K O N T A K I O N

Strophen für Violoncello und Orgel

Johannes H.E. Koch

Dieses Stück nimmt eine frühe Hymnenform als Vorbild für den formalen Ablauf. Das "Kontakion" stellte als Hymne ein vielstrophiges Gebilde dar, das vor allem (im 6. Jahrhundert durch den hl. Romanus aus Syrien) in der Ost-Kirche entwickelt wurde.Der Ablauf des gedichteten und gesungenen "Kontakion" stellt sich etwa wie folgt dar: Nach einer Einleitung (Kukulion) folgen zahlreich gleich geformte Strophen (oikoi, "Häuser") ,die jeweils mit einer Art Refrain verbunden werden. Im vorliegenden Stück werden nach einer Einleitung "Strophen" angeordnet, deren Ablauf durch eine gleich bleibenden Tonreihe bestimmt wird. Obwohl diese aus Großterz, Kleinsekund und Kleinterz gebildete Reihe von einer immer neuen Tonstufe aus beginnt, mündet dieser Formteil in den gleichbleibenden "Refrain". Trotz aller virtuoser Entfaltung des Solo-Instruments sollte der hymnische Charakter der Vorlage vermittelt werden.

KONTAKION

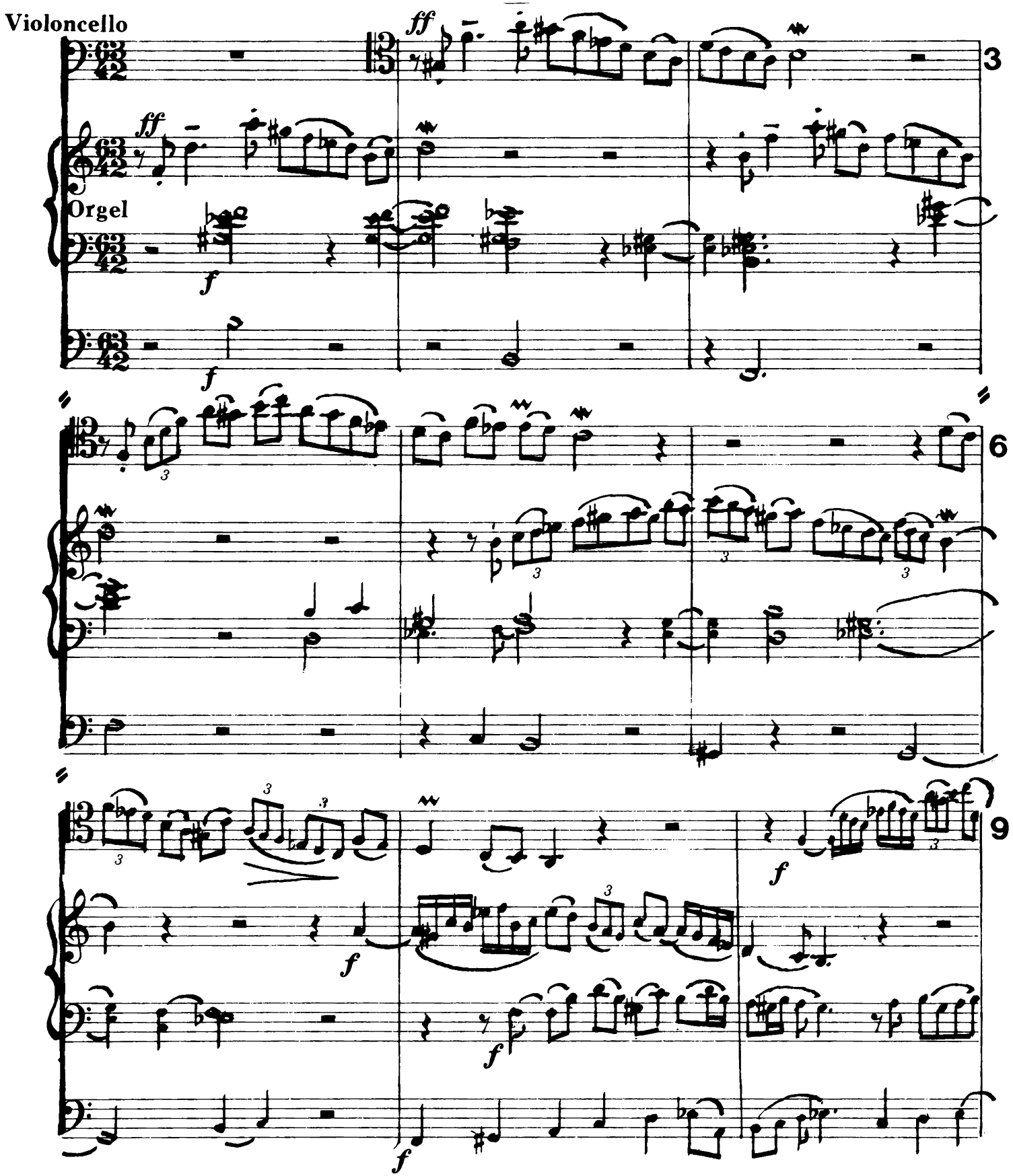
Strophen für Violoncello und Orgel

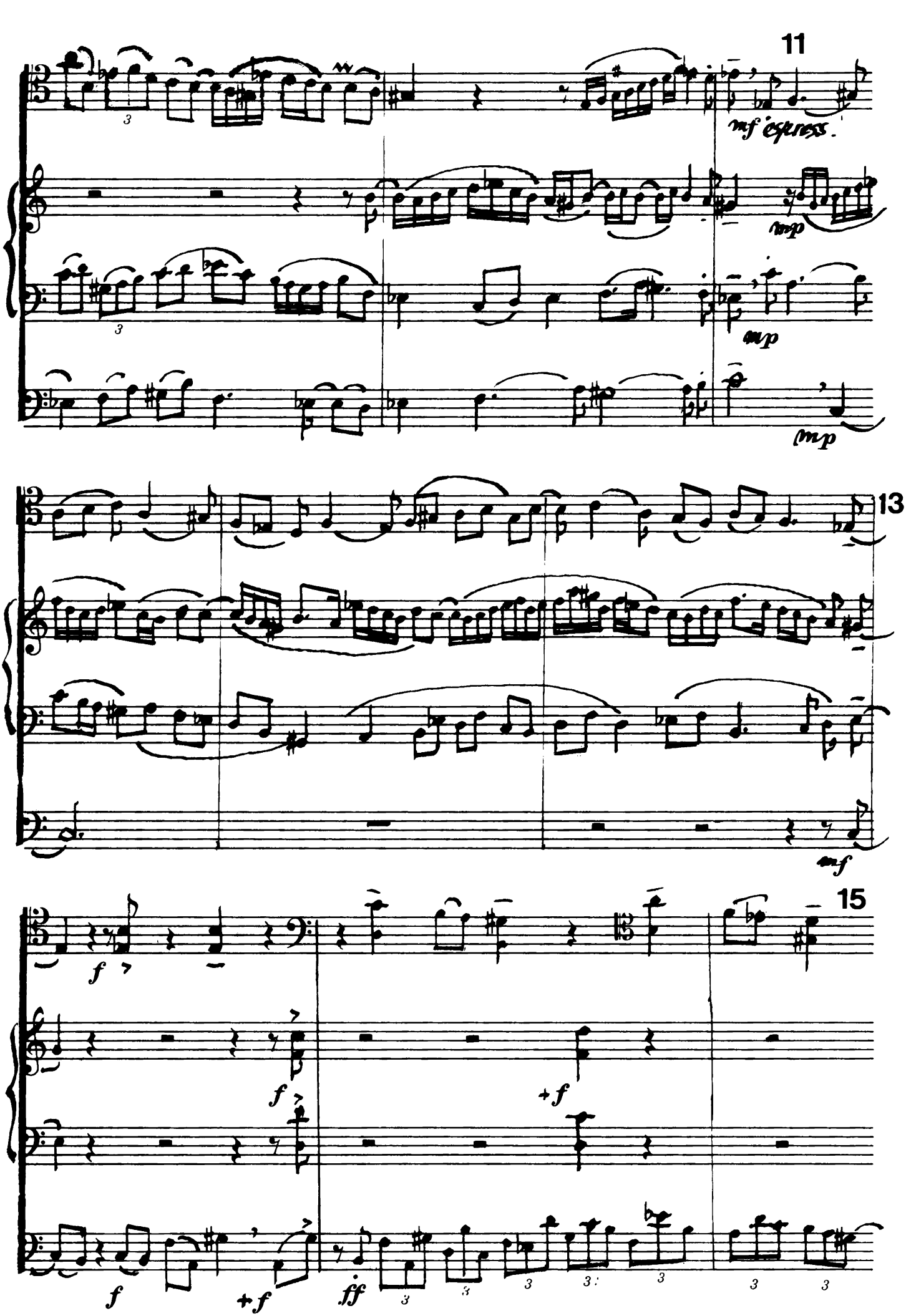
Johannes H.E. Koch

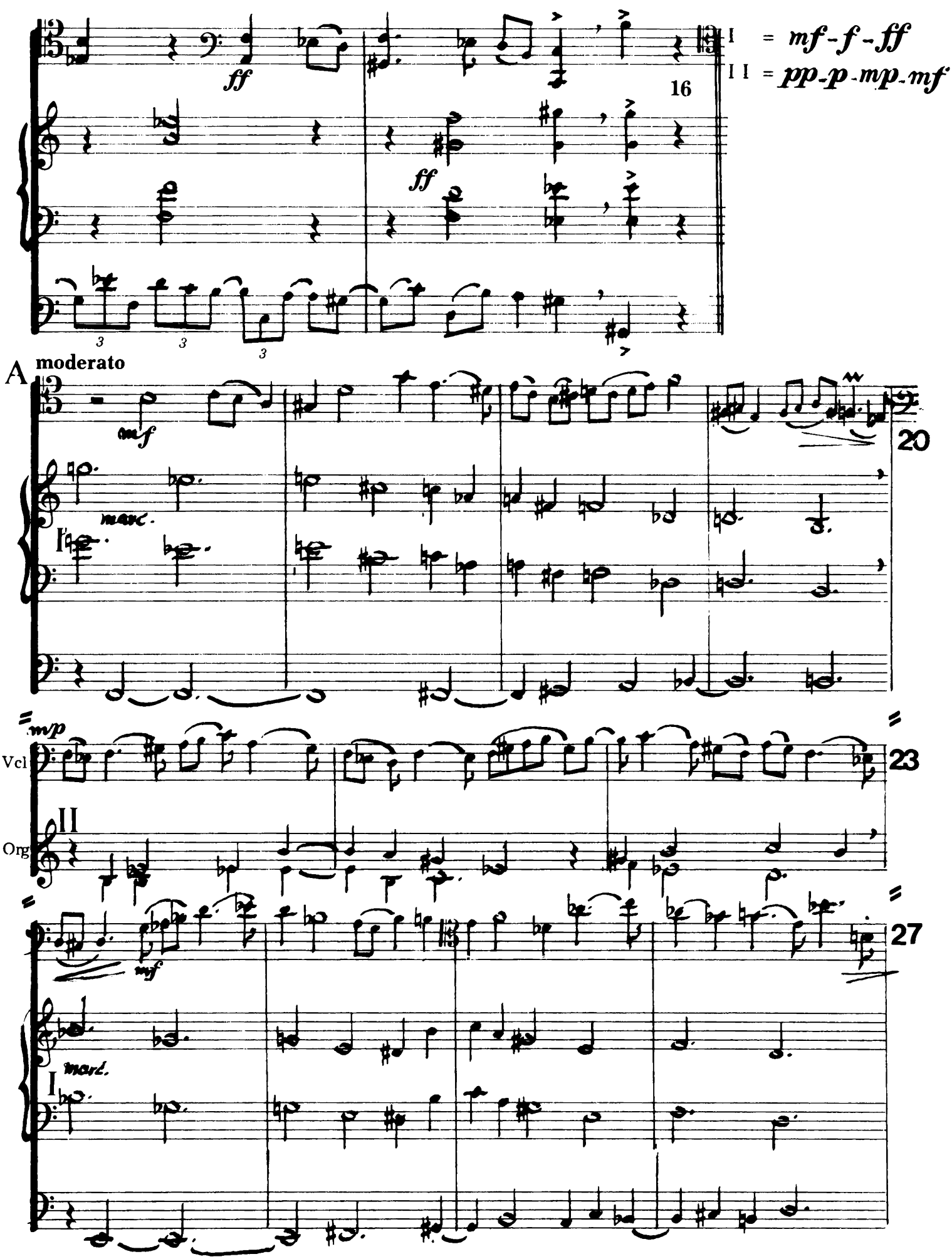
(♩) *energico*

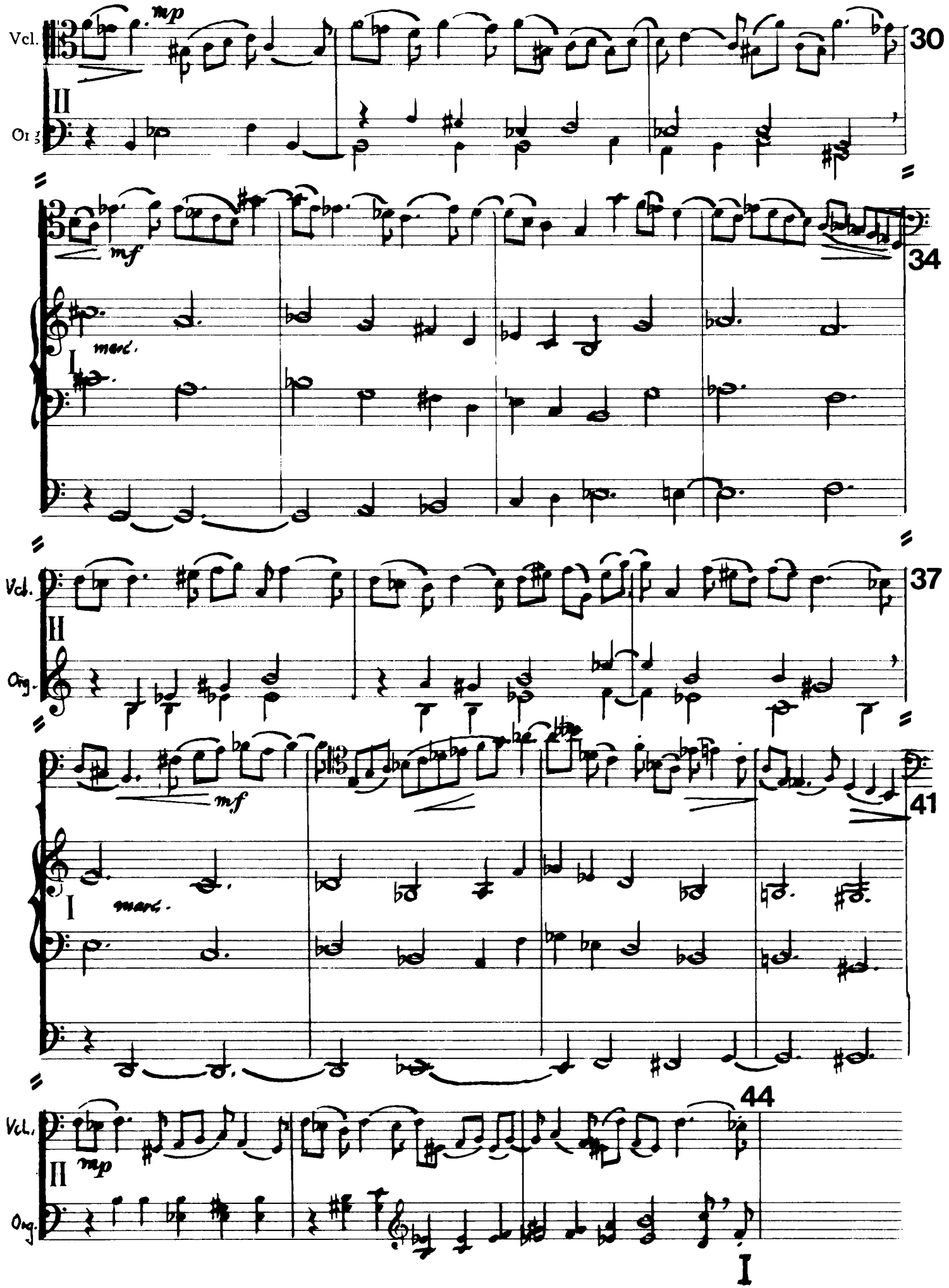
Violoncello

Orgel




11
mf espress.
mp
mp
mp
13
mf
15
f
f
+f
f
+f
ff


Registrierung:
I = mf-f-ff
II = pp-p-mp-mf
16
ff
ff
A
moderato
mf
marc.
20
mp
Vcl
II
Org
23
mf
marc.
I
27


Vcl.
II
Org.
mp
30
mf
34
marc.
I
Vcl.
II
Org.
37
mf
41
marc.
I
Vcl.
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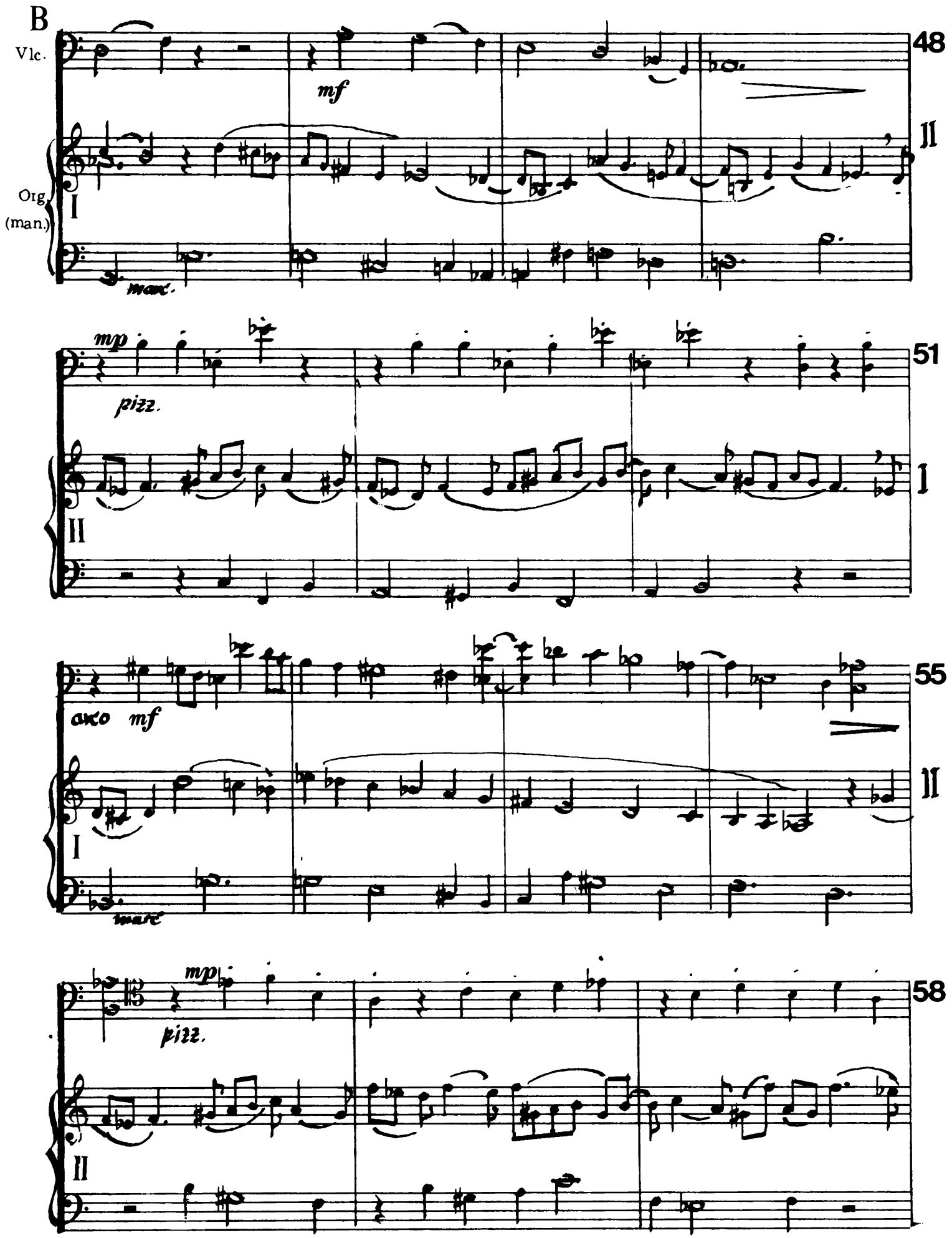
Org.
mp
44
I


B
Vlc.
Org.
(man.)
48
mf
I
II
max.
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pizz.
II
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55
arco
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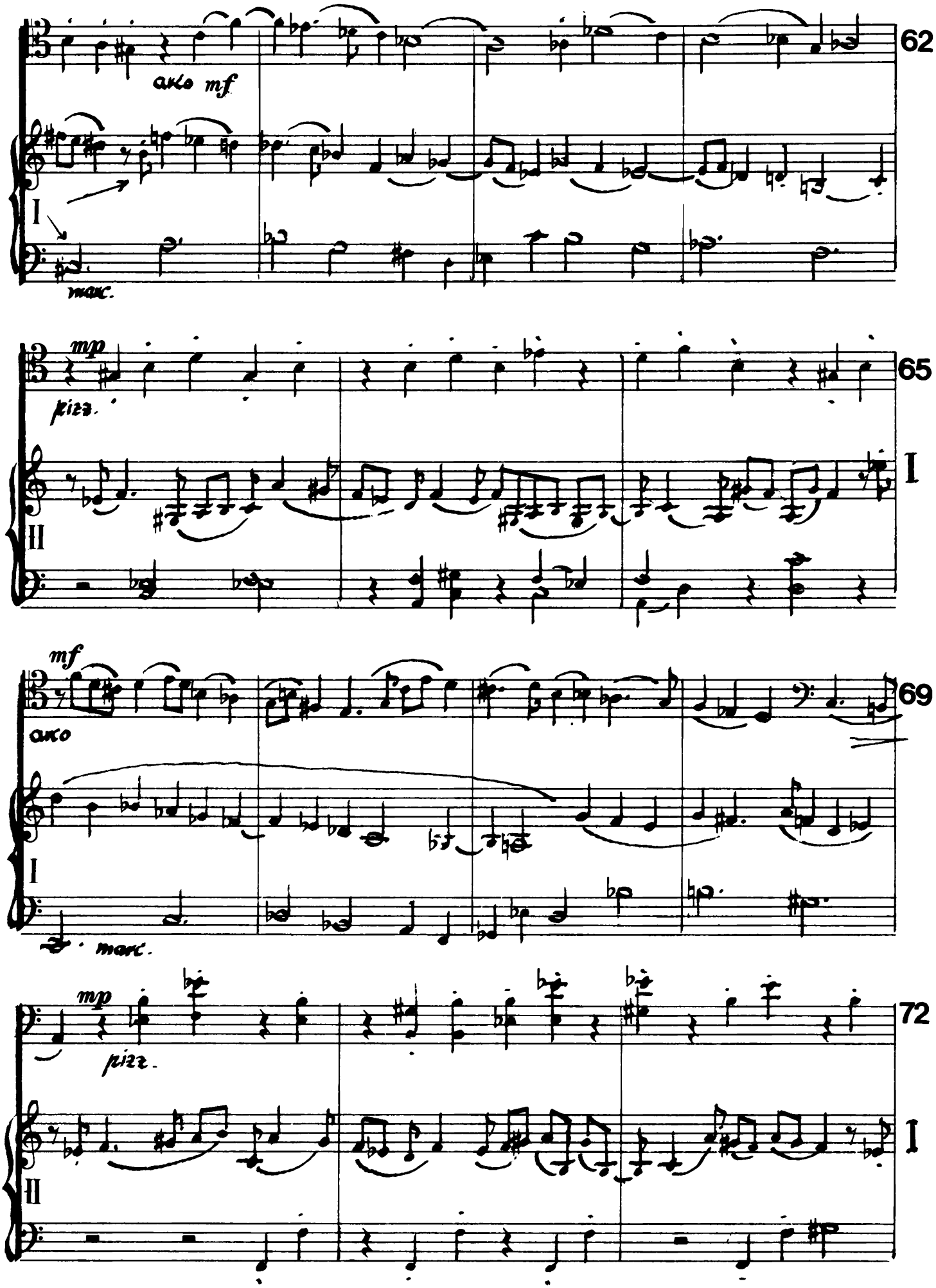
I
II
max.
58
mp
pizz.
II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arco mf
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mf
arco
69
I
marc.
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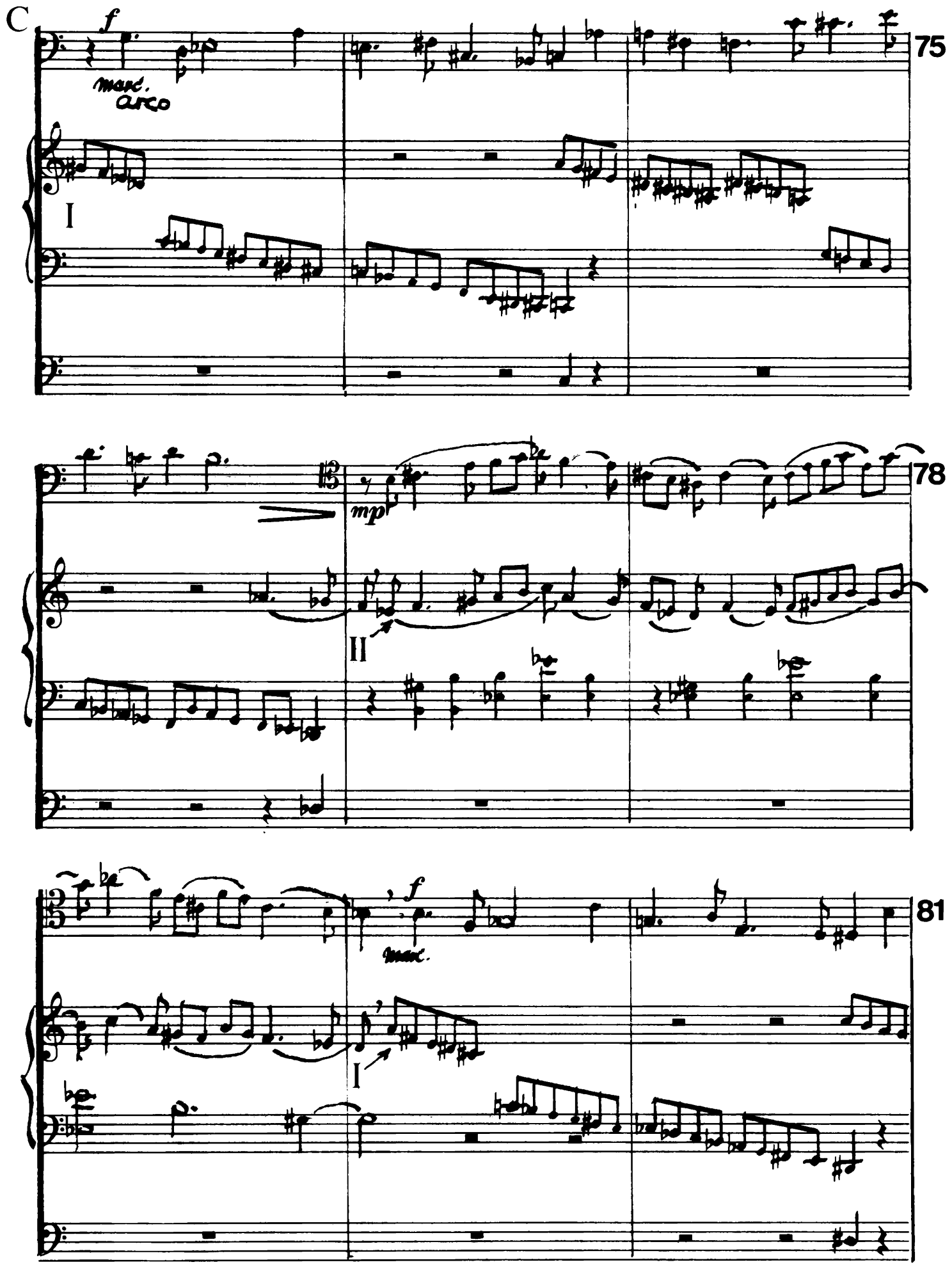
pizz.
72
II
I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f
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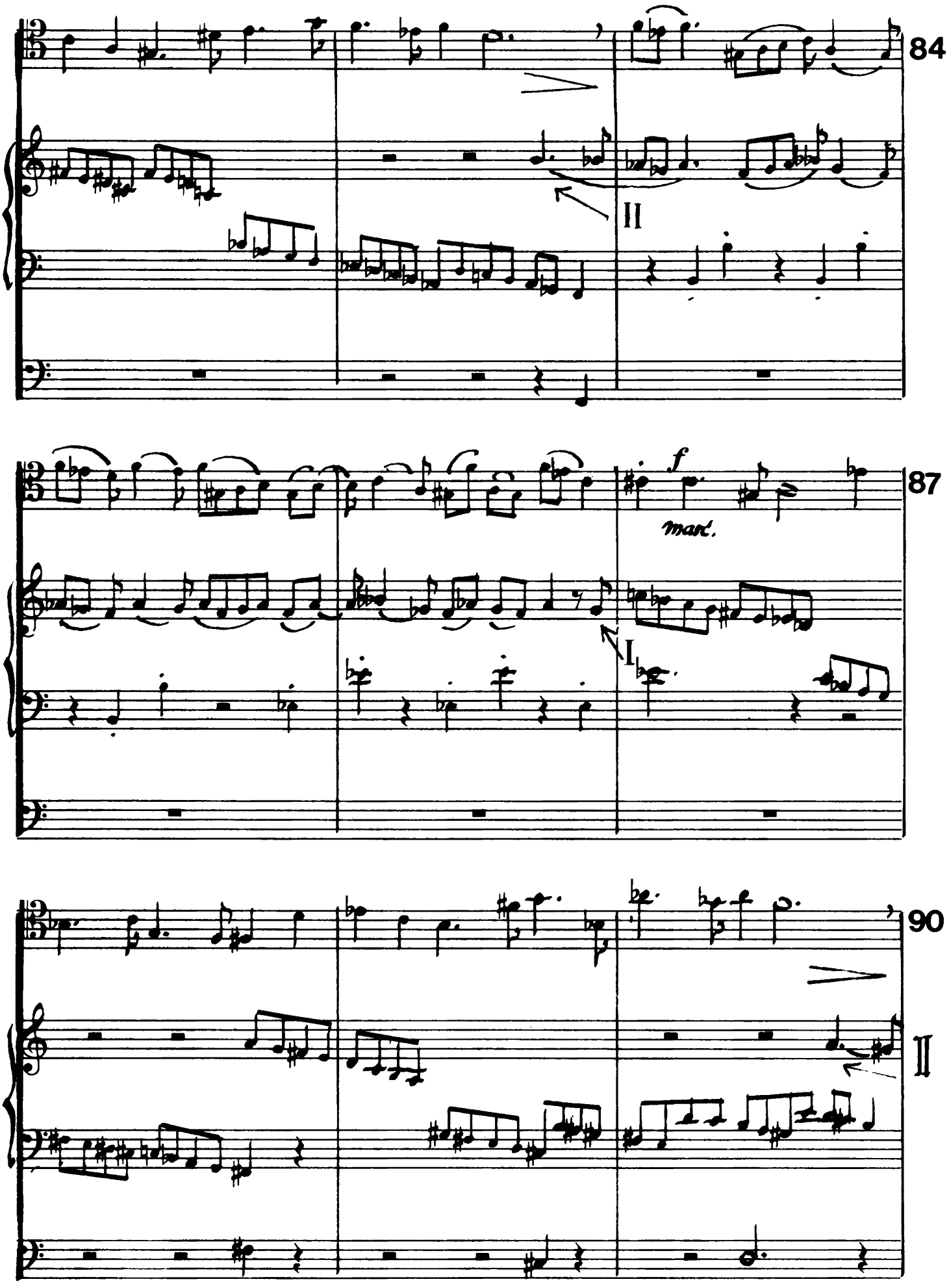
arco
I
75
15
mp
II
78
f
marc.
I
81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I
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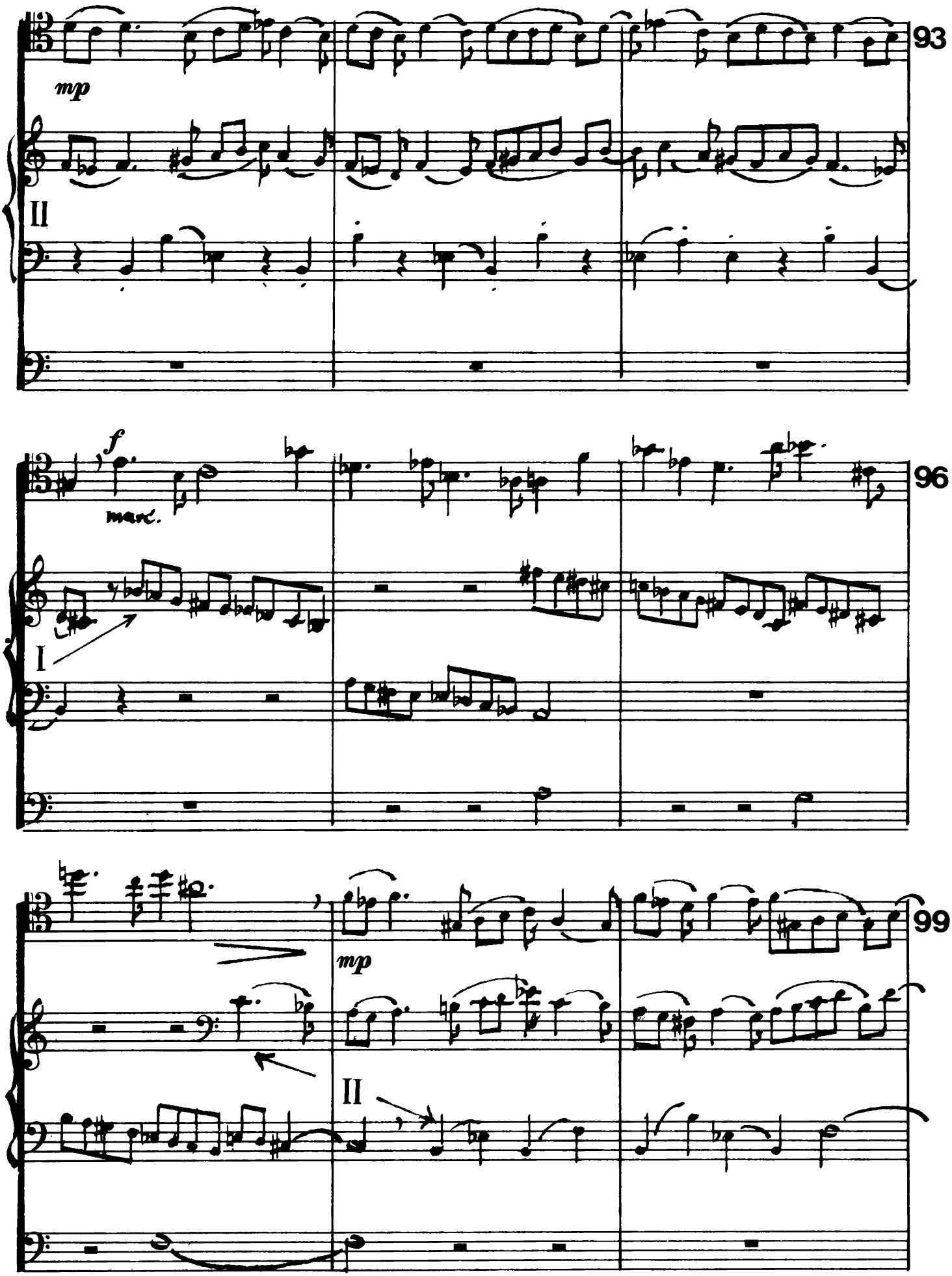
II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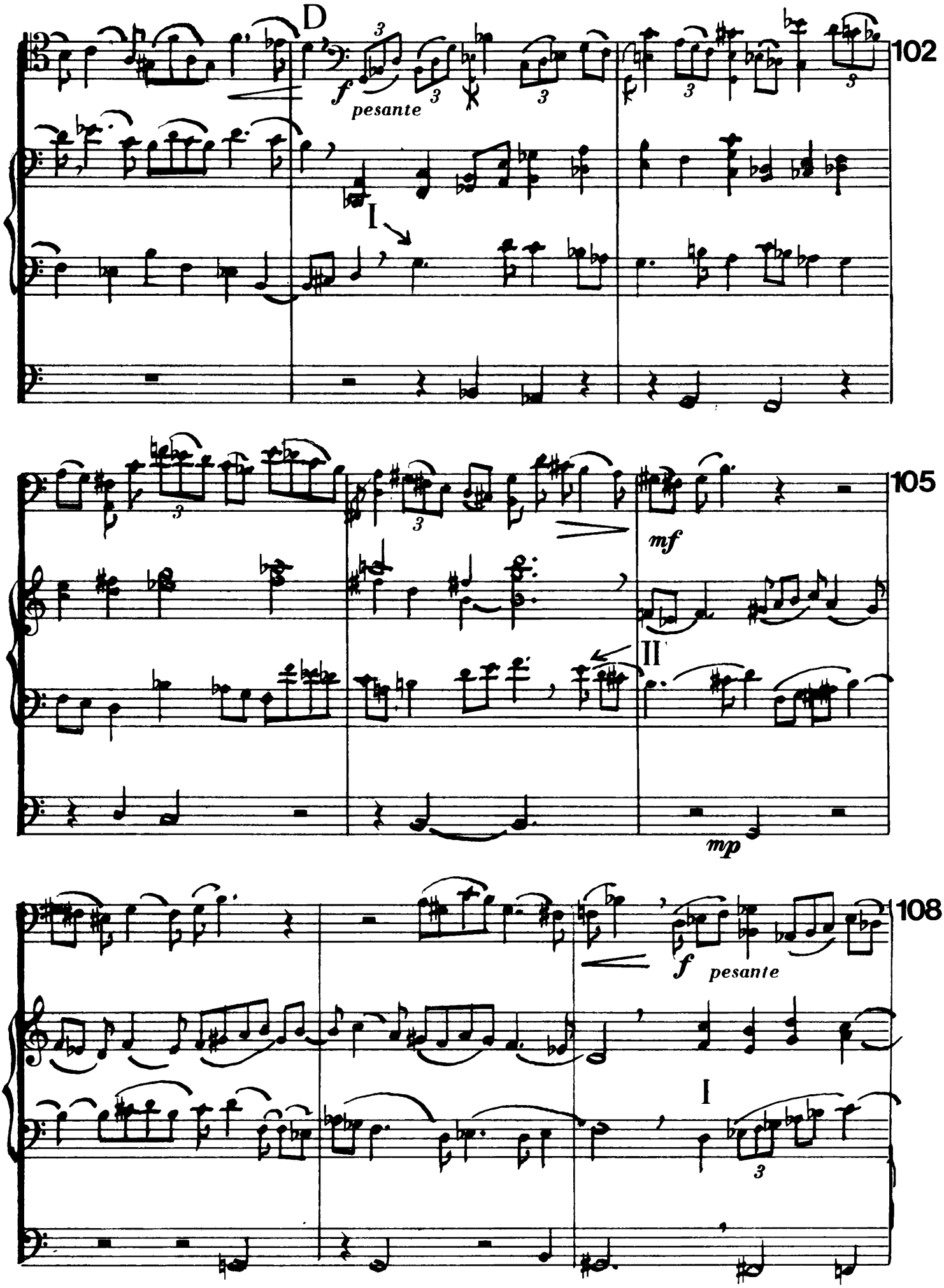
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I
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mf
II
mp
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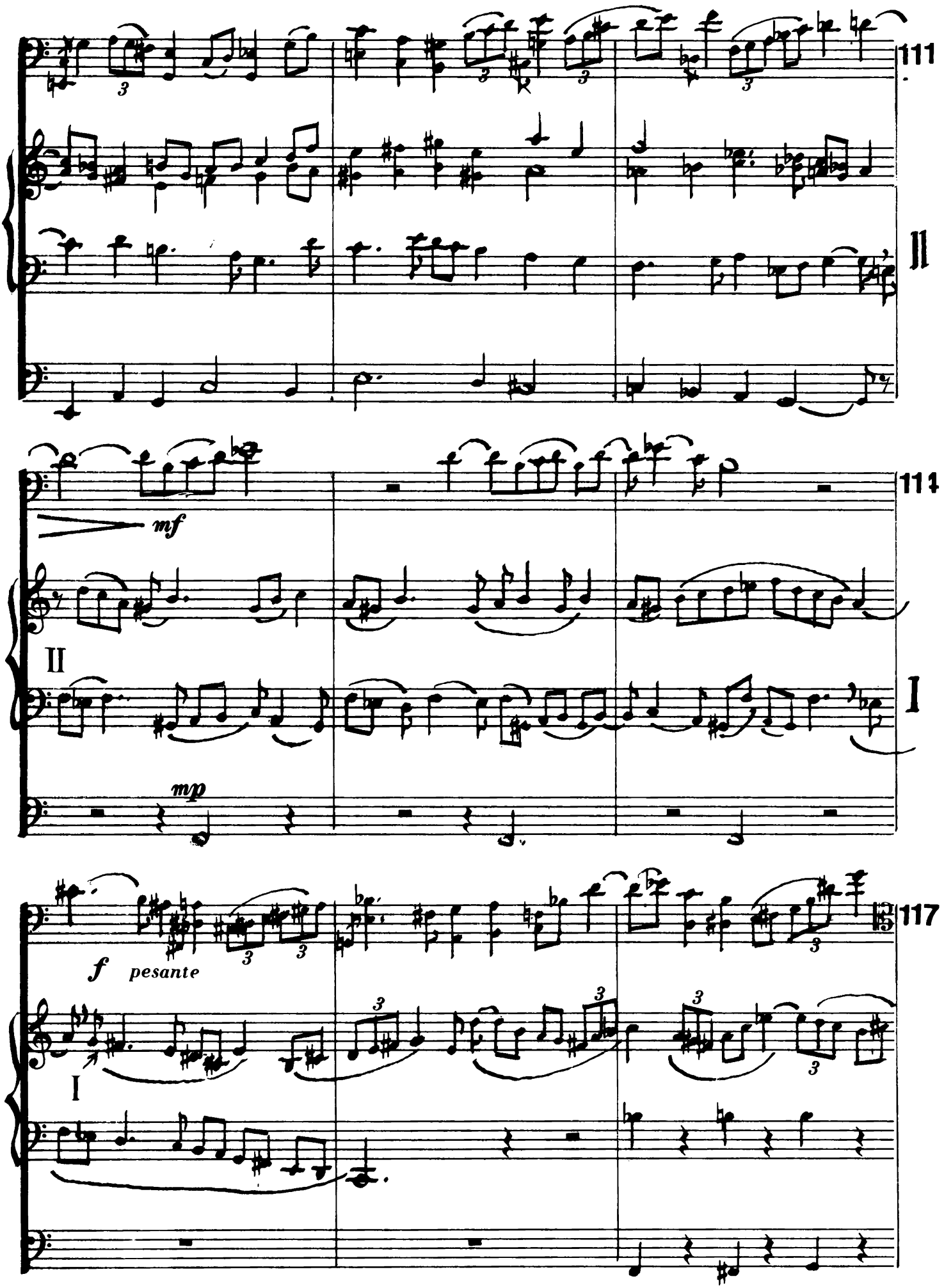
f
pesante
I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II
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117
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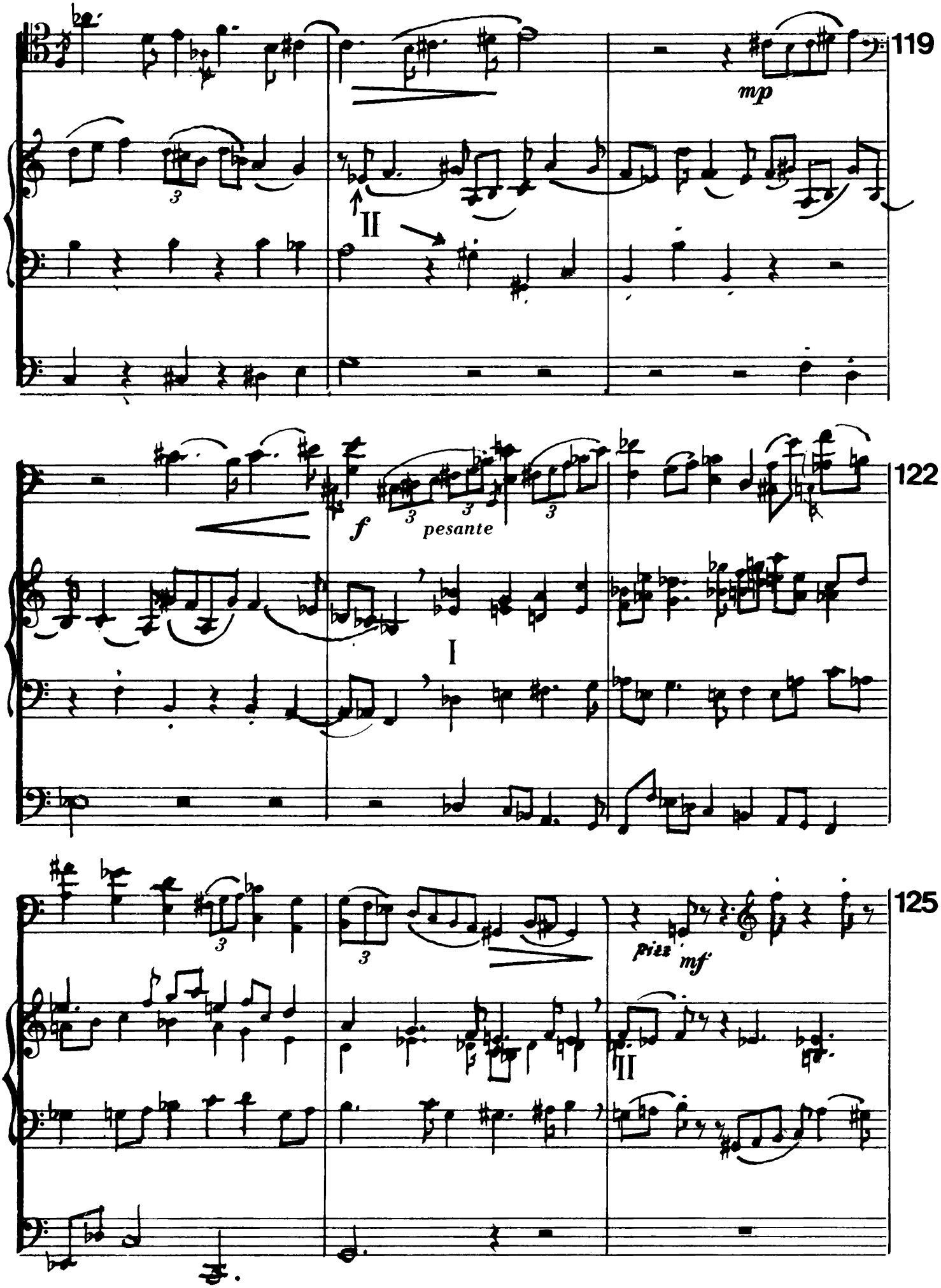
I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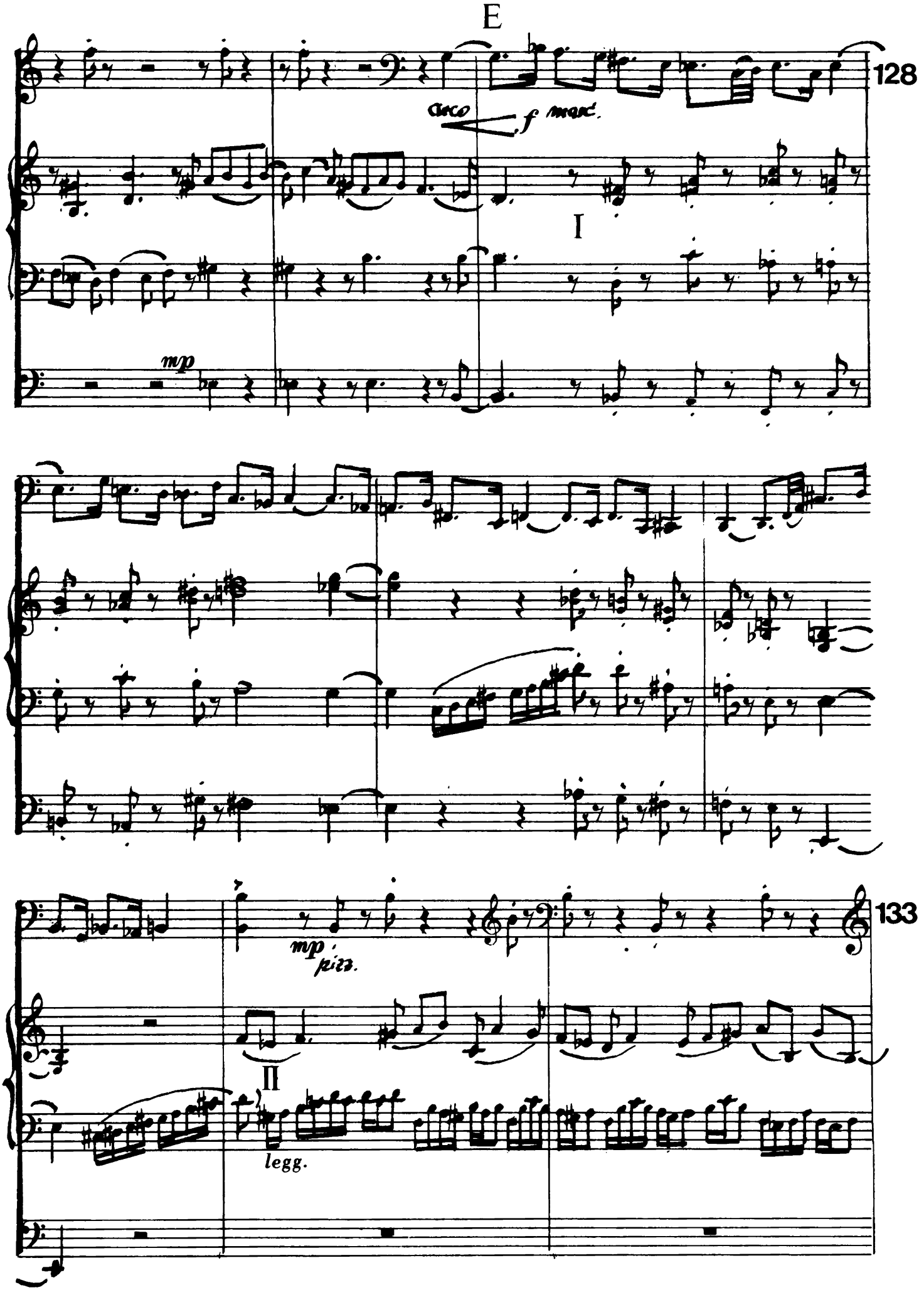
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f marc.
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133
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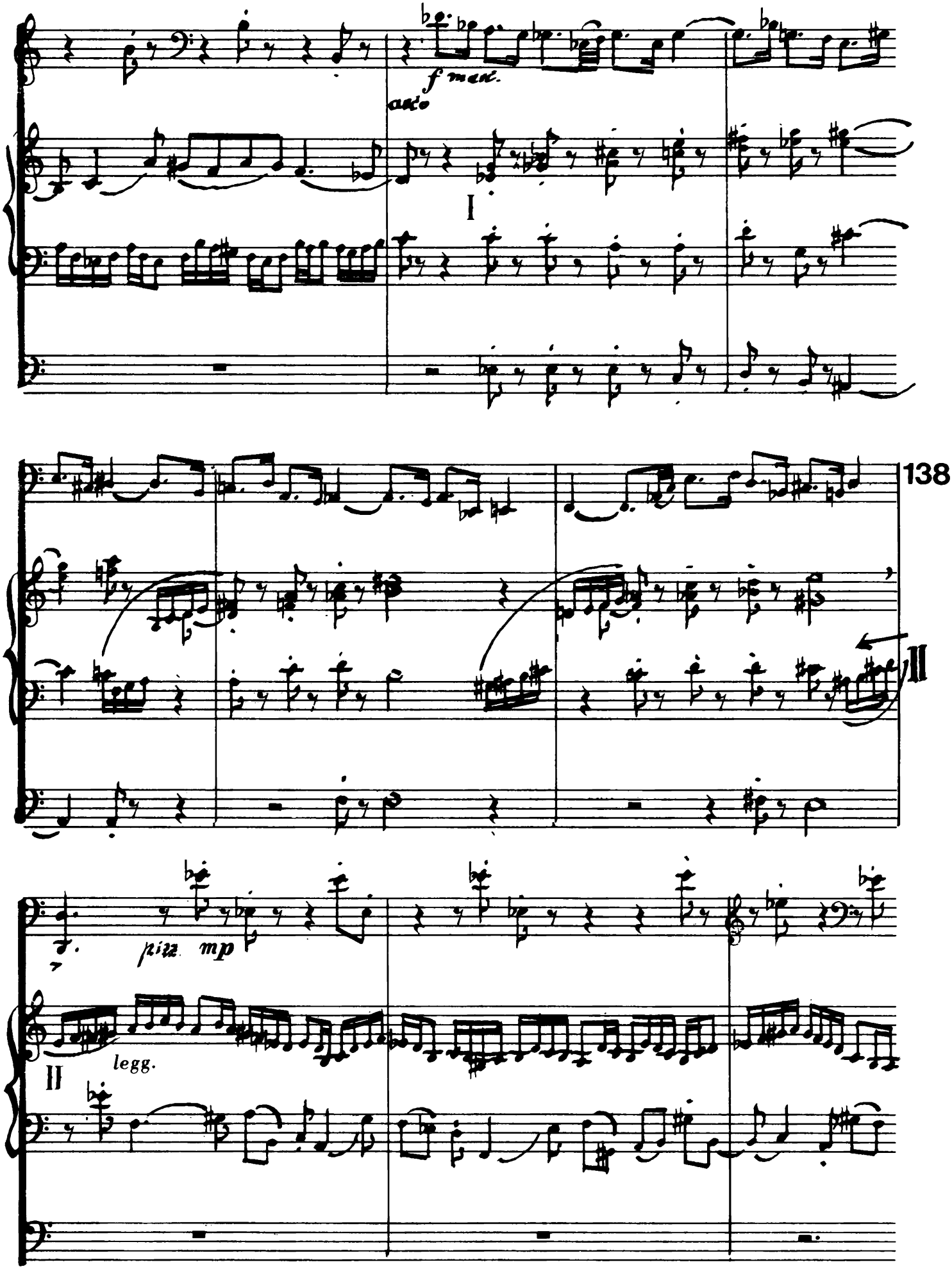
f marc.
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138
II
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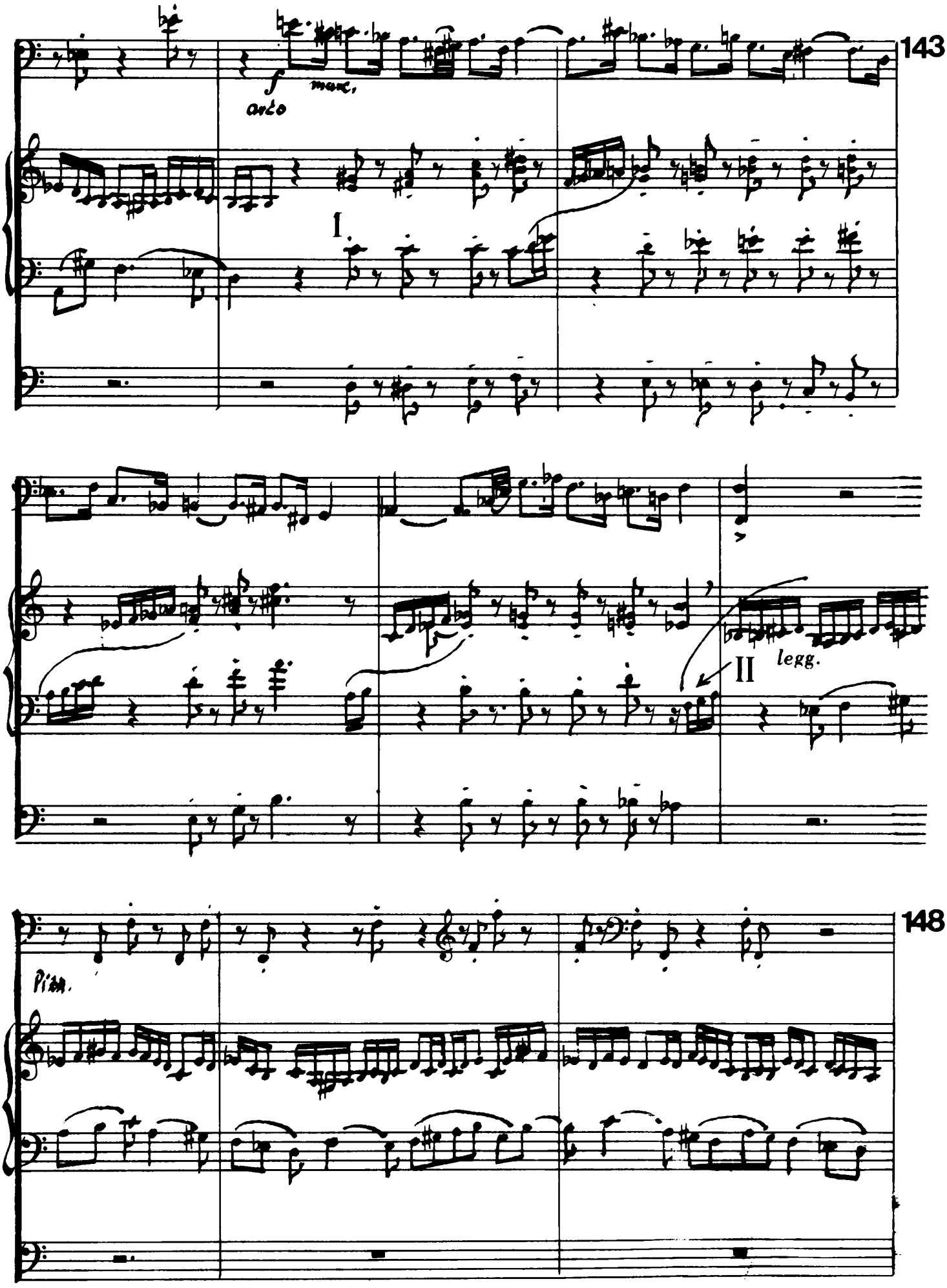
II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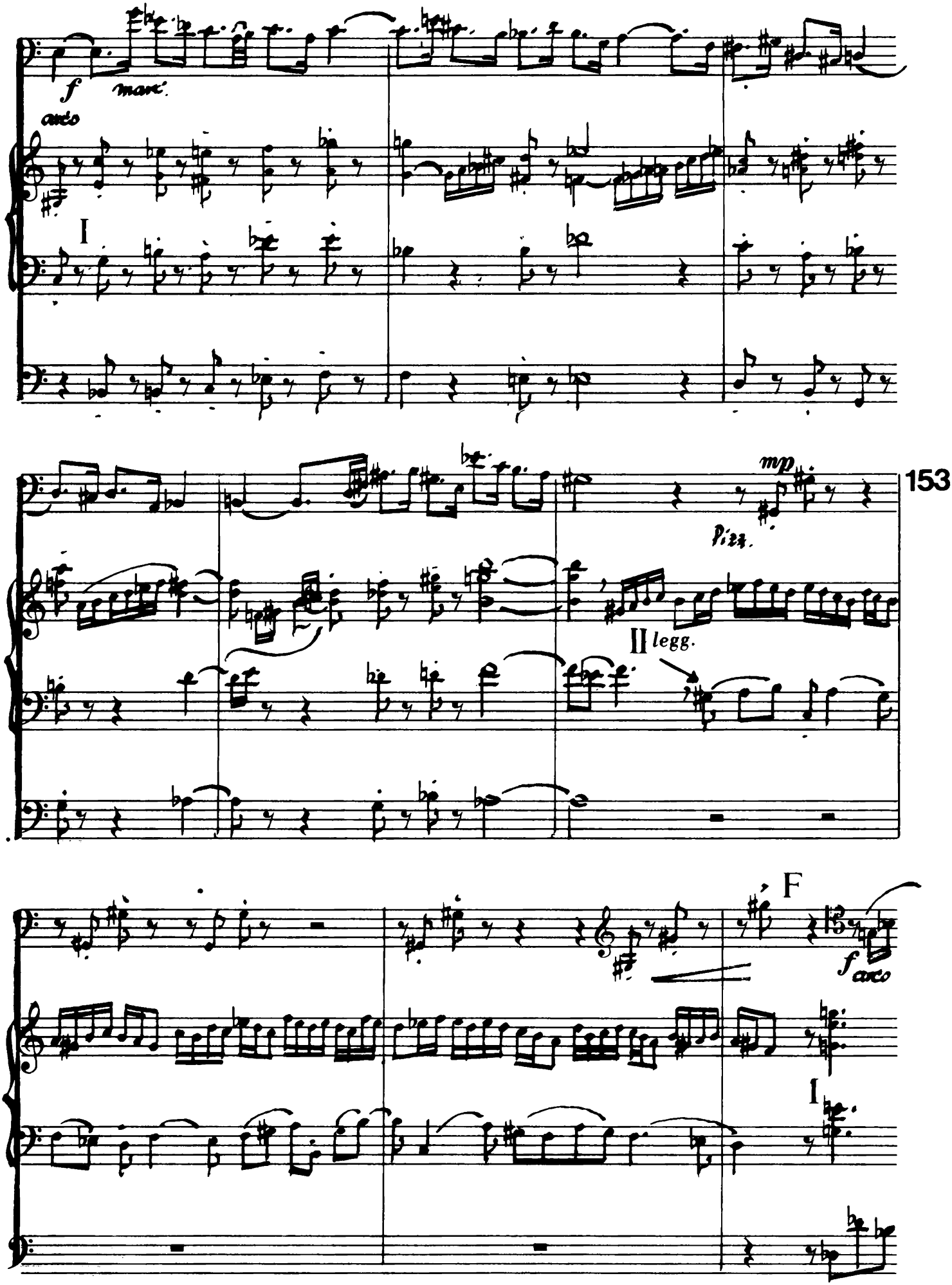
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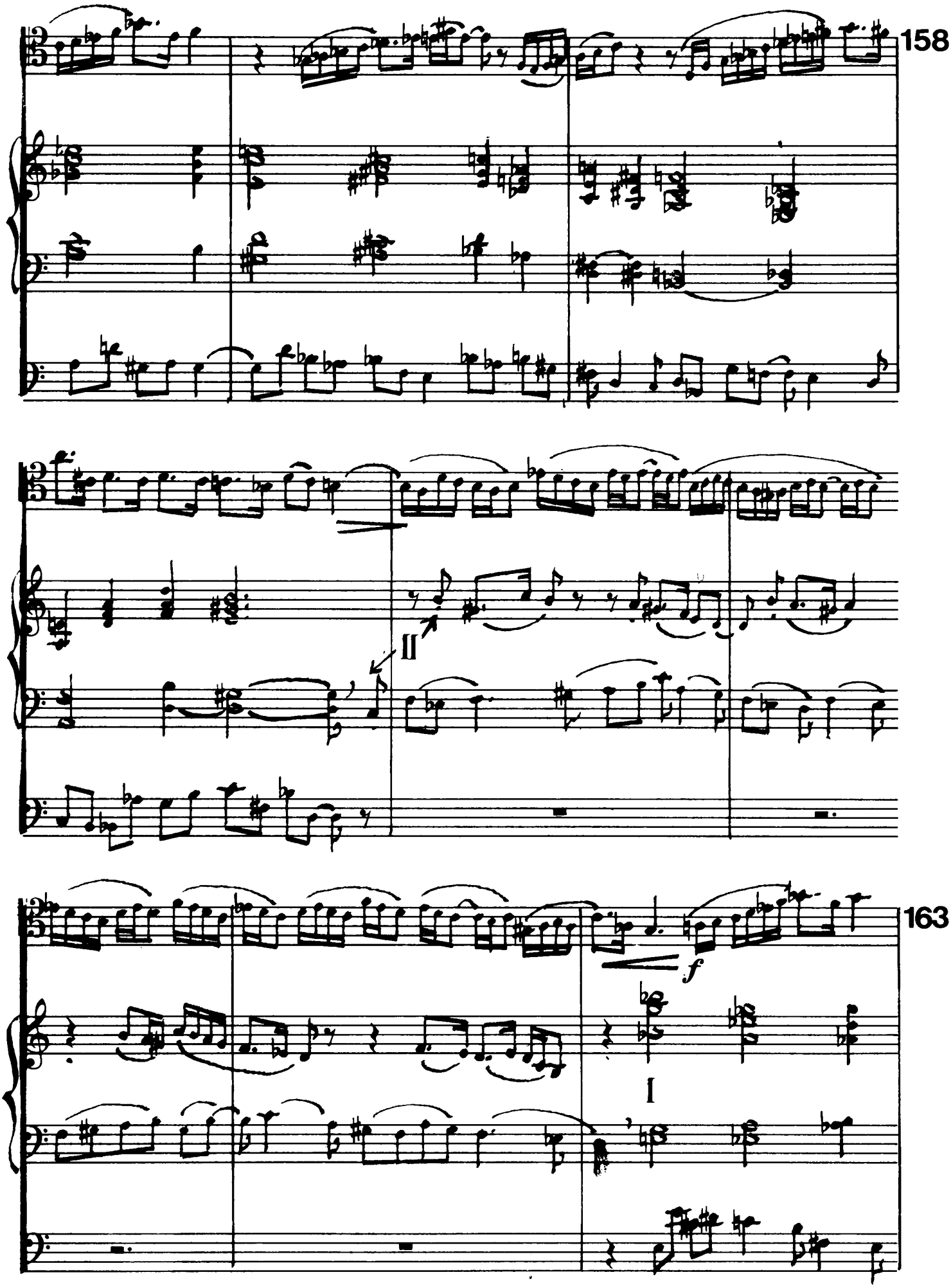
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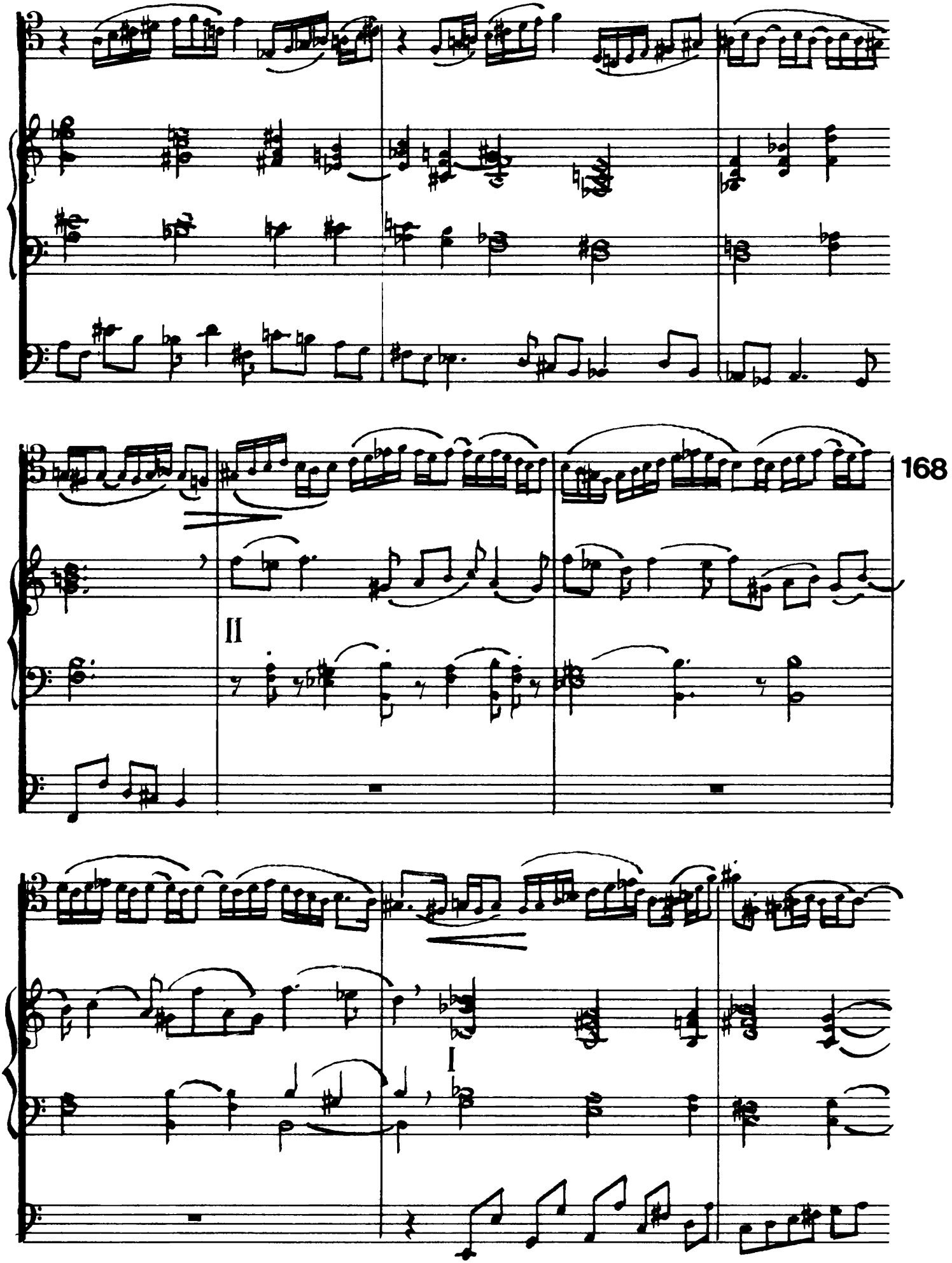
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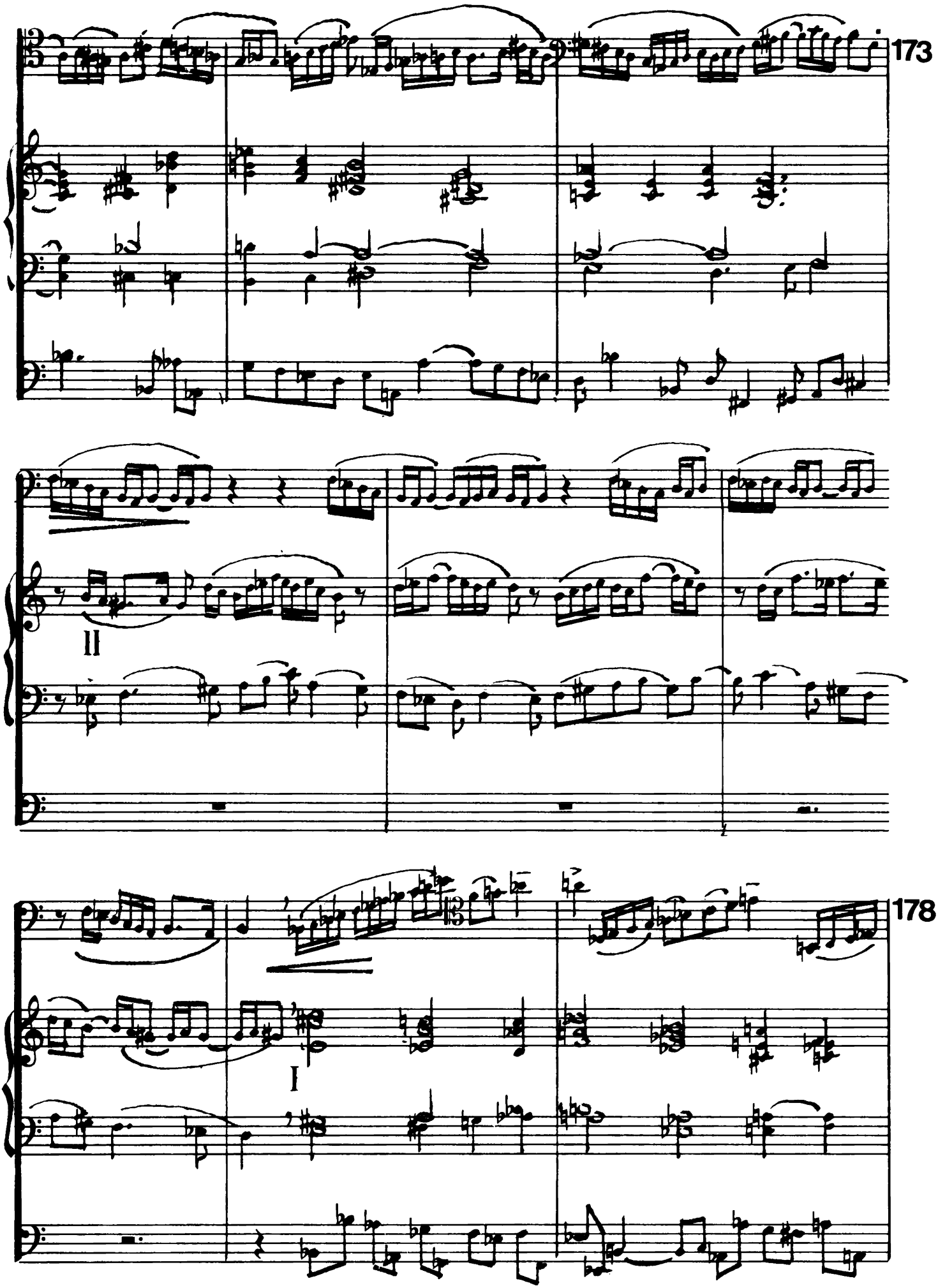
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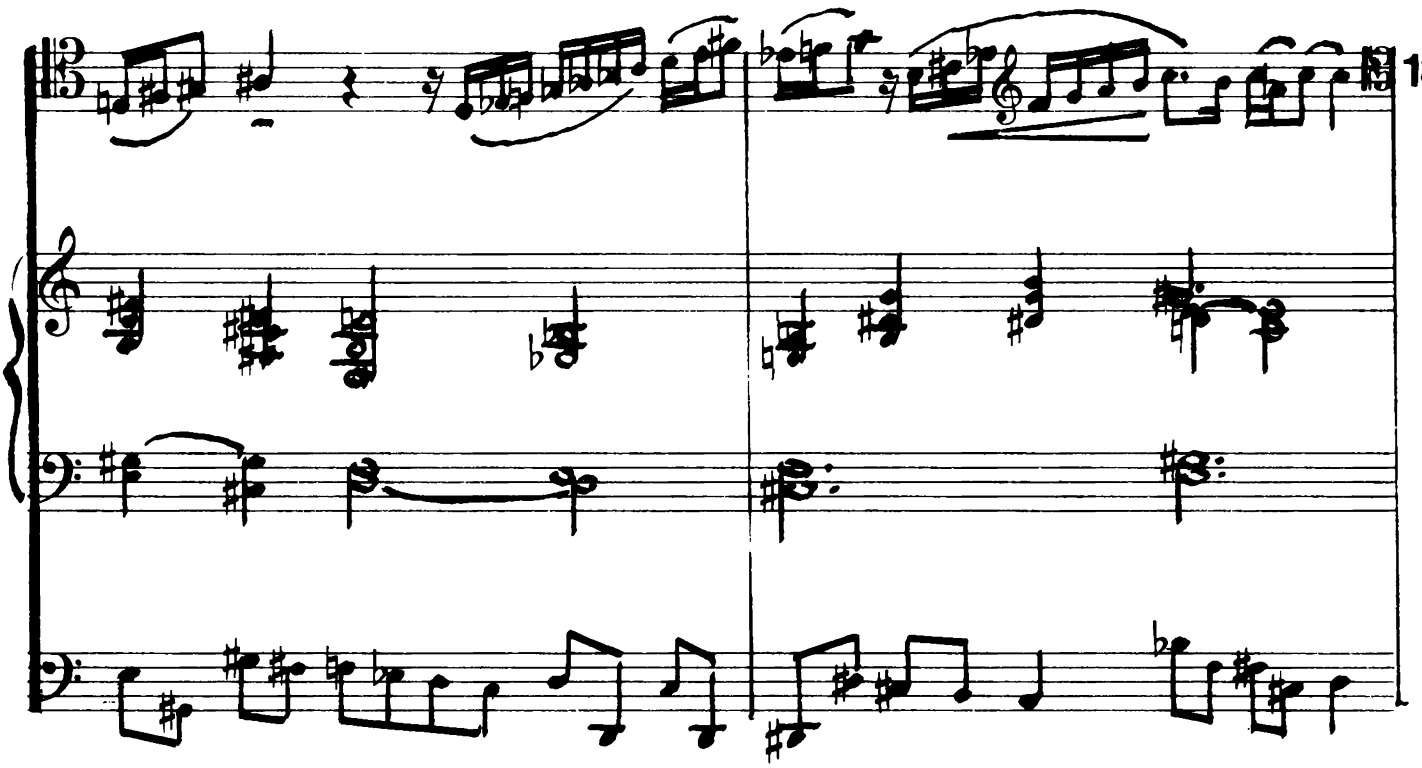
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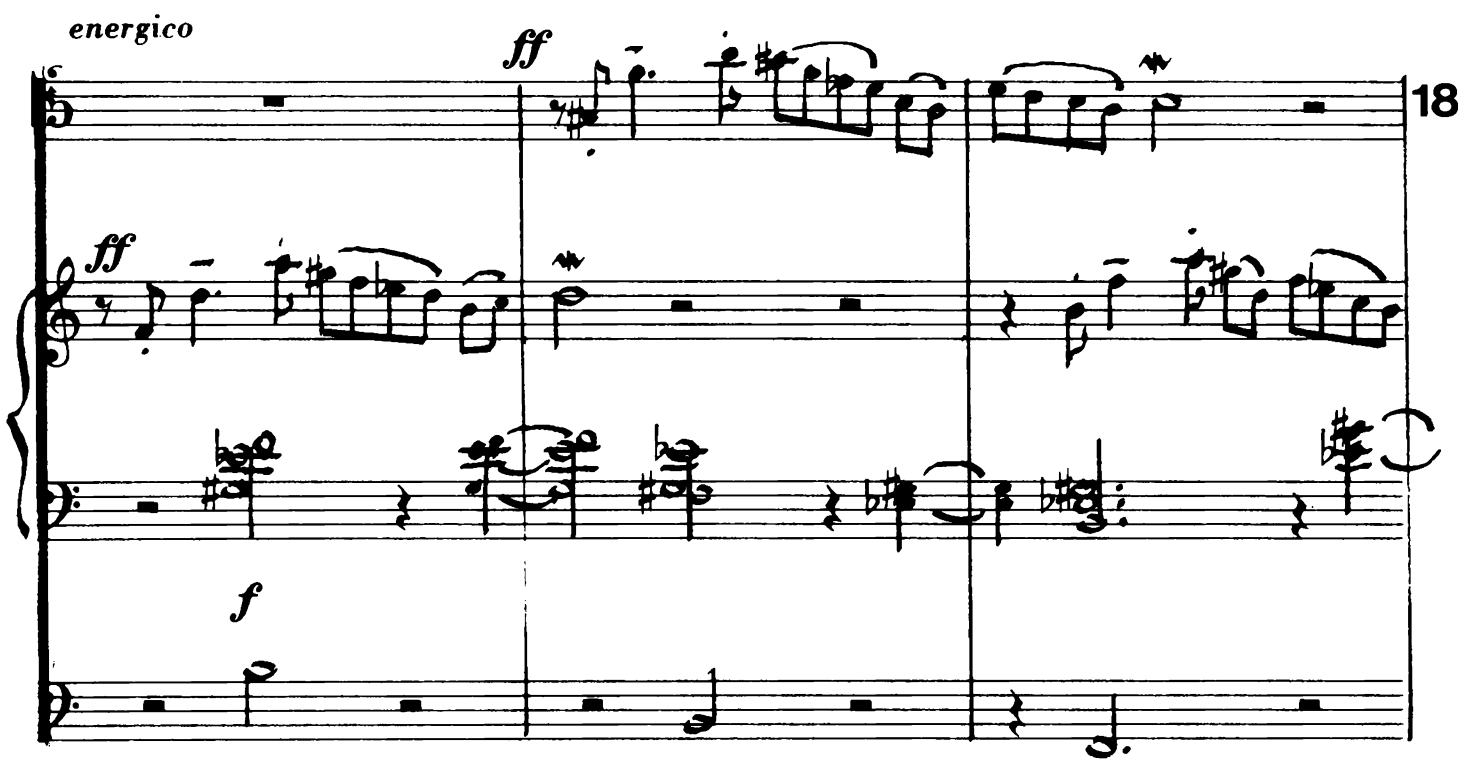
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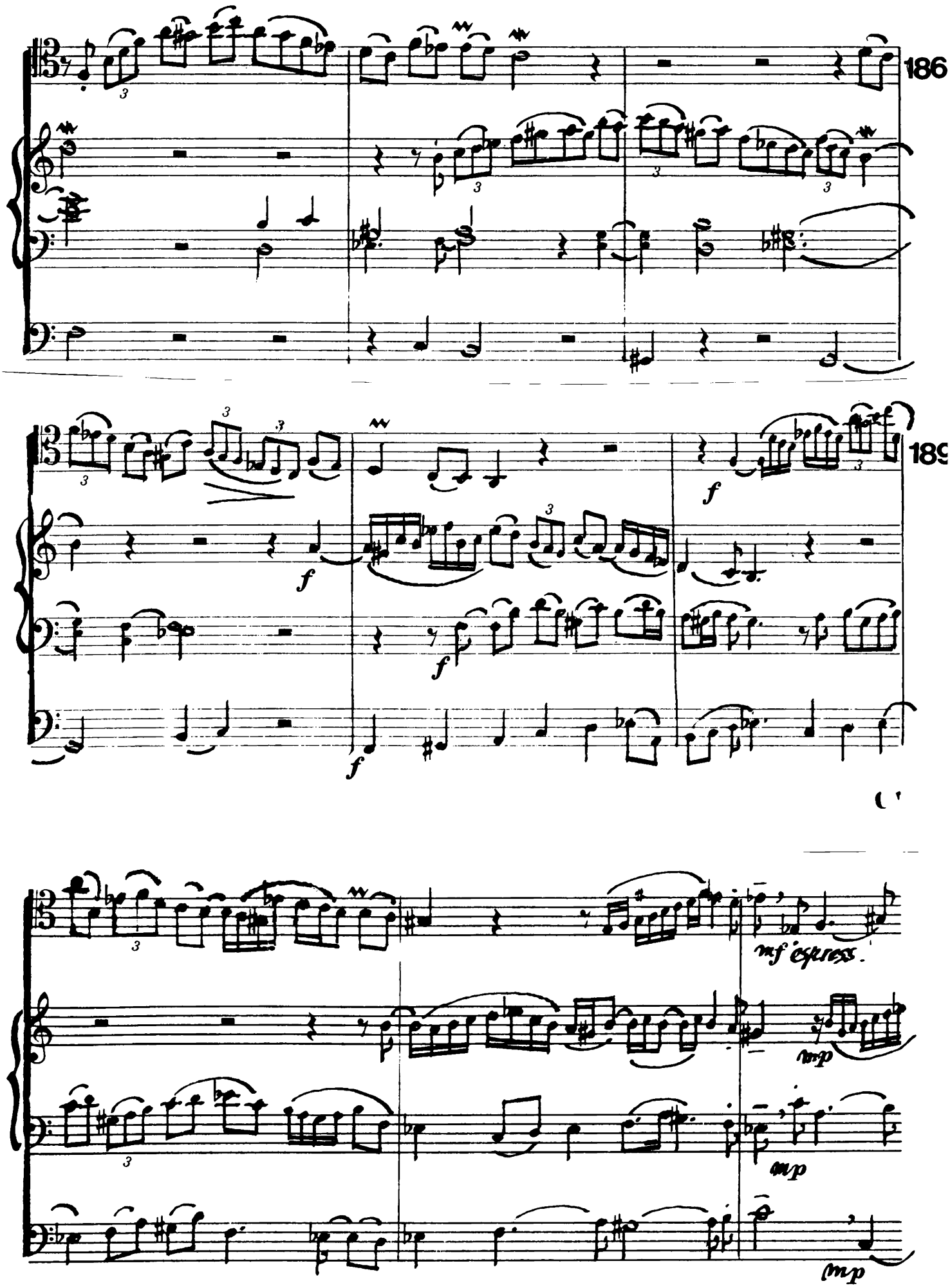
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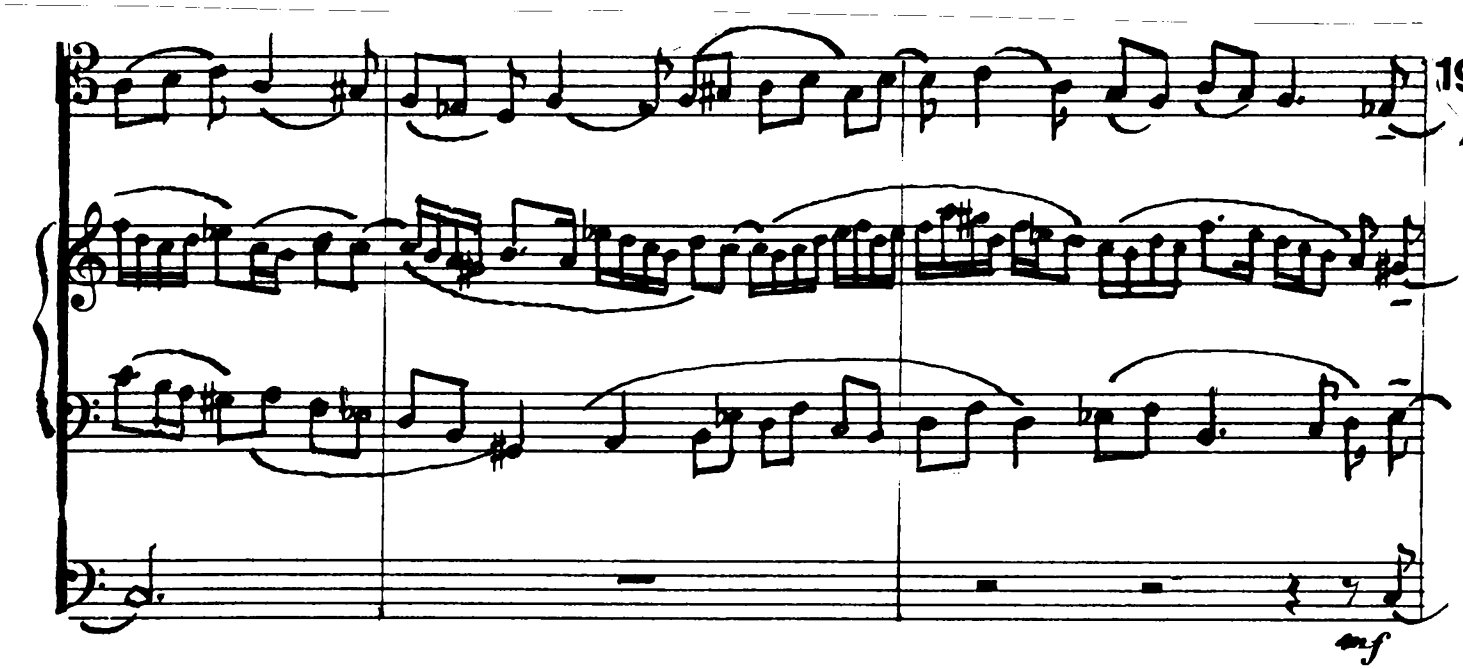
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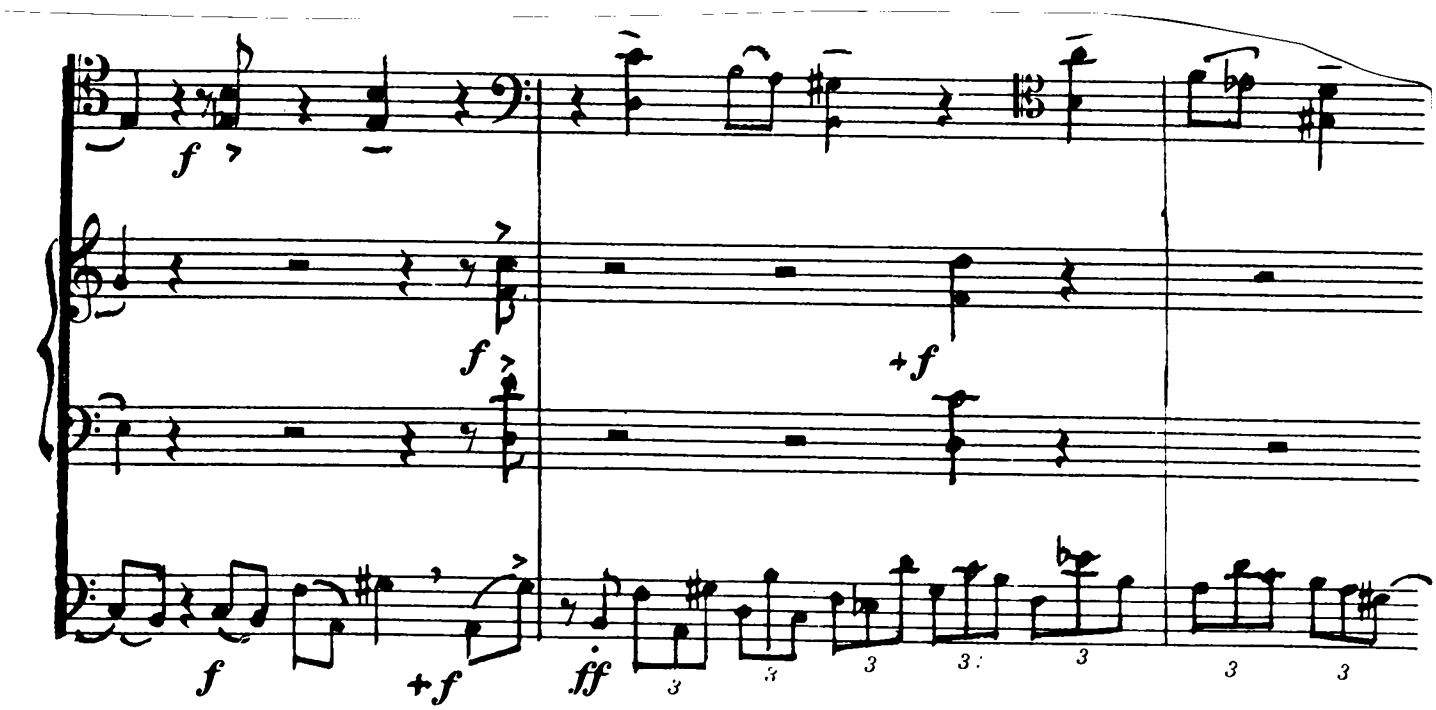
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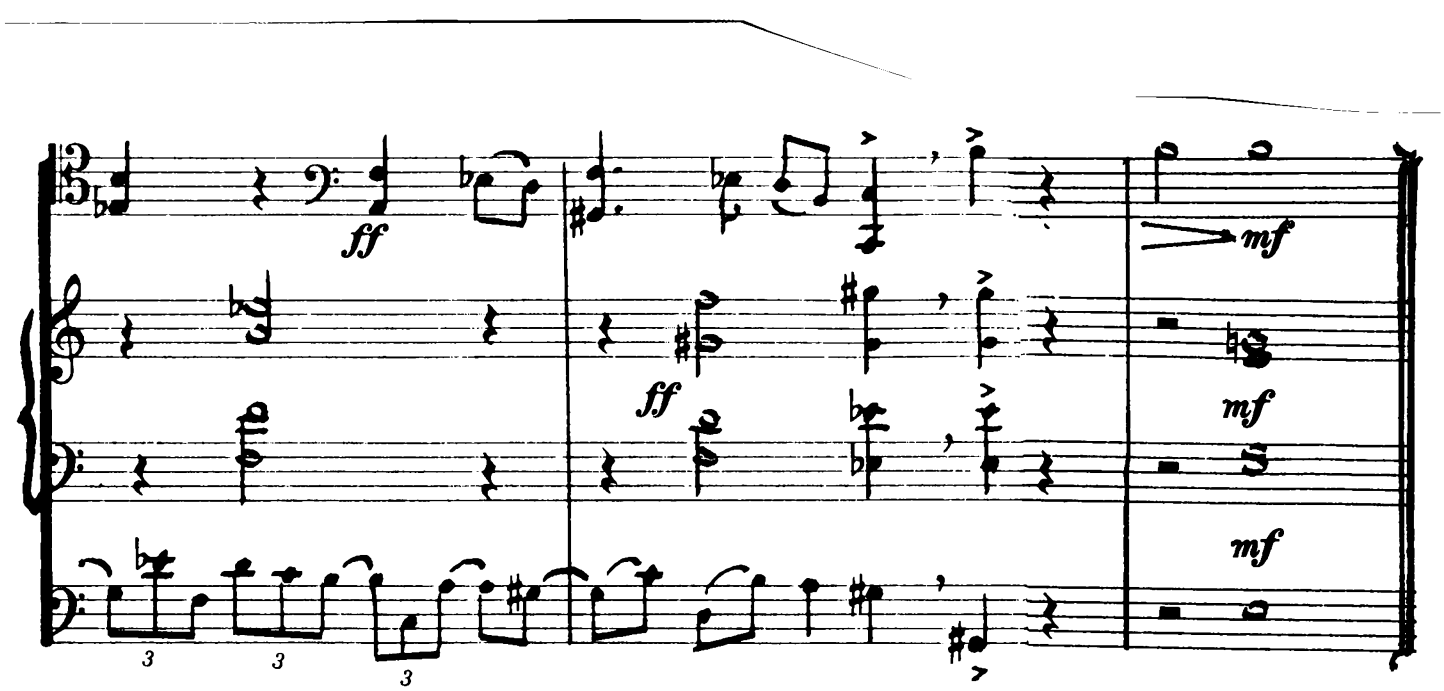
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