

Adagio

Interludium II, Fäxforinnir, B. 1318

(5)

(10)

This is a handwritten musical score for a piano piece, consisting of 15 measures. The notation is written on multiple staves, likely representing different voices or instruments. The score includes various musical notations such as notes, rests, and dynamic markings. The first system contains measures 1 through 8, and the second system contains measures 9 through 15. The notation is complex, featuring many chords and arpeggios, suggesting a highly textured and expressive piece. The handwriting is clear and legible, with some annotations and markings that are typical of a composer's draft or a detailed manuscript.