

Straffe $\text{♩} = 112$

Festliches Signal I

Trompeten in C f **(A)**

Pauken in C + C f

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49 Harford

Händelstraße 4

Telefon 80618

(B)

5

10

Trop.

Pos.

(die Tuba ist 8 Töne höher notiert!)

Tuba

Pl.

(B)
Verwendungs- und Spielbarkeit:

- 1.) bis **(A)** als einbläseriges Signal.
- 2.) bis **(B)** als Signal für 4 Trompeten + Pauken.
- 3.) bis **(C)** als Signal in voller Besetzung.
- 4.) bis **(D)** als Signal für 4 Trompeten + Pauken.



15

Trp.

Stm. Nr. 27, 15 Systeme

Pos.

Tuba

Pk.

Musical score for Trombone (Trp.), Positone (Pos.), Tuba, and Posaune (Pk.). The score is written in 3/4 time and consists of 15 systems. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as notes, rests, dynamics (mf), and articulation marks. The Trombone part features a melodic line with slurs and accents. The Positone part provides harmonic support with chords and moving lines. The Tuba and Posaune parts play a steady bass line. The score is marked with a circled '15' at the top right.



f (8)

This is a handwritten musical score for a brass and woodwind ensemble. The score is organized into systems of staves. The first system includes a trumpet part (labeled 'Trp.') with four staves and a trombone part (labeled 'Pos.') with two staves. The second system includes a tuba part (labeled 'Tuba') with one staff and a bass drum part (labeled 'T.C.') with one staff. The music is written in a key signature of one flat (B-flat) and a 3/4 time signature. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings include 'f' (forte) at the beginning and 'mf' (mezzo-forte) in the lower section. There are also some handwritten annotations and markings throughout the score, such as slurs and accents.

Fine

25

30

Trp.

2nd Nr. 21, 15 Systeme

Poz.

Handwritten musical score for trumpet and trombone parts, measures 25-30. The score is written on ten staves. The top four staves are for the trumpet (Trp.) and the bottom six staves are for the trombone (Tb.). The music is in 3/4 time and features various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one flat. The score concludes with a double bar line and the word 'Fine' written below the staves.

Fine