

KANONS, LIEDER & SÄTZE

ZUR ADVENTS- UND WEIHNACHTSZEIT

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KOMMT HERBEI!

(AFRIKA)

VORSP.



LIED

TAUET, HIMMEL... (KANON)

1. 2. 3. 4. 5. 6. 7. 8.

Tau - et, Him - mel, den Gerech - - ten, sproß, o Erde un-ser Heil hervor!

UNS IST G'BORN EIN KINDELEIN

VORSP.



KANON



DAS WEIHNACHTSSCHIFF (ENGL.)

VORSP.



LIED

CF



MARY HAD A BABY (SPIRITUAL)

VORSP.

LIED

The introduction is written for piano (p) in a key of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of two staves. The melody is in the right hand, starting with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. The bass line is in the left hand, starting with a quarter note G3, followed by a quarter note F3, a quarter note E-flat3, and a quarter note D3. The piece ends with a double bar line.

CF

espress.

The first system of the song is written for piano (p) in a key of two flats and a 2/4 time signature. It consists of two staves. The melody is in the right hand, starting with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. The bass line is in the left hand, starting with a quarter note G3, followed by a quarter note F3, a quarter note E-flat3, and a quarter note D3. The piece ends with a double bar line.

The second system of the song is written for piano (p) in a key of two flats and a 2/4 time signature. It consists of two staves. The melody is in the right hand, starting with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. The bass line is in the left hand, starting with a quarter note G3, followed by a quarter note F3, a quarter note E-flat3, and a quarter note D3. The piece ends with a double bar line.

The third system of the song is written for piano (p) in a key of two flats and a 2/4 time signature. It consists of two staves. The melody is in the right hand, starting with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. The bass line is in the left hand, starting with a quarter note G3, followed by a quarter note F3, a quarter note E-flat3, and a quarter note D3. The piece ends with a double bar line.

Seht das kleine, seht das reine Kindlein

522. 2te
Kant., 64

ad Libitum

1. Seht das kleine, seht das reine Kindlein in der Krippe ruhen —
Herrn macht Weiden und wird elend, Jesum Christum Dienst zu tun —.

Ref. 1.

1. Hirten, stehet auf — wachet, arme Hirten bringet hieher, denn Herra seht ihn ruhen.

Trompete (Solo)

Zwischenspiel *Flügend*

Posaune (Solo)

Eja, Eja exultemus

(nach einem Lied aus der Dobruša)

Satz: J. H. K. K. K.
184**A** Canon

Lebhaft!



Ej-a, Ej-a ex-ul-te-mus, in ae-ternum



a-doremus, in dulci ju-bi-la-to, in dulci

B Lied

Fine

ruhiger



ju-bi-la-to — Ej-a domino —

in Bethle-
em dankt ihr1. Ich bin ge-bo-ren ist uns ein Kin-de-lein —
mit er-ke-nnen, sein ei-gen Will ich sein —Folgt: **A**

Intonation

8. *Zu Bethlehem*
ihrem Stall

Solo
hied

MIT DEN HIRTEN....

*vivo*Flöte, Oboe o.
Trompete*ad lib.**c. f.* Mit der Hir-ten will ich gehen, meinen Hei-land zu be-sehen, meinen lie-ben heilger*c. f.* Christ, der für mich gebo-ren ist.**REFRAIN**

Glo - ri - a, glo - - ri - a in ex - cel - sis

de - o - - -, glo - - ri - a -, glo - - ri - a - in ex - ce - sis de - - o - - .

c. f.

ALS DIE WELT VERLOREN (POLEN)

VORSP.

LIED



CF.



1. Es wie ist ein Ros ent- sprun - gen - - aus ei - - ner - Wur - - zel
uns die Alten sun - - - gen - - von Jes - se - kam - - - die

1. Es ist ein Ros entsprun-gen aus ei - ner Wurzel zart - -
wie uns die Alten sun - gen, von Jes - se kam die Art ---

zart,
Art.

und hat ein Blümlein bracht mit - - ten im kal - ten

--- ;
--- ;

und hat ein Blümlein bracht mit - ten im

Win - - ter, wohl zu der - - hal - - - - ben Nacht.

kalten Winter, wohl zu der halben Nacht - - - - - .

1. Der Morgenstern ist auf - - - - ge - drun - - - gen, er leucht't da - her zu

Der Morgen - stern ist auf - ge - drun - - - - gen - - -, er

The first system of the musical score for 'Der Morgenstern'. It consists of four staves. The top staff is the vocal line, starting with a treble clef and a common time signature. The second staff is a piano accompaniment line, starting with a treble clef and a common time signature. The third and fourth staves are piano accompaniment lines, starting with a treble and bass clef respectively, and a common time signature. The lyrics are written below the vocal line.

die - ser Stun - - - de, hoch über Berg und tiefe Tal - - - -

leucht't da - her zu die - ser Stun - - - - de hoch ü - - ber Berg und tie - fe

The second system of the musical score. It continues the vocal and piano lines from the first system. The lyrics are written below the vocal line.

---. Vor Freud singt uns der lie - - - - - ben En - - - - - gel Schar.

Tal - - - - - Vor Freud singt uns der lieben En - - - - - gel Schar.

The third system of the musical score. It continues the vocal and piano lines from the second system. The lyrics are written below the vocal line.