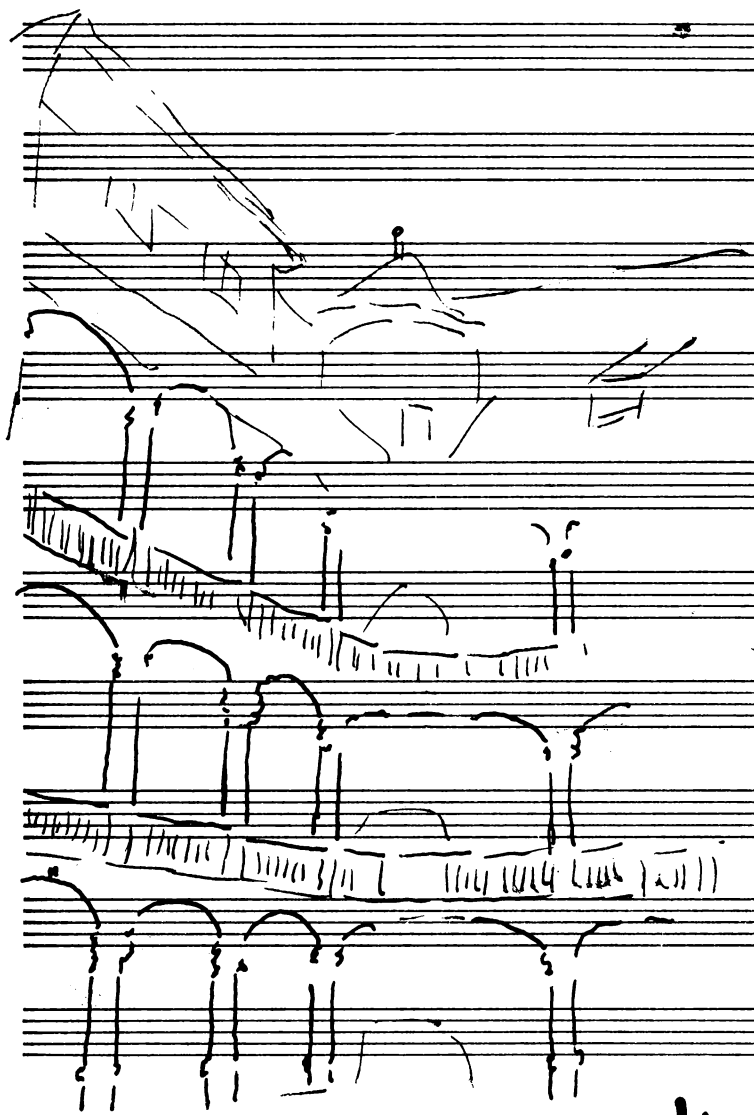




Palatium

Serenade

für

4 Instrumentengruppen

K. H. Koch

73

$\text{♩} = 60$

Handwritten musical score for a large ensemble, featuring various instruments and percussion. The score is divided into sections I, II, III, and IV.

Section I:

- Trompeten
- Posaunen
- + Tuba
- Pauken

Section II:

- Hörner
- Bass
- Röhrglocken
- 3 Becken
- Tam-tam

Section III:

- Wine
- Fun
- Hoe
- bläse
- unge
- Abrikel
- Trompeten
- Posaunen
- + Tuba
- gr. Trommel
- Tomtom
- Rührtrummel
- Triangel

Section IV:

- Violine 1
- Violine 2
- Viola
- Vl. Cello
- Kontrab.
- kl. Trommel
- Tempelblock
- Marakas
- Zimbeln
- Peitsche

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *sfz*). The percussion section is particularly detailed, including instruments like the triangle, tom-tom, and maracas.

Handwritten musical score for a percussion ensemble, featuring four staves labeled I, II, III, and IV.

Staff I: Contains a series of rests.

Staff II: Contains a series of rests.

Staff III: Features melodic lines with dynamic markings *f* and *mf*. It includes a triplet of eighth notes and various slurs and accents.

Staff IV: Labeled "Triangel" (Triangle) and "Zimbeln" (Zymbel). It contains rhythmic patterns with double lines indicating sustained or repeated sounds, and dynamic markings *sfz*.

Handwritten musical score for percussion instruments, organized into four systems (I, II, III, IV) across 12 staves.

System I: Staves 1-4. Staves 1-3 are empty. Staff 4 contains a single note.

System II: Staves 5-8. Staves 5-6 contain melodic lines with dynamics *mf* and *fz*. Staves 7-8 contain a single note with dynamics *sfz* and *fz*. Labels: *Becken* (Staff 7), *Triangel* (Staff 8).

System III: Staves 9-12. Staves 9-10 contain melodic lines with dynamics *mf* and *fz*. Staves 11-12 contain a single note with dynamics *sfz* and *fz*. Labels: *Zimbeln* (Staff 11).

System IV: Staves 13-16. Staves 13-14 contain melodic lines with dynamics *mf* and *fz*. Staves 15-16 contain a single note with dynamics *sfz* and *fz*. Labels: *Zimbeln* (Staff 15).

The score includes various musical notations such as notes, rests, beams, and dynamic markings (*mf*, *fz*, *sfz*).

I

Pauken in D, B, G

II

Becken

III

Triangel

IV

Zimbeln

The musical score is written on a 16-measure staff. The instruments are grouped into four sections: I (Pauken in D, B, G), II (Becken), III (Triangel), and IV (Zimbeln). The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). The score is written in a handwritten style with some corrections and annotations.

Handwritten musical score for a symphony orchestra, page 50. The score is divided into four main sections, each with multiple staves.

Section I: Includes staves for Trp. (Trumpet), Ps. (Piano), and Trb. (Trombone). The music features complex melodic lines with dynamic markings such as *mf* (mezzo-forte) and *f* (forte). There are also triplets indicated by a '3' over a bracket.

Section II: Includes staves for Trp. (Trumpet), Ps. (Piano), and Trb. (Trombone). The music is primarily sustained, with some melodic movement in the trumpet part.

Section III: Includes staves for Trp. (Trumpet), Ps. (Piano), and Trb. (Trombone). The music features complex melodic lines with dynamic markings such as *mf* (mezzo-forte) and *f* (forte). There are also triplets indicated by a '3' over a bracket.

Section IV: Includes staves for Vc. (Violoncello), Kb. (Kontrabaß), and Zimbel (Zymbel). The music features complex melodic lines with dynamic markings such as *mf* (mezzo-forte) and *f* (forte). There are also triplets indicated by a '3' over a bracket.

Handwritten musical score for four systems (I, II, III, IV) across 12 staves. The notation includes various musical symbols, dynamics, and performance instructions.

System I: Staves 1-4. Includes dynamics *ff* and *f*. A bracket groups the first four staves.

System II: Staves 5-8. Includes dynamics *mf*, *f*, and *ff*. A bracket groups the last four staves. The word Tam tam is written on the fifth staff.

System III: Staves 9-12. Includes dynamics *mf* and *f*. A bracket groups the first four staves. The word Triangl is written on the ninth staff.

System IV: Staves 13-16. Includes dynamics *f* and *ff*. A bracket groups the last four staves.

The score features complex notation with many notes, rests, and slurs, indicating a highly detailed musical composition.

Handwritten musical score for a large ensemble, organized into four systems (I, II, III, IV) and five staves per system. The score includes various musical notations, dynamics, and performance instructions.

System I: Features a complex melodic line in the upper staves, with dynamics *f* and *ff*. The lower staves show a rhythmic pattern with *ff* dynamics.

System II: Includes a section labeled *Tam tam* and a section labeled *Glocke*. The *Glocke* section features a melodic line with *f* and *ff* dynamics. A *sfz* (sforzando) marking is present below the *Tam tam* section.

System III: Features a section labeled *Triangel* (Triangle) with a rhythmic pattern. The upper staves show a melodic line with *f* and *ff* dynamics.

System IV: Features a section labeled *F 40* (Fortissimo 40) with a melodic line. The lower staves show a rhythmic pattern with *ff* dynamics.

The score is written in a single system, with measures grouped by bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings.

89

GP

$\text{♩} = 72$

f marc.

I

II

Röhre Flöte

III

Triangel

IV

This is a handwritten musical score for a woodwind and percussion ensemble. The score is organized into four main sections, labeled I, II, III, and IV, each with its own bracketed staves. Section I (top) includes staves for woodwinds and a percussion part marked 'f marc.'. Section II includes staves for woodwinds and a percussion part marked 'f marc.'. Section III includes staves for woodwinds and a percussion part marked 'f marc.'. Section IV (bottom) includes staves for woodwinds and a percussion part marked 'f marc.'. The score is written in a single system with a common time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The overall style is that of a handwritten manuscript.

Handwritten musical score for percussion instruments, divided into four systems (I, II, III, IV).

System I: Features five staves. The first two staves are marked with a bracket and the Roman numeral "I". The first staff has a dynamic marking *f*. The second staff has a dynamic marking *f* and a bracketed section. The third staff has a dynamic marking *f*. The fourth staff has a dynamic marking *f*. The fifth staff has a dynamic marking *f*.

System II: Features five staves. The first two staves are marked with a bracket and the Roman numeral "II". The first staff has a dynamic marking *f*. The second staff has a dynamic marking *f*. The third staff has a dynamic marking *f*. The fourth staff has a dynamic marking *f*. The fifth staff has a dynamic marking *f*.

System III: Features five staves. The first two staves are marked with a bracket and the Roman numeral "III". The first staff has a dynamic marking *f*. The second staff has a dynamic marking *f*. The third staff has a dynamic marking *f*. The fourth staff has a dynamic marking *f*. The fifth staff has a dynamic marking *f*.

System IV: Features five staves. The first two staves are marked with a bracket and the Roman numeral "IV". The first staff has a dynamic marking *f*. The second staff has a dynamic marking *f*. The third staff has a dynamic marking *f*. The fourth staff has a dynamic marking *f*. The fifth staff has a dynamic marking *f*.

Handwritten Annotations:

- Tam-tam* (written below the first two systems)
- große Trommel* (written below the third system)
- agitato* (written above the first staff of the fourth system)
- ke. Trommel* (written below the fifth system)
- (wirbel mit weichen schlägeln)* (written below the fourth staff of the third system)

The score includes various musical notations such as notes, rests, and dynamic markings (*f*).

Handwritten musical score for a percussion ensemble, featuring five staves labeled I through V. The score includes various musical notations such as notes, rests, and dynamic markings like 'marcato', 'f', and 'sfz'. The first staff (I) is for a large drum, the second (II) for a snare drum, the third (III) for a tom, the fourth (IV) for a cymbal, and the fifth (V) for a triangle. The score is written in a single system with a common time signature.

I

II

Becken
(kärjant)

III

agilato

IV

V

Kl. Tr.

Handwritten musical score for a large ensemble, featuring multiple staves and sections labeled I, II, III, and IV. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *fmax.*

The score is organized into four main sections, each with multiple staves:

- Section I:** Consists of four staves, all of which are empty.
- Section II:** Consists of four staves, all of which are empty.
- Section III:** Labeled "Becken" and "Trommel" on the left. It contains musical notation starting from measure 115. The notation includes various notes, rests, and dynamic markings such as *f* and *fmax.*
- Section IV:** Labeled "Trommeln" on the left. It contains musical notation starting from measure 115. The notation includes various notes, rests, and dynamic markings such as *f* and *fmax.*

The score is written on a grid of staves, with measures numbered 110, 115, and 12. The notation is handwritten and includes various musical symbols and markings.

Handwritten musical score for a symphony orchestra, numbered 120. The score is written on multiple staves, grouped by instrument sections. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *f*, *f marc*), and articulation marks (e.g., *acc*, *stacc*). The sections are labeled on the left:

- I** (First Violins)
- Pr.** (Percussion)
- II** (Second Violins)
- Becken (Chimes)**
- III** (Third Violins)
- gr. Tr.** (Grand Trombone)
- IV** (Fourth Violins)
- kl. Trommel** (Small Drum)

The score is written in a single system, with measures numbered 1 through 12. The notation is dense, with many notes and rests, indicating a complex musical piece. The dynamics and articulation marks are clearly visible, providing performance instructions. The overall layout is professional and detailed, typical of a handwritten musical score.

Handwritten musical score for a symphony, numbered 130. The score is written on multiple staves, organized into four main sections labeled I, II, III, and IV. Section I includes staves for strings and woodwinds. Section II includes staves for strings and woodwinds, with a section labeled "Boken-Paar dp". Section III includes staves for strings and woodwinds, with a section labeled "Solo: ff". Section IV includes staves for strings and woodwinds, with a section labeled "Harker-Melagel". The score is written in a complex, handwritten style, featuring various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for a symphony, measures 140 to 145. The score is written for a full orchestra, including strings, woodwinds, brass, and percussion.

Instrumentation and Parts:

- I:** First Violins
- II:** Second Violins
- Ph.** Viola
- Becken-paar** (Cymbal pair)
- III:** Third Violins
- gr. Tr.** Grand Trumpet
- IV:** Fourth Violins
- kl. Tr.** Small Trumpet

Key Musical Features:

- Measures 140-141:** Violins I and II play a melodic line with slurs and accents. Viola and Cymbal pair play a rhythmic pattern.
- Measure 142:** Violins I and II play a melodic line with slurs and accents. Viola and Cymbal pair play a rhythmic pattern.
- Measure 143:** Violins I and II play a melodic line with slurs and accents. Viola and Cymbal pair play a rhythmic pattern.
- Measure 144:** Violins I and II play a melodic line with slurs and accents. Viola and Cymbal pair play a rhythmic pattern.
- Measure 145:** Violins I and II play a melodic line with slurs and accents. Viola and Cymbal pair play a rhythmic pattern.

Handwritten Annotations:

- Röhrenglocken:** (Tubular Bells)
- (Weinshölzel):** (Wine Barrel)
- Tempelblode!** (Temple Blows!)

$d =$

Handwritten musical score for a string quartet, featuring four staves labeled I, II, III, and IV. The score includes various musical notations such as notes, rests, and dynamic markings like 'mp' and 'Pizz'.

(160)

Handwritten musical score for measures 159-160. The score is written on five staves. The first four staves are grouped by a brace labeled "IV". The fifth staff is labeled "Timpelblat". The notation includes various musical symbols such as notes, rests, and dynamic markings like "Pizz" and "arco".

Handwritten musical score for measures 161-162. The score is written on five staves. The first four staves are grouped by a brace labeled "IV". The fifth staff is labeled "Timpelblat". The notation includes various musical symbols such as notes, rests, and dynamic markings like "Pizz" and "arco".

Handwritten musical score for measures 163-164. The score is written on five staves. The first four staves are grouped by a brace labeled "IV". The fifth staff is labeled "Timpelblat". The notation includes various musical symbols such as notes, rests, and dynamic markings like "Pizz" and "arco".

170
d = d. Fließend, in Bögen.

Handwritten musical score for a string quartet and percussion. The score is written on 20 staves, organized into four systems of five staves each. The instruments are labeled on the left: I (Violin I), Ph. (Viola), II (Violin II), III (Violoncello), IV (Double Bass), and Tom tom (Percussion). The key signature is one flat (B-flat major or D minor). The time signature is 6/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first system shows the beginning of the piece with a tempo marking 'Fließend, in Bögen.' and a dynamic marking 'd = d.'. The second system features a melodic line in the Violoncello part with a dynamic marking 'mf espress.'. The third system includes a 'Tom tom' part with a dynamic marking 'p'. The fourth system shows the continuation of the melodic lines in the lower strings. The score concludes with a final cadence in the Violoncello and Double Bass parts.

Handwritten musical score for the first system. It features a grand staff with five staves. The top staff is a single melodic line. The middle three staves are grouped by a brace and labeled 'III' on the left. The bottom staff is labeled 'Tomtom' on the left. The music is in 4/4 time, indicated by the '4' over the '4' in the bottom right corner. The key signature has one sharp (F#). The first system contains four measures. The first measure has a melodic line starting with a quarter note, followed by eighth notes. The second measure has a melodic line starting with a quarter note, followed by eighth notes. The third measure has a melodic line starting with a quarter note, followed by eighth notes. The fourth measure has a melodic line starting with a quarter note, followed by eighth notes. The dynamic marking 'mf' is written above the first measure of the third system.

Handwritten musical score for the second system. It features a grand staff with five staves. The top staff is a single melodic line. The middle three staves are grouped by a brace and labeled 'III' on the left. The bottom staff is labeled 'Tomtom' on the left. The music is in 4/4 time, indicated by the '4' over the '4' in the bottom right corner. The key signature has one sharp (F#). The second system contains four measures. The first measure has a melodic line starting with a quarter note, followed by eighth notes. The second measure has a melodic line starting with a quarter note, followed by eighth notes. The third measure has a melodic line starting with a quarter note, followed by eighth notes. The fourth measure has a melodic line starting with a quarter note, followed by eighth notes. The dynamic marking 'mf' is written above the first measure of the third system.

Handwritten musical score for the third system. It features a grand staff with five staves. The top staff is a single melodic line. The middle three staves are grouped by a brace and labeled 'III' on the left. The bottom staff is labeled 'Tomtom' on the left. The music is in 4/4 time, indicated by the '4' over the '4' in the bottom right corner. The key signature has one sharp (F#). The third system contains four measures. The first measure has a melodic line starting with a quarter note, followed by eighth notes. The second measure has a melodic line starting with a quarter note, followed by eighth notes. The third measure has a melodic line starting with a quarter note, followed by eighth notes. The fourth measure has a melodic line starting with a quarter note, followed by eighth notes. The dynamic marking 'f' is written above the first measure of the third system. The measure number '186' is written above the first measure of the third system. The time signature '4/4' is written above the first measure of the third system.

d. = d

$d = \text{extra } 80$

$d = \text{etwa } 80$ Heiß klopfend, gehend, mit Brücken

Handwritten musical score for percussion instruments. The score is written on multiple staves, each with a 4/4 time signature. The instruments are labeled as follows:

- I:** Four staves, each with a 4/4 time signature. The first staff has a circled number "190".
- II:** Four staves, each with a 4/4 time signature. The first staff has a circled number "190".
- III:** Four staves, each with a 4/4 time signature. The first staff has a circled number "190".
- IV:** Four staves, each with a 4/4 time signature. The first staff has a circled number "190".
- Zimbeln:** A single staff at the bottom with a 4/4 time signature.

The score includes various musical notations, including notes, rests, and dynamic markings. The Zimbeln part is marked "mp" (mezzo-piano) and "Pizz" (pizzicato). The other parts have various markings, including "simile", "staccato", and "mp".

1. *mf*

2.

II

3. *mf*

4.

3 Becken

1. *p*

2. *p*

II

3. *p*

4.

3 Becken

900

1.

II

2.

3.

4.

3 Becken

1.

II

2.

3.

4.

3 Becken

910

Handwritten musical score for a string quartet and percussion. The score is written on 18 staves, grouped into four systems of four staves each. The instruments are labeled on the left: I (Violin I), II (Violin II), III (Viola), and IV (Cello). The percussion section is labeled at the bottom: Zimbeln (Glockenspiel) and Pizz (Pizzicato).

The score begins with a tempo marking "Tempo steigend" (Tempo increasing) and a dynamic marking "p" (piano). The first system shows the Violin I and II parts with melodic lines, while the Viola and Cello parts are mostly rests. The second system shows the Violin I and II parts with more active melodic lines, while the Viola and Cello parts are mostly rests. The third system shows the Violin I and II parts with more active melodic lines, while the Viola and Cello parts are mostly rests. The fourth system shows the Violin I and II parts with more active melodic lines, while the Viola and Cello parts are mostly rests.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The tempo marking "Tempo steigend" is repeated in the fourth system. The dynamic marking "p" is used throughout the score. The percussion section is marked with "Zimbeln" and "Pizz" at the bottom.

23.

Tempo steigern auf $\text{♩} = \text{etwa } 72$ (wie ein Markt!) (220)

Handwritten musical score for a piece titled "23. Tempo steigern auf $\text{♩} = \text{etwa } 72$ (wie ein Markt!) (220)". The score is written for a large ensemble, including strings (I, II, III, IV), woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone, Tuba), and percussion (Zimbeln).

The score is divided into four systems, each with a bracketed group of staves:

- System I:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromp.), Trombone (Tromb.), and Tuba (Tuba). The Flute part is marked *f marcato* and includes a triplet. The Oboe part is marked *(kanon)* and *f marcato*. The Clarinet part is marked *f* and includes a triplet. The Bassoon part is marked *f* and includes a triplet. The Trumpet part is marked *f* and includes a triplet. The Trombone part is marked *f* and includes a triplet. The Tuba part is marked *f* and includes a triplet.
- System II:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromp.), Trombone (Tromb.), and Tuba (Tuba). The Flute part is marked *f* and includes a triplet. The Oboe part is marked *f* and includes a triplet. The Clarinet part is marked *f* and includes a triplet. The Bassoon part is marked *f* and includes a triplet. The Trumpet part is marked *f* and includes a triplet. The Trombone part is marked *f* and includes a triplet. The Tuba part is marked *f* and includes a triplet.
- System III:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromp.), Trombone (Tromb.), and Tuba (Tuba). The Flute part is marked *f* and includes a triplet. The Oboe part is marked *f* and includes a triplet. The Clarinet part is marked *f* and includes a triplet. The Bassoon part is marked *f* and includes a triplet. The Trumpet part is marked *f* and includes a triplet. The Trombone part is marked *f* and includes a triplet. The Tuba part is marked *f* and includes a triplet.
- System IV:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromp.), Trombone (Tromb.), and Tuba (Tuba). The Flute part is marked *f* and includes a triplet. The Oboe part is marked *f* and includes a triplet. The Clarinet part is marked *f* and includes a triplet. The Bassoon part is marked *f* and includes a triplet. The Trumpet part is marked *f* and includes a triplet. The Trombone part is marked *f* and includes a triplet. The Tuba part is marked *f* and includes a triplet.

The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked "Tempo steigern auf $\text{♩} = \text{etwa } 72$ (wie ein Markt!) (220)". The score includes various musical notations, including notes, rests, triplets, and dynamic markings.

Handwritten musical score for three systems, each consisting of three staves labeled I, II, and PK. The score includes various musical notations such as notes, rests, and dynamic markings.

System 1:

- Staff I: Treble clef, 3/4 time signature. Features a triplet of eighth notes in the first measure, followed by a series of eighth and sixteenth notes. A dynamic marking of *mf* is present.
- Staff II: Treble clef. Features a triplet of eighth notes in the first measure, followed by a series of eighth and sixteenth notes. A dynamic marking of *mf* is present.
- Staff PK: Bass clef. Features a triplet of eighth notes in the first measure, followed by a series of eighth and sixteenth notes. A dynamic marking of *mf* is present.

System 2:

- Staff I: Treble clef. Features a triplet of eighth notes in the first measure, followed by a series of eighth and sixteenth notes. A dynamic marking of *mf* is present.
- Staff II: Treble clef. Features a triplet of eighth notes in the first measure, followed by a series of eighth and sixteenth notes. A dynamic marking of *mf* is present.
- Staff PK: Bass clef. Features a triplet of eighth notes in the first measure, followed by a series of eighth and sixteenth notes. A dynamic marking of *mf* is present.

System 3:

- Staff I: Treble clef. Features a triplet of eighth notes in the first measure, followed by a series of eighth and sixteenth notes. A dynamic marking of *f marc.* is present.
- Staff II: Treble clef. Features a triplet of eighth notes in the first measure, followed by a series of eighth and sixteenth notes. A dynamic marking of *f marc.* is present.
- Staff PK: Bass clef. Features a triplet of eighth notes in the first measure, followed by a series of eighth and sixteenth notes. A dynamic marking of *f marc.* is present.

Additional markings include circled numbers 230, 240, and 250, and the text "omit Tuba" written above the PK staff in the third system.

lebhaft

f

I

Pr.

I

III

IV

Manakas

arco

f

lebhaft

d. = d. fließend

Handwritten musical score for a string quartet and maracas. The score is divided into five systems, each with a bracketed group of staves. System I: Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), and Cello (Vcl.). System II: Violin I, Violin II, Viola, and Cello. System III: Violin I, Violin II, Viola, and Cello. System IV: Violin I, Violin II, Viola, and Cello. System V: Maracas. The score includes various musical notations such as notes, rests, and dynamic markings like 'mp' (mezzo-piano), 'mf' (mezzo-forte), 'p' (piano), and 'Pizz' (pizzicato). The time signature is 6/8.

Handwritten musical score for a string quartet and percussion. The score is written on 18 staves. The first two systems (I and II) are for string quartet parts. The third system (III) is for a percussion section, including a Tam-tam. The fourth system (IV) is for a string quartet part. The score includes various musical notations such as notes, rests, and dynamic markings.

$\text{♩} = \text{etwa } 80 \text{ gehend}$

Handwritten musical score for a percussion ensemble, featuring five staves labeled I, II, III, Tomtoms, and IV. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Staff I: Four staves (treble and bass clef) showing rests.

Staff II: Four staves (treble and bass clef) showing rests.

Staff III: Treble and bass clef staves with melodic lines and chords. Includes dynamic markings *mp* and *mf*.

Staff IV: Treble and bass clef staves with melodic lines and chords. Includes dynamic markings *f* and *mf*.

Tomtoms: A single staff with rhythmic notation (vertical strokes) and rests.

Staff V: Treble and bass clef staves with melodic lines and chords. Includes dynamic markings *f* and *mf*.

Annotations:

- 3 Becken* (3 Bells) written above the Tomtoms staff.
- Piob* (Bagpipe) written below the bottom staff of the IV section.
- Zimbeln* (Zymbals) written below the bottom staff of the IV section.

Handwritten musical score for a percussion ensemble, featuring parts for I, II, 3 Buben, III, IV, and Zimbalen. The score is written on a system of staves, with measures numbered 1 through 6. The notation includes various rhythmic patterns, rests, and dynamic markings.

The parts are labeled as follows:

- I**: Four staves, mostly containing rests.
- II**: Two staves, containing complex rhythmic patterns with many beamed notes and slurs.
- 3 Buben**: A single staff with a rhythmic pattern of eighth and sixteenth notes, some marked with 'x'.
- III**: Four staves, mostly containing rests.
- IV**: Four staves, containing rhythmic patterns with some beamed notes.
- Zimbalen**: A single staff with a rhythmic pattern of eighth and sixteenth notes, some marked with 'x'.

The score is written in a system of staves, with measures numbered 1 through 6. The notation includes various rhythmic patterns, rests, and dynamic markings.

Handwritten musical score for a percussion ensemble, consisting of 11 staves. The score is divided into four sections, labeled I, II, III, and IV, each with a bracket on the left.

Section I: Staves 1-4. All staves contain whole rests.

Section II: Staves 5-7. Staves 5 and 6 contain a half note with a slur. Staff 7 contains a half note with a slur.

Section III: Staves 8-10. All staves contain whole rests.

Section IV: Staves 11-14. This section contains a complex rhythmic pattern. Staves 11 and 12 show a melodic line with many accidentals. Staves 13 and 14 show a rhythmic pattern with many accidentals.

Section V: Staff 15. Labeled "Shellen round" on the left. It contains a rhythmic pattern with many accidentals.

Handwritten musical score for a percussion ensemble. The score is organized into five main parts, labeled I through IV, and a final section labeled 'drum solo'.

- Part I:** Features a single staff with a treble clef and a key signature of one sharp (F#). The notation consists of a series of horizontal lines, indicating rests or sustained notes.
- Part II:** Features a single staff with a treble clef and a key signature of one sharp (F#). The notation consists of a series of horizontal lines, indicating rests or sustained notes.
- Part III:** Features a single staff with a treble clef and a key signature of one sharp (F#). The notation consists of a series of horizontal lines, indicating rests or sustained notes.
- Part IV:** Features a single staff with a treble clef and a key signature of one sharp (F#). The notation consists of a series of horizontal lines, indicating rests or sustained notes.
- Drum Solo:** Features a single staff with a treble clef and a key signature of one sharp (F#). The notation consists of a series of horizontal lines, indicating rests or sustained notes.

The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'mp'. The notation is handwritten and appears to be a draft or a working score.

Handwritten musical score for a percussion ensemble, featuring parts for I, II, III, IV, and Shellen-tornad. The score is written on a system of staves with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The parts are labeled as follows:

- I**: First part, consisting of two staves.
- II**: Second part, consisting of two staves.
- III**: Third part, consisting of three staves. The first staff is marked *mf* and includes a melodic line with slurs. The second and third staves contain rhythmic patterns.
- IV**: Fourth part, consisting of three staves. The first staff is marked *mf* and includes a melodic line with slurs. The second and third staves contain rhythmic patterns.
- Shellen-tornad**: Fifth part, consisting of two staves. The first staff is marked *mf* and includes a melodic line with slurs. The second staff contains rhythmic patterns.

The score is written on a system of staves with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The parts are labeled as follows:

- I**: First part, consisting of two staves.
- II**: Second part, consisting of two staves.
- III**: Third part, consisting of three staves. The first staff is marked *mf* and includes a melodic line with slurs. The second and third staves contain rhythmic patterns.
- IV**: Fourth part, consisting of three staves. The first staff is marked *mf* and includes a melodic line with slurs. The second and third staves contain rhythmic patterns.
- Shellen-tornad**: Fifth part, consisting of two staves. The first staff is marked *mf* and includes a melodic line with slurs. The second staff contains rhythmic patterns.

Handwritten musical score on page 34, featuring staves I, II, III, and IV. The score is written in a system with multiple staves per part. The notation includes notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *f* (forte). The staves are labeled I, II, III, and IV, with a bracket indicating a section labeled *pk* (piano) for staves I and II. The score is written in a system with multiple staves per part. The notation includes notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *f* (forte). The staves are labeled I, II, III, and IV, with a bracket indicating a section labeled *pk* (piano) for staves I and II. The score is written in a system with multiple staves per part. The notation includes notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *f* (forte). The staves are labeled I, II, III, and IV, with a bracket indicating a section labeled *pk* (piano) for staves I and II.

Handwritten musical score for a piece titled "Fugue for Piano and Trombone". The score is written on 18 staves, organized into three systems. The first system (staves 1-6) includes a piano part (I) and a trombone part (II). The second system (staves 7-12) includes a piano part (I) and a trombone part (II). The third system (staves 13-18) includes a piano part (I) and a trombone part (II). The score features various musical notations, including treble and bass clefs, time signatures, and dynamic markings such as "f marcato" and "f marc."

Handwritten musical score for a multi-staff instrument, likely a harpsichord or similar keyboard instrument. The score is written on 16 staves, grouped into four systems of four staves each, labeled I, II, III, and IV on the left margin.

The notation includes various musical symbols such as notes, rests, and accidentals. The first system (I) contains the most detailed notation, including triplets (marked with '3') and a first ending bracket (marked with '1.') in the upper staves. The subsequent systems (II, III, IV) are mostly empty, with only a few notes or rests visible in the lower staves of system IV.

The score is written in a single system, with the first system (I) containing the most detailed notation, including triplets (marked with '3') and a first ending bracket (marked with '1.') in the upper staves. The subsequent systems (II, III, IV) are mostly empty, with only a few notes or rests visible in the lower staves of system IV.

Handwritten musical score for a large ensemble, featuring multiple staves and instruments. The score is divided into four main sections, labeled I, II, III, and IV, each containing multiple staves.

Section I: Features a complex rhythmic pattern with triplets and sixteenth notes. The notation includes various accidentals and dynamic markings such as *f* (forte) and *ff* (fortissimo).

Section II: Continues the complex rhythmic pattern. It includes a *flügelhorn* (flügelhorn) part and a *Tonstrom* (tonstrom) part. The notation includes various accidentals and dynamic markings such as *f* (forte) and *ff* (fortissimo).

Section III: Features a complex rhythmic pattern with triplets and sixteenth notes. The notation includes various accidentals and dynamic markings such as *f* (forte) and *ff* (fortissimo).

Section IV: Features a complex rhythmic pattern with triplets and sixteenth notes. The notation includes various accidentals and dynamic markings such as *f* (forte) and *ff* (fortissimo).

The score is written in a system of staves, with each staff containing a specific instrument or part. The notation includes various musical symbols, including notes, rests, and accidentals, as well as dynamic markings and performance instructions.

immer steigen →

Handwritten musical score for a multi-staff instrument, likely a harpsichord or similar keyboard instrument. The score is written in a single system across 16 measures, with measures grouped in pairs (1-2, 3-4, 5-6, 7-8, 9-10, 11-12, 13-14, 15-16). The notation includes various musical symbols such as notes, rests, and accidentals, with some measures featuring triplets. The score is divided into four main sections, each marked with a Roman numeral (I, II, III, IV) and a bracket. Section I (measures 1-4) is marked with a '5.' and a '16.' above the first measure. Section II (measures 5-8) is marked with a '17.' above the first measure. Section III (measures 9-12) is marked with a '18.' above the first measure. Section IV (measures 13-16) is marked with a '19.' above the first measure. The text 'immer steigen →' is written above the first measure of each section. The score is written in a single system across 16 measures, with measures grouped in pairs (1-2, 3-4, 5-6, 7-8, 9-10, 11-12, 13-14, 15-16). The notation includes various musical symbols such as notes, rests, and accidentals, with some measures featuring triplets. The score is divided into four main sections, each marked with a Roman numeral (I, II, III, IV) and a bracket. Section I (measures 1-4) is marked with a '5.' and a '16.' above the first measure. Section II (measures 5-8) is marked with a '17.' above the first measure. Section III (measures 9-12) is marked with a '18.' above the first measure. Section IV (measures 13-16) is marked with a '19.' above the first measure. The text 'immer steigen →' is written above the first measure of each section.

Handwritten musical score for a percussion ensemble, featuring parts for I, II, III, IV, PK, 3 Bells, Tomtom, and Ull. The score includes various rhythmic patterns, dynamic markings, and the instruction "oder freie Improvisation".

PK (Percussion Keyboard): *oder freie Improvisation*

3 Bells (Three Bells): *oder freie Improvisation*

Tomtom (Tomtom): *oder freie Improvisation*

Ull (Ull): *oder freie Improvisation*

The score is written on multiple staves, with some parts marked with *ff* (fortissimo) and *fz* (forzando). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The instruction "oder freie Improvisation" is written in German, indicating that the performer has the freedom to improvise.

Handwritten musical score for a percussion ensemble, page 41, numbered 355. The score is written on a system of staves, with parts labeled I, Ph., II, Becken, III, IV, and V. The notation includes various rhythmic figures, accidentals, and dynamic markings.

The score is organized into several systems of staves:

- I:** A group of four staves, mostly containing rests.
- Ph.:** A single staff, mostly containing rests.
- II:** A group of four staves. The right side of the system contains handwritten musical notation, including a melodic line in the top staff and a complex rhythmic pattern in the bottom staff, marked with a forte (**f**) dynamic.
- Becken:** A single staff containing a rhythmic pattern of eighth notes.
- III:** A group of four staves, mostly containing rests.
- IV:** A group of four staves containing complex rhythmic patterns and accidentals.
- V:** A single staff containing a rhythmic pattern of eighth notes.

The notation includes various rhythmic figures, accidentals, and dynamic markings such as **f** (forte).

Ph.

Tamtam

Handwritten musical score for percussion instruments, including Ph. (Phonograph) and Tamtam. The score is written on multiple staves, with some staves grouped by brackets. The notation includes various musical symbols, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The score is divided into measures by vertical bar lines. The Ph. section features a complex rhythmic pattern with many sixteenth and thirty-second notes. The Tamtam section features a simpler rhythmic pattern with eighth and quarter notes. The score is written in a style that suggests it is a working draft or a composer's sketch.

365

Handwritten musical score for a multi-staff instrument, likely a piano or organ, featuring complex rhythmic patterns and dynamic markings.

The score is organized into four main sections, labeled I, II, III, and IV on the left margin.

Section I: The first system (measures 1-4) shows a complex rhythmic pattern with triplets and sixteenth notes. Dynamic markings include *mf* (mezzo-forte) and *F* (forte). The notation includes many beamed sixteenth notes and triplets.

Section II: The second system (measures 5-8) continues the rhythmic complexity. It features a large crescendo leading to a *F* dynamic. The notation includes many beamed sixteenth notes and triplets.

Section III: The third system (measures 9-12) shows a change in texture. It includes a *mf* marking and a crescendo leading to a *F* dynamic. The notation includes many beamed sixteenth notes and triplets.

Section IV: The fourth system (measures 13-16) shows a change in texture. It includes a *mf* marking and a crescendo leading to a *F* dynamic. The notation includes many beamed sixteenth notes and triplets.

Other markings: The score includes various dynamic markings such as *mf* (mezzo-forte) and *F* (forte), as well as crescendo and decrescendo hairpins. The notation includes many beamed sixteenth notes and triplets.

Handwritten musical score for percussion instruments. The score is organized into systems, each with multiple staves. The instruments and their parts are as follows:

- I:** Four staves, likely for a set of four small drums or bells. The notation includes various rhythmic patterns and dynamic markings like *f* and *ff*.
- II:** Two staves, likely for a set of two small drums or bells. The notation includes various rhythmic patterns and dynamic markings like *f* and *ff*.
- Becken-paar *qp*:** A single staff for a pair of cymbals. The notation includes various rhythmic patterns and dynamic markings like *f* and *ff*.
- III:** Four staves, likely for a set of four small drums or bells. The notation includes various rhythmic patterns and dynamic markings like *f* and *ff*.
- Tomtom:** A single staff for a tom-tom drum. The notation includes various rhythmic patterns and dynamic markings like *f* and *ff*.
- IV:** Four staves, likely for a set of four small drums or bells. The notation includes various rhythmic patterns and dynamic markings like *f* and *ff*.
- Peitsche:** A single staff for a whip. The notation includes various rhythmic patterns and dynamic markings like *f* and *ff*.
- Kleine Trommel:** A single staff for a small drum. The notation includes various rhythmic patterns and dynamic markings like *f* and *ff*.

The score is written in a handwritten style with various musical notations, including notes, rests, and dynamic markings. The page number 43 is in the top left corner.

380

Handwritten musical score for a large ensemble, featuring multiple staves and instruments. The score is divided into two systems, each with a repeat sign and a first ending bracket.

System 1:

- I:** Flute 1, Flute 2, Piccolo (Pk), Clarinet in Bb (Kl.), Bassoon (Fag.), and Contrabassoon (Kb.).
- II:** Clarinet in A (Kl.), Bassoon (Fag.), and Contrabassoon (Kb.).
- 3 Becken:** Three snare drums.
- III:** Trombone 1, Trombone 2, and Trombone 3.
- Tromm:** Drum.
- IV:** Trumpet 1, Trumpet 2, and Trumpet 3.
- U. Tromm:** Upright Drum.

System 2:

- I:** Flute 1, Flute 2, Piccolo (Pk), Clarinet in Bb (Kl.), Bassoon (Fag.), and Contrabassoon (Kb.).
- II:** Clarinet in A (Kl.), Bassoon (Fag.), and Contrabassoon (Kb.).
- 3 Becken:** Three snare drums.
- III:** Trombone 1, Trombone 2, and Trombone 3.
- Tromm:** Drum.
- IV:** Trumpet 1, Trumpet 2, and Trumpet 3.
- U. Tromm:** Upright Drum.

Handwritten Notes:

- oder frei improvisieren!* (or improvise freely!)

[illegible]

d=80

(400)

G.P.

f marc.

f marc.

f

G.P.

f

f

f

f

G.P.

f marc

f marc.

Prinotoomml! →

fz

G.P.

f

f

f

f

f

Handwritten musical score for orchestra and choir, page 17. The score is written on 20 staves, organized into five systems of four staves each. The instruments and parts are labeled on the left:

- I** (First Violins): Two staves, marked *f marc*.
- Ph.** (Flute): One staff, marked *f marc*.
- I** (First Violas): Two staves, marked *f marc*.
- Rhythm guitar**: One staff, marked *f marc*.
- III** (Third Violins): Two staves, marked *f marc*.
- Prätorium**: One staff, marked *f marc*.
- IV** (Fourth Violins): Two staves, marked *f marc*.
- W. Trommel** (Wooden Drum): One staff, marked *f marc*.

The score features various musical notations, including notes, rests, and dynamic markings. The tempo is marked *f marc* (force marcato). The key signature is one flat (B-flat). The time signature is 4/4. The score is written in a cursive, handwritten style.

Handwritten musical score for a percussion ensemble. The score is written on multiple staves, with various instruments and dynamics indicated.

Instrumentation and Dynamics:

- I:** Dynamics include *f marc*, *mf*, and *mf*.
- Pk:** Dynamics include *f* and *f marc*.
- II:** Dynamics include *f marc*, *f marc*, *f marc*, *f marc*, and *f*.
- III:** Dynamics include *f marc*, *f marc*, and *f*.
- IV:** Dynamics include *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, and *mf*.
- V:** Dynamics include *mf* and *mf*.

Performance Instructions:

- ohne Tuba:** (without tuba)
- große Trommel!** (large drum)
- mit Tuba:** (with tuba)
- Manakas** (with an arrow pointing right)
- d = d.** (dotted quarter note)
- 1.** and **2.** (first and second endings)

The score includes various musical notations such as notes, rests, beams, and slurs, indicating a complex rhythmic and melodic structure.

Handwritten musical score for orchestra and voices, page 49. The score is written on multiple staves, with various instruments and vocal parts labeled on the left. The notation includes notes, rests, and dynamic markings.

Instruments and Parts:

- I** (First Violin)
- Pr.** (Piano)
- II** (Second Violin)
- Röhren** (Horn)
- glocken** (Glockenspiel)
- II** (Third Violin)
- gr.** (Grand Piano)
- Tromm** (Drum)
- IV** (Fourth Violin)
- Marek** (Maracas)

Handwritten Annotations:

- pesante* (written above the first violin staff and below the horn/glockenspiel staff)
- pesante* (written below the third violin staff)
- pesante* (written below the grand piano staff)

Measure Numbers:

2. 1. 4. 5. 6. 7.

440

Handwritten musical score for a large ensemble, featuring multiple staves and sections labeled I, II, III, IV, and V. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Section I: Includes staves for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.).

Section II: Includes staves for Bassoon (Fag.), Horn (Horn), and Trombone (Tromb.).

Section III: Includes staves for Trumpet (Tr.) and Trombone (Tromb.).

Section IV: Includes staves for Violin (Vln.) and Viola (Vla.).

Section V: Includes staves for Cello (Vcl.) and Double Bass (Kontrabass).

Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *pp* (pianissimo). A *Tam tam* section is also indicated.

The score concludes with the word *Fine* and the signature *A. S. 1923*.