

2. Fassung
(1981)
Land in space

Klang-Meditation

Für

Sprecher, 2 Soprane, 3 Holz- und Blechbläsergruppen^{und Harpe}.
+ Elektronische Echoanlage collidation.

Th. E. Koch₇₃

Psalm 145

Lānda, anima mea, dominum
Lāndabo dominum in vita mea
psallam deo quānditū Fūerō

Übersetzung von Martin Buber:

Preise, meine Seele, Ihn
In meinem Leben will ich Ihn preisen
Wann ich noch da bin, harfen meinem Gott.

xx) Zum Part des Sprechers:

Die Worte können beliebig wiederholt werden
und fast kindlich in der mündlichen
Gestaltung spontan eingefügt werden.

Länd in Space ⁷¹⁾

Op. 12 Kodex 73

1

$\text{♩} = 60$

langames Glissando

***1) Sopran 1** 3/4

xx) Sprecher 3/4 *Preis! Länd*

***1) Sopran 2** 3/4 *langames Glissando*

() Beide Soprane können über Mikrophone an eine elektronische Echoanlage angeschlossen werden. Echo etwa in 2 1/2 - 3 Sekunden!*

Oboe 1 3/4

Oboe 2 3/4 *(5)*

Fagott 3/4

Flöte (Solo) 3/4

Solo Trompete 1 3/4 *mit Dämpfer*

Solo Trompete 2 3/4 *mit Dämpfer*

Harfe 3/4

Türkli *ut, re, mi, Fa, Sol, La, sib*

Trompete 1 3/4

Türkli/Pfeife 3/4

Türkli/Pfeife 3/4

Türkli/Pfeife 3/4

*1) Freiübersetzt: Lebgerang im Raum und Zeit

[illegible]

[illegible]

Handwritten musical score for a symphony, page 4. The score includes staves for Soprano (Spr.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Fagott (Fg.), Flöte (Fl.), Horn 1 (H. 1), Horn 2 (H. 2), Trompete 1 (T. 1), Trompete 2 (T. 2), and Trombone 1 (T. 3). The music is in 2/2 time and features vocal parts with lyrics "Länd" and "Preis!". Dynamic markings include *mp*, *mf*, and *mf*. Rehearsal marks 30 and 35 are circled.

[illegible]

Handwritten musical score for a symphony, page 6. The score is written for a large orchestra and includes vocal parts.

Vocal Parts:

- Soprano 1 (Sp. 1):** Sings "Land" in measures 45 and 50.
- Soprano 2 (Sp. 2):** Sings "Land" in measures 45 and 50.
- Soprano (Spr.):** Sings "ihm!" in measure 45 and "Preise, meine Seele," in measure 50.

Instrumental Parts:

- Flute 1 (Fl. 1):** Plays a melodic line in measures 45 and 50.
- Flute 2 (Fl. 2):** Plays a melodic line in measures 45 and 50.
- Clarinet 1 (Cl. 1):** Plays a melodic line in measures 45 and 50.
- Clarinet 2 (Cl. 2):** Plays a melodic line in measures 45 and 50.
- Violin 1 (V. 1):** Plays a melodic line in measures 45 and 50.
- Violin 2 (V. 2):** Plays a melodic line in measures 45 and 50.
- Viola (Vla.):** Plays a melodic line in measures 45 and 50.
- Cello (Vcl.):** Plays a melodic line in measures 45 and 50.
- Double Bass (Kb.):** Plays a melodic line in measures 45 and 50.
- Trumpet 1 (Tp. 1):** Plays a melodic line in measures 45 and 50.
- Trumpet 2 (Tp. 2):** Plays a melodic line in measures 45 and 50.
- French Horn 1 (Fr. 1):** Plays a melodic line in measures 45 and 50.
- French Horn 2 (Fr. 2):** Plays a melodic line in measures 45 and 50.
- Woodwind Section:** Includes parts for Flute, Clarinet, and Bassoon.
- String Section:** Includes parts for Violin, Viola, Cello, and Double Bass.
- Brass Section:** Includes parts for Trumpet, French Horn, and Trombone.

Measure Numbers: The score is divided into measures 45 and 50, indicated by circled numbers.

Dynamic Markings: *mf* (mezzo-forte) is marked at the beginning of measures 45 and 50.

Tempo/Character Markings: *Andante* is written in the lower right corner.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Staff 1: Soprano 1 (Sopr. 1). Melody line starting with a forte (*F*) dynamic. Includes the word "Land" written below the staff.

Staff 2: Soprano 2 (Sopr. 2). Melody line starting with a forte (*F*) dynamic. Includes the word "Land" written below the staff. Circled numbers 55 and 60 are present below the staff.

Staff 3: Alto 1 (Al. 1). Melody line starting with a forte (*F*) dynamic.

Staff 4: Alto 2 (Al. 2). Melody line starting with a forte (*F*) dynamic.

Staff 5: First Flute (Fl. 1). Melody line starting with a forte (*F*) dynamic.

Staff 6: Second Flute (Fl. 2). Melody line starting with a forte (*F*) dynamic.

Staff 7: First Trumpet (Tr. 1). Melody line starting with a forte (*F*) dynamic.

Staff 8: Second Trumpet (Tr. 2). Melody line starting with a forte (*F*) dynamic.

Staff 9: Horns (Horn). Melody line starting with a forte (*F*) dynamic.

Staff 10: Trombones/Tubas (T. 1, 2, 3, 4). Melody lines starting with a forte (*F*) dynamic.

Lyrics: "ihm!" and "Preise, meine Seele, ihm!" are written across the staves.

Performance Markings: Includes dynamic markings such as *F* (forte), *mf* (mezzo-forte), and *gliss. (cresc.)* (glissando, crescendo).

Handwritten musical score for a vocal and instrumental ensemble. The score is written on 12 staves, with the first two staves for vocal parts and the remaining ten for various instruments.

Vocal Parts:

- Soprano (Sopr.):** The first staff. The lyrics are "Preise ihn! a-, a-, ani-, a-, a- anima me-". The melody is written in G major, 4/4 time, starting with a mezzo-forte (*mf*) dynamic and featuring many slurs and ties.
- Alto (Alto):** The second staff. The lyrics are "a-, a-, ani-, a-, a- anima". The melody is written in G major, 4/4 time, starting with a mezzo-forte (*mf*) dynamic and featuring many slurs and ties. There are circled numbers 65 and 70 below the staff.

Instrumental Parts:

- Violin 1 (Vln. 1):** The third staff. The melody is written in G major, 4/4 time, starting with a piano (*p*) dynamic and featuring many slurs and ties.
- Violin 2 (Vln. 2):** The fourth staff. The melody is written in G major, 4/4 time, starting with a piano (*p*) dynamic and featuring many slurs and ties.
- Flute (Flöte):** The fifth staff. The melody is written in G major, 4/4 time, starting with a piano (*p*) dynamic and featuring many slurs and ties. There is a handwritten note "(Handvibrato am Stürze)" above the staff.
- Clarinet (Klarinette):** The sixth staff. The melody is written in G major, 4/4 time, starting with a piano (*p*) dynamic and featuring many slurs and ties.
- Trumpet 1 (Tp. 1):** The seventh staff. The melody is written in G major, 4/4 time, starting with a piano (*p*) dynamic and featuring many slurs and ties.
- Trumpet 2 (Tp. 2):** The eighth staff. The melody is written in G major, 4/4 time, starting with a piano (*p*) dynamic and featuring many slurs and ties.
- Trumpet 3 (Tp. 3):** The ninth staff. The melody is written in G major, 4/4 time, starting with a piano (*p*) dynamic and featuring many slurs and ties.
- Trumpet 4 (Tp. 4):** The tenth staff. The melody is written in G major, 4/4 time, starting with a piano (*p*) dynamic and featuring many slurs and ties.
- Trumpet 5 (Tp. 5):** The eleventh staff. The melody is written in G major, 4/4 time, starting with a piano (*p*) dynamic and featuring many slurs and ties.
- Trumpet 6 (Tp. 6):** The twelfth staff. The melody is written in G major, 4/4 time, starting with a piano (*p*) dynamic and featuring many slurs and ties.

Handwritten musical score for a choir and orchestra. The score is written on multiple staves, including vocal parts (Soprano 1, Soprano 2) and instrumental parts (Flute, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Snare Drum, Cymbal, and Timpani).

The vocal parts (Soprano 1 and Soprano 2) are in the upper staves. The lyrics are:

me - me - me - anima mea ————— In meinem Leben

me - me - me - me - anima, anima anima mea —————

The instrumental parts are arranged in a grand staff format. The Flute, Clarinet, and Bassoon parts are in the middle staves. The Horn, Trumpet, Trombone, and Tuba parts are in the lower staves. The Snare Drum, Cymbal, and Timpani parts are at the bottom.

There are two circled numbers, (75) and (80), indicating specific measures or sections of the score.

Handwritten musical score for a symphony, page 10. The score includes staves for Soprano, Alto, Violin I, Violin II, Flute, Trumpet I, Trumpet II, Trombone I, Trombone II, and Tuba. The lyrics are in German: "Will ich ihn preisen, Will ich ihn preisen - , Wenn - ,". The score features various musical notations including notes, rests, dynamics (ff, f, p, minium), and articulation marks. A circled "85" is visible in the middle of the page.

Handwritten musical score for the song "Wenn ich noch da bin" by Wolfgang Amadeus Mozart. The score is written on 15 staves, including vocal parts (Soprano, Alto, Tenor 1, Tenor 2) and piano accompaniment (Piano 1, Piano 2, Cello/Double Bass, Violoncello, Double Bass). The lyrics are in German: "Wenn ich noch da bin, habens, wenn ich noch da bin, habens". The score includes dynamic markings such as "mp" (mezzo-piano), "p" (piano), and "ff" (fortissimo), as well as performance instructions like "(Fast geflüstert!)" (Almost whispered!). The score is marked with circled numbers 90 and 95, indicating specific measures. The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks.

Handwritten musical score for a choir and orchestra. The score is written on 12 staves, with the top two staves for vocal parts (Soprano 1 and Soprano 2) and the remaining staves for piano accompaniment.

Vocal Parts:

- Soprano 1 (S. 1):** Melody line with lyrics: "laufen, laufen da-ben, laufen". Dynamics: *mp*, *mf*.
- Soprano 2 (S. 2):** Melody line with lyrics: "laufen, laufen da-ben". Dynamics: *mp*.

Piano Accompaniment:

- Right Hand (RH):** Features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics: *pp*, *mp*, *mf*.
- Left Hand (LH):** Features a glissando (gliss.) and sustained notes. Dynamics: *pp*, *mp*, *mf*.

Other Notations:

- Tempo/Rehearsal Marks:** 100 and 105 are circled in the piano part.
- Performance Instructions:** "laufen, laufen da-ben" is written below the vocal staves. "gliss." is written above the piano left hand.
- Dynamic Markings:** *mp* (mezzo-piano), *mf* (mezzo-forte), *pp* (pianissimo).

Handwritten musical score for a choir and orchestra, page 13. The score is written in G major and 4/4 time. The vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor 1, Tenor 2, Bass 1, Bass 2) are in the upper staves, and the instrumental parts (Flute 1, Flute 2, Clarinet, Bassoon, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Tuba, Euphonium, Timp, Perc, and Strings) are in the lower staves. The lyrics are in German: "da - bo - lan - mer - ci - um - Got - te". The score includes various musical notations such as notes, rests, dynamics (f, mf, mp), and articulation marks (tr, acc). There are also some handwritten annotations like "110" and "115" in circles. The page number "13" is in the top right corner.

da - bo - lan - mer - ci - um - Got - te

110 115

Handwritten musical score for a choir and orchestra. The score is written on multiple staves, including vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Piano, Violin, Viola, Cello, Double Bass). The lyrics are in German, and the music is in a minor key.

Vocal Parts:

- Soprano (Sopr.):** - bo! O glück dessen, dem zu Hilfe - bo - Jacobs Gott heu ist, - da bo
- Alto (Alto.):** - bo! (120) - bo - da bo (125)
- Tenor (Tenor):** - bo! (120) - bo - da bo (125)
- Bass (Bass):** - bo! (120) - bo - da bo (125)

Instrumental Parts:

- Piano (Piano):** f gliss. (120) f gliss. (125)
- Violin (Violin):** f gliss. (120) f gliss. (125)
- Viola (Viola):** f gliss. (120) f gliss. (125)
- Cello (Cello):** f gliss. (120) f gliss. (125)
- Double Bass (Double Bass):** f gliss. (120) f gliss. (125)

Lyrics:

O glück dessen, dem zu Hilfe
Jacobs Gott heu ist,
da bo

Performance Markings:

- Tempo:** 120, 125
- Dynamic:** f (forte)
- Articulation:** gliss. (glissando)

Sp. 1

Sp. 2

Sp. 3

Sp. 4

Sp. 5

Sp. 6

Sp. 7

Sp. 8

Sp. 9

Sp. 10

Sp. 11

Sp. 12

Sp. 13

Sp. 14

Sp. 15

Sp. 16

Sp. 17

Sp. 18

Sp. 19

Sp. 20

Sp. 21

Sp. 22

Sp. 23

Sp. 24

Sp. 25

Sp. 26

Sp. 27

Sp. 28

Sp. 29

Sp. 30

Sp. 31

Sp. 32

Sp. 33

Sp. 34

Sp. 35

Sp. 36

Sp. 37

Sp. 38

Sp. 39

Sp. 40

Sp. 41

Sp. 42

Sp. 43

Sp. 44

Sp. 45

Sp. 46

Sp. 47

Sp. 48

Sp. 49

Sp. 50

Sp. 51

Sp. 52

Sp. 53

Sp. 54

Sp. 55

Sp. 56

Sp. 57

Sp. 58

Sp. 59

Sp. 60

Sp. 61

Sp. 62

Sp. 63

Sp. 64

Sp. 65

Sp. 66

Sp. 67

Sp. 68

Sp. 69

Sp. 70

Sp. 71

Sp. 72

Sp. 73

Sp. 74

Sp. 75

Sp. 76

Sp. 77

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Sp. 89

Sp. 90

Sp. 91

Sp. 92

Sp. 93

Sp. 94

Sp. 95

Sp. 96

Sp. 97

Sp. 98

Sp. 99

Sp. 100

Sp. 101

Sp. 102

Sp. 103

Sp. 104

Sp. 105

Sp. 106

Sp. 107

Sp. 108

Sp. 109

Sp. 110

Sp. 111

Sp. 112

Sp. 113

Sp. 114

Sp. 115

Sp. 116

Sp. 117

Sp. 118

Sp. 119

Sp. 120

Sp. 121

Sp. 122

Sp. 123

Sp. 124

Sp. 125

Sp. 126

Sp. 127

Sp. 128

Sp. 129

Sp. 130

Sp. 131

Sp. 132

Sp. 133

Sp. 134

Sp. 135

Sp. 136

Sp. 137

Sp. 138

Sp. 139

Sp. 140

Sp. 141

Sp. 142

Sp. 143

Sp. 144

Sp. 145

Sp. 146

Sp. 147

Sp. 148

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Sp. 369

Sp. 370

Sp. 371

Sp. 372

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Sp. 375

Sp. 376

Sp. 377

Sp. 378

Sp. 379

Sp. 380

Sp. 381

Sp. 382

Handwritten musical score for a vocal ensemble and instrumental accompaniment. The score is written on multiple staves, including vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Flute, Clarinet, Saxophone, Piano, Trombone, Trumpet, and Percussion).

Vocal Parts:

- Soprano (S):** Lyrics: "Himmel und Erde, das Meer und Was in ihnen ist alles. Er, der Träne hinter".
- Alto (A):** Lyrics: "Himmel und Erde, das Meer und Was in ihnen ist alles. Er, der Träne hinter".
- Tenor (T):** Lyrics: "Himmel und Erde, das Meer und Was in ihnen ist alles. Er, der Träne hinter".
- Bass (B):** Lyrics: "Himmel und Erde, das Meer und Was in ihnen ist alles. Er, der Träne hinter".

Instrumental Parts:

- Flute (Fl):** Flatterzunge (flutters).
- Clarinet (Cl):** Flatterzunge (flutters).
- Saxophone (Sax):** Flatterzunge (flutters).
- Piano (P):** Flatterzunge (flutters).
- Trombone (Tb):** Flatterzunge (flutters).
- Trumpet (Tp):** Flatterzunge (flutters).
- Percussion (Perc):** Flatterzunge (flutters).

Rehearsal Marks:

- 135
- 140

Dynamic Markings:

- mf (mezzo-forte)
- mp (mezzo-piano)
- f (forte)
- pp (pianissimo)
- ppp (pianississimo)
- ppp² (pianississimo 2)
- ppp³ (pianississimo 3)
- ppp⁴ (pianississimo 4)
- ppp⁵ (pianississimo 5)
- ppp⁶ (pianississimo 6)
- ppp⁷ (pianississimo 7)
- ppp⁸ (pianississimo 8)
- ppp⁹ (pianississimo 9)
- ppp¹⁰ (pianississimo 10)
- ppp¹¹ (pianississimo 11)
- ppp¹² (pianississimo 12)
- ppp¹³ (pianississimo 13)
- ppp¹⁴ (pianississimo 14)
- ppp¹⁵ (pianississimo 15)
- ppp¹⁶ (pianississimo 16)
- ppp¹⁷ (pianississimo 17)
- ppp¹⁸ (pianississimo 18)
- ppp¹⁹ (pianississimo 19)
- ppp²⁰ (pianississimo 20)
- ppp²¹ (pianississimo 21)
- ppp²² (pianississimo 22)
- ppp²³ (pianississimo 23)
- ppp²⁴ (pianississimo 24)
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- ppp²⁸ (pianississimo 28)
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- ppp⁸⁸ (pianississimo 88)
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- ppp⁹² (pianississimo 92)
- ppp⁹³ (pianississimo 93)
- ppp⁹⁴ (pianississimo 94)
- ppp⁹⁵ (pianississimo 95)
- ppp⁹⁶ (pianississimo 96)
- ppp⁹⁷ (pianississimo 97)
- ppp⁹⁸ (pianississimo 98)
- ppp⁹⁹ (pianississimo 99)
- ppp¹⁰⁰ (pianississimo 100)

Handwritten musical score for a choir and orchestra, page 17. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are "An Weltzeit, Der Recht ans macht den Bedrückten." The score features various musical notations including notes, rests, dynamics (mf, f, p, bp), and articulation marks. There are also circled numbers 145 and 150.

Vocal Parts:

- Soprano (S. 1):** Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: mf, bp, f, bp.
- Alto (A. 2):** Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: mf, bp, f, bp.
- Tenor (T. 1):** Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: mf, bp, f, bp.
- Bass (B. 1):** Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: mf, bp, f, bp.

Piano Accompaniment:

- Right Hand (RH):** Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: mf, bp, f, bp.
- Left Hand (LH):** Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: mf, bp, f, bp.

Lyrics:

-bo do — mino—
An Weltzeit, Der Recht ans macht den Bedrückten.

Other markings:

- Circled numbers: 145, 150.
- Articulation marks: slurs, accents.
- Dynamic markings: mf, f, p, bp.

Handwritten musical score for a symphony, page 19. The score is written in G major (one sharp) and 4/4 time. The tempo is marked *mp* (mezzo-piano).

The score includes the following parts and markings:

- Soprano (S. 1):** *me-a* (melisma), *Er löst die Gefesselten. Er erhebt die Blinden.*
- Alto (S. 2):** *me-a* (melisma). Circled numbers 165 and 170 are present.
- Oboe 1 (Ob. 1):** *p* (piano), *f* (forte).
- Oboe 2 (Ob. 2):** *p* (piano), *f* (forte).
- Flute 1 (Fl. 1):** *p* (piano), *mf* (mezzo-forte), *f* (forte).
- Flute 2 (Fl. 2):** *p* (piano), *mf* (mezzo-forte), *f* (forte).
- Clarinet 1 (Cl. 1):** *mf* (mezzo-forte), *f* (forte).
- Clarinet 2 (Cl. 2):** *mf* (mezzo-forte), *f* (forte).
- Trumpet 1 (Tr. 1):** *mf* (mezzo-forte), *f* (forte).
- Trumpet 2 (Tr. 2):** *mf* (mezzo-forte), *f* (forte).
- Trumpet 3 (Tr. 3):** *mf* (mezzo-forte), *f* (forte).
- Trumpet 4 (Tr. 4):** *mf* (mezzo-forte), *f* (forte).
- Trumpet 5 (Tr. 5):** *mf* (mezzo-forte), *f* (forte).
- Trumpet 6 (Tr. 6):** *mf* (mezzo-forte), *f* (forte).
- Trumpet 7 (Tr. 7):** *mf* (mezzo-forte), *f* (forte).
- Trumpet 8 (Tr. 8):** *mf* (mezzo-forte), *f* (forte).
- Trumpet 9 (Tr. 9):** *mf* (mezzo-forte), *f* (forte).
- Trumpet 10 (Tr. 10):** *mf* (mezzo-forte), *f* (forte).
- Trumpet 11 (Tr. 11):** *mf* (mezzo-forte), *f* (forte).
- Trumpet 12 (Tr. 12):** *mf* (mezzo-forte), *f* (forte).
- Trumpet 13 (Tr. 13):** *mf* (mezzo-forte), *f* (forte).
- Trumpet 14 (Tr. 14):** *mf* (mezzo-forte), *f* (forte).
- Trumpet 15 (Tr. 15):** *mf* (mezzo-forte), *f* (forte).
- Trumpet 16 (Tr. 16):** *mf* (mezzo-forte), *f* (forte).
- Trumpet 17 (Tr. 17):** *mf* (mezzo-forte), *f* (forte).
- Trumpet 18 (Tr. 18):** *mf* (mezzo-forte), *f* (forte).
- Trumpet 19 (Tr. 19):** *mf* (mezzo-forte), *f* (forte).
- Trumpet 20 (Tr. 20):** *mf* (mezzo-forte), *f* (forte).

The score is marked with various dynamics including *mp*, *p*, *f*, *mf*, *mf cresc.*, *mf marc.*, and *f*. The tempo is marked *mp* (mezzo-piano). The score is written in G major (one sharp) and 4/4 time.

Handwritten musical score for a large ensemble, featuring multiple staves and dynamic markings.

Staff 1 (Soprano): *mf* *psa*

Staff 2 (Soprano): *Er redet die Gebückten an!* *psa*

Staff 3 (Soprano): *mf* *psallam psallam psallam psallam*

Staff 4 (Alto): *f* *mf*

Staff 5 (Alto): *f* *mf*

Staff 6 (Tenor): *f* *mf*

Staff 7 (Bass): *f* *mf*

Staff 8 (Piano): *f* *mf*

Staff 9 (Soprano): *f* *mf*

Staff 10 (Soprano): *f* *mf*

Staff 11 (Alto): *f* *mf*

Staff 12 (Tenor): *f* *mf*

Staff 13 (Bass): *f* *mf*

Staff 14 (Piano): *f* *mf*

Staff 15 (Soprano): *f* *mf*

Staff 16 (Soprano): *f* *mf*

Staff 17 (Alto): *f* *mf*

Staff 18 (Tenor): *f* *mf*

Staff 19 (Bass): *f* *mf*

Staff 20 (Piano): *f* *mf*

Staff 21 (Soprano): *f* *mf*

Staff 22 (Soprano): *f* *mf*

Staff 23 (Alto): *f* *mf*

Staff 24 (Tenor): *f* *mf*

Staff 25 (Bass): *f* *mf*

Staff 26 (Piano): *f* *mf*

Staff 27 (Soprano): *f* *mf*

Staff 28 (Soprano): *f* *mf*

Staff 29 (Alto): *f* *mf*

Staff 30 (Tenor): *f* *mf*

Staff 31 (Bass): *f* *mf*

Staff 32 (Piano): *f* *mf*

Staff 33 (Soprano): *f* *mf*

Staff 34 (Soprano): *f* *mf*

Staff 35 (Alto): *f* *mf*

Staff 36 (Tenor): *f* *mf*

Staff 37 (Bass): *f* *mf*

Staff 38 (Piano): *f* *mf*

Staff 39 (Soprano): *f* *mf*

Staff 40 (Soprano): *f* *mf*

Staff 41 (Alto): *f* *mf*

Staff 42 (Tenor): *f* *mf*

Staff 43 (Bass): *f* *mf*

Staff 44 (Piano): *f* *mf*

Staff 45 (Soprano): *f* *mf*

Staff 46 (Soprano): *f* *mf*

Staff 47 (Alto): *f* *mf*

Staff 48 (Tenor): *f* *mf*

Staff 49 (Bass): *f* *mf*

Staff 50 (Piano): *f* *mf*

Staff 51 (Soprano): *f* *mf*

Staff 52 (Soprano): *f* *mf*

Staff 53 (Alto): *f* *mf*

Staff 54 (Tenor): *f* *mf*

Staff 55 (Bass): *f* *mf*

Staff 56 (Piano): *f* *mf*

Staff 57 (Soprano): *f* *mf*

Staff 58 (Soprano): *f* *mf*

Staff 59 (Alto): *f* *mf*

Staff 60 (Tenor): *f* *mf*

Staff 61 (Bass): *f* *mf*

Staff 62 (Piano): *f* *mf*

Staff 63 (Soprano): *f* *mf*

Staff 64 (Soprano): *f* *mf*

Staff 65 (Alto): *f* *mf*

Staff 66 (Tenor): *f* *mf*

Staff 67 (Bass): *f* *mf*

Staff 68 (Piano): *f* *mf*

Staff 69 (Soprano): *f* *mf*

Staff 70 (Soprano): *f* *mf*

Staff 71 (Alto): *f* *mf*

Staff 72 (Tenor): *f* *mf*

Staff 73 (Bass): *f* *mf*

Staff 74 (Piano): *f* *mf*

Staff 75 (Soprano): *f* *mf*

Staff 76 (Soprano): *f* *mf*

Staff 77 (Alto): *f* *mf*

Staff 78 (Tenor): *f* *mf*

Staff 79 (Bass): *f* *mf*

Staff 80 (Piano): *f* *mf*

Staff 81 (Soprano): *f* *mf*

Staff 82 (Soprano): *f* *mf*

Staff 83 (Alto): *f* *mf*

Staff 84 (Tenor): *f* *mf*

Staff 85 (Bass): *f* *mf*

Staff 86 (Piano): *f* *mf*

Staff 87 (Soprano): *f* *mf*

Staff 88 (Soprano): *f* *mf*

Staff 89 (Alto): *f* *mf*

Staff 90 (Tenor): *f* *mf*

Staff 91 (Bass): *f* *mf*

Staff 92 (Piano): *f* *mf*

Staff 93 (Soprano): *f* *mf*

Staff 94 (Soprano): *f* *mf*

Staff 95 (Alto): *f* *mf*

Staff 96 (Tenor): *f* *mf*

Staff 97 (Bass): *f* *mf*

Staff 98 (Piano): *f* *mf*

Staff 99 (Soprano): *f* *mf*

Staff 100 (Soprano): *f* *mf*

Staff 101 (Alto): *f* *mf*

Staff 102 (Tenor): *f* *mf*

Staff 103 (Bass): *f* *mf*

Staff 104 (Piano): *f* *mf*

Staff 105 (Soprano): *f* *mf*

Staff 106 (Soprano): *f* *mf*

Staff 107 (Alto): *f* *mf*

Staff 108 (Tenor): *f* *mf*

Staff 109 (Bass): *f* *mf*

Staff 110 (Piano): *f* *mf*

Staff 111 (Soprano): *f* *mf*

Staff 112 (Soprano): *f* *mf*

Staff 113 (Alto): *f* *mf*

Staff 114 (Tenor): *f* *mf*

Staff 115 (Bass): *f* *mf*

Staff 116 (Piano): *f* *mf*

Staff 117 (Soprano): *f* *mf*

Staff 118 (Soprano): *f* *mf*

Staff 119 (Alto): *f* *mf*

Staff 120 (Tenor): *f* *mf*

Staff 121 (Bass): *f* *mf*

Staff 122 (Piano): *f* *mf*

Staff 123 (Soprano): *f* *mf*

Staff 124 (Soprano): *f* *mf*

Staff 125 (Alto): *f* *mf*

Staff 126 (Tenor): *f* *mf*

Staff 127 (Bass): *f* *mf*

Staff 128 (Piano): *f* *mf*

Staff 129 (Soprano): *f* *mf*

Staff 130 (Soprano): *f* *mf*

Staff 131 (Alto): *f* *mf*

Staff 132 (Tenor): *f* *mf*

Staff 133 (Bass): *f* *mf*

Staff 134 (Piano): *f* *mf*

Staff 135 (Soprano): *f* *mf*

Staff 136 (Soprano): *f* *mf*

Staff 137 (Alto): *f* *mf*

Staff 138 (Tenor): *f* *mf*

Staff 139 (Bass): *f* *mf*

Staff 140 (Piano): *f* *mf*

Staff 141 (Soprano): *f* *mf*

Staff 142 (Soprano): *f* *mf*

Staff 143 (Alto): *f* *mf*

Staff 144 (Tenor): *f* *mf*

Staff 145 (Bass): *f* *mf*

Staff 146 (Piano): *f* *mf*

Staff 147 (Soprano): *f* *mf*

Staff 148 (Soprano): *f* *mf*

Staff 149 (Alto): *f* *mf*

Staff 150 (Tenor): *f* *mf*

Staff 151 (Bass): *f* *mf*

Staff 152 (Piano): *f* *mf*

Staff 153 (Soprano): *f* *mf*

Staff 154 (Soprano): *f* *mf*

Staff 155 (Alto): *f* *mf*

Staff 156 (Tenor): *f* *mf*

Staff 157 (Bass): *f* *mf*

Staff 158 (Piano): *f* *mf*

Staff 159 (Soprano): *f* *mf*

Staff 160 (Soprano): *f* *mf*

Staff 161 (Alto): *f* *mf*

Staff 162 (Tenor): *f* *mf*

Staff 163 (Bass): *f* *mf*

Staff 164 (Piano): *f* *mf*

Staff 165 (Soprano): *f* *mf*

Staff 166 (Soprano): *f* *mf*

Staff 167 (Alto): *f* *mf*

Staff 168 (Tenor): *f* *mf*

Staff 169 (Bass): *f* *mf*

Staff 170 (Piano): *f* *mf*

Staff 171 (Soprano): *f* *mf*

Staff 172 (Soprano): *f* *mf*

Staff 173 (Alto): *f* *mf*

Staff 174 (Tenor): *f* *mf*

Staff 175 (Bass): *f* *mf*

Staff 176 (Piano): *f* *mf*

Staff 177 (Soprano): *f* *mf*

Staff 178 (Soprano): *f* *mf*

Staff 179 (Alto): *f* *mf*

Staff 180 (Tenor): *f* *mf*

Staff 181 (Bass): *f* *mf*

Staff 182 (Piano): *f* *mf*

Staff 183 (Soprano): *f* *mf*

Staff 184 (Soprano): *f* *mf*

Staff 185 (Alto): *f* *mf*

Staff 186 (Tenor): *f* *mf*

Staff 187 (Bass): *f* *mf*

Staff 188 (Piano): *f* *mf*

Staff 189 (Soprano): *f* *mf*

Staff 190 (Soprano): *f* *mf*

Staff 191 (Alto): *f* *mf*

Staff 192 (Tenor): *f* *mf*

Staff 193 (Bass): *f* *mf*

Staff 194 (Piano): *f* *mf*

Staff 195 (Soprano): *f* *mf*

Staff 196 (Soprano): *f* *mf*

Staff 197 (Alto): *f* *mf*

Staff 198 (Tenor): *f* *mf*

Staff 199 (Bass): *f* *mf*

Staff 200 (Piano): *f* *mf*

Handwritten musical score for a choir and orchestra, page 21. The score includes staves for Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor 1, Tenor 2, Bass 1, Bass 2, and Piano. The lyrics "lan de o, psallan de" are written under the Soprano 1 staff. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as "mf" and "f". The piece concludes with a final cadence marked by a double bar line and a fermata.

Lyrics: lan de o, psallan de

Measure numbers: 180, 185

Dynamic markings: mf, f

Handwritten musical score for a choral and instrumental ensemble. The score is written on multiple staves, including vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Flute, Clarinet, Saxophone, Trumpet, Trombone, Percussion, and Harp).

Vocal Parts:

- Soprano (Sp.):** The vocal line begins with the text "O Glück dessen, dem zu Hilfe Jacobus Gott Herr ist!" followed by "psallam, psa". The dynamics range from *f* (forte) to *mf* (mezzo-forte).
- Alto (Al.):** The vocal line begins with the text "psallam, psa". The dynamics range from *mf* to *f*.
- Tenor (T.):** The vocal line begins with the text "psallam, psa". The dynamics range from *mf* to *f*.
- Bass (B.):** The vocal line begins with the text "psallam, psa". The dynamics range from *mf* to *f*.

Instrumental Parts:

- Flute (Fl.):** The instrumental line begins with the text "psallam, psa". The dynamics range from *mf* to *f*.
- Clarinet (Cl.):** The instrumental line begins with the text "psallam, psa". The dynamics range from *mf* to *f*.
- Saxophone (Sax.):** The instrumental line begins with the text "psallam, psa". The dynamics range from *mf* to *f*.
- Trumpet (Tp.):** The instrumental line begins with the text "psallam, psa". The dynamics range from *mf* to *f*.
- Trombone (Tb.):** The instrumental line begins with the text "psallam, psa". The dynamics range from *mf* to *f*.
- Percussion (P.):** The instrumental line begins with the text "psallam, psa". The dynamics range from *mf* to *f*.
- Harp:** The instrumental line begins with the text "psallam, psa". The dynamics range from *mf* to *f*.

Other markings:

- 190** and **195** are circled in the upper right section of the score.
- solb** and **sol/lab** are written below the Harp staff.
- f** (forte) and *mf* (mezzo-forte) are used throughout the score to indicate dynamics.

Handwritten musical score for a large ensemble, featuring vocal parts and various instruments. The score is written on multiple staves, with lyrics and performance markings.

Vocal Parts:

- Soprano 1 (Sp. 1):** Lyrics: "lam, psallam, psallam, psa — lam psallam, psallam, psa —". Dynamics: *f*.
- Soprano 2 (Sp. 2):** Lyrics: "psallam, psallam, psa — lam, psallam, psa — psa lam, psa —". Dynamics: *f*.

Instrumental Parts:

- Ob. 1 & 2:** Woodwinds, playing melodic lines with dynamics *f*.
- Fg. 1 & 2:** Flutes, playing melodic lines with dynamics *f*.
- Fl. 1 & 2:** Flutes, playing melodic lines with dynamics *f*.
- Trp. 1 & 2:** Trumpets, playing melodic lines with dynamics *f*.
- Trb. 1 & 2:** Trombones, playing melodic lines with dynamics *f*.
- Drums:** Indicated by a large "X" on the drum staff.

Performance Markings:

- 200:** A circled number, likely a rehearsal mark.
- ff marc.:** Fortissimo marcato, indicating a strong, accented tempo.
- reb:** Rehearsal mark.
- sib:** Section break.
- us. f. a. t. sib:** Unusual marking, possibly a section break or a specific instruction.

Staff Labels:

- Sp. 1
- Sp. 2
- Ob. 1
- Ob. 2
- Fg. 1
- Fg. 2
- Fl. 1
- Fl. 2
- Trp. 1
- Trp. 2
- Trb. 1
- Trb. 2
- Drums

[illegible]

Handwritten musical score for a symphony, featuring vocal parts (Soprano, Alto, Tenor 1, Tenor 2) and instrumental parts (Flute 1, Flute 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Tuba, Snare Drum, Cymbal, and Timpani). The score is written in G major and 4/4 time. The lyrics are in German, with the text "Für-e-ro" and "quandi-ü" appearing in the vocal parts. The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano), and articulation marks like accents and slurs. The score is numbered 995 in a circle.