

„Die beste Zeit im Leben ist nun“

nick 5972

Don't know

9 Fern Singen

für

4 Holzkäse + Blech Käsechen

Ph. B. Kerk

(1) Kanon:

Lobet und preiset ihr Völker den Herrn!

DATE:
Joh. H. Kohn

Handwritten musical score for a symphony orchestra and choir. The score is written on multiple staves, including staves for the Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tp.), Trombone (Tb.), and Piano (P.). The tempo is marked as $\text{♩} = 120$ and the dynamic is *mf*. The key signature is one flat (B-flat). The score includes vocal parts with German lyrics: "Lobet und preiset, ihr Völker den Herrn —, Frisch wird sein und", "durch ihn fern! All — ihr Völ — ker, lobet den Herrn!". The score is a page from a manuscript, showing measures 1 through 12.

②

„Die beste Zeit im Jahr ist kein“

Satz: M. H. Korn
77

A

** Vorspiel
und Funktion-Satz:
Str. 1 + 4
Str. 3 mit Trp + Pos

** $\text{♩} = 80$

Handwritten musical score for the first system, measures 1-8. The score is for a string quartet and woodwinds. It features a key signature of one sharp (F#) and a common time signature (C). The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fag.), Trumpet (Tr.), and Trombone (Pos.). Dynamics include *f marc* and *f*. The notation includes various note values, rests, and articulation marks.

Handwritten musical score for the second system, measures 9-16. The score continues with the same instruments and key signature. It includes a section marked "Satz nach M. Vulpus" at the end. The notation is dense with many notes and rests, indicating a complex melodic and harmonic structure.

Str. 2 (mit Frauenstimmen!)

$\text{♩} = 80$

B

Flöte *mf*

Oboe *sf*

Klar. (B) *mf*

Fl. *mf*

Ob. *sf*

Kl. *mf*

Fl. *mf*

Ob. *sf*

Kl. *mf*

③

Erhebt euch, ihr Christen

Satz: 2. H. K. K.

$\text{♩} = 120$

f marc.

Trompeten

Intonation

Pss.

And.

Solo Trp. II

Trp.

Pss.

Solo I Trp.

Solo II Trp.

Trp.

Pss.

bei der Wiederholung:

bei der Wiederholung:

zu ③

$\text{♩} = 120$

Kitornell zwischen den Strophen: 1/2, 2/3. ^{alte.} Fr. H. H. K.

Handwritten musical score for the first system, measures 1-8. The score is for four staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked $\text{♩} = 120$. The dynamics are marked *mf* (mezzo-forte) at the beginning of each staff.

Handwritten musical score for the second system, measures 9-16. The score continues for the same four staves. The dynamics are marked *f* (forte) at the beginning of the second system.

Handwritten musical score for the third system, measures 17-24. The score is divided into two parts, A and B. Part A (measures 17-24) is for the same four staves, with a key signature change to two sharps (F#, C#) and a time signature change to 6/8. The dynamics are marked *p* (piano). Part B (measures 25-28) is for the same four staves, with a key signature change to one sharp (F#) and a time signature change to 4/4. The dynamics are marked *pp* (pianissimo). The tempo is marked $\text{♩} = 60$. The text "Kanon: Der Schnee zerbricht (Fr. Schubert)" is written above the staves. The text "Satz: Fr. H. K." is written to the right.

Komm, lass uns gehen...

Säter: Jön. H. Korn
72

$$d = 80$$

mf

to

九

水

女

Vogelstimmen

Flask

A Vorgrind

ind

CF.

Date: 5/4/2

Alma

F

mf

•

the

(b)

49

me

Folgerungssatz:

Vorspiel = A

Sta. 1 = **B** (ohne!)

5. 2. 2. 7

510.3. = [C]

Stk. 4. = 18 (mit!)

Handwritten musical score for Section B. The tempo is marked $\text{♩} = 80$. The score includes parts for Flute, Clarinet, Trumpet, and Trombone. The key signature has two flats, and the time signature is 4/4. Section B is marked with a box labeled 'B'.

Handwritten musical score for Section C. The tempo is marked $\text{♩} = 80$. The score includes parts for Trumpet and Trombone. The key signature has two flats, and the time signature is 4/4. Section C is marked with a box labeled 'C'.

Handwritten text: $\text{♩} = 80$
 x) *mir*
 bei Str. 4

Handwritten musical score for Section C, continuing from the previous page. The tempo is marked $\text{♩} = 80$. The score includes parts for Pos. 1, 2, 3, 4, and 5. The key signature has two flats, and the time signature is 4/4. Section C is marked with a box labeled 'C'.

⑥

Drei gute Gesellen

Satz: M. H. Linn

Vorspiel - Zurbühnenspiel $\text{♩} = 90$

Cl. p

Fag. p

Fl. p

Ob. mf

Vl. p

Vla. p

Tpt. p

Tbn. p

Toc. p

hied

Refrain

Refrain

① Tpt. p

② Tpt. p

③ Tpt. p

④ Tpt. p

Toc. p

Intonation:

7 ♩ = 120

Erd und

Himmel sollen

Singen

(Soprano)

Satz:

Die Welt

Reinhold

Glocke

in der

1. Str. 1+2 ♩ = 120

Fl.

Ob.

Klar. (B)

Fag.

Tr.

Tromb.

Perc.

Cell. u. Kb.