

Mittelstufe!

Festliche — Musik — für Blasorchester

Kennwort:

"Witterbecher"

Besetzung: Klarinette Es

Klar. I/II B

Flügelh. I/II B

Trumpete I/II B

Horn I/II Es

Tenorhorn I B

" " " II/III B

Bariton

Posaune I/II

Bässe I/II

Schlagzeug

Aufführungsmöglichkeiten: Teil I allein (wiederholen!)

Teil II allein.

I - II (Teil I hat Belieben zu wiederholen)

I - II - I

Für Ausführung:

Die beiden Teile der „Festlichen Musik“ können auch als Einzelstücke verwandt werden (No I zweimal spielen!). Bei I sollte ein großer, ruhig stehender Ton die harmonischen Flächen zur Wirkung bringen. Das markierte Thema (→) ist jeweils hervor zu heben, ebenfalls die typischen Bewegungen der Gegenstimmen.

Für II empfiehlt sich eine lockere, rhythmisch bewegliche Tongebung, die bei den Blechbläsern durch einen schlanken v. Federn den Zungenkopf erreicht werden kann. Auch hier sind die harmonischen Flächen wahrzunehmen, die besonders in den verschiedenen Gruppen der Instrumente gegeneinander gestellt sind.

Bei dem lapidaren Stil der „Festlichen Musik“ kommt viel auf die Gestaltung durch den Leiter des Orchesters an. Er möge den Sinn der Musik und seinen Mühsal darin erblicken, eine Festliche Runde in einem großen Menschenkreis – etwa unter freiem Himmel – durch das Mittel einer an diesen Zweck gebundenen Musik gestalten zu helfen.

J. H. Koch.

I.

Breit. (d)

Handwritten musical score for the first system, measures 1-10. The score includes parts for:

- Klar. E₃
- Klar. I/II B
- Flügelh. I/II B
- Trumpet I/II B
- Horn I/II E₃
- Tromb. I B
- Tromb. II/III B
- Bariton
- Pos. I/II
- Bässe I/II
- Schlagz.

The notation is in 4/4 time, with various dynamics (f, p) and articulations (accents, slurs) throughout.

Handwritten musical score for the second system, measures 11-24. The score continues the orchestration with measures 10 and 15 circled. The notation includes complex rhythmic patterns, slurs, and dynamic markings.

Handwritten musical score for a large ensemble, measures 20-25. The score is written on 12 staves, each labeled with an instrument or voice part. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *ff*, *f*). A circled measure number "20" is visible at the top center.

Instrument parts listed on the left:

- Kl. Es
- Kl. I/II
- Fag. I/II
- Tpt. I/II
- Horn I/II
- Tuba I
- Tuba II
- Bass
- Pos I/II
- Bsn
- Wgts.

Handwritten musical score for a large ensemble, measures 26-31. The score is written on 12 staves, each labeled with an instrument or voice part. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *ff*, *f*). A circled measure number "26" is visible at the top left.

Instrument parts listed on the left:

- Kl. Es
- Kl. I/II
- Fag. I/II
- Tpt. I/II
- Horn I/II
- Tuba I
- Tuba II
- Bass
- Pos I/II
- Bsn
- Wgts.

II.

Bewegt. (♩)

Handwritten musical score for the first system, measures 1-5. The score is for a large orchestra and includes the following parts:

- Klar. Es
- Klar. I/II B
- Flügelh. I/II B
- Tromp. I/II B
- Horn I/II Es
- Tromb. I B
- Tromb. II/III B
- Buriton
- Pos. I/II
- Bässe
- Hrayer

The key signature is B-flat major (two flats). The tempo is marked "Bewegt. (♩)". A circled number "5" is written above the first staff.

Handwritten musical score for the second system, measures 6-15. The score continues from the first system. It includes the same parts as the first system. The key signature remains B-flat major. A circled number "10" is written above the first staff. The system concludes with two endings, labeled "1. 15" and "2. 15".

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 11 staves, each with a label on the left. The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with a circled "20" at the top right. The instruments and vocal parts are:

- Klar. Es (Clarinet in E-flat)
- Klar. B I/II (Clarinet in B)
- Flügelh. B I/II (Flügelhorn in B)
- Tromp. B I/II (Trumpet in B)
- Horn Es I/II (Horn in E-flat)
- Tenorh. I B (Tenor Horn in B)
- Tenorh. B II/III (Tenor Horn in B)
- Barit. (Baritone)
- Poa. I/II (Posaune in E-flat)
- Bass. (Bass)
- Helge (Soloist)

The score consists of 11 measures. The vocal soloist (Helge) enters in the first measure with a long note, followed by the orchestra. The woodwinds and brasses play a rhythmic pattern of eighth and sixteenth notes. The strings play a steady eighth-note accompaniment.

Continuation of the handwritten musical score. The score is written on 11 staves, each with a label on the left. The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with a circled "25" at the top left and a circled "30" at the top right. The instruments and vocal parts are:

- Klar. Es (Clarinet in E-flat)
- Klar. B I/II (Clarinet in B)
- Flügelh. B I/II (Flügelhorn in B)
- Tromp. B I/II (Trumpet in B)
- Horn Es I/II (Horn in E-flat)
- Tenorh. I B (Tenor Horn in B)
- Tenorh. B II/III (Tenor Horn in B)
- Barit. (Baritone)
- Poa. I/II (Posaune in E-flat)
- Bass. (Bass)
- Helge (Soloist)

The score consists of 11 measures. The vocal soloist (Helge) enters in the first measure with a long note, followed by the orchestra. The woodwinds and brasses play a rhythmic pattern of eighth and sixteenth notes. The strings play a steady eighth-note accompaniment.

Handwritten musical score for a band and vocal ensemble. The score is divided into measures 35, 36, 37, and 38. The instruments and parts listed on the left are:

- Klar. Es
- Klar. B I/II
- Fagott. B I/II
- Tromp. B I/II
- Horn B I/II
- Tromm. B I
- Tromm. B II/III
- Bariton
- Pos. I/II
- Basse
- Meg. 3

The notation includes various musical symbols such as notes, rests, and dynamic markings. Measure numbers 35, 36, 37, and 38 are circled at the top of the page.

Handwritten musical score for a band and vocal ensemble, continuing from the previous page. The score is divided into measures 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, and 50. The notation includes various musical symbols such as notes, rests, and dynamic markings. Measure numbers 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, and 50 are circled at the top of the page.