

Liebeslied

K. M. Bicke

1.

Thann 12.1.1947

Handwritten musical score for "Liebeslied" by K. M. Bicke, dated Thann 12.1.1947. The score is written on ten staves, including parts for 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), 2 Clarinets (2 Kl.), 2 Bassoons (2 Fag.), Singing Voice (Singsstimme), Violin I (Viol. I), Violin II (Viol. II), Viola, Violoncello (Violoncello), Contrabass (Kontrab.), and Keyboard (Kl.B.). The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like *espress.*, *solo*, and *p*. The lyrics are written below the Singing Voice staff: "Wie soll ich mei - ne See - le hal - ten, daß sie nicht an der - re daß sie nicht an der - re ver - loren Wie soll". The score is marked with double bar lines at the beginning and end of the piece.

Handwritten musical score for "Die Schöne" by Franz Schubert. The score is written on 18 staves, including parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), Singers (Singer), Violin I (Viol. I), Violin II (Viol. II), Viola, and Cello/Double Bass (Vcl.). The music is in G major and 3/4 time. The lyrics are in German: "ich sie hin - he - ben ü - ber dich zu an - dem Din - gen zu an - dem". The score includes various musical notations such as notes, rests, and dynamic markings like "marcato" and "pizz".

Handwritten musical score for a song. The score is written on ten staves. The first four staves are for instruments: Flute (Fl.), Oboe (Ob.), Violoncello (Vcl.), and Bassoon (Fag.). The fifth staff is for the Singer (Singer). The lyrics are written below the singer's staff.

Fl.
Ob. *marcato*
Vcl.
Fag.
Singer

ges - ne möcht ich sie bei irgendwas Verlorenem im Sinn - kel hin - ter - bringen -

pp
pp
pp
pp
pp
pp
pp
pp
pp
pp

arco
arco
arco
arco

Handwritten musical score for a vocal ensemble. The staves are labeled: Fl. (Flute), Ob. (Oboe), Kl. (Clarinet), Fag. (Bassoon), and Singst. (Singer). The music is in 3/4 time. The lyrics are written below the Singst. staff.

an ein - ne Frem - den Stel - len die nicht weiter -

Handwritten musical score for a piano accompaniment. The staves are labeled: Piano (P), and include various musical notations such as notes, rests, and dynamic markings like *arco* and *pizz*.

Handwritten musical score for Flute (Fl.), Oboe (Ob.), Violoncello (Vcl.), Trombone (Tromb.), and Singers (Singerl.). The score is written on five staves. The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are in German: "Schwingt, die nicht wei-ter schwingt! Wenn deine Tie-fen schwingen!"

Fl. *rit... atemp*

Ob. *rit... atemp*

Vcl. *rit... atemp*

Tromb. *rit... atemp*

Singerl. *rit... atemp*

rit... atemp

rit... atemp

rit... atemp

rit... atemp

rit... atemp

6.

Handwritten musical score for the first system, featuring five staves:

- Fl.** (Flute): Treble clef, key signature of one sharp (F#). The staff contains several measures of music, including a section marked "Solo" and "cresc." (crescendo).
- Ob.** (Oboe): Treble clef, key signature of one sharp (F#). The staff contains several measures of music, including a section marked "Solo".
- Kl.** (Clarinet): Treble clef, key signature of one sharp (F#). The staff contains several measures of music, including a section marked "Solo".
- Fag.** (Bassoon): Bass clef, key signature of one sharp (F#). The staff contains several measures of music.
- Singl.** (Singer): Treble clef, key signature of one sharp (F#). The staff contains several measures of music, including a section marked "schwingen".

Handwritten musical score for the second system, featuring five staves:

- Fl.** (Flute): Treble clef, key signature of one sharp (F#). The staff contains several measures of music.
- Ob.** (Oboe): Treble clef, key signature of one sharp (F#). The staff contains several measures of music.
- Kl.** (Clarinet): Treble clef, key signature of one sharp (F#). The staff contains several measures of music.
- Fag.** (Bassoon): Bass clef, key signature of one sharp (F#). The staff contains several measures of music.
- Singl.** (Singer): Treble clef, key signature of one sharp (F#). The staff contains several measures of music.

Fl.

Cl.

Kl.

Fag.

Singel.

Don al — les Was uns an — mähst

Handwritten musical notation for piano accompaniment, including staves for right and left hand.

8

Handwritten musical score for five staves. The staves are labeled on the left: Fl., Ob., Kl., Fag., and Bass. The music is written in G major (one sharp) and 4/4 time. The lyrics are written below the Bass staff.

Fl.

Ob.

Kl.

Fag.

Bass

Handwritten musical score for five staves, continuing the piece. The staves are labeled on the left: Fl., Ob., Kl., Fag., and Bass. The music is written in G major (one sharp) and 4/4 time.

Fl.

Ob.

Kl.

Fag.

Bass

Handwritten musical score for the first system, featuring five staves. The instruments are labeled on the left: Fl (Flute), Ob (Oboe), Kl (Clarinet), Fag (Bassoon), and Singst. (Singer). The Flute staff has a *Solo* marking above a melodic line and an *espress.* marking below. The Bassoon staff has a *z.* marking above a note. The Singer staff has a *B♭* marking below the first note and the lyrics "geh. strich der an / Wei ßa: kein ei-ne Stimme rich" written below the staff.

Handwritten musical score for the second system, featuring five staves. The first staff is marked *espress.* above the first measure. The second and third staves have *Sul G.* and *espress.* markings above and below the first measure of a new section. The bottom two staves continue the musical notation without specific markings.

Quasi Recitativo

Frei

Fl.

Ob.

Kl.

Fag.

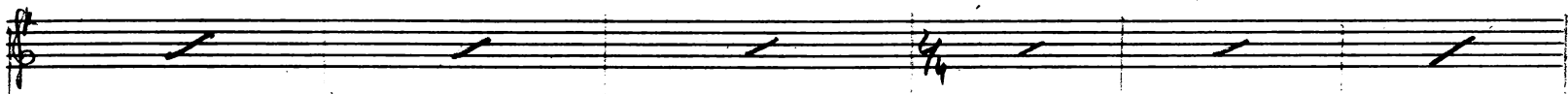
Singst.

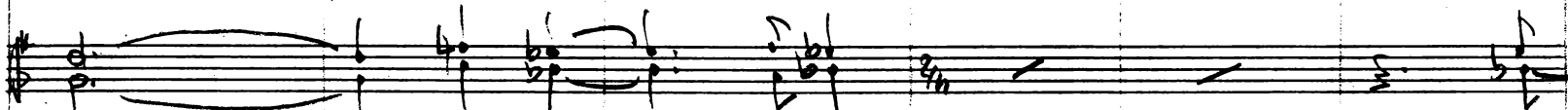
Auf welches Instrument sind wir gespannt,

und welcher Spiel-

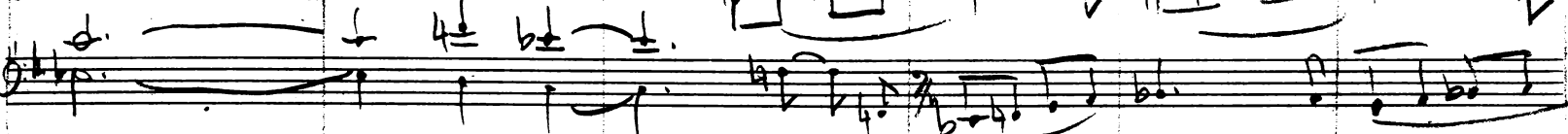
Handwritten musical score for piano accompaniment, featuring multiple staves with notes, rests, and dynamic markings such as *mp* and *pizz*.

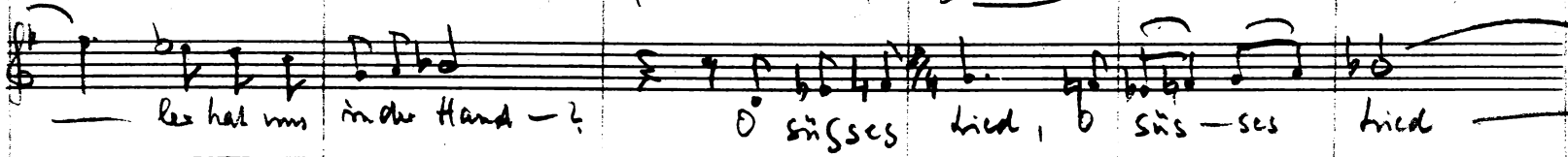
tempo I.

Fl. 

Ob. 

Cl. 

Fag. 

Singst. 
— les hat uns in der Hand — O süßes Lied, O süßes Lied —



Handwritten musical score for a string quartet and voice. The score is written on ten staves. The first four staves are for string instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The fifth staff is for the voice (Singer, Singl.). The bottom six staves are for a string quartet, with the first staff of this section marked *espress*.

The music is in G major (one sharp) and 3/4 time. The key signature is indicated by a single sharp (F#) on the first staff. The tempo/mood is marked *espress* (expressive) on the first staff of the string quartet section.

The lyrics for the voice part are: "O süs-ses Lied — O süs-ses Lied, O süs-ses".

Handwritten musical score for a piece, likely a song or instrumental. The score is written on five staves, each with a different instrument or voice part. The key signature is one sharp (F#), and the time signature is 4/4.

The staves are labeled as follows:

- Tr.** (Trumpet): The first staff, showing a melodic line with a final note tied to the next measure.
- Cl.** (Clarinet): The second staff, showing a melodic line with a final note tied to the next measure.
- Ke.** (Keyboard): The third staff, showing a melodic line with a final note tied to the next measure.
- Fag.** (Bassoon): The fourth staff, showing a melodic line with a final note tied to the next measure.
- Singl.** (Singer): The fifth staff, showing a vocal line with the lyrics "hied, sus-seo hied".

The score is written in a handwritten style, with notes, rests, and ties clearly visible. The lyrics "hied, sus-seo hied" are written below the vocal staff.