

EIN

SCHWABEN – GRUSS

Festliche Bläsermusik
zum Geburtstag

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1. Auf der schwäbsche Eisebahne, gibts gar viele Haltstatione:

Schtuergert, Ulm und Bieberach, Meckebeure Durlesbach.

Trula, trula, trulala, trula, trula, trulala,

Schtuergert, Ulm und Bieberach, Meckebeure, Durlesbach.

2. Auf der schwäb'sche Eisebahne gib'ts au viele Rest'ratione,
wo ma esse, trinke ka, alles, was der Mage ma.

Trula, trula, trulala, trula, trula, trulala,
wo ma esse, trinke ka, alles, was der Mage ma.

3. Auf der schwäb'sche Eisebahne dürfet Küh und Öchsle fahre.
Bube, Mädle, Weib und Ma, kurzum älls, was zahle ka.
Trula, trula, trulala, trula, trula, trulala,
Bube, Mädle, Weib und Ma, kurzum älls, was zahle ka.

4. Auf der schwäb'sche Eisebahne wollt emoi e Bäuerle fahre,
goht an Schalter, lupft de Huet: „Oi Billett! send so guet!“
Trula, trula, trulala, trula, trula, trulala,
goht an Schalter, lupft de Huet: „Oi Billett! send so guet!“

5. Einen Bock hat er sich kaufet, und daß er ehm net verlaufet,
bindet ehn der guete Ma an de hintre Wage na.
Trula, trula, trulala, trula, trula, trulala,
bindet ehn der guete Ma an de hintre Wage na.

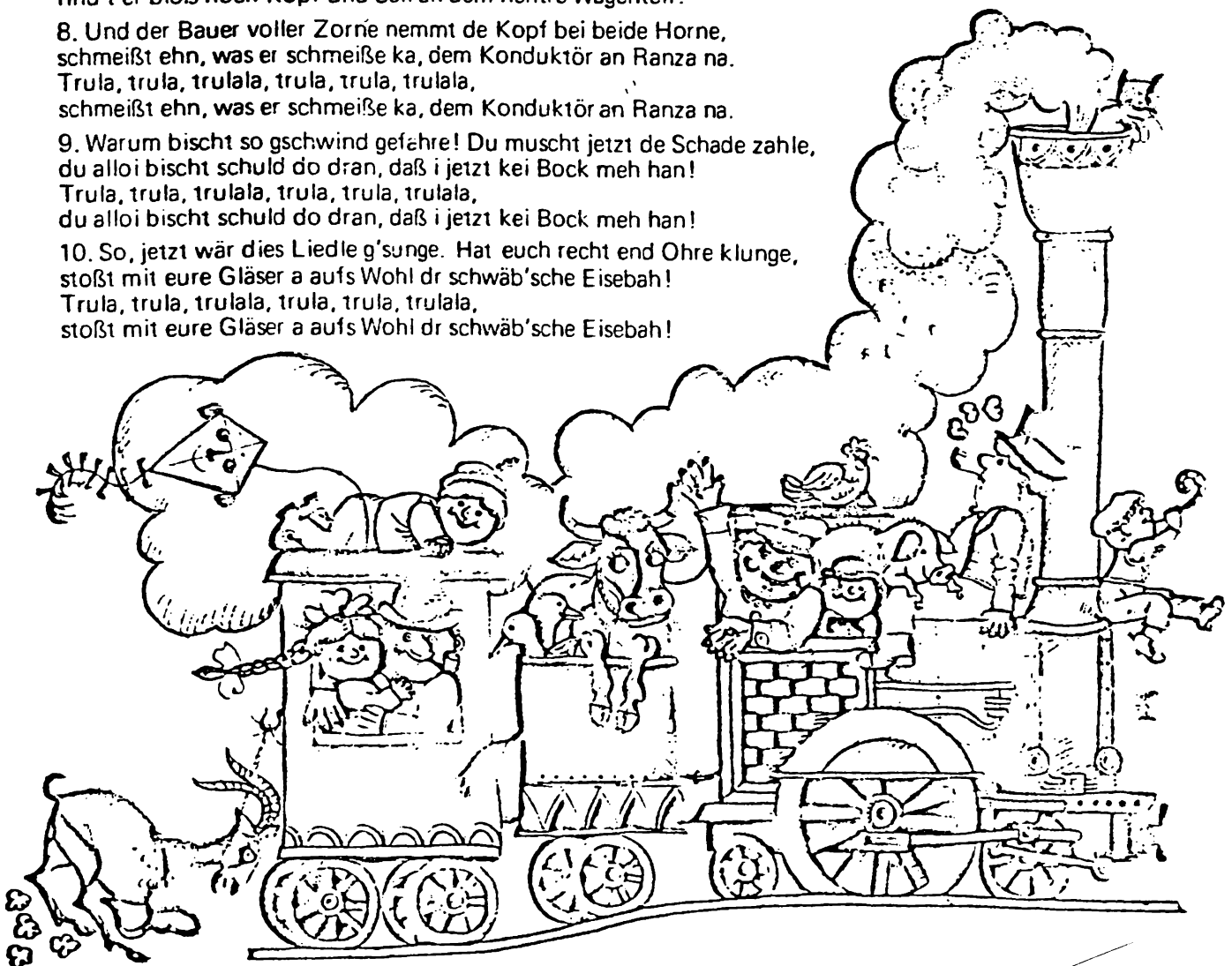
6. „Böckle, tu nuer woidle springe, 's Futter werd i dir scho bringe.“
Setzt sie zu seim Weible na und brennt's Tabakspfeifle a.
Trula, trula, trulala, trula, trula, trulala,
Setzt sie zu seim Weible na und brennt's Tabakspfeifle a.

7. Wie der Bauer isch am Ziel und sei Böckle hole will,
find't er bloß noch Kopf und Seil an dem hentre Wagenteil!
Trula, trula, trulala, trula, trula, trulala,
find't er bloß noch Kopf und Seil an dem hentre Wagenteil!

8. Und der Bauer voller Zornie nemmt de Kopf bei beide Horne,
schmeißt ehn, was er schmeiße ka, dem Konduktör an Ranza na.
Trula, trula, trulala, trula, trula, trulala,
schmeißt ehn, was er schmeiße ka, dem Konduktör an Ranza na.

9. Warum bischt so gschwind gefahre! Du muscht jetzt de Schade zahle,
du alloi bischt schuld do dran, daß i jetzt kei Bock meh han!
Trula, trula, trulala, trula, trula, trulala,
du alloi bischt schuld do dran, daß i jetzt kei Bock meh han!

10. So, jetzt wär dies Liedle g'sunge. Hat euch recht end Ohre klunge,
stoßt mit eure Gläser a aufs Wohl dr schwäb'sche Eisebah!
Trula, trula, trulala, trula, trula, trulala,
stoßt mit eure Gläser a aufs Wohl dr schwäb'sche Eisebah!



Präludio

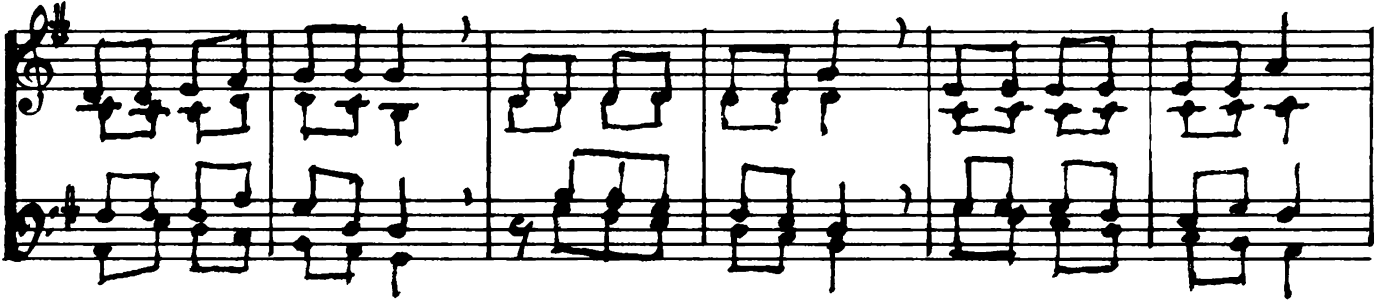
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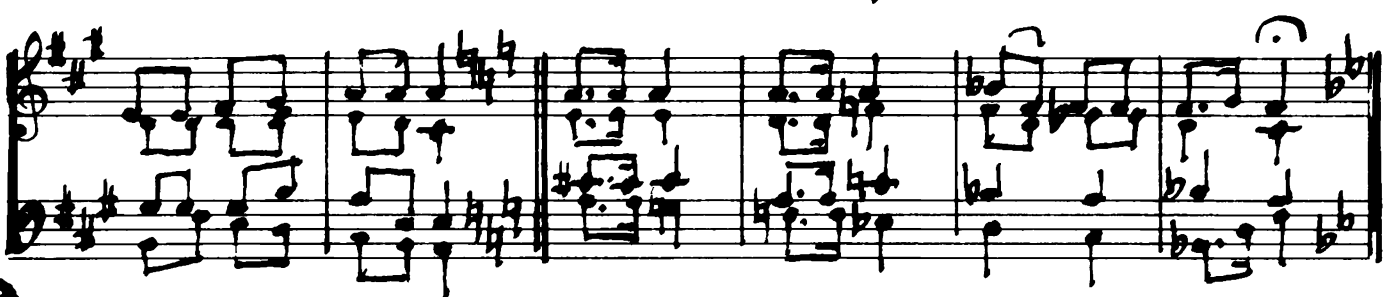
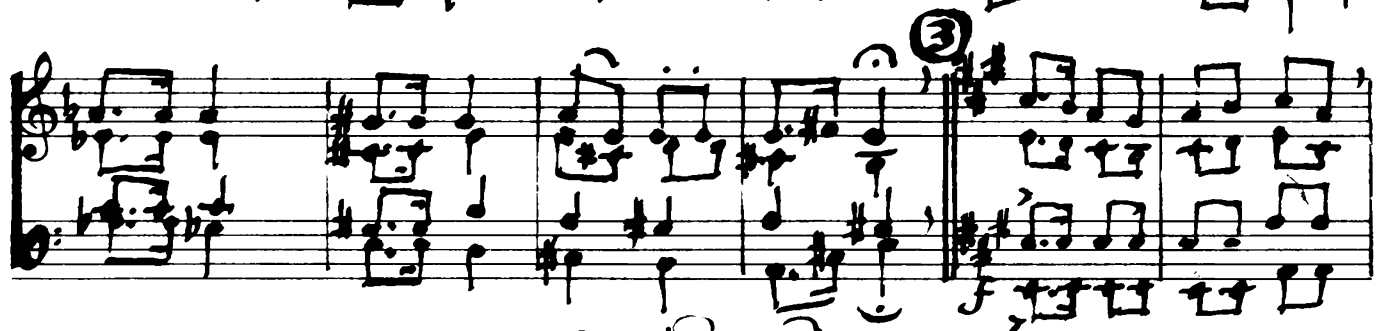
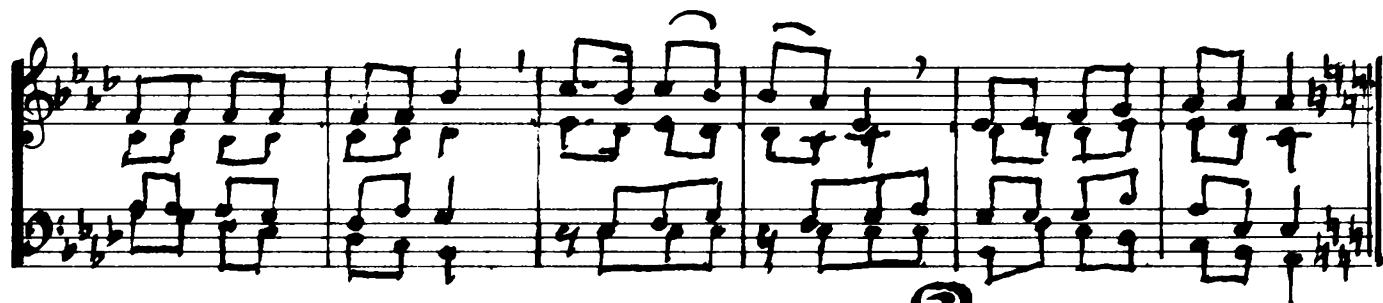
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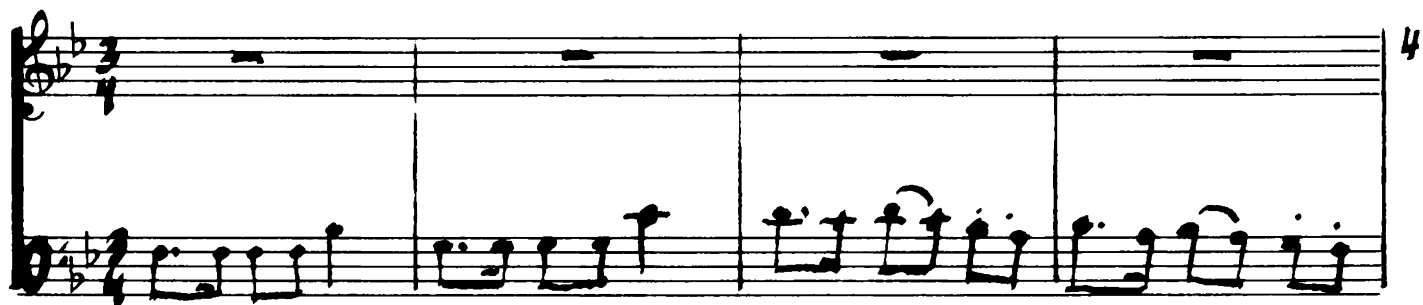




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Wenn man möchte: noch einmal von
Anfang!

Fuga



Handwritten musical notation for measures 24-27. The music is in 2/4 time, featuring a treble and bass staff. The melody in the treble staff consists of eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes. Measure numbers 24, 26, and 28 are indicated at the end of their respective systems.

Handwritten musical notation for measures 28-31. The notation continues with a treble and bass staff. Measures 28 and 29 feature a melodic line in the treble staff with some grace notes. Measures 30 and 31 show a more active bass line with eighth notes. Measure numbers 28, 30, and 32 are indicated at the end of their respective systems.

Handwritten musical notation for measures 32-35. The music continues in the same 2/4 time signature. The treble staff has a melodic line with some grace notes, and the bass staff has a steady accompaniment. Measure numbers 32, 34, and 36 are indicated at the end of their respective systems.

Handwritten musical notation for measures 36-39. The notation continues with a treble and bass staff. Measures 36 and 37 feature a melodic line in the treble staff with some grace notes. Measures 38 and 39 show a more active bass line with eighth notes. Measure numbers 36, 38, and 40 are indicated at the end of their respective systems.

Handwritten musical notation for measures 40-43. The notation continues with a treble and bass staff. Measures 40 and 41 feature a melodic line in the treble staff with some grace notes. Measures 42 and 43 show a more active bass line with eighth notes. The word *atempo!* is written above the first measure of this system. Measure numbers 40, 42, and 44 are indicated at the end of their respective systems.