

**MEDIA VITA
IN MORTE SUMUS**

**Mitten wir im Leben sind
mit dem Tod umfängen**

Musik zum Totengedächtnis
für
Bläserchor
3 Trompeten (c), 3 Posaunen
und Tuba (ad lib.)

Johannes H.E. Koch

CARMINA MUSIKVERLAG HAMBURG

I N M E M O R I A M

W . S .



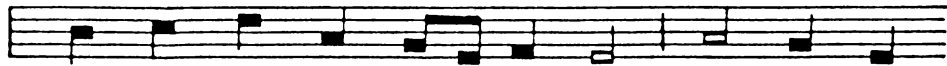
1. Mit - ten wir im Le - ben sind mit dem
Wen suchn wir, der Hil - fe tu, daß wir



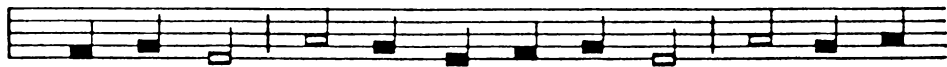
Tod um - fan - gen.
Gnad er - lan - gen? Das bist du, Herr, al-



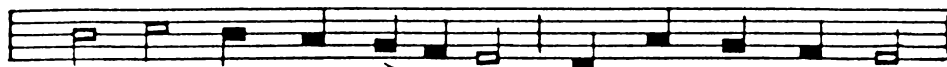
lei - ne. Uns reu-et uns - re Mis-se - tat,



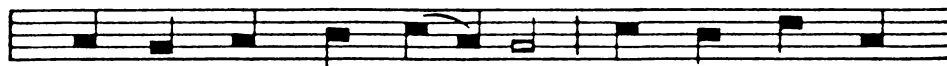
die dich, Herr, er - zür - net hat. Hei - li - ger



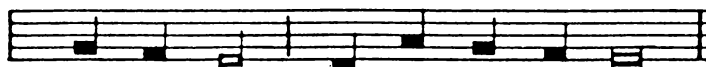
Her-re Gott, hei - li - ger star-ker Gott, hei - li - ger



barm-her - zi - ger Hei-land, du e - wi - ger Gott:



laß uns nicht ver - sin - ken in des bit - tern



To-des Not. Ky - ri - e - lei-son.

8. JAHRHUNDERT
MARTIN LUTHER 1524

2. Mitten in dem Tod anfißt / uns der Höllen Rachen. /
Wer will uns aus solcher Not / frei und ledig machen? /
Das tust du, Herr, alleine. / Es jammert dein Barmherzig-
keit / unsre Sünd und großes Leid. / Heiliger Herre Gott, /
heiliger starker Gott, / heiliger barmherziger Heiland, /
du ewiger Gott: / laß uns nicht verzagen / vor der tiefen
Höllen Glut. / Kyrieleison.

3. Mitten in der Höllen Angst / unsre Sünd' uns treiben. /
Wo solln wir denn fliehen hin, / da wir mögen bleiben? /
Zu dir, Herr Christ, alleine. / Vergossen ist dein teures
Blut, / das gnug für die Sünde tut. / Heiliger Herre
Gott, / heiliger starker Gott, / heiliger barmherziger
Heiland, / du ewiger Gott: / laß uns nicht entfallen / von
des rechten Glaubens Trost. / Kyrieleison.

NACH DER ANTIPHON »MEDIA VITA IN MORTE« (8. JAHRHUNDERT)

STROPHE 1: 15. JAHRHUNDERT,

STROPHE 2 UND 3: MARTIN LUTHER 1524

I

sehr ruhig, mit Ausdruck

Trompeten (C)

Musical score for Trompeten (C) and Posaunen. The score is divided into two systems. The first system contains staves for Trompeten I, II, III and Posaunen I, II, III. The second system contains staves for Tr. I, II, III and Ps. I, II, III. The tempo/mood is 'sehr ruhig, mit Ausdruck'. The key signature has one sharp (F#). The time signature is 4/4. The score includes dynamics such as *p* (piano) and *mf* (mezzo-forte). The score is marked with 'ohne Tb.' (without tuba) and 'mit Tb.' (with tuba). The score is marked with 'I' at the top.

ohne Tb.

Tr.

Ps.

mit Tb.

Tr. I 14 *mf*

Tr. II *p* *mf*

Tr. III *p* *mf*

Ps. I 14 *p* *mf*

Ps. II *mf*

Ps. III *p*

ohne Tb. mit Tb.

Tr. I 19

Tr. II

Tr. III

Ps. I 19

Ps. II

Ps. III

24

I

Tr.

II

III

I

Ps.

II

III

29

I

Tr.

II

III

I

Ps.

II

III

Ps

I

II

III

f

f

f

f

II

etwas bewegt

Trompeten

I

II

III

Posaunen

I

II

III

f

f

f

f

Solo

Solo

ohne Tb.

3

3

First system of musical notation, measures 6-8. The system includes staves for I, Tr. (Trumpet), II, III, Ps. (Piano), and III. The key signature has two flats (B-flat and E-flat). The tempo/mood is marked *f* (forte). The measure numbers 6 and 6 are indicated at the end of the first and second measures respectively. The word *Tutti* appears above the Ps. staff in measure 7.

Second system of musical notation, measures 9-11. The system includes staves for I, Tr. (Trumpet), II, III, Ps. (Piano), and III. The key signature has two flats (B-flat and E-flat). The tempo/mood is marked *f* (forte). The measure numbers 9 and 9 are indicated at the end of the first and second measures respectively. The word *Solo* appears above the Ps. staff in measure 10 and above the III staff in measure 11.

Tr. I *mf* 12

Tr. II *mf*

Tr. III *mf*

Ps. I *Tutti* 12

Ps. II *Tutti*

Ps. III *Tutti*

Tr. I 15

Tr. II *f*

Tr. III *f*

Ps. I 15

Ps. II *f* *Solo*

Ps. III

18

mf

Tr. II *mf*

III

I *mf* Solo

Ps. II *mf*

III Solo

21

Tr. II

III

I 21

Ps. II *Tutti mf*

III *Tutti*

Tr. I 24

Tr. II *p*

Tr. III

Ps. I 24

Ps. II Solo *p*

Ps. III Solo *mp*

Solo

Tr. I 27

Tr. II *mf*

Tr. III *mf*

Ps. I 27

Ps. II Tutti *mf*

Ps. III

Tr. I 31

Tr. II

Tr. III

Ps. I 31

Ps. II

Ps. III

Tutti

Tutti

Tr. I

Tr. II

Tr. III

Ps. I

Ps. II

Ps. III

III

Lied - Zeitmaß

Trumpeten

I *c.f.* *marc.* *f* 5

II *f*

III

Posaunen

I *f* 5

II *c.f.* *marc.* *f*

III mit Tb.

Tr.

I 10

II

III

Ps.

I 10

II

III

Tr. I 15

Tr. II

Tr. III

Ps. I 15

Ps. II

Ps. III

Tr. I 20

Tr. II

Tr. III

Ps. I 20

Ps. II

Ps. III

Tr. 25

Ps. 25

Tr. I

Tr. II

Tr. III

Ps. I

Ps. II

Tr. 24. 10 1992

Ps. 24. 10 1992

Tr. I

Tr. II

Tr. III

Ps. I

Ps. II