Gottes Sohn ist kommen

Partita über das Kirchenlied

(EKG No.:2, 15.Jahrhundert,
Böhmische Brüder 1501)

für

3 - bis 6-stimmigen
und doppelchörigen Bläserchor
in 10 Sätzen

Johannes H.E. Koch

I Vorspiel

II Choral-Satz

III Intermezzo (Fugato)

IV Begleitsatz 1

V Kanon

VI Fantasia (3 Pos.)

VII Fantasia (3 Tromp.)

VIII Meditation

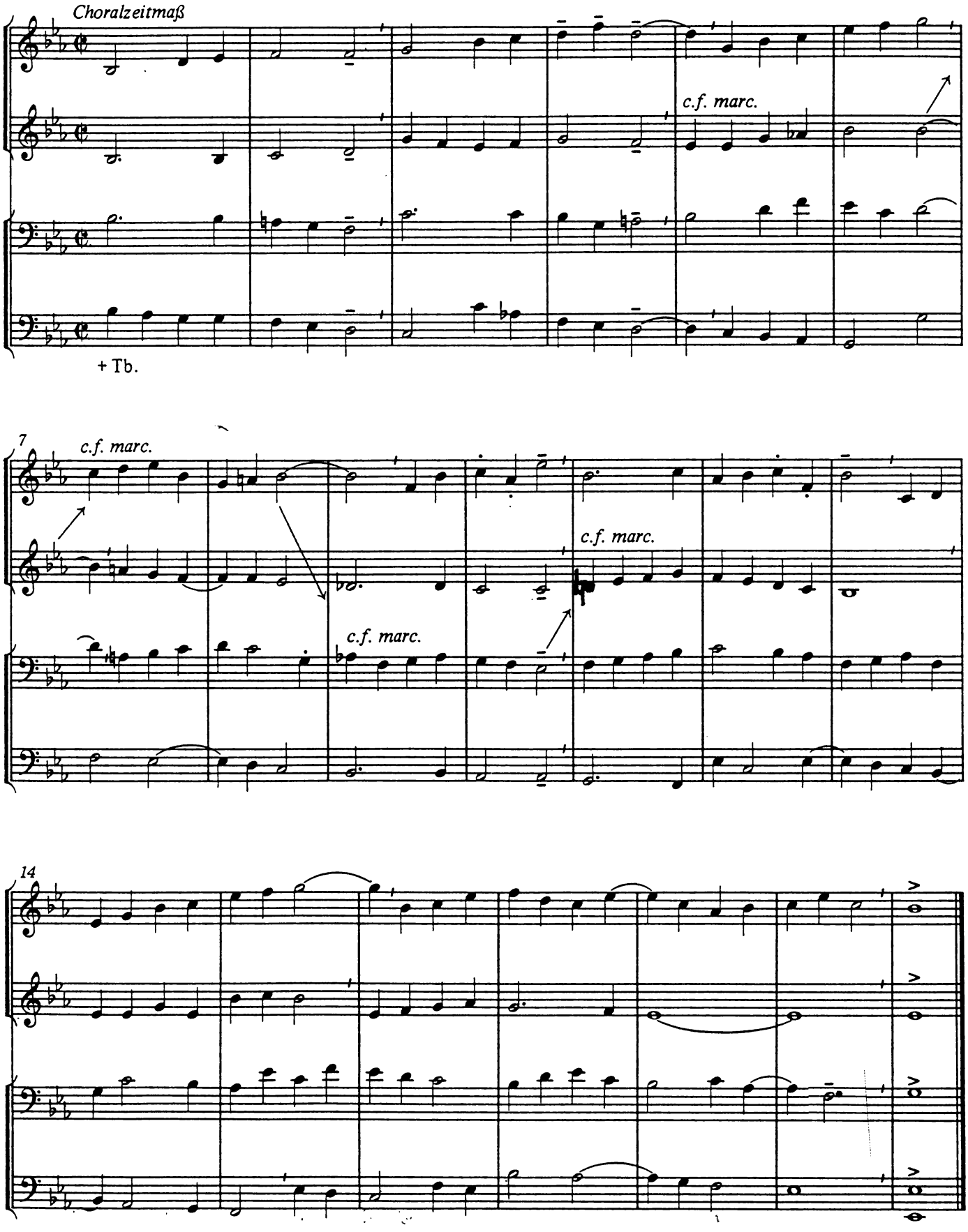
IX Begleitsatz 2 (+ Junktimsatz)

X Finale (doppelchörig)

Gottes Sohn ist kommen

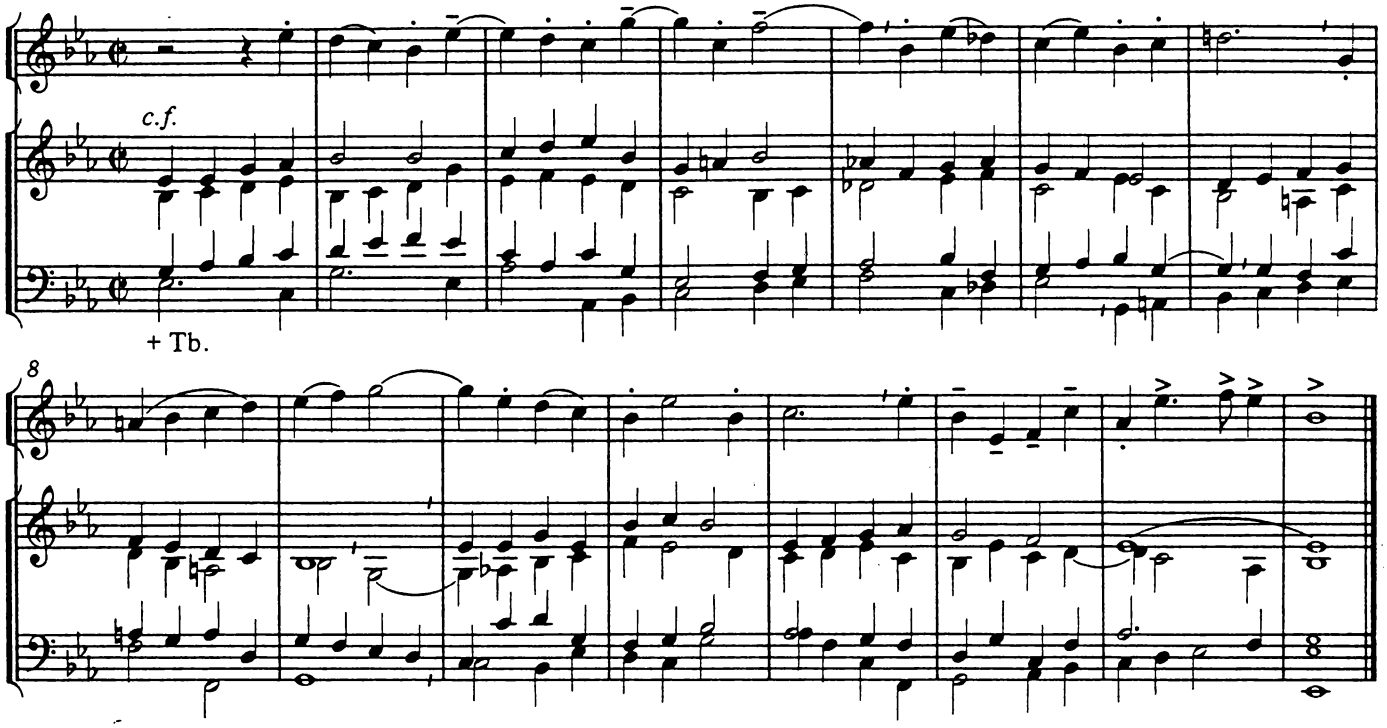
Vorspiel

1



Choral - Satz
(Oberstimme ad libitum)

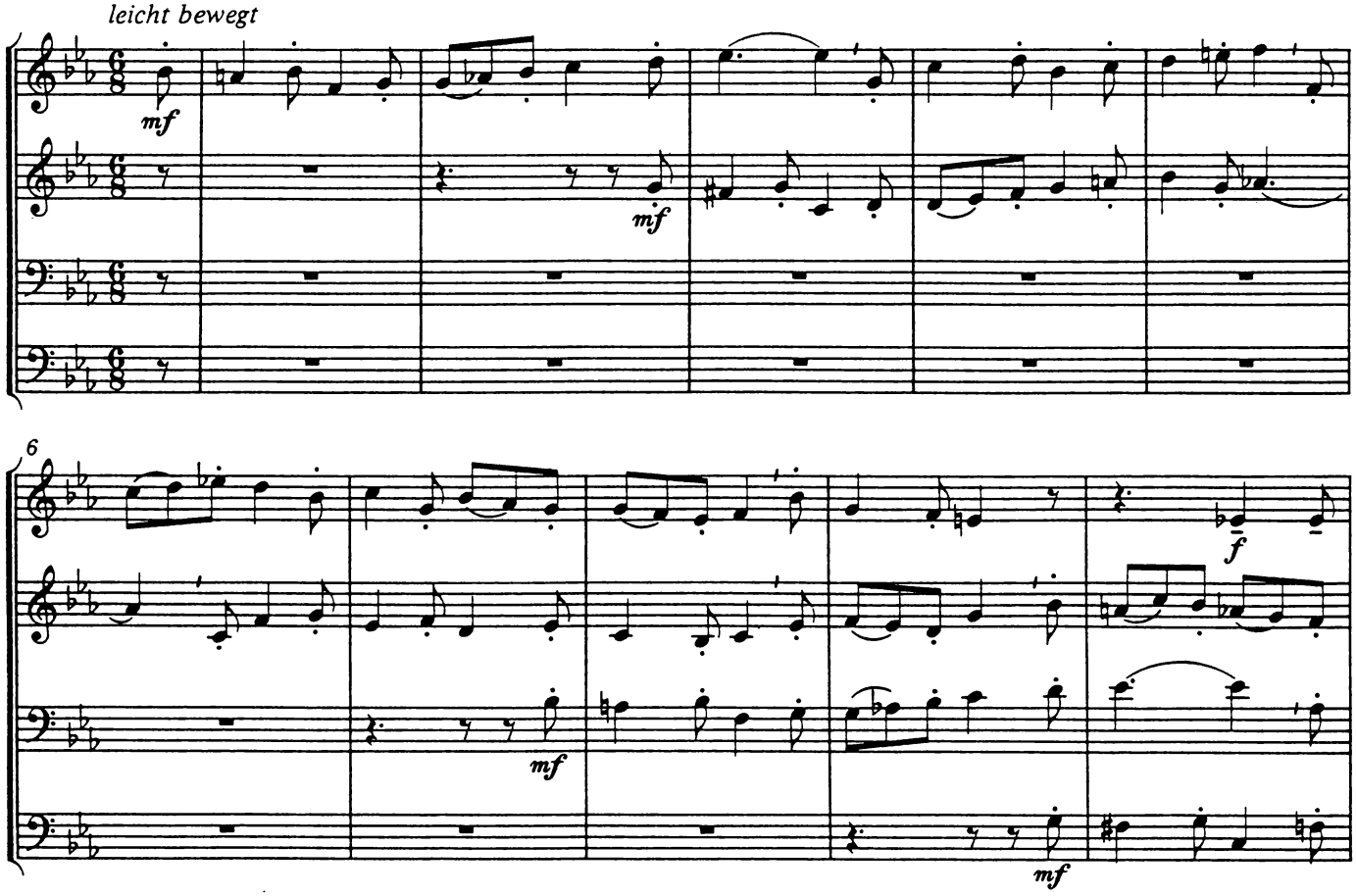
2



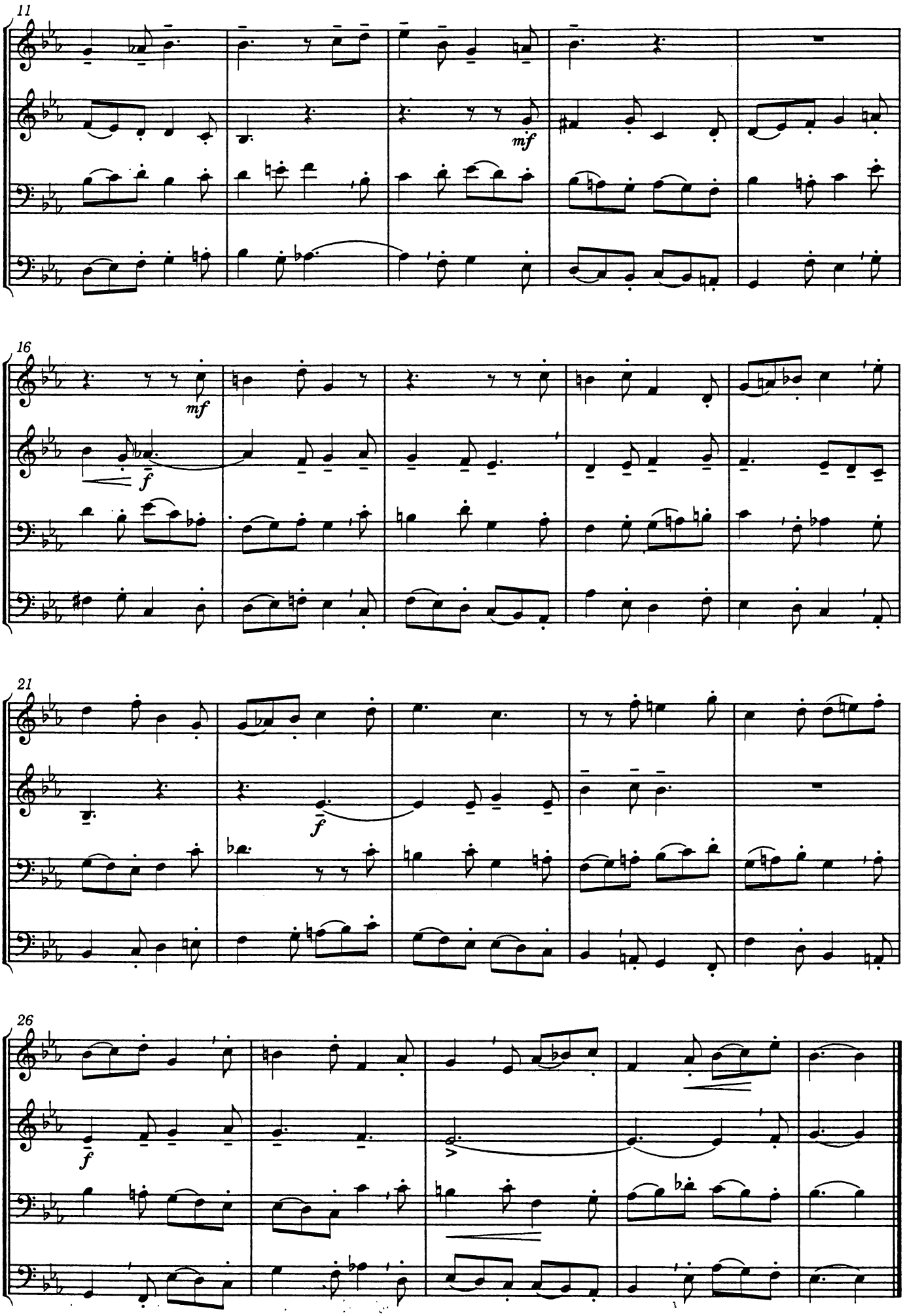
Intermezzo (Fugato)
Kleiner Chor

3

leicht bewegt

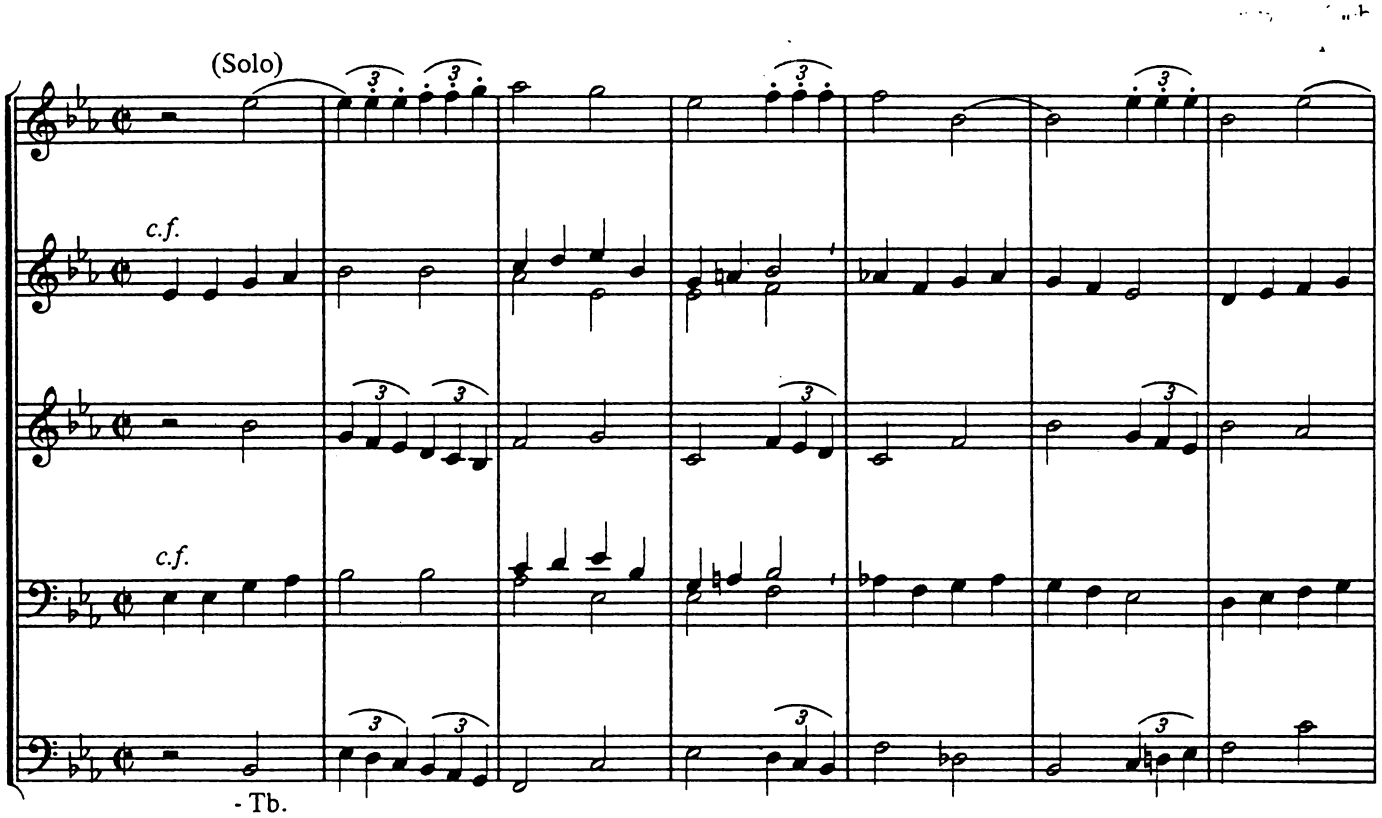


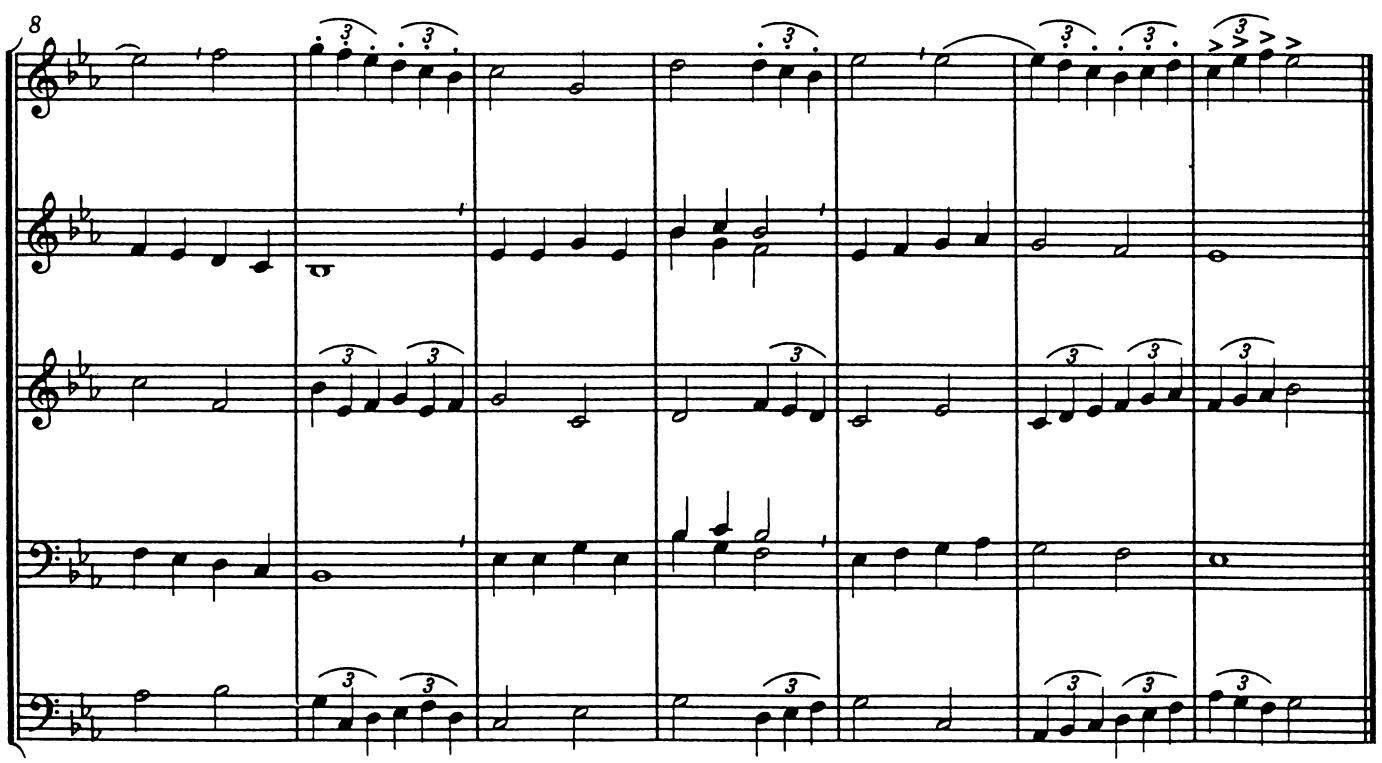
+ Tb. möglich

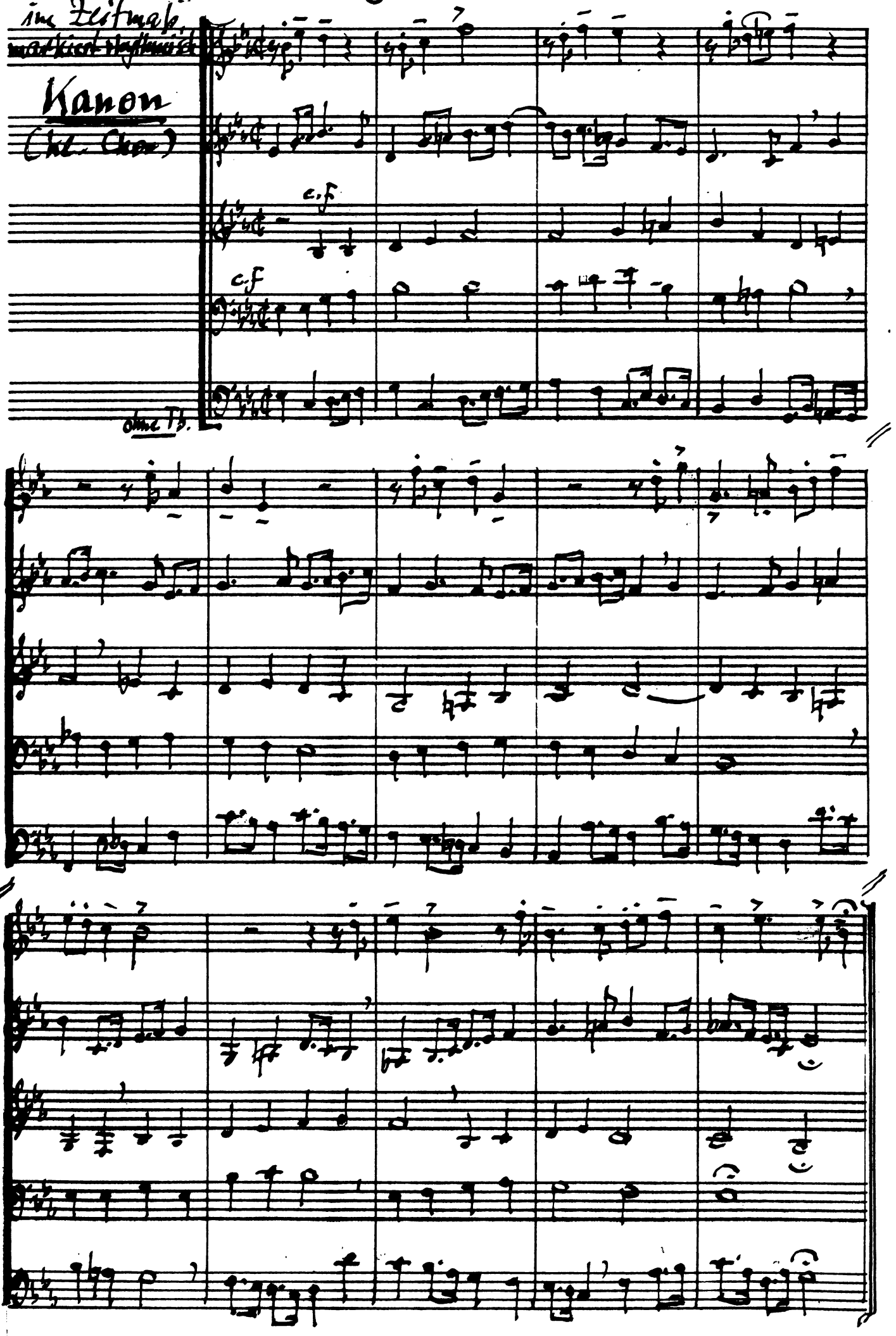

11
mf
16
mf
f
21
f
26
f

Begleitsatz I.

4

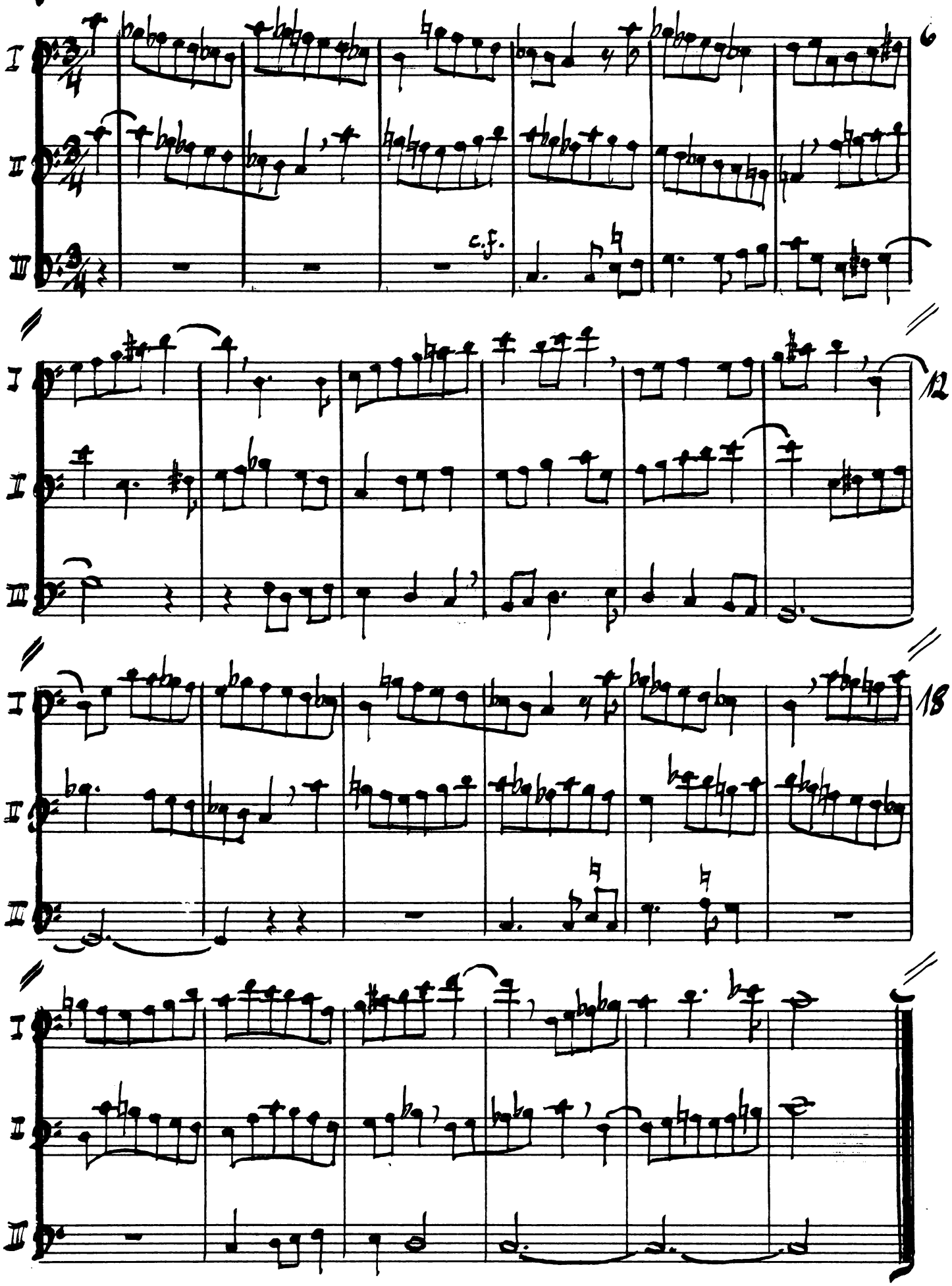





im Zeitmaß
Kanon
c.f
c.f
ohne Tb.

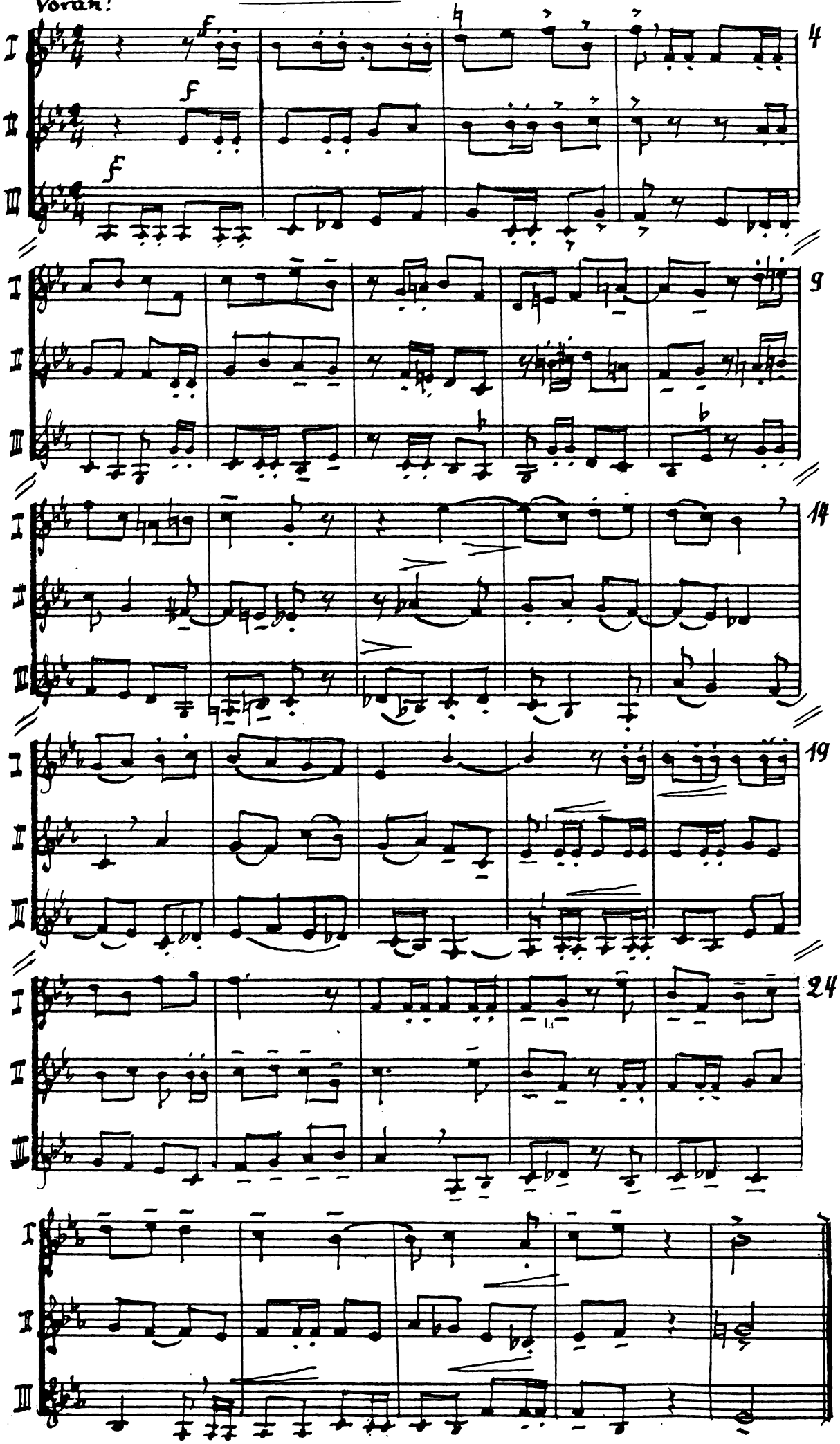
6 Fantasia I (Für 3 Posaunen)

flüssend



7 Fantasia II (3 Trompeten)

Voran!

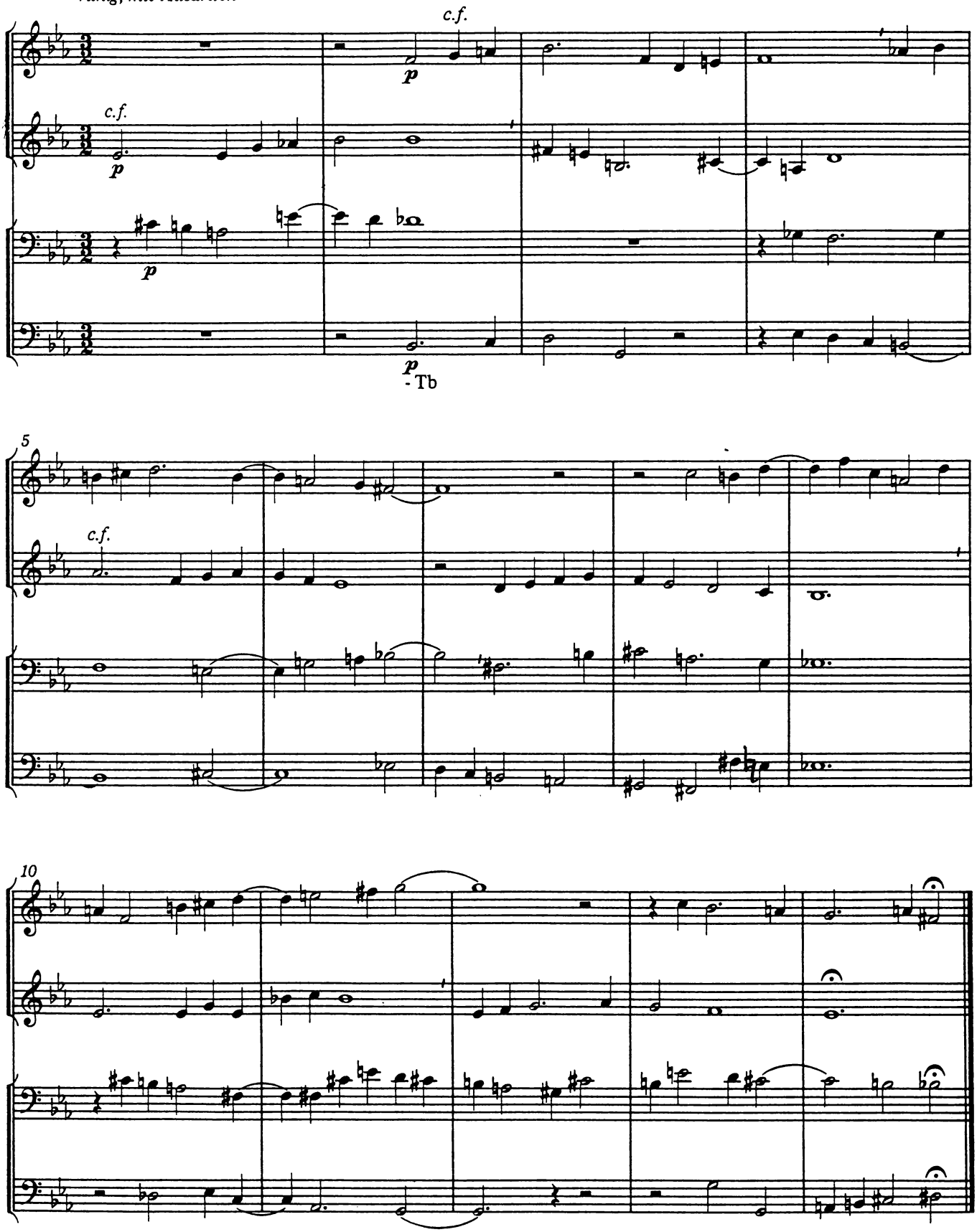


Meditation

8

Kleiner Chor

ruhig, mit Ausdruck

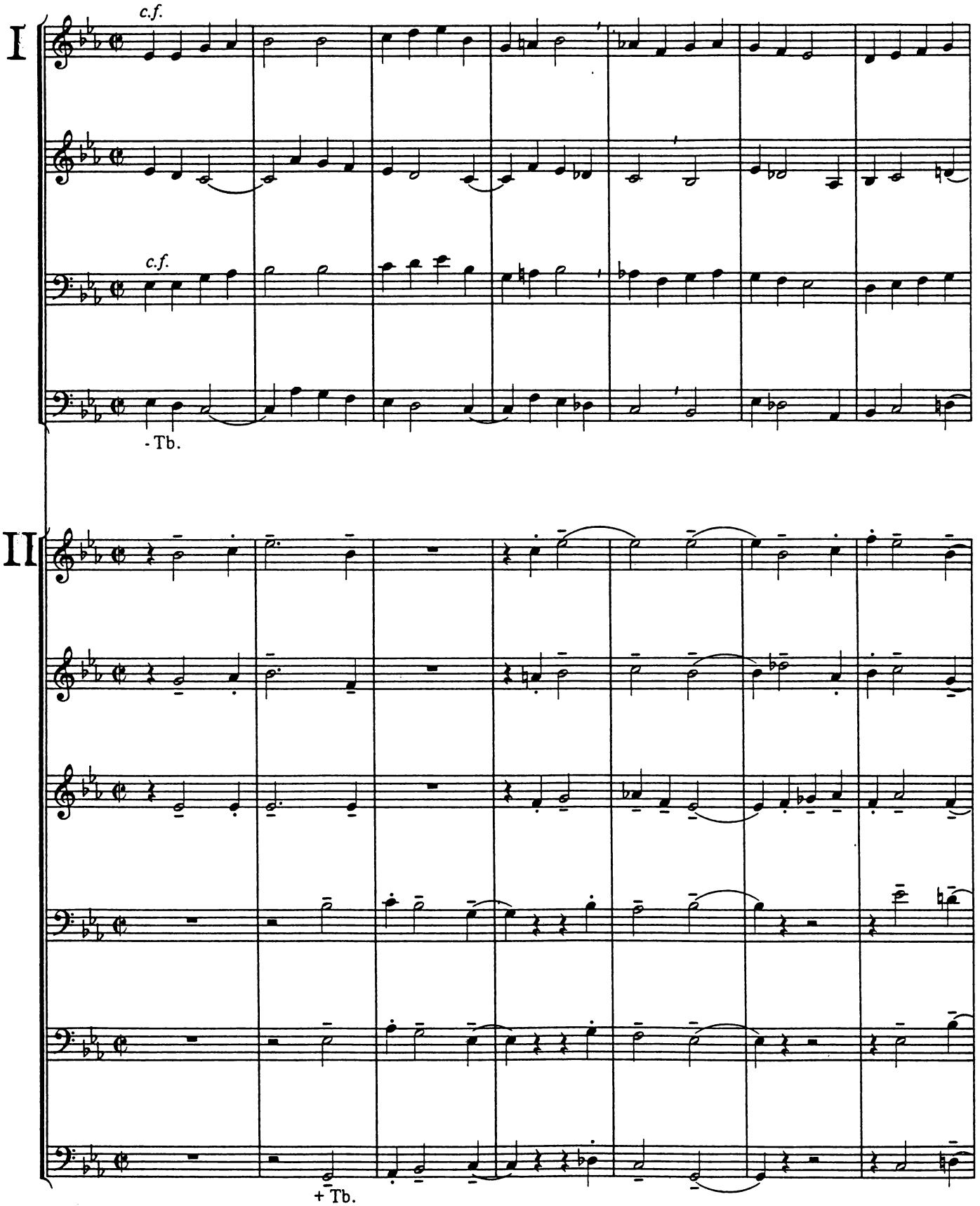


9

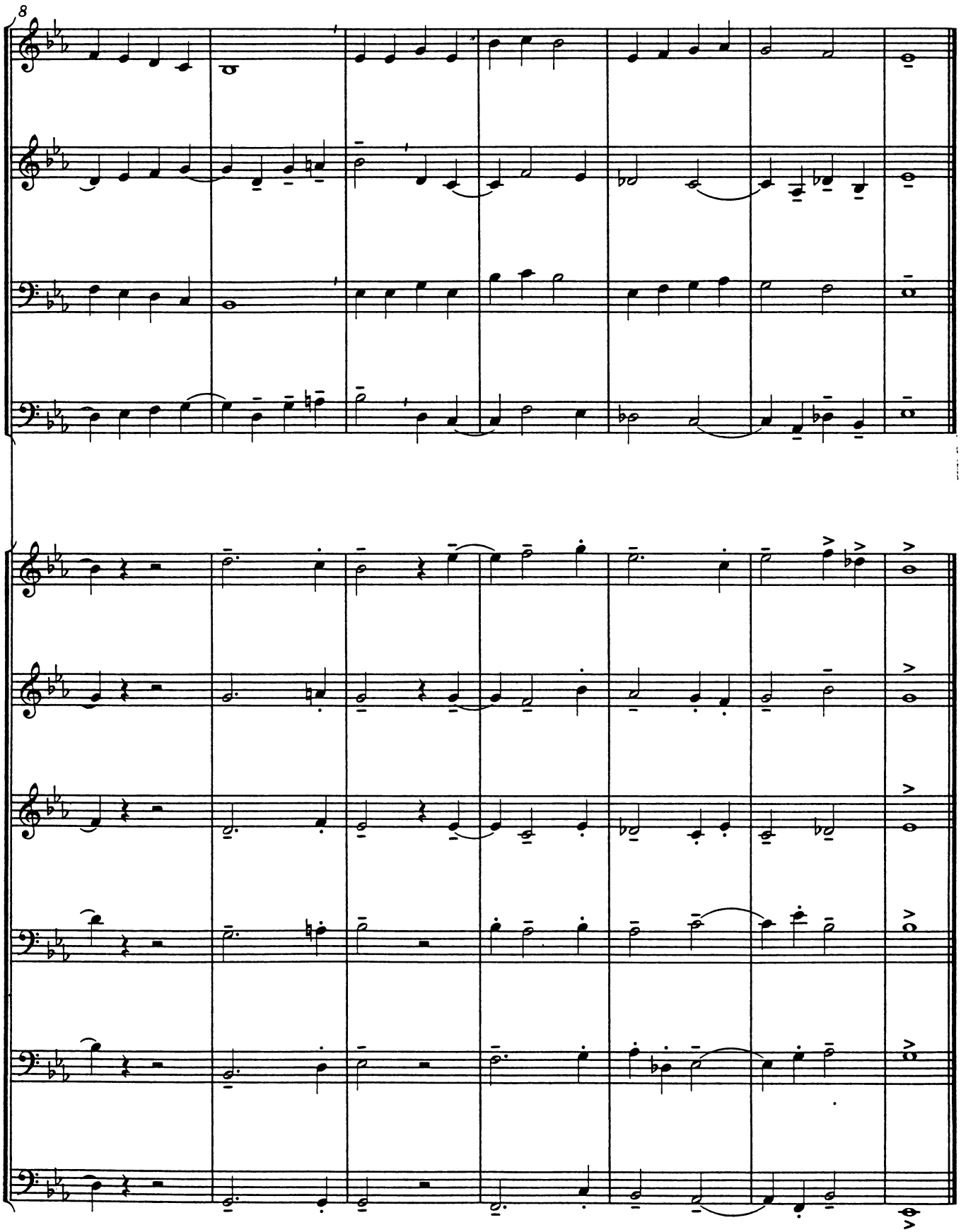
Begleitsatz II und Junktimsatz

Großer Chor - kleiner Chor

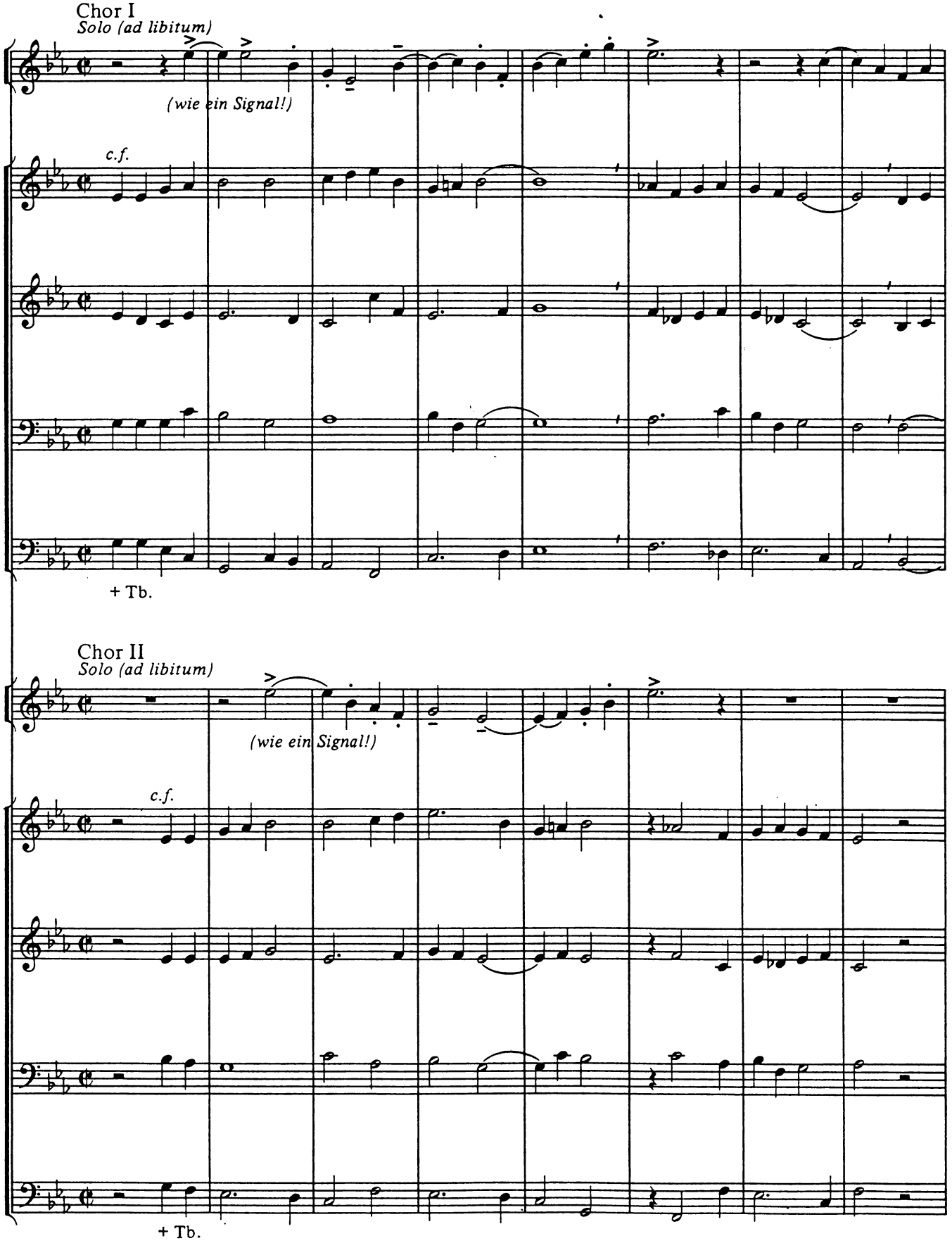
9 Begleitsatz II und Junktimsatz

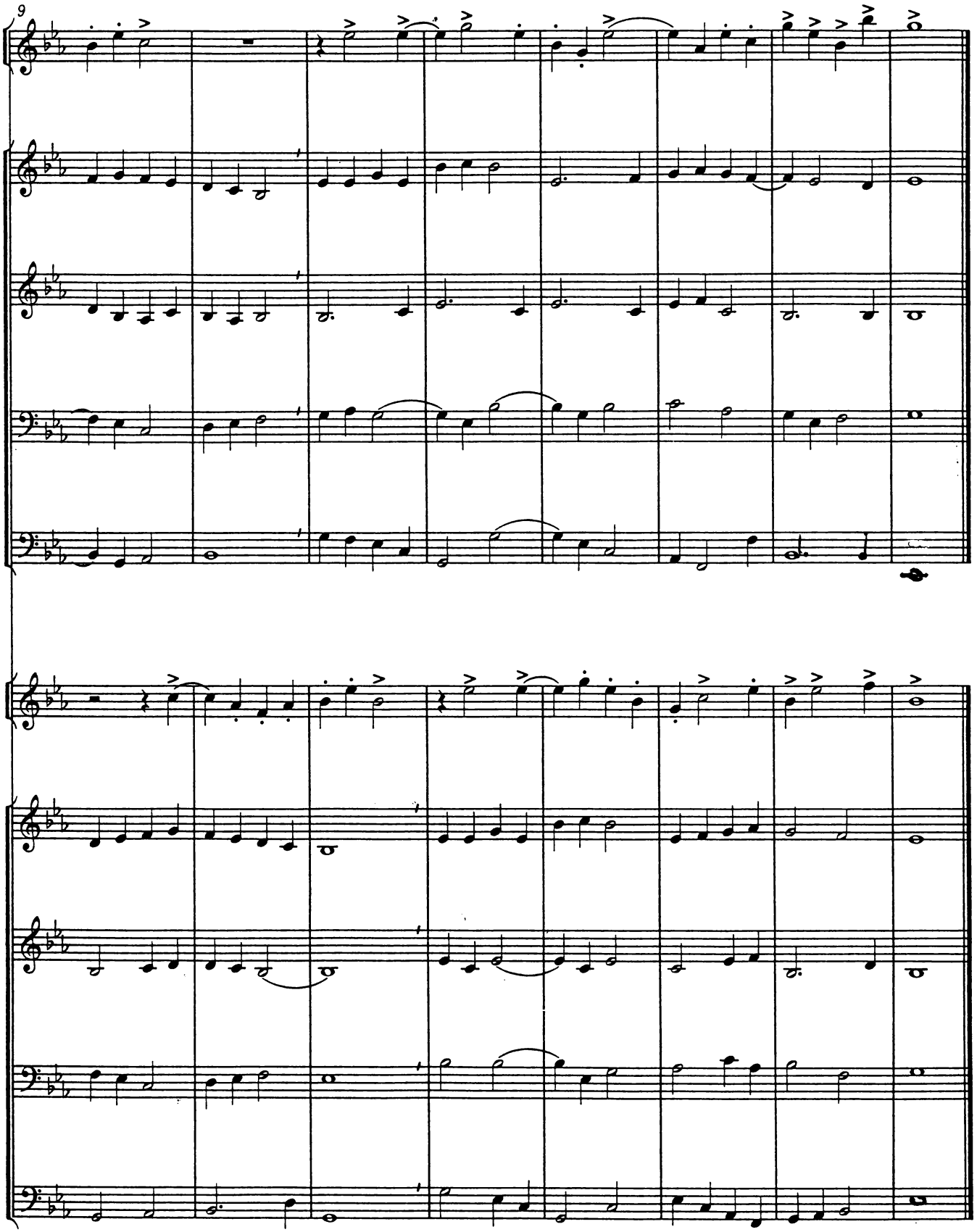


I = Begleitsatz, II = Junktimsatz (ad lib.) Kleiner Chor



10 Finale


Chor I
Solo (ad libitum)
(wie ein Signal!)
c.f.
+ Tb.
Chor II
Solo (ad libitum)
(wie ein Signal!)
c.f.
+ Tb.


9