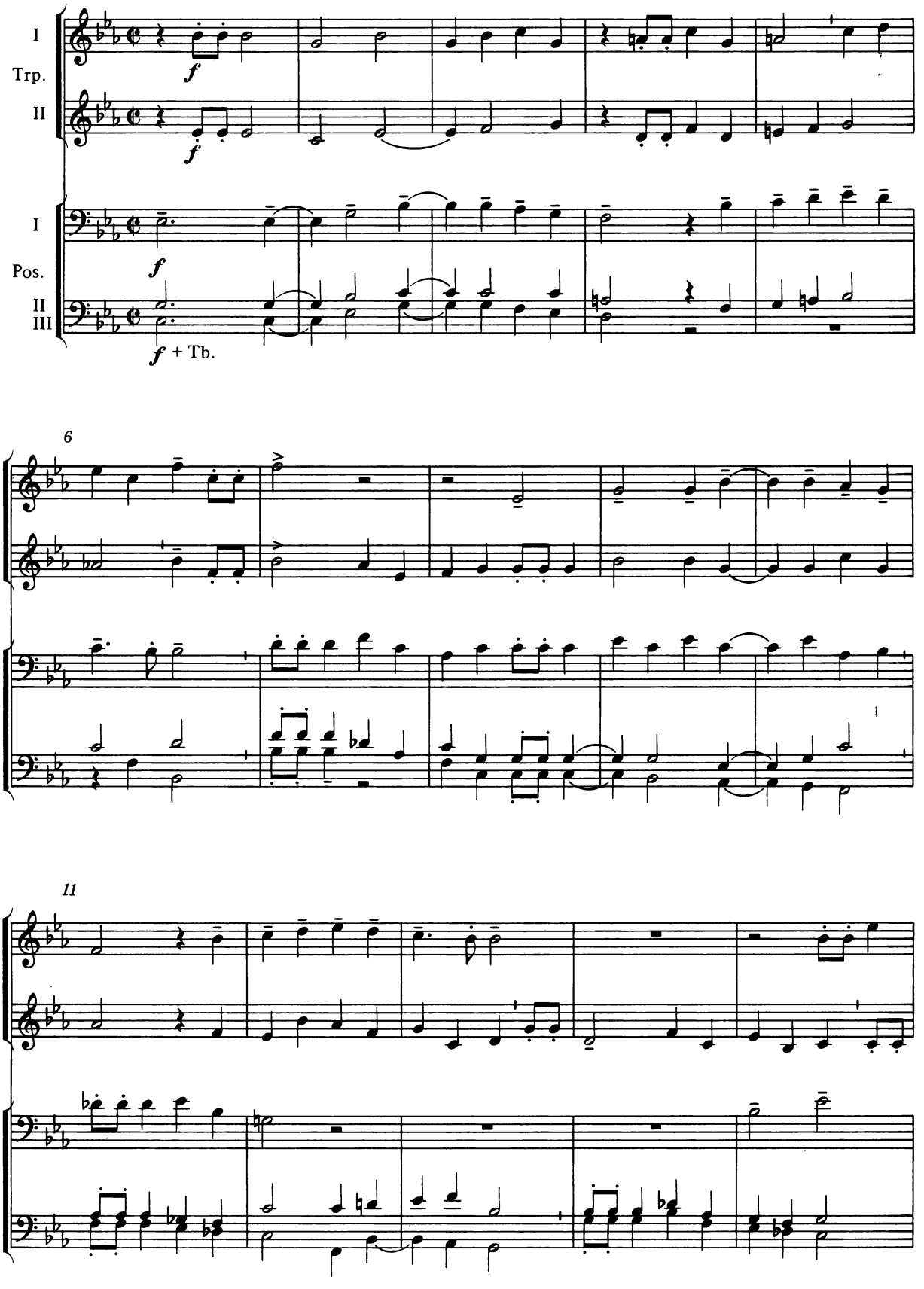

16
marc.
21
marc.
marc.
f
f
26
mf
mf
mf

Variation 5 *(bewegt, gut artikulieren)*




19
25
32

Variation 6 *(federnd, klangvoll)*



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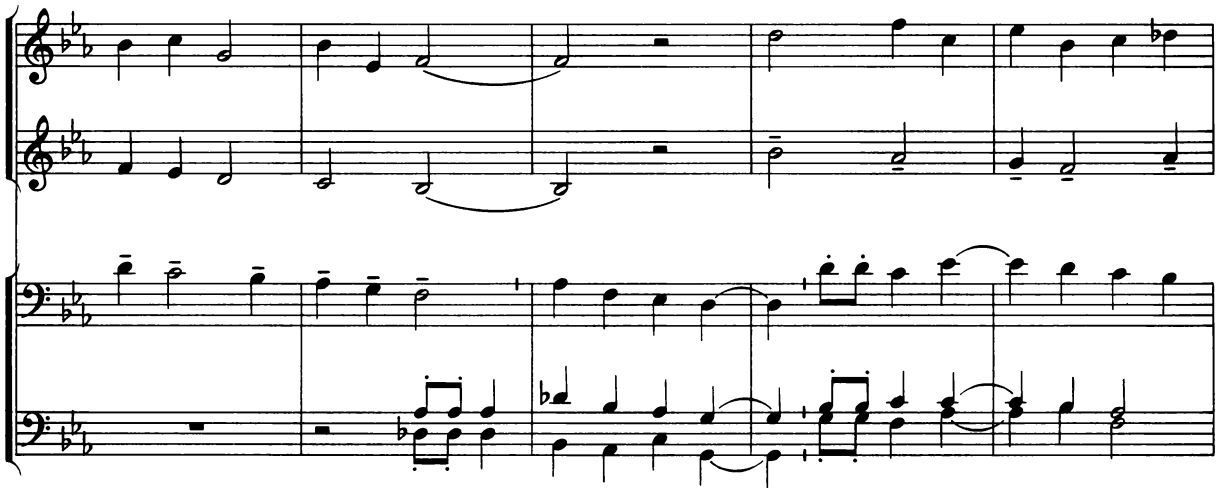

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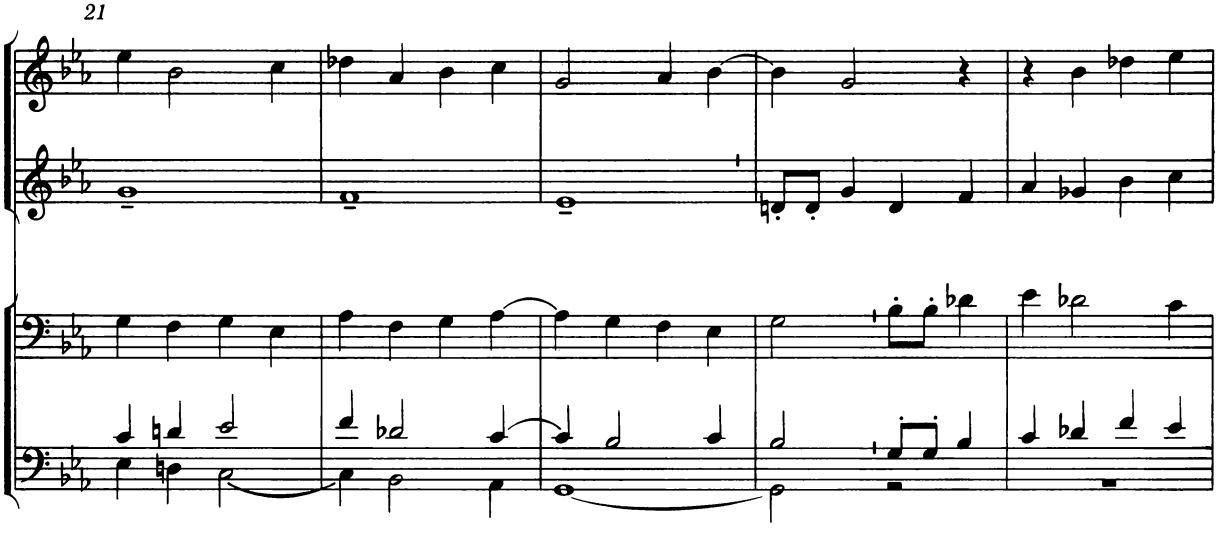

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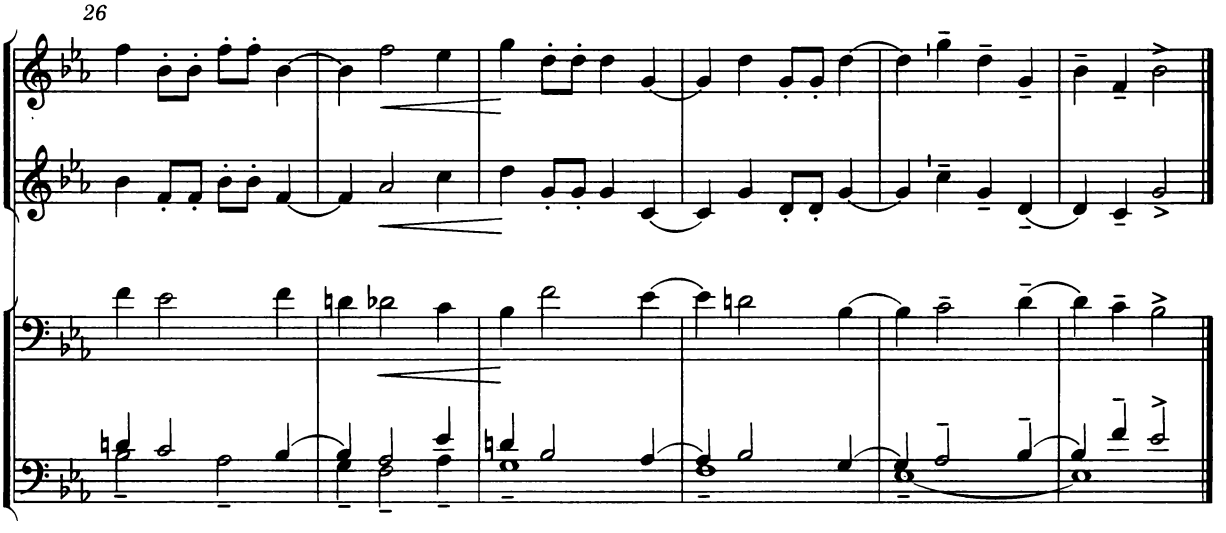
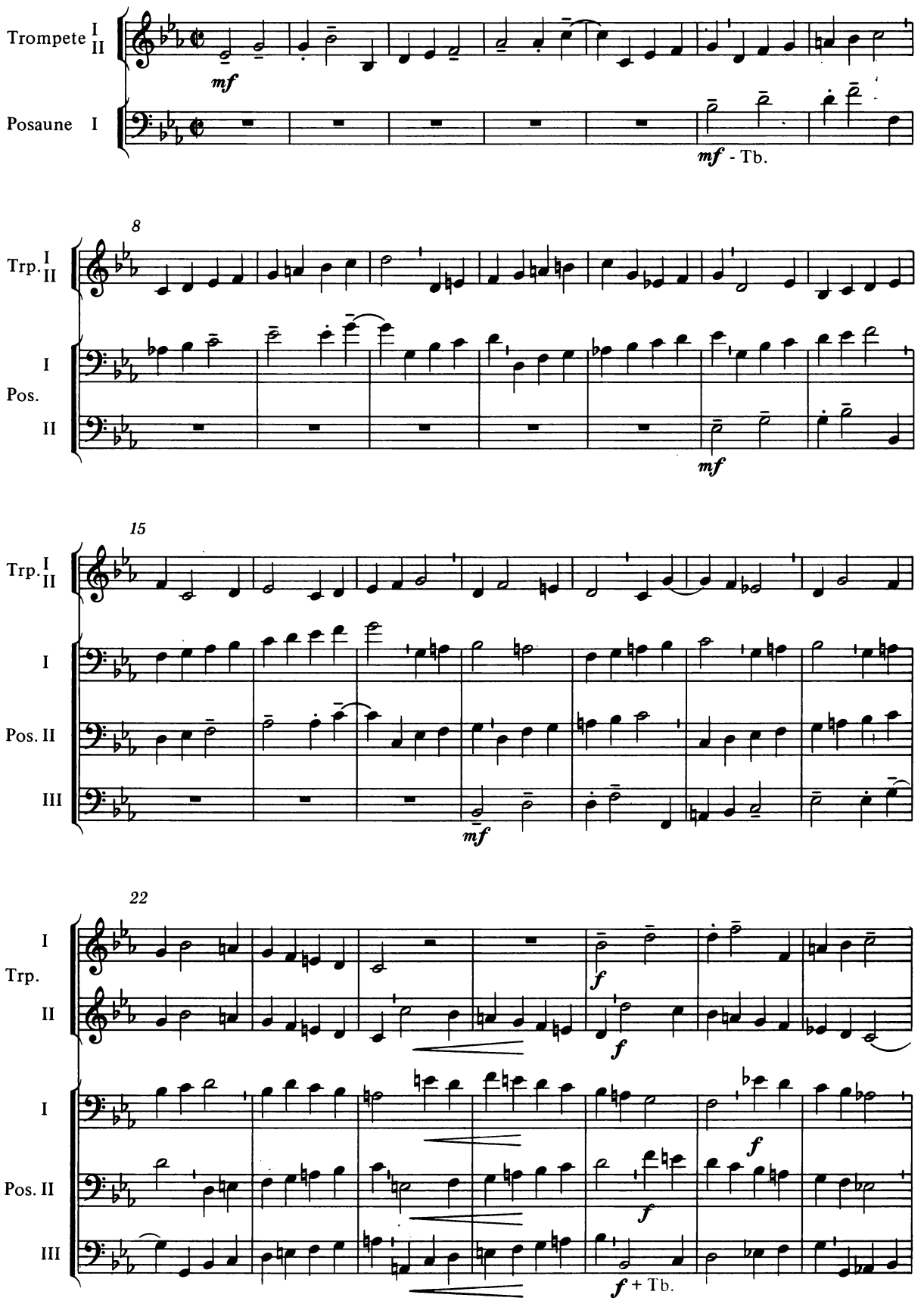
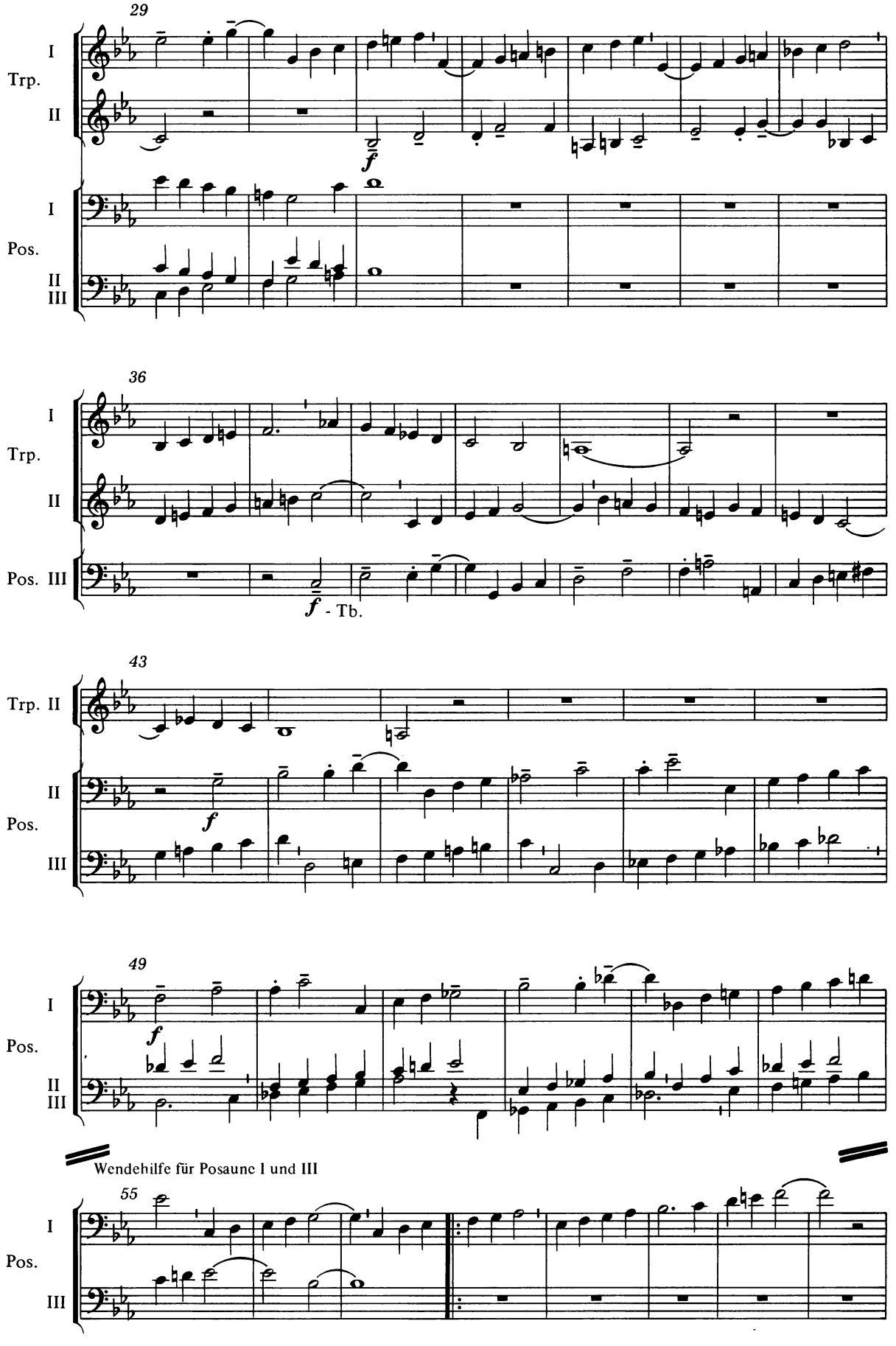
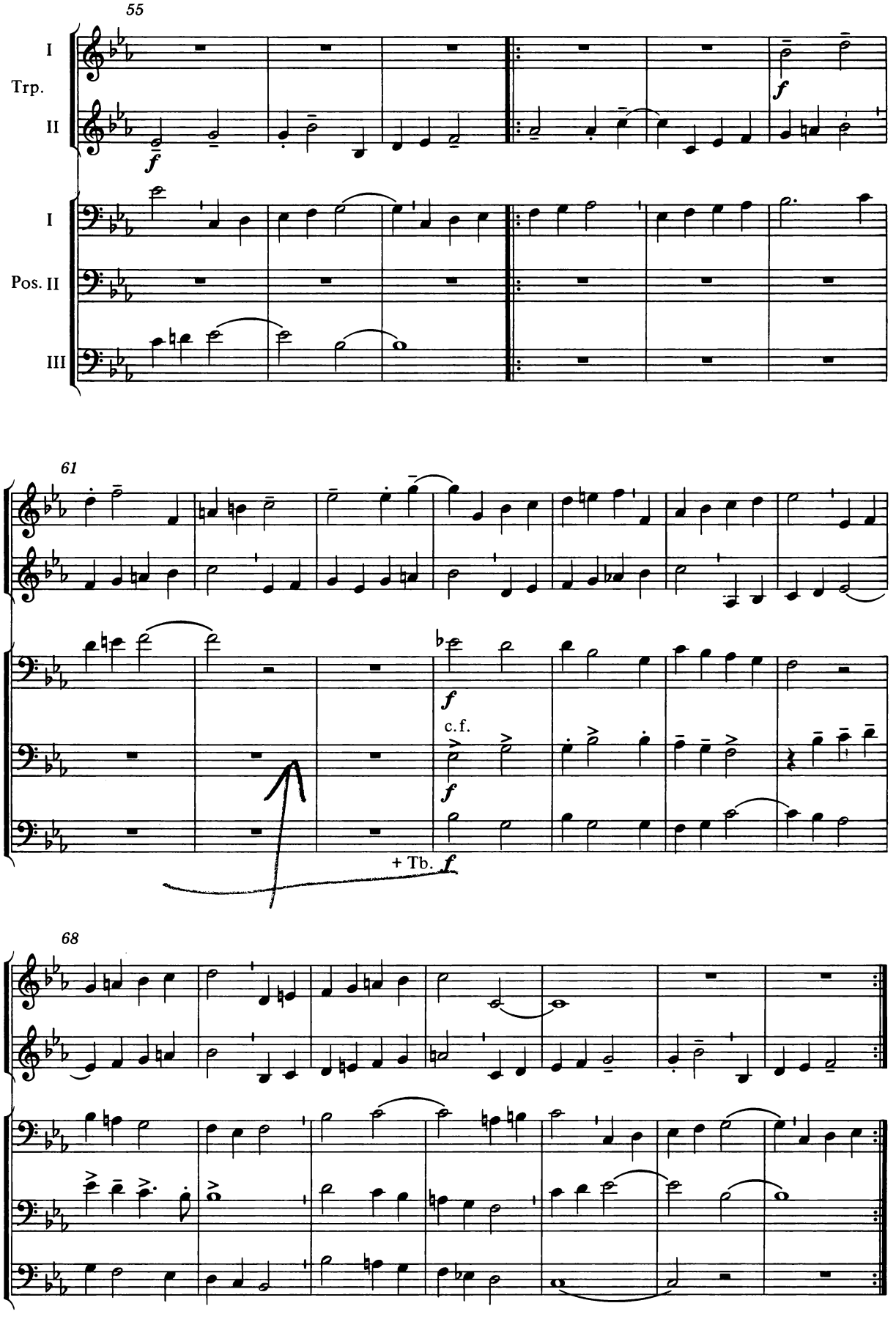
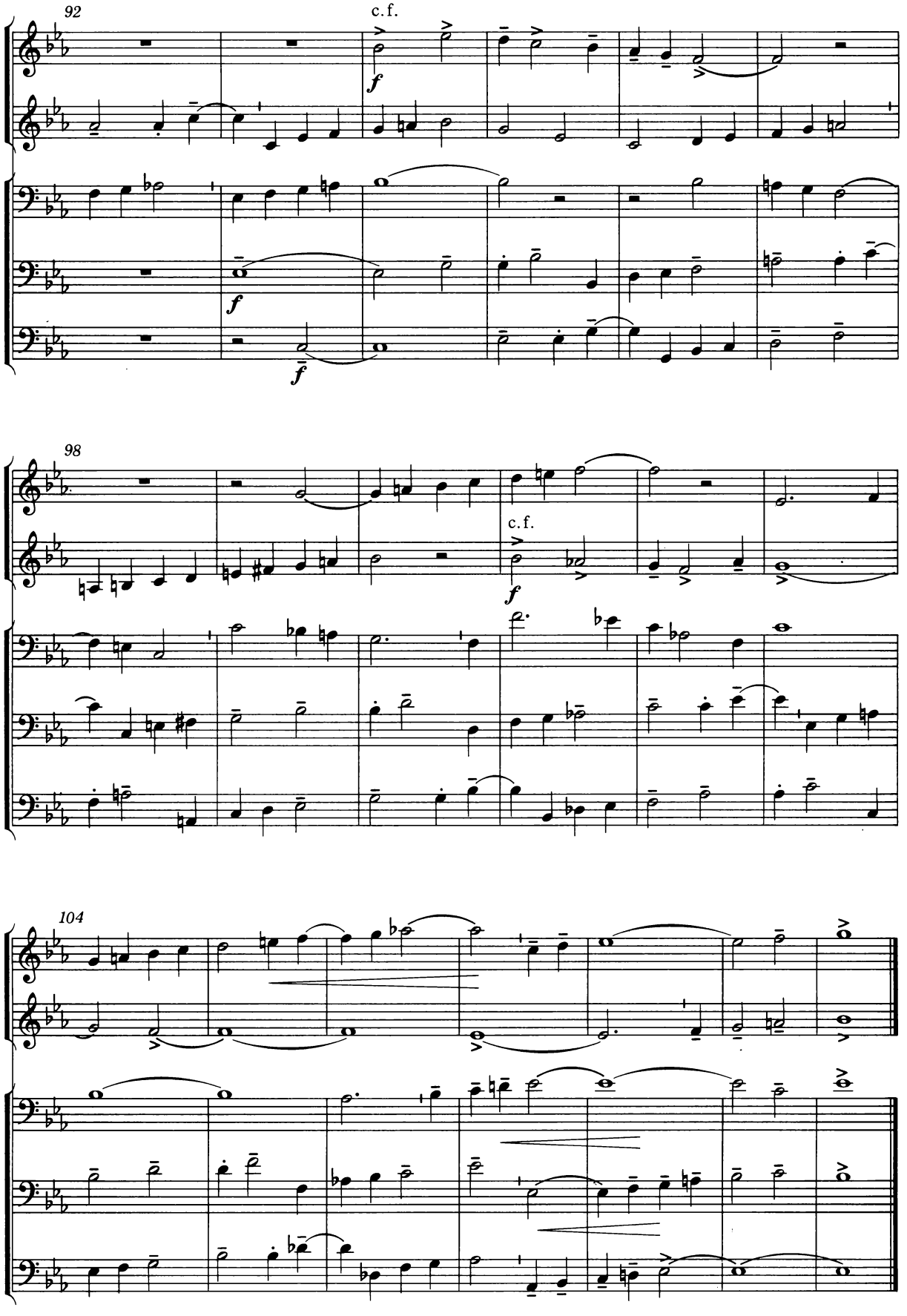


Fuge
(stetig fließend)




29
I
Trp.
II
f
I
Pos.
II
III
36
I
Trp.
II
Pos. III
f - Tb.
43
Trp. II
II
Pos.
III
f
49
I
Pos.
II
III
f
Wendehilfe für Posaune I und III
55
I
Pos.
III


55
I
Trp.
II
f
f
I
Pos. II
III
61
f
c.f.
f
+ Tb.
f
68



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