

13

L e s e - u n d S p i e l ü b u n g e n

f ü r

a l l e , d i e e s n ö t i g h a b e n

eine Weihnachtsgabe

**zum regen Gebrauch
und zur Erinnerung
an den leidgeprüften,
aber geduldigen Lehrer
in Partiturspiel**

Johannes H.E. Koch

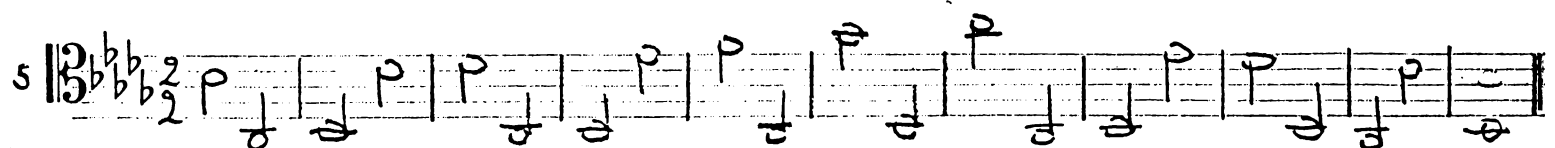
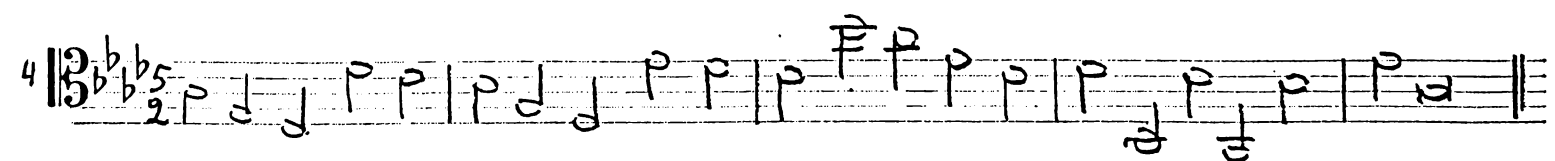
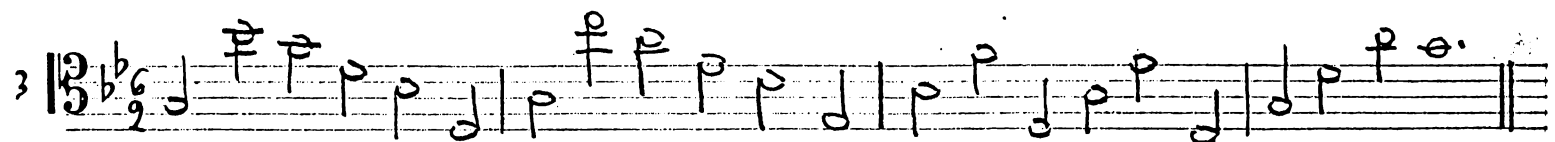
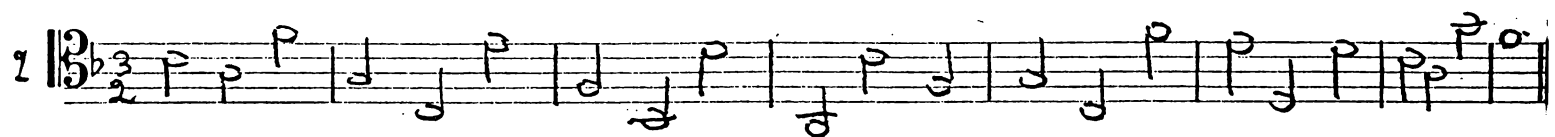
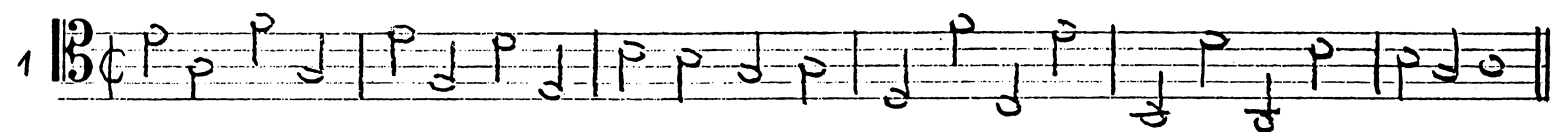
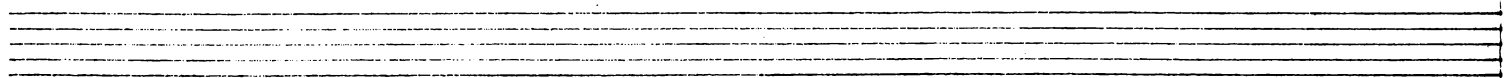
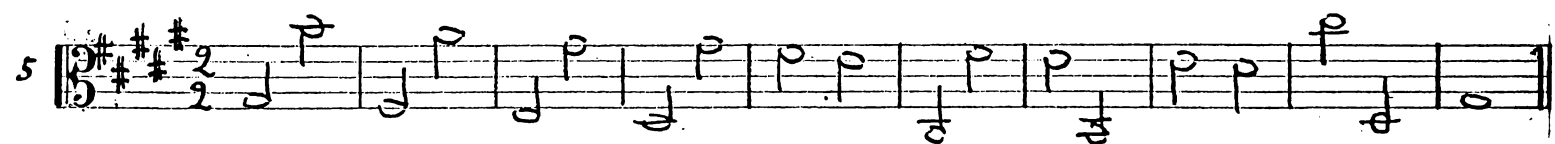
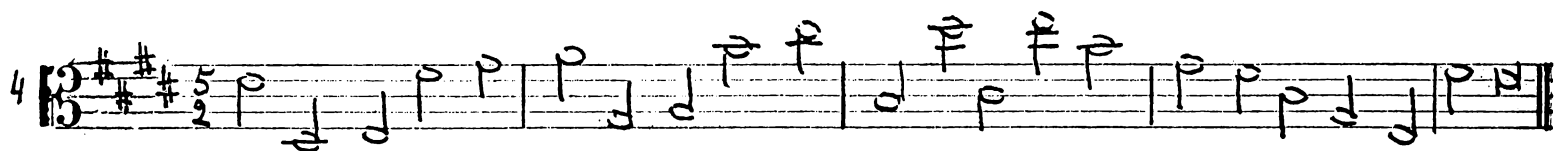
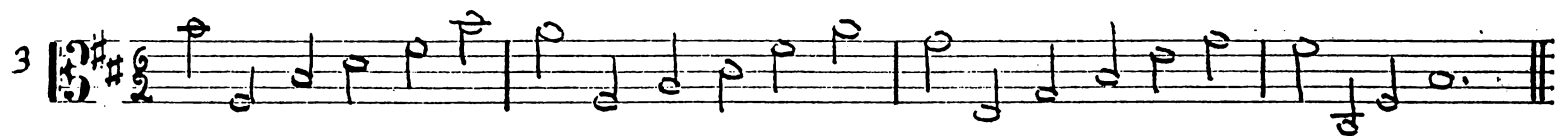
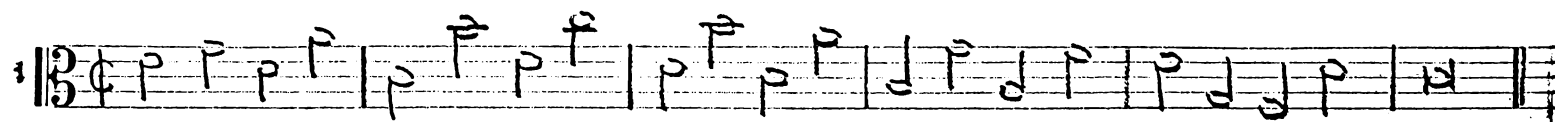
'87

13

L e s e - u n d S p i e l ü b u n g e n

f ü r

a l l e , d i e e s n ö t i g h a b e n



1

System 1, measures 1-4. The music is in 3/4 time with a key signature of one sharp (F#). The upper staff features a melody with eighth and quarter notes, while the lower staff provides a bass line with half and quarter notes.

2

System 2, measures 5-8. The key signature changes to two sharps (F# and C#). The melody continues with eighth and quarter notes, and the bass line follows with half and quarter notes.

3

System 3, measures 9-12. The key signature changes to three sharps (F#, C#, and G#). The melody continues with eighth and quarter notes, and the bass line follows with half and quarter notes.

4

System 4, measures 13-16. The key signature changes to four sharps (F#, C#, G#, and D#). The melody continues with eighth and quarter notes, and the bass line follows with half and quarter notes.

5

System 5, measures 17-20. The key signature changes to five sharps (F#, C#, G#, D#, and A#). The melody continues with eighth and quarter notes, and the bass line follows with half and quarter notes.

1

Handwritten musical score for system 1, measures 1-4. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 3. The lower staff is in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. It contains a bass line with eighth and sixteenth notes. The system ends with a double bar line.

2

Handwritten musical score for system 2, measures 5-8. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 5. The lower staff is in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. It contains a bass line with eighth and sixteenth notes. The system ends with a double bar line.

3

Handwritten musical score for system 3, measures 9-12. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 9. The lower staff is in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. It contains a bass line with eighth and sixteenth notes. The system ends with a double bar line.

4

Handwritten musical score for system 4, measures 13-16. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. It contains a bass line with eighth and sixteenth notes. The system ends with a double bar line.

5

Handwritten musical score for system 5, measures 17-20. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 17. The lower staff is in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. It contains a bass line with eighth and sixteenth notes. The system ends with a double bar line.

1

Handwritten musical score for system 1, featuring three staves with treble, alto, and bass clefs. The music is in 3/4 time with a key signature of one sharp (F#). The first staff has 15 measures numbered 1 to 15. The second and third staves also contain musical notation corresponding to the first staff.

2

Handwritten musical score for system 2, featuring three staves with treble, alto, and bass clefs. The music is in 3/4 time with a key signature of two sharps (F#, C#). The first staff has 12 measures numbered 1 to 12. The second and third staves also contain musical notation corresponding to the first staff.

3

Handwritten musical score for system 3, featuring three staves with treble, alto, and bass clefs. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The first staff has 9 measures numbered 1 to 9. The second and third staves also contain musical notation corresponding to the first staff.

4

Handwritten musical score for system 4, featuring three staves with treble, alto, and bass clefs. The music is in 3/4 time with a key signature of four sharps (F#, C#, G#, D#). The first staff has 7 measures numbered 1 to 7. The second and third staves also contain musical notation corresponding to the first staff.

1

Handwritten musical score for exercise 1, measures 1-14. The score is written on three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The middle staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The measures are numbered 1 through 14 below the top staff. The music consists of eighth and sixteenth notes, with some measures containing rests.

2

Handwritten musical score for exercise 2, measures 1-13. The score is written on three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The middle staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The measures are numbered 1 through 13 below the top staff. The music consists of eighth and sixteenth notes, with some measures containing rests.

3

Handwritten musical score for exercise 3, measures 1-10. The score is written on three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The middle staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The measures are numbered 1 through 10 below the top staff. The music consists of eighth and sixteenth notes, with some measures containing rests.

4

Handwritten musical score for exercise 4, measures 1-7. The score is written on three staves. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. The middle staff is in treble clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. The bottom staff is in bass clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. The measures are numbered 1 through 7 below the top staff. The music consists of eighth and sixteenth notes, with some measures containing rests.

Motette

Palestrina

1a 1b 5

Di - es san - cti - fi - ca - tus il - lu - xit no -

Di - es san - cti - fi - ca - tus il - lu - xit no -

10

- bis, di - es san - cti - fi -

- bis, no - - bis, di -

Di - es san - cti - fi - ca - tus

Di - es san - cti - fi -

15

ca - - tus il - lu - xit no - - bis, il -

es san - cti - fi - ca - tus il - lu - xit no -

il - lu - xit no - - bis, il -

ca - tus il - lu - xit no - - bis, il -

1b 20

il - lu - xit no - bis, ve - ni - te gen -

- bis, ve - ni -

xit no - - bis, ve - ni - te gen - tes,

lu - xit no - bis, ve - ni - te gen -

2a 25

tes, ve-ni - te gen - tes, ve-ni - te

2b 30

et ad - o - ra - te Do - mi -
gen - tes et ad - c - ra - te Do - mi -
gen - tes et ad - o - ra - te Do - mi -
gen - tes et ad -

2b 35

num, et ad - o - ra - te Do - mi -
num, et ad - o - ra - te Do - mi -
num, et ad - o - ra - te Do - mi - num, Do - mi -
o - ra - te, et ad - o - ra - te Do - mi -

3a 40 3b

num, qui - a ho - - di - e de - scen - dit

num, qui - a ho - - di - e de - scen - dit lux

num, qui - a ho - - di - e descen - dit lux

num, qui - a ho - - di - e

45 3b

lux ma - gna in ter - ris, de - scen - dit,

ma - gna in ter - - ris, de - scen -

ma - gna in ter - - ris, de - scen - dit

de - scen - dit, de -

3b 50

de - scen - dit lux ma - gna in ter -

dit lux ma - gna in ter - ris;

lux ma - gna in ter - - ris, lux ma - gna in ter -

scen - dit lux ma - gna in ter -

55

ris; haec di - es quam fe-cit Do -

haec di - es quam fe-cit Do - mi-nus,quam

- ris; haec di - es,

ris; haec di - es,

60

- mi - nus, haec

fe-cit Do - mi - nus,haec di - es quam fe-cit Do-mi-nus,

haec di - es quam fe - cit Do -

haec di - es

65

di - esquam fe-cit Do - mi - nus:

haec di - es quam fe-cit Do - mi - nus:

mi nus, quam fe - cit Do - mi - nus:

quam fe - cit Do - mi - nus:

5 70

Ex-ul-te-mus et lae-te-mur in e-a, ex-ul-te-mus

Ex-ul-te-mus et lae-te-mur in e-a, ex-ul-te-mus

Ex-ul-te-mus et lae-te-mur in e-a, ex-ul-te-mus

Ex-ul-te-mus, ex-ul-te-mus

75 80

et lae-te-mur in e-a, ex-ul-te-mus et lae-te-mur in e-a, ex-ul-te-mus et lae-te-mur in e-a, ex-ul-te-mus et lae-te-mur in e-a, ex-ul-te-mus et lae-te-mur in e-a

et lae-te-mur in e-a, ex-ul-te-mus et lae-te-mur in e-a, ex-ul-te-mus et lae-te-mur in e-a, ex-ul-te-mus et lae-te-mur in e-a, ex-ul-te-mus et lae-te-mur in e-a

et lae-te-mur in e-a, ex-ul-te-mus et lae-te-mur in e-a, ex-ul-te-mus et lae-te-mur in e-a, ex-ul-te-mus et lae-te-mur in e-a, ex-ul-te-mus et lae-te-mur in e-a

et lae-te-mur in e-a, ex-ul-te-mus et lae-te-mur in e-a, ex-ul-te-mus et lae-te-mur in e-a, ex-ul-te-mus et lae-te-mur in e-a, ex-ul-te-mus et lae-te-mur in e-a

85

te-mur in e-a, ex-ul-te-mus et lae-te-mur in e-a, ex-ul-te-mus et lae-te-mur in e-a, ex-ul-te-mus et lae-te-mur in e-a

te-mur in e-a, ex-ul-te-mus et lae-te-mur in e-a, ex-ul-te-mus et lae-te-mur in e-a, ex-ul-te-mus et lae-te-mur in e-a, ex-ul-te-mus et lae-te-mur in e-a

te-mur in e-a, ex-ul-te-mus et lae-te-mur in e-a, ex-ul-te-mus et lae-te-mur in e-a, ex-ul-te-mus et lae-te-mur in e-a, ex-ul-te-mus et lae-te-mur in e-a

te-mur in e-a, ex-ul-te-mus et lae-te-mur in e-a, ex-ul-te-mus et lae-te-mur in e-a, ex-ul-te-mus et lae-te-mur in e-a, ex-ul-te-mus et lae-te-mur in e-a