

**Ein Lied -
in Freuden und in Leiden**

1 2

**Spiel-Stücke für Blechbläser
nach
jiddischen Volksweisen**

**Spiel - Partitur
("klingend")**

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1. Freut sich der Hirte

Rufend

Trp.

Pos.

-Tb.

p

mp

5

11

mf

+ Tb.

16

f

21

mf

mp

-Tb.

Detailed description: This is a musical score for two instruments, Trp. (Trumpet) and Pos. (Poson), in a key of B-flat major (two flats) and 6/8 time. The score is divided into five systems, each with a measure number on the right. The first system (measures 1-5) starts with a Trp. part in measure 1 and a Pos. part in measure 2. The second system (measures 6-11) shows both instruments playing together. The third system (measures 12-16) continues the joint playing. The fourth system (measures 17-21) also shows joint playing. The fifth system (measures 22-26) concludes the piece. Dynamic markings include *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The score includes various musical notations such as eighth notes, quarter notes, and rests.

2. Hop, hop, grade so!

Hurtig

Trompeten

Posaunen

mp

mf

+Tb.

3 7 11 15 19

Detailed description: This is a musical score for two parts: Trompeten (Trumpets) and Posaunen (Horns). The tempo is marked 'Hurtig' (Fast). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score consists of five systems of staves. The first system (measures 3-4) shows the Trompeten part with a melodic line and the Posaunen part with a rhythmic accompaniment. The second system (measures 5-6) continues the melody and accompaniment. The third system (measures 7-8) includes a 'mf' (mezzo-forte) dynamic marking. The fourth system (measures 9-10) includes a '+Tb.' (Tuba) marking. The fifth system (measures 11-12) continues the melody and accompaniment. The sixth system (measures 13-14) continues the melody and accompaniment. The seventh system (measures 15-16) continues the melody and accompaniment. The eighth system (measures 17-18) continues the melody and accompaniment. The ninth system (measures 19-20) continues the melody and accompaniment. The score is numbered 3, 7, 11, 15, and 19 at the end of each system.

20 A 1. 20 B 2. *Fine* (Alt-Pos. Horn) 22

mp Pos. 1 Pos. 2

26

30

34

f

36 A 1. 36 B 2. *D. C. al Fine*

3. Wer klopft so spät bei Nacht
Wie eine Mazurka

Trompeten

Posaunen

pp

mf

4

a tempo

f

9

+Tuba

rit.

tranquillo

14

=Tb.

(Alt-Fos/Horn)

mf a tempo

Pbs.1

mf a tempo

Pos.2

19

24

rit. tranquillo

rit. tranquillo

Musical score for measures 24-27. The score is in 3/4 time, key of B-flat major. It features a melody in the upper staff and a bass line in the lower staff. The tempo markings 'rit.' and 'tranquillo' are present.

28

a tempo *f*

+Tb.

Musical score for measures 28-31. The score is in 3/4 time, key of B-flat major. It features a melody in the upper staff and a bass line in the lower staff. The tempo marking 'a tempo' and the dynamic 'f' are present. A tuba part is indicated by '+Tb.'.

32

rit.

Musical score for measures 32-35. The score is in 3/4 time, key of B-flat major. It features a melody in the upper staff and a bass line in the lower staff. The tempo marking 'rit.' is present.

pp *a tempo* *pp*

-Tb.

Musical score for measures 36-39. The score is in 3/4 time, key of B-flat major. It features a melody in the upper staff and a bass line in the lower staff. The dynamic markings 'pp', 'a tempo', and 'pp' are present. A tuba part is indicated by '-Tb.'.

4. Mein Gewerbe

Lustig erzählend

Trompeten

Posaune

+Tuba

(Alt-Pos./Horn)

This musical score is for a piece titled "4. Mein Gewerbe" in 4/8 time, marked "Lustig erzählend". It features three main instrumental parts: Trompeten (Trumpets), Posaune (Tuba), and an additional part for Alt-Pos./Horn (Alto Horn/Horn). The score is divided into five systems, each with a measure number on the right: 4, 9, 14, 19, and 24. The first system (measures 4-8) starts with a forte (f) dynamic. The second system (measures 9-13) includes a mezzo-forte (mf) dynamic. The third system (measures 14-18) continues the melody. The fourth system (measures 19-23) includes a mezzo-piano (mp) dynamic for the Trompeten and a mezzo-forte (mf) dynamic for the Posaune. The fifth system (measures 24-28) includes a forte (f) dynamic and a key signature change to one sharp (F#) for the Alt-Pos./Horn part.

29

Measures 29-33 of a musical score. The music is written for two staves, treble and bass clef, in a key with one sharp (F#). The melody in the treble staff consists of eighth and quarter notes. The bass staff features a more complex accompaniment with sixteenth and thirty-second notes, often beamed together. Measure 33 ends with a double bar line.

34

-Tuba

Measures 34-38 of a musical score. Measure 34 begins with a double bar line and a key signature change to one flat (Bb). The notation continues with eighth and quarter notes in the treble staff and a steady eighth-note accompaniment in the bass staff. Measure 38 ends with a double bar line.

39

+Tuba

Measures 39-43 of a musical score. Measure 39 begins with a double bar line and a key signature change to two flats (Bb, Eb). The melody in the treble staff includes some sixteenth-note passages. The bass staff continues with eighth-note accompaniment. Measure 43 ends with a double bar line.

44

Measures 44-48 of a musical score. The key signature remains two flats. The melody in the treble staff is composed of eighth and quarter notes. The bass staff provides a consistent eighth-note accompaniment. Measure 48 ends with a double bar line.

Measures 49-53 of a musical score. The key signature changes to two sharps (F#, C#). The melody in the treble staff features eighth and quarter notes. The bass staff continues with eighth-note accompaniment. Measure 53 ends with a double bar line.

5. Fröhlich zum Kerzenfest

Bewegt

Trompeten

mp

Posaunen

f

(+ Tuba)

11

15

Fine

18

mf

attacca

Pos.

1

2

3

(-Tuba)

1. 22

2. *mf*

Pos. 26

3. *f*

marc. 30

33

Da Capo al Fine

The musical score is written for three parts, numbered 1, 2, and 3, in bass clef with a key signature of one flat (B-flat major). The time signature is 4/4. The score is divided into four systems. The first system (measures 22-25) begins with a treble clef on the first staff, which then changes to a bass clef. Part 1 has a melodic line with many beamed sixteenth notes. Part 2 is marked *mf* and has a supporting line. Part 3 is marked *f* and has a bass line. The second system (measures 26-29) continues the themes. The third system (measures 30-32) shows more complex rhythmic patterns. The fourth system (measures 33-35) concludes with a repeat sign and the instruction *Da Capo al Fine*.

6. Wen soll er nehmen

Locker voran

Trp. *p* *mf* 8

Pos. +Tuba

15

22

-Tb.

29

+ Tb.

36

ff Fine

44

mf

f

51

58

-Tb.

65

+Tb.

72

Da Capo
al Fine

7, Aus dem Garnichts ein Lied gemacht

Lustig

Trp.

Pos.

+Tb.

4

8

12

16

This musical score is for a piece titled '7, Aus dem Garnichts ein Lied gemacht' in a 'Lustig' (jocular) mood. It is written for a brass ensemble, specifically for Trumpet (Trp.), Positon (Pos.), and Tuba (Tb.). The music is in 2/4 time and B-flat major. The score is divided into five systems, each containing two staves (one for Trp. and one for Pos.). The Tuba part is introduced in the second system. The piece consists of 16 measures. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The piece concludes with a final double bar line and repeat signs.

8. Geh ich so spazieren

Et was bewegt

Trp. *f* 5

Pos. *f* +Tb.

10 *Fine* -Tb.

(Alt-Pos./Horn) *mf* 14

Pos. 1 *mf*

Pos. 2

18

D. C. al Fine

9. Ach Wunder über Wunder

Wie ein Marsch

Solo *

4

Trp.

Pbs.

(+ Tuba)

* Diese Überstimme nur bei der Wiederholung!

8

Fine

12

f (-Tuba)

16

20

(Alt-Pos., Horn)

First system of musical notation, featuring a treble and bass staff. The music is in 2/4 time and includes a first ending bracket marked with a '1.' in the treble staff.

Second system of musical notation, featuring a treble and bass staff. The music is in 2/4 time. The bass staff includes the instruction **ff** and the marking **+Tuba** below the staff.

Third system of musical notation, featuring a treble and bass staff. The music is in 2/4 time.

Fourth system of musical notation, featuring a treble and bass staff. The music is in 2/4 time. The bass staff includes the instruction **ff** and the marking *more.* above the staff.

Fifth system of musical notation, featuring a treble and bass staff. The music is in 2/4 time. The system concludes with the instruction **D.C. al Fine** in the treble staff.

10. Ein Lied -

in Freuden und in Leiden

Frei, mit Ausdruck

p *mf* 4

(+Tuba)

8

12

16

Fine 20

Trp.
(Alt. Bsn.
Horn)

p

1

Pos.

2

mp

-Tb.

24

28

32

36

40

solo mf espress.

rit.

D. C. al Fin

11. Spielt mir ein letztes Mal

Ruhig gehend, traurig

Trp.

Pos.

p

mp

mf

+Tuba

6

12

18

24

30

This musical score is for a piece titled '11. Spielt mir ein letztes Mal' with the tempo and mood 'Ruhig gehend, traurig'. It is written for two instruments: Trumpet (Trp.) and Trombone (Pos.). The score is in 3/8 time and consists of 30 measures, divided into six systems of five measures each. The key signature has one sharp (F#). The first system (measures 1-5) shows the Trombone playing a melodic line starting on G2, while the Trumpet plays whole rests. The second system (measures 6-10) introduces a dynamic of *p* (piano) for the Trombone. The third system (measures 11-15) features a dynamic of *mp* (mezzo-piano) for the Trombone and a *mf* (mezzo-forte) dynamic for the Trumpet. The fourth system (measures 16-20) continues the melodic development. The fifth system (measures 21-25) shows the Trombone playing a more active, eighth-note pattern. The sixth system (measures 26-30) concludes the piece with a final melodic phrase in the Trombone and a whole rest in the Trumpet. A '+Tuba' instruction is placed below the Trombone staff in the third system, indicating that a tuba can also play the part.

36

ff marc.

42

48

mf *mp* *p*

- Tuba

54

mf marc. *p*

pp

12. Narren seid ihr

Spottend

Trp. *mp* *mf* 7

Ps. 7

+Tuba 13

19 *Fine*

(Alt-Pos./ Horn) 27

1.Pos. *mf*

2.Pos. *mod.*

35 *D. C. al Fine*