

Lieder
zur Advents- und Weihnachtszeit

7 Sätze für Bläser
(Posaunenchor)

Spielpartitur
(C)

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CARMINA MUSIKVERLAG HAMBURG

1

Seht, die gute Zeit ist nah

2

Kommt herbei!

3

Christum wir sollen loben schon

4

Und ist g'born ein Kindelein

5

Das Weihnachtsschiff

6

Mary had a baby

7

Als die Welt verloren

(Diese Sätze eignen sich zur Begleitung beim "offenen Singen",
können aber auch zu einer instrumentalen "Suite"
zusammen gefaßt werden.)

SEHT, DIE GUTE ZEIT IST NAH!

VORSP.

Bläser



LIED (KANON)

Trp.

c. f. 1. 2.

Bläser



(TSCHECHOSLOWAKEI)

KOMMT HERBEI!

(AFRIKA)

VORSP.



LIED



CHRISTUM WIR SOLLEN LOBEN....

VORSP.



LIED



UNS IST G'BORN EIN KINDELEIN

VORSP.



KANON



DAS WEIHNACHTSSCHIFF (ENGL.)

VORSP.



The introduction is written for piano in G major and 6/8 time. It consists of four measures. The melody in the right hand features eighth and sixteenth notes, while the left hand provides a steady accompaniment with eighth notes.

LIED

CF



The song section is written for piano and voice (CF) in G major and 6/8 time. It spans eight measures. The vocal line in the right hand begins with a whole rest in the first measure, followed by a melody of eighth and sixteenth notes. The piano accompaniment in the left hand consists of eighth notes in the right hand and half notes in the left hand, with some measures featuring longer note values or rests.

MARY HAD A BABY (SPIRITUAL)

VORSP.

Musical notation for the introduction (VORSP.) of the song 'Mary Had a Baby'. It consists of two staves, treble and bass clef, in the key of B-flat major (two flats) and 2/4 time. The melody is simple and folk-like, starting with a quarter rest followed by a quarter note G4, then a half note F4, and ending with a quarter note E4. The bass line is a simple accompaniment, starting with a quarter rest followed by a quarter note B-flat3, then a half note A-flat3, and ending with a quarter note G3. The piece concludes with a double bar line.

LIED

Musical notation for the first system of the song 'Mary Had a Baby'. It consists of two staves, treble and bass clef, in the key of B-flat major (two flats) and 2/4 time. The melody is simple and folk-like, starting with a quarter rest followed by a quarter note G4, then a half note F4, and ending with a quarter note E4. The bass line is a simple accompaniment, starting with a quarter rest followed by a quarter note B-flat3, then a half note A-flat3, and ending with a quarter note G3. The piece concludes with a double bar line.

espress.

Musical notation for the second system of the song 'Mary Had a Baby'. It consists of two staves, treble and bass clef, in the key of B-flat major (two flats) and 2/4 time. The melody is simple and folk-like, starting with a quarter rest followed by a quarter note G4, then a half note F4, and ending with a quarter note E4. The bass line is a simple accompaniment, starting with a quarter rest followed by a quarter note B-flat3, then a half note A-flat3, and ending with a quarter note G3. The piece concludes with a double bar line.

Musical notation for the third system of the song 'Mary Had a Baby'. It consists of two staves, treble and bass clef, in the key of B-flat major (two flats) and 2/4 time. The melody is simple and folk-like, starting with a quarter rest followed by a quarter note G4, then a half note F4, and ending with a quarter note E4. The bass line is a simple accompaniment, starting with a quarter rest followed by a quarter note B-flat3, then a half note A-flat3, and ending with a quarter note G3. The piece concludes with a double bar line.

ALS DIE WELT VERLOREN (POLEN)

VORSP.

LIED

