

Intonationen und Liedsätze

für

Bläserchöre

Johannes H.E. Koch

Intonationen und Liedsätze

für Bläserchöre

Johannes H.E. Koch

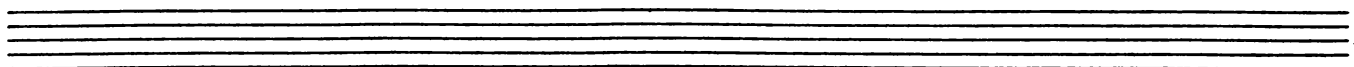
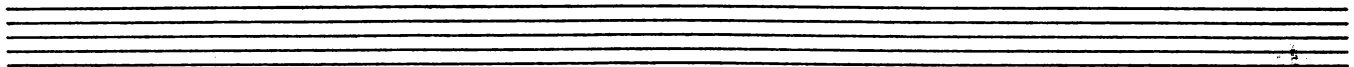
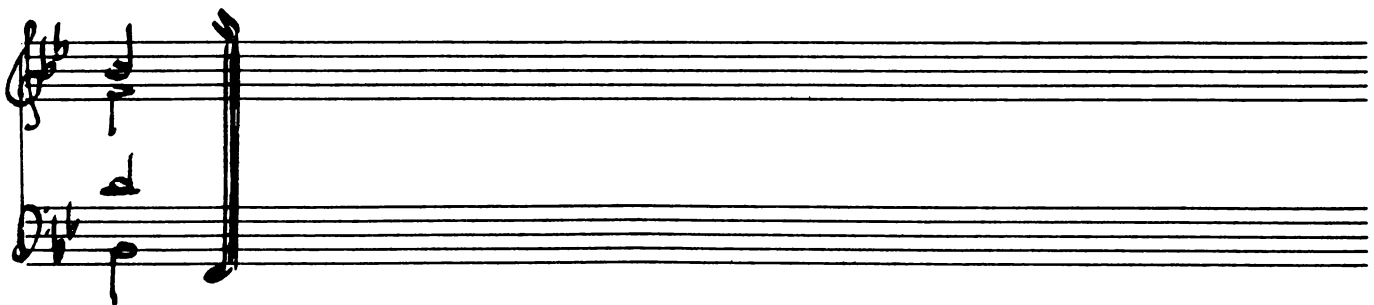
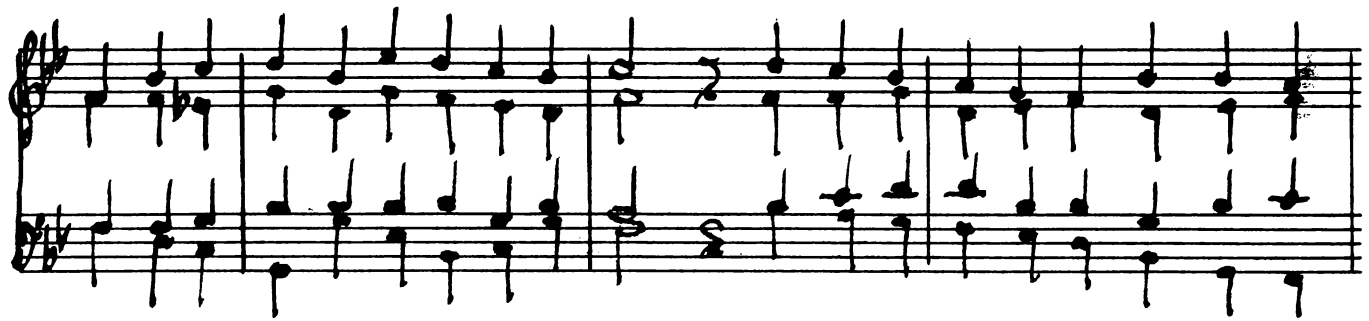
VE	/	VL	
1. 237	/	269	Wach auf, du Geist der ersten Zeugen
2. 259	/	268	Sonne der Gerechtigkeit
3. 26	/	40	Lobt Gott, ihr Christen alle gleich
4. 27	/	24	Den die Hirten lobeten sehre
5. 68	/	60	Der Morgenstern ist aufgedrungen
6. 87	/	81	Jesu, deine Passion
7. 91	/	69	Christe, du Schöpfer aller Welt
8. 149	/	473	Herzlich tut mich erfreuen
9. 176.3/		142c	Gott in der Höh sei Preis und Ehr
10. 218	/	194	Im Frieden dein, o Herre mein
11. 256	/	307	Herr, wir stehen Hand in Hand
12. 283	/	247	Nun lob, mein Seel, den Herren
13. 317	/	286	Nun danket all und bringet Ehr
14. 322	/	292	Wunderbarer König
15. 380	/	324	O Durchbrecher aller Bande
16. 392	/	325	O Lebensbrunnlein tief und groß
17. 446	/	392	Mein erst Gefühl sei Preis und Dank
18. 478	/	400	Bleib bei mir, Herr! Der Abend bricht herein
19. 505	/	420	Das Feld ist weiß
20. 510	/	464	Mitten wir im Leben sind

237/269 Wach auf, du Geist der ersten Zungen J.H.K.

Intonation



Lied



259/268 Sonne der Gerechtigkeit D. A. K.

A handwritten musical score for the song "The Rose Tree". The score is written on two staves, one for the treble clef and one for the bass clef. The key signature is one sharp (F#), and the time signature is 4/2. The melody is written in the treble clef, and the bass line is written in the bass clef. The score consists of three measures. The first measure has a whole rest in the treble and a half note G2 in the bass. The second measure has a half note A2 in the treble and a half note F#2 in the bass. The third measure has a half note B2 in the treble and a half note E2 in the bass. The lyrics "The Rose Tree" are written below the bass line.

A handwritten musical score for the song "The Rose Tree". The score is written on two staves, a treble staff (top) and a bass staff (bottom), both in G major (one sharp) and 2/4 time. The melody is written in the treble staff, and the accompaniment is in the bass staff. The piece consists of four measures. The first measure has a treble staff with a whole rest and a bass staff with a half note G and a half note D. The second measure has a treble staff with a half note A and a half note G, and a bass staff with a half note G and a half note D. The third measure has a treble staff with a half note F and a half note E, and a bass staff with a half note G and a half note D. The fourth measure has a treble staff with a half note D and a half note C, and a bass staff with a half note G and a half note D. The piece ends with a double bar line.

A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves, one for the treble clef and one for the bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The melody is written in the treble staff, and the accompaniment is written in the bass staff. The music consists of four measures. The first measure has a treble staff starting with a quarter rest and a bass staff with a half note G2. The second measure has a treble staff with a quarter note A2 and a bass staff with a half note G2. The third measure has a treble staff with a quarter note B2 and a bass staff with a half note G2. The fourth measure has a treble staff with a quarter note C3 and a bass staff with a half note G2. The piece ends with a double bar line.

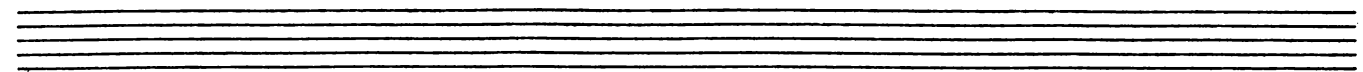
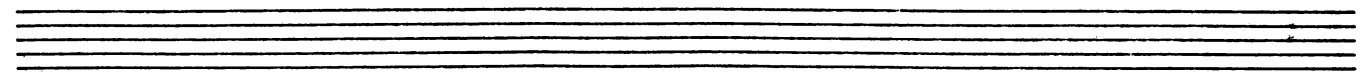
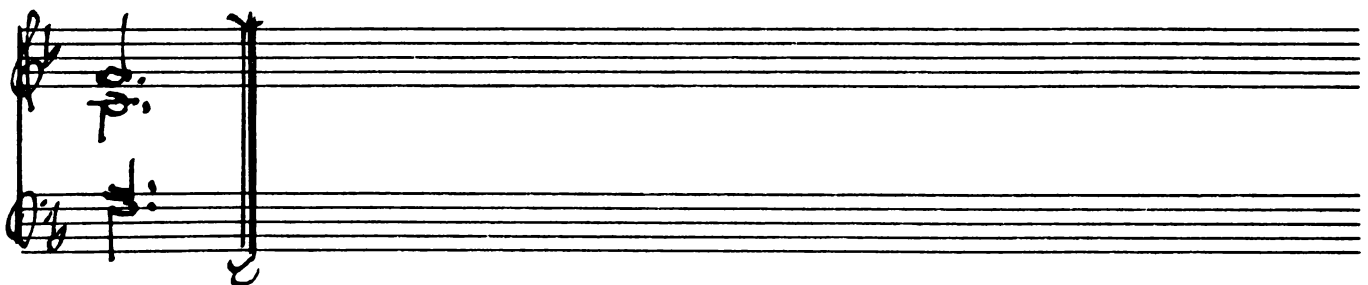
[illegible]

26/40 Lobt Gott, ihr Christen alle gleich 2. Kl. 16.

Intonation



Lied



Intonation

Lied

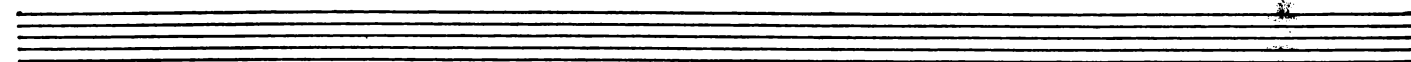
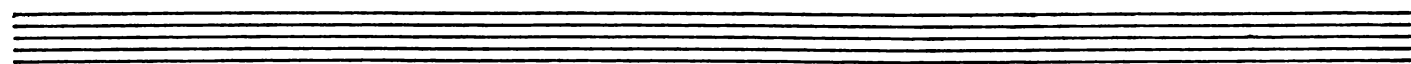
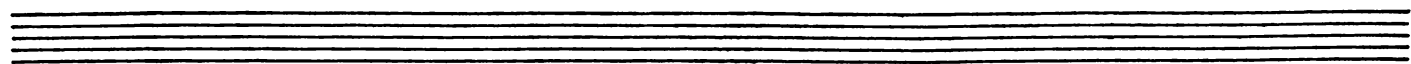
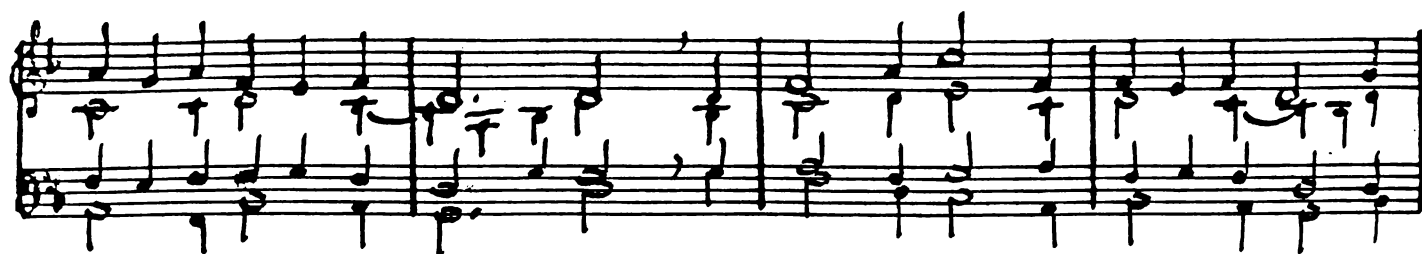
I

II

III

IV

V

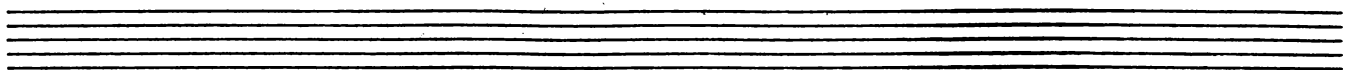
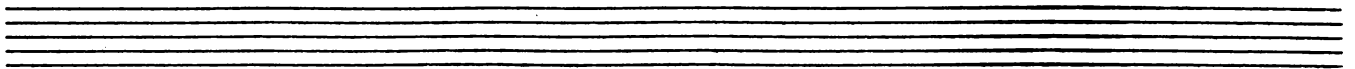
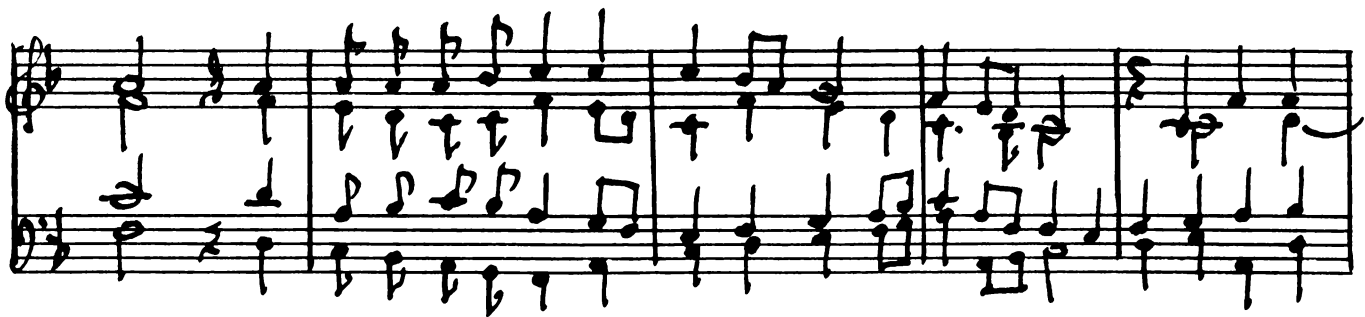


68/60 Der Morgenstern ist aufgegangen J.B.K.

Intonation



Lied



87/81 Jesus, deine Passion

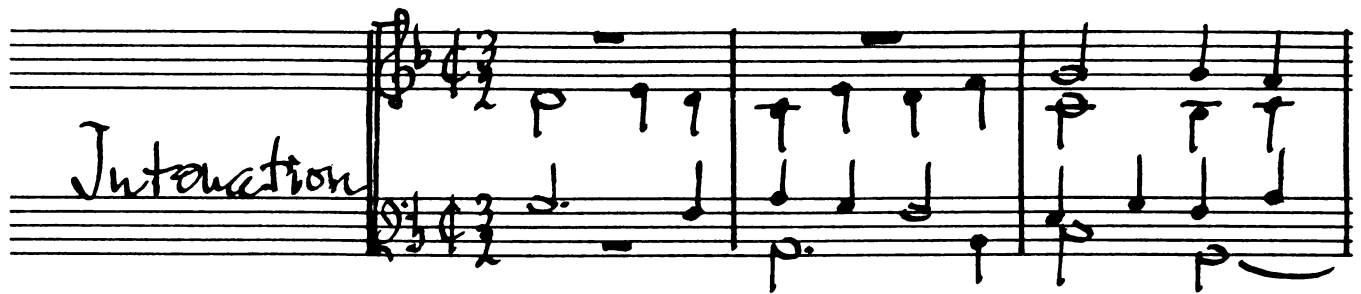
D. K. K.

Intonation

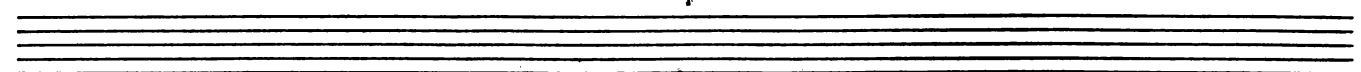
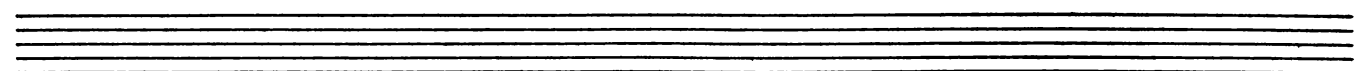
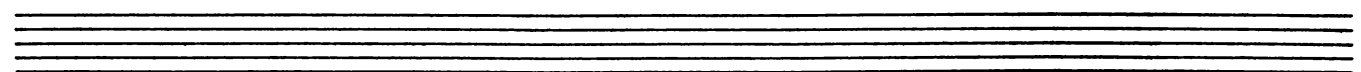
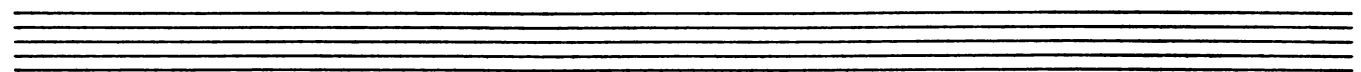
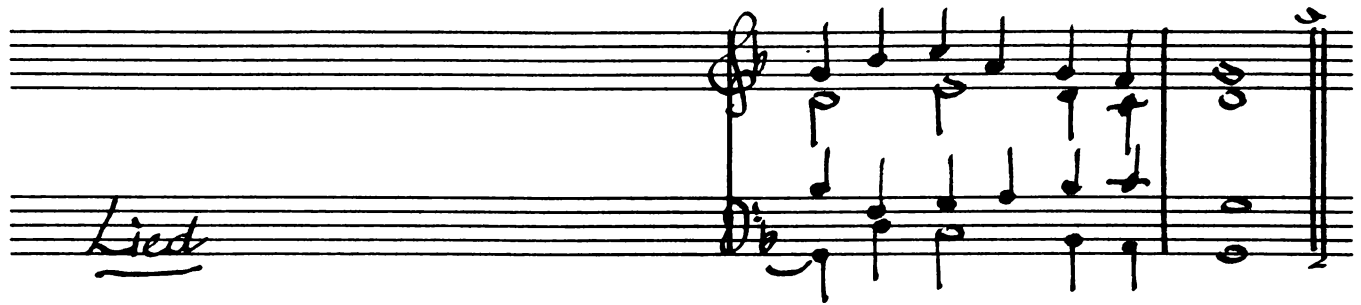
Lied

91/60 Christe, du Schöpfer aller Welt J.B.K.

Intonation



Lied



149/443 Herzlich tut mich erfreuen P.B.K.

Intonation

Lied

146.3/142 c Gott in der Höh sei Preis und Ehr D. K.

Intonation

Lied

248/194

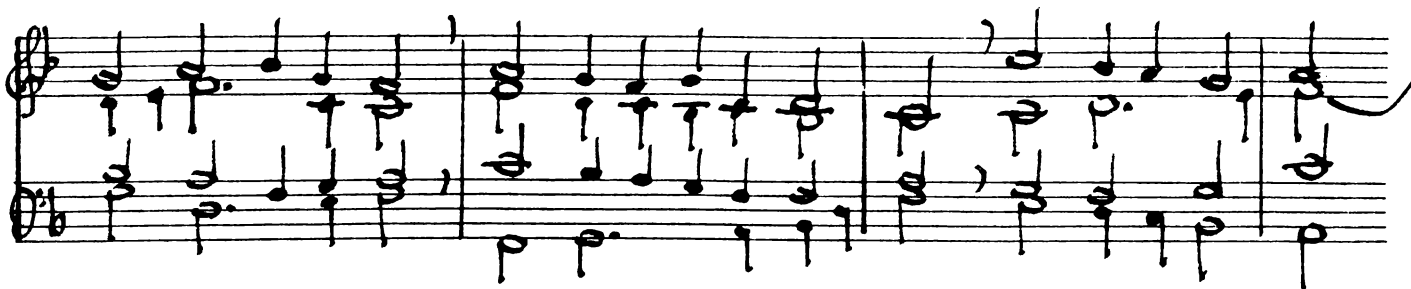
Im Frieden dein, O Herr mein

H.B.K.

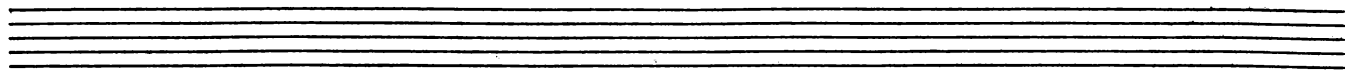
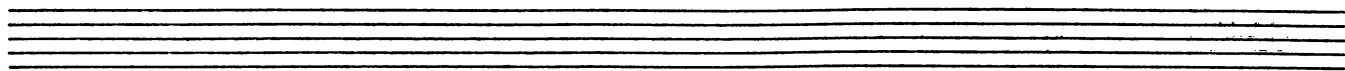
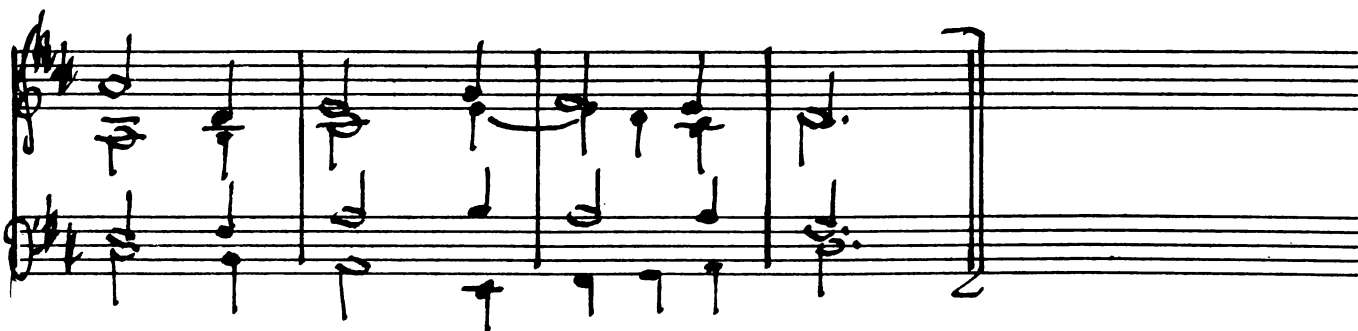
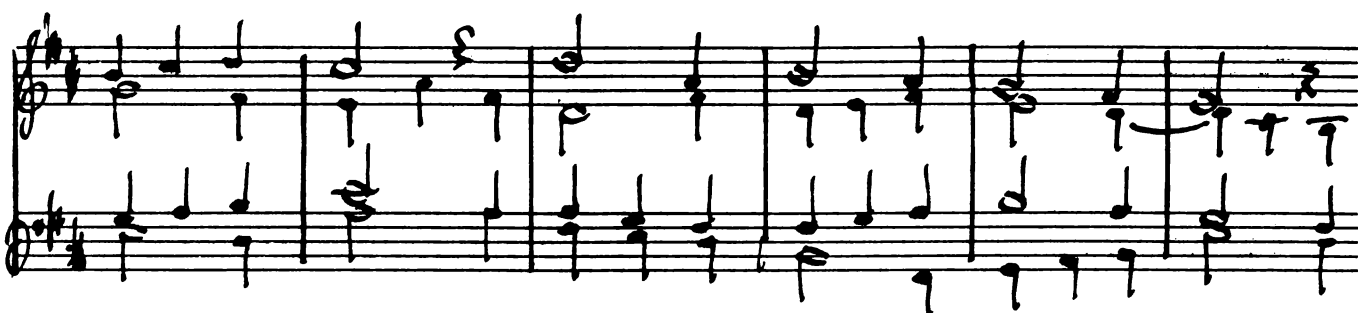
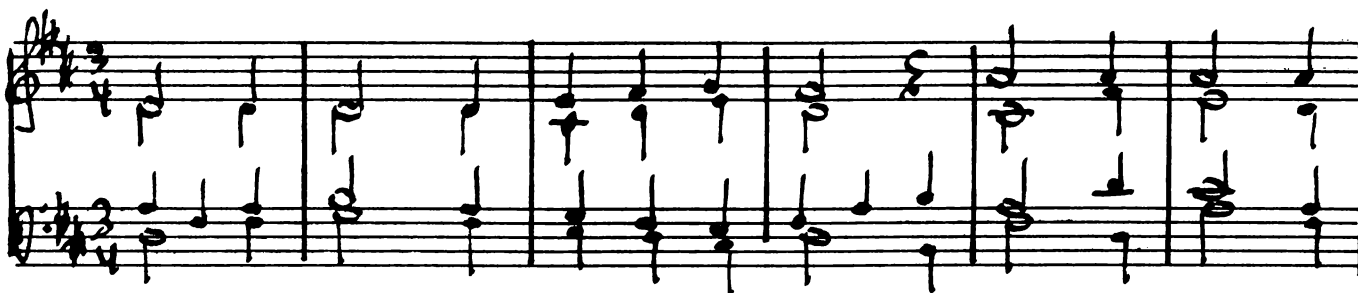
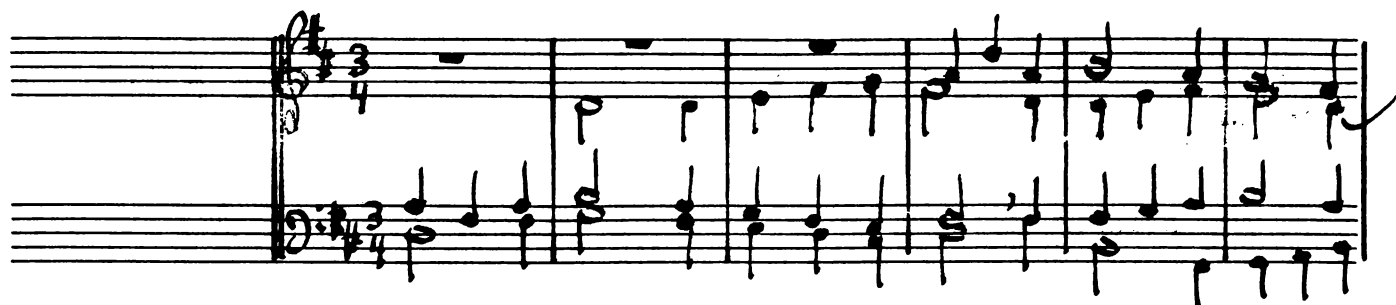
Intonation



Lied



256/194 Herr, wir stehen Hand in Hand 2. H. Kon.



283/247 Nun lob' dieu Seel den Herren J. K. K.

Intonation

Lied

317/286

Nun danket all und bringet Ehr

J. K. K.

Intonation

Lied

A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves, one for the treble clef (top) and one for the bass clef (bottom). The key signature is one flat (B-flat) and the time signature is 3/4. The melody is written in the treble staff, and the accompaniment is in the bass staff. The music consists of four measures. The first measure has a treble staff starting with a G4 and a bass staff starting with a G2. The second measure has a treble staff with a G4 and a bass staff with a G2. The third measure has a treble staff with a G4 and a bass staff with a G2. The fourth measure has a treble staff with a G4 and a bass staff with a G2. The lyrics 'The Rose Tree' are written below the bass staff.

A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves, one for the treble clef and one for the bass clef. The melody is in the treble staff, and the accompaniment is in the bass staff. The key signature has one flat (B-flat), and the time signature is 4/4. The music consists of four measures. The first measure has a treble staff starting with a treble clef and a bass staff starting with a bass clef. The second measure continues the melody and accompaniment. The third measure also continues. The fourth measure ends with a double bar line. The handwriting is in ink on a piece of paper with horizontal lines.

329/292

Wunderbarer König

9. 12. 12.

Intonation

Lied

380/394 O Durchbrecher aller Bande

D. K.

Intonation

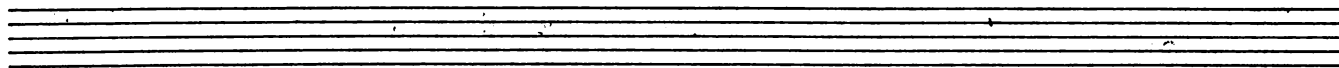
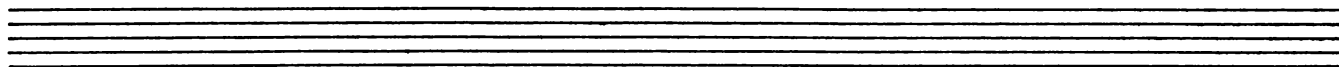
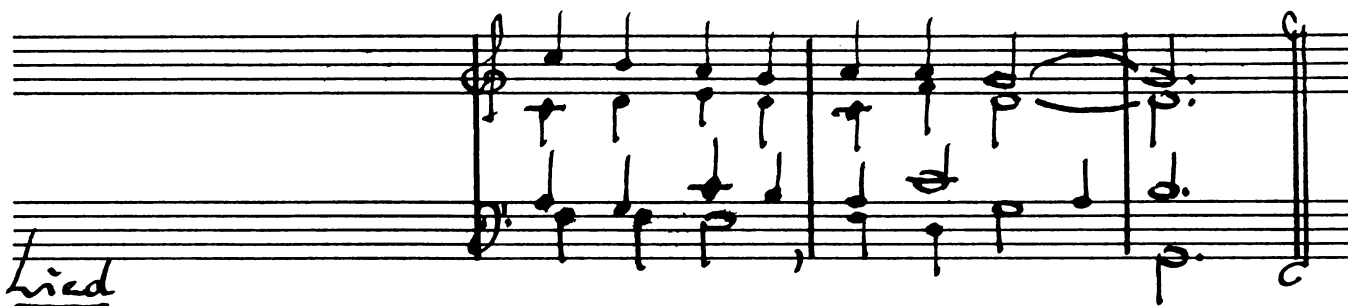
Lied

392/325 O Lebensbrunnen tief und groß D K.

Intonation



Lied

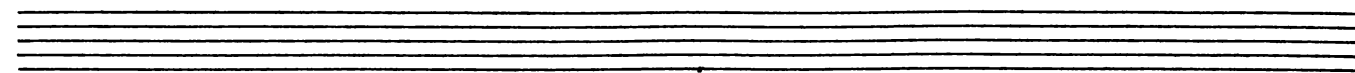
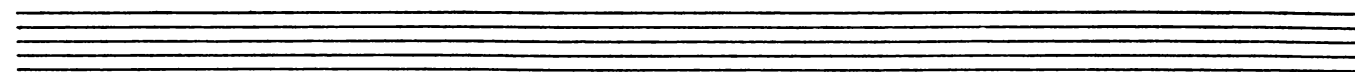
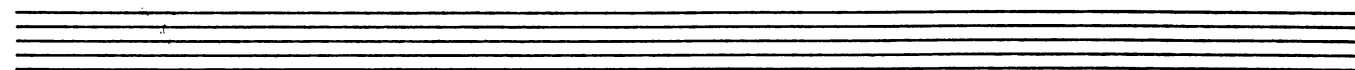


446/392 Mein erst Gefühl sei Preis und Dank $\frac{2}{1}$
K.

446/392 Mein erst Gefühl sei Preis und Dank $\frac{2}{1}$
K.

446/392 Mein erst Gefühl sei Preis und Dank $\frac{2}{1}$
K.

Intonation



478/400 Bleib bei mir, Herr! Der Abend bricht herein. 7-12 K.

Introduction

Lied

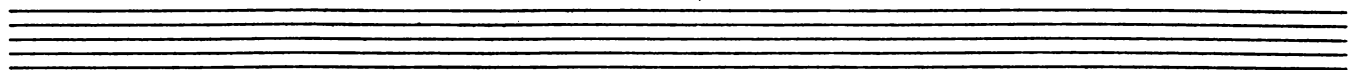
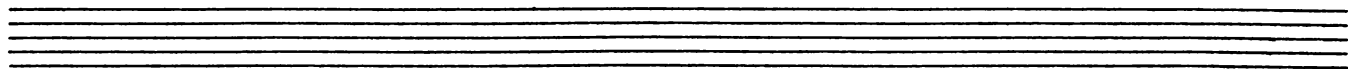
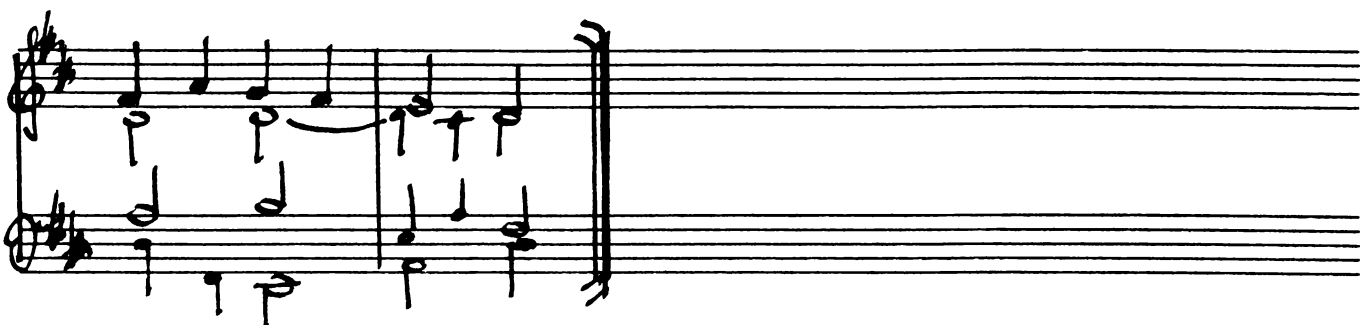
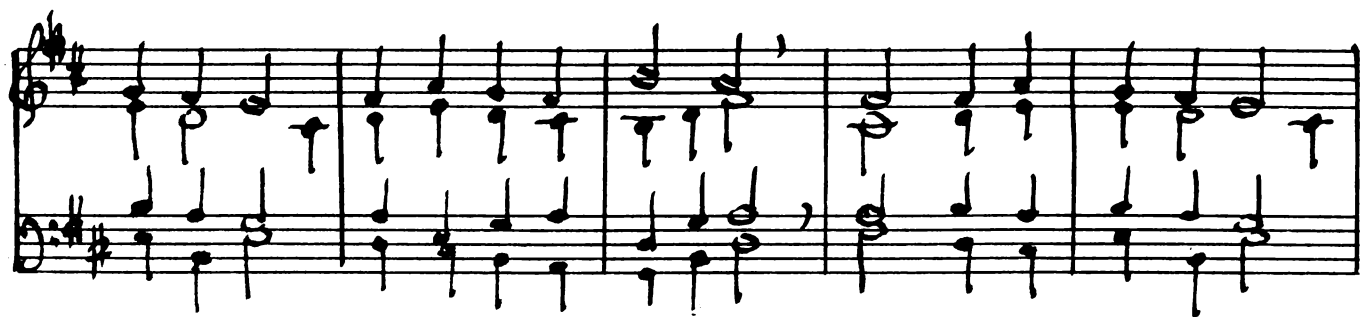
505/420 Das Feld ist wüß

D. K. R.

Intonation



Lied



510/464 Mitten wir im Leben sind

J. H. K.

Lied