

Fuge.

This is a handwritten musical score for a fugue, consisting of eight systems of staves. The notation is in G major (one sharp) and 4/4 time. The first system includes a dynamic marking of *Al* (Allegro). The score is written for a single melodic line, likely for a piano or violin. The notation features various note values, including eighth and sixteenth notes, as well as rests and slurs. The handwriting is fluid and characteristic of a composer's sketch. The piece concludes with a double bar line at the end of the eighth system.

Handwritten musical score for piano, consisting of ten systems of staves. The notation is dense and complex, featuring numerous accidentals (sharps, flats, naturals), ties, and dynamic markings. The score is written in a single system across ten staves, with each staff containing two systems of music. The notation is highly detailed, with many notes, rests, and articulation marks. The overall style is characteristic of 19th-century musical notation.

The score is written in a single system across ten staves. Each staff contains two systems of music. The notation is highly detailed, with many notes, rests, and articulation marks. The overall style is characteristic of 19th-century musical notation.

24

The image shows a page of handwritten musical notation. The notation is written on the first two staves of a page that contains 12 staves in total. The notation is written in black ink and includes various musical symbols such as notes, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation continues across the second staff, which ends with a double bar line. The remaining ten staves on the page are empty.