

Die Macht des Töne

Sinfonische Kantate

nach Worten Shakespeares
über die Musik

für

hohen Bariton,

Männerchor und großes Orchester

I.

„Du, selbst Musik...“ Präludium

II.

„Orpheus' Leide“, Aria

III.

„Kommt, singt!“ Intermezzo

IV.

„Wenn in der Leiden hartem Drang...“
Passacaglia und Cantata.

Orchester-Besetzung: 2 Flöten, 2 Oboen, 2 Klarinetten, 2 Fagotte,
4 Hörner, 3 Trompeten, 3 Posunen, Tuba,
3 Pauken, gr. Trommel, kl. Trommel, Triangel, Gong,
Becken, Tom-Tom (hoch + tief), Harfe,
Streichquintett.

(Alle Instrumente sind in der klingenden Tonhöhe geschrieben mit Ausnahme
der Kontrabässe, die eine Oktave tiefer klingen als notiert)

Die Macht der Töne

Worte Shakespeares über die Musik.

I. Du, selbst Musik, mit Unlust läuscht du ihr?
hinst liebt die hinst, Süß ist nicht Feind dem Süßen.
Empfängst du lieblos, was geliebt von dir,
Und, was verhaßt dir ist, mit holden Grüssen?
Onäht trengestimmter Töne Harmonie,
Verbünden im Zusammenklang, dein Ohr?
So wisse: Dich mit Zartheit schelten sie,
Weil du Für dich nur singst und nicht im Chor.
Aus süß verbundenen Saiten höre klingen
In wechselseitiger Ordnung Ton auf Ton,
Als ob ein holdes Lied beseligt singen
Vereinigt Alle, Vater, Mütter, Sohn.
Und wortlos singen Viele, als wären Einer,
Dir dieses Lied: „Du Einzelner bist Keiner“. (Sonett)

II. Orpheus' Laute hiep die Wipfel
Wüster Berge kalte Gipfel
Niedersteigen, wenn er sang

Pflanz und Blüt und Frühlingsregen
Sproßt, als folgten Sonn und Regen
Ewig mir dem Wunderklang.

Alle Wesen, so ihm hörten
Wogen selbst, die Stürme empörten
Neigten still ihr Haupt herab,
Solche Macht ward süßen Tönen:
Herzensweh und tödlich Sehnen
Wiegen sie in Schlaf und Grab.
(Heinrich VIII.)

Bemerket mir eine wilde Flücht'ge Herde
Der äugezähnten Füllen Schar,
Sie machen Sprünge, blöken, wichen laut
Wie ihres Blütes heiße Art sie treibt:

Doch schallt mir die Trompete, oder trifft
Sonst eine Weise der Musik ihr Ohr,
So seht ihr, wie sie mit einander stehen
Ihr wildes Auge schaut mit Sittsamkeit,
Durch süße Macht der Töne. Drüm lebet der Dichter:

Gelenkt hab' Orpheus Bäume, Felsen, Fluten,
Wail nichts so störrisch, hart und voll von Wut,
das nicht Musik auf eine Zeit verwandelt. (Der Kaufmann von Venedig)

III.

Kommt, singt, und wer nicht mag, halte sein Maul!
..... Es ist gleichviel, ob ihr Ton keltet,
wenn es mir Lärm genug macht! (Wie es euch gefällt)

Kommt, setzt euch, setzt euch, und ein Lied.
Damit wollen wir aufwarten: Setzt euch zwischen uns,
- Sollen wir Frisch dran, ohne uns zu räuspern, oder
ausrüspern, oder zu sagen, daß wir heiser sind,
womit man immer einer schlechten Stimme die Vorrede hält?
Güt! güt! und beide aus einem Ton, wie zwei Zigeuner
auf einem Pferde. (Wie es euch gefällt)

Die Krähe singt so lieblich wie die Lerche,
Wenn man auf keine Lärnschet, und mir dünkt
Die Nachtigall, wenn sie bei Tage sänge,
Wo alle Gänse schnattern, hielt' man sie
für keinen bessern Spielmann als den Spatz.
Wie manches wird durch seine Zeit gezeitigt
Zu reutem Poet und zur Vollkommenheit! (Kaufmann von Venedig)

IV.

Wenn in der Leiden hartem Drang
Das bange Herze will erliegen,
Musik mit ihrem Silberklang
Weiß hilfreich ihnen obzufiegen.
(Romeo u. Julia)

I.

"Dü, selbst Musik!"

Bewegt (♩ = 120-132)
(Crescitivisch, frei im Zeitmaß!)

— Præludium —

beruhigend - - - - -

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings such as *f*, *sfz*, and *mf*. The score is divided into measures by vertical bar lines. The instruments listed include Flöte, Oboe, Klarinette, Fagott, Horn, Trompete, Posaune, Tuba, Pauken, Schlagzeug, Becken, Solo (hoher Bariton), Männerchor, Violine, Bratche, Cello, and Bass. The score is written in a single system, with the instruments grouped together. The notation is in a standard musical notation style, with a key signature of one flat and a time signature of common time (C). The score is written in a single system, with the instruments grouped together. The notation is in a standard musical notation style, with a key signature of one flat and a time signature of common time (C). The score is written in a single system, with the instruments grouped together. The notation is in a standard musical notation style, with a key signature of one flat and a time signature of common time (C).

im Zeitmaß *beschleunigen*

1. Violin I, 2. Violin I, 1. Violin II, 2. Violin II, 1. Viola, 2. Viola, 1. Cello, 2. Cello, 1. Double Bass, 2. Double Bass, 1. Flute, 2. Flute, 1. Oboe, 2. Oboe, 1. Clarinet, 2. Clarinet, 1. Bassoon, 2. Bassoon, 1. Trumpet I, 2. Trumpet I, 1. Trumpet II, 2. Trumpet II, 1. Trombone, 2. Trombone, 1. Tuba/Euphonium, 2. Tuba/Euphonium, 1. Snare Drum, 2. Snare Drum, 1. Cymbal, 2. Cymbal, 1. Tom-Tom, 2. Tom-Tom, 1. Gong, 2. Gong, 1. Vocal Soloist, 2. Vocal Ensemble.

Du, du, du, selbst Mu-sik, du, selbst

im Zetwesp

Handwritten musical score for orchestra and voice. The score is written on 18 staves, grouped into three systems of six staves each. The instruments and parts are labeled on the left:

- Fl. 1, 2
- Ob. 1, 2
- Kl. 1, 2
- Fg. 1, 2
- H. 1, 2, 3, 4
- Tr. 1, 2, 3
- Ps. 1, 2, 3
- Tb.
- Pk.
- Schlg.
- Viol. 1, 2
- Br.
- C.
- B.

The score includes various musical notations such as notes, rests, dynamics (e.g., *sfz*, *mf*, *mp*, *p*), and articulation marks. A section of the score features a vocal line with the following lyrics:

- Musik - mit Unlust - läuscht du ihr - hüst liebt die

The score is written in a single system, with measures separated by vertical bar lines. The notation is in a standard musical staff format with a key signature of one flat (B-flat) and a time signature of 4/4.

mf

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), strings (Violin, Viola, Cello, Double Bass), brass (Trumpet, Trombone, Tuba, Euphonium), and a vocal soloist. The music is in 2/4 time and features various dynamics (mf, mp, f) and articulations (accents, slurs). The vocal soloist part is marked "Solo" and includes the text "Quäl - trügestimmter Töne Har - monie - Verbänden".

Handwritten musical score for a symphony orchestra and solo voice. The score is written on 20 staves, organized into four systems of five staves each. The instruments and parts are labeled on the left side of each staff.

Instrumentation and Parts:

- Fl. 1, 2 (Flutes)
- Ob. 1, 2 (Oboes)
- Kl. 1, 2 (Clarinets)
- Fg. 1, 2 (Fagotti)
- H. 1, 2 (Horns)
- Tp. 1, 2, 3 (Trumpets)
- Ts. 1, 2, 3 (Trombones)
- Tb. (Tuba)
- Pk. (Percussion)
- Solo (Solo Voice)
- V. 1, 2 (Violins)
- Br. (Brass)
- C. (Cello)
- B. (Bass)

Lyrics (Solo Voice):

im Zusammenklang dein Ohr — so wisse — dich mit Zartheit schelten sie,

Handwritten Annotations:

- geliert* (written above the first violin staff in the third measure of the fourth system)
- geliert* (written above the second violin staff in the third measure of the fourth system)
- mf* (mezzo-forte) and *f* (forte) dynamic markings are used throughout the score.
- mp* (mezzo-piano) and *p* (piano) dynamic markings are also present.
- mf* (mezzo-forte) is written above the solo voice part in the third measure of the fourth system.
- mf* (mezzo-forte) is written above the solo voice part in the fourth measure of the fourth system.
- mf* (mezzo-forte) is written above the solo voice part in the fifth measure of the fourth system.
- mf* (mezzo-forte) is written above the solo voice part in the sixth measure of the fourth system.
- mf* (mezzo-forte) is written above the solo voice part in the seventh measure of the fourth system.
- mf* (mezzo-forte) is written above the solo voice part in the eighth measure of the fourth system.
- mf* (mezzo-forte) is written above the solo voice part in the ninth measure of the fourth system.
- mf* (mezzo-forte) is written above the solo voice part in the tenth measure of the fourth system.
- mf* (mezzo-forte) is written above the solo voice part in the eleventh measure of the fourth system.
- mf* (mezzo-forte) is written above the solo voice part in the twelfth measure of the fourth system.
- mf* (mezzo-forte) is written above the solo voice part in the thirteenth measure of the fourth system.
- mf* (mezzo-forte) is written above the solo voice part in the fourteenth measure of the fourth system.
- mf* (mezzo-forte) is written above the solo voice part in the fifteenth measure of the fourth system.
- mf* (mezzo-forte) is written above the solo voice part in the sixteenth measure of the fourth system.
- mf* (mezzo-forte) is written above the solo voice part in the seventeenth measure of the fourth system.
- mf* (mezzo-forte) is written above the solo voice part in the eighteenth measure of the fourth system.
- mf* (mezzo-forte) is written above the solo voice part in the nineteenth measure of the fourth system.
- mf* (mezzo-forte) is written above the solo voice part in the twentieth measure of the fourth system.

[35]

Handwritten musical score for the first system, measures 1-4. The staves are labeled: Fl. 1, 2; Ob. 1, 2; Kl. 1, 2; Fg. 1, 2; Hr. 1, 2, 3, 4; and strings (1, 2, 3, 4). The music includes various dynamics such as *p*, *mf*, and *f*, and features complex rhythmic patterns and articulation marks.

Handwritten musical score for the second system, measures 5-8. The staves are labeled: Fl. 1, 2; Ob. 1, 2; Kl. 1, 2; Fg. 1, 2; Hr. 1, 2, 3, 4; and strings (1, 2, 3, 4). The music continues with various dynamics and articulation marks.

Handwritten musical score for the third system, measures 9-12. The staves are labeled: Fl. 1, 2; Ob. 1, 2; Kl. 1, 2; Fg. 1, 2; Hr. 1, 2, 3, 4; and strings (1, 2, 3, 4). The music includes various dynamics and articulation marks.

Handwritten musical score for the fourth system, measures 13-16. The staves are labeled: Fl. 1, 2; Ob. 1, 2; Kl. 1, 2; Fg. 1, 2; Hr. 1, 2, 3, 4; and strings (1, 2, 3, 4). The music includes various dynamics and articulation marks. The lyrics "Weil du für dich mir singst und nicht im Chor — , weil du für dich mir singst und nicht im Chor —" are written below the vocal staves.

einleiten →

rühig schwingend $\text{♩} = 60 \frac{3}{4}$

$\frac{4}{4}$

$\frac{3}{4}$

$\frac{4}{4}$

Handwritten musical score on 22 staves. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hr.), Trumpet (Tpt.), Trombone (Tb.), Percussion (Pk.), Solo, Chorus (Chor.), and various vocal parts (V., B., C., B.). The tempo is marked "rühig schwingend" with a tempo of 60 beats per minute in 3/4 time. The score features complex rhythmic patterns, including triplets and syncopation, and dynamic markings such as *mf*, *mp*, and *kr*. The lyrics "Aus süßverbundenen Saiten höre klingen in wechselseitiger Ordnung Ton auf" are written below the Chorus part. The score is written on transparent notation paper.

45

50

Handwritten musical score for a choir and piano. The score is divided into two systems, each with a key signature change and a time signature change.

System 1 (Measures 1-10):

- Measures 1-4: Key signature of one sharp (F#), 4/4 time.
- Measures 5-10: Key signature changes to one flat (Bb), 3/4 time.

System 2 (Measures 11-20):

- Measures 11-15: Key signature of one sharp (F#), 4/4 time.
- Measures 16-20: Key signature changes to one flat (Bb), 3/4 time.

Vocal Parts:

- Soprano (S):** Measures 1-10, 11-15, 16-20.
- Alto (A):** Measures 1-10, 11-15, 16-20.
- Tenor (T):** Measures 1-10, 11-15, 16-20.
- Bass (B):** Measures 1-10, 11-15, 16-20.

Piano Accompaniment:

- Right Hand (RH):** Measures 1-10, 11-15, 16-20.
- Left Hand (LH):** Measures 1-10, 11-15, 16-20.

Lyrics:

Ton, als ob er ihel — des Lied be-se-licht singen, ver-ei-nigt alle, ver-ei-nigt al-

Handwritten musical score for a choir and orchestra. The score is written on multiple staves, including vocal parts and piano accompaniment. The key signature is D major (two sharps). The time signature changes from 4/4 to 3/4 and then to 3/2. The tempo is marked 60. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *marc.* (marcato). The lyrics are in German and appear to be a hymn or song. The bottom of the page shows the continuation of the score with the same time signature changes.

f *marc.* *f* *marc.* *f* *marc.*

Sohn als wir es ei-ner, als wir es ei-ner hied-
vie-le und wollen singen viele dir die ses hied-: Du

f *marc.* *f* *marc.* *f* *marc.*

Handwritten musical score for the song "Einzelner bist Keiner" by Franz Schubert. The score is for a full orchestra and a vocal quartet. The instruments listed on the left are Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Flute 3, Horn 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Bassoon 1 & 2, Percussion, Solo, Chorus, Violin 1 & 2, Viola, Cello, and Double Bass. The vocal parts are Soprano, Alto, Tenor, and Bass. The lyrics are in German: "Einzelner bist Keiner, du, du, du, du Einzelner bist Kei-ner, Kei-ner, Kei-ner, du Einzelner bist Keiner - , du, du, du Einzelner bist Kei-ner". The score includes various musical notations such as notes, rests, dynamics (p, mf, f, f marc.), and articulation marks (accents, slurs). The tempo is marked "Allegretto" and the key signature has one sharp (F#).

Handwritten musical score for "Einzelne bist keiner" by Franz Schubert. The score is for a full orchestra and a vocal soloist. It features a complex arrangement with multiple staves for woodwinds, strings, and voice. The music is in 4/4 time and G major. The vocal line is marked "1. Solo." and "f espress". The orchestration includes a variety of instruments, with some parts marked "arco" (arco). The score is handwritten and shows signs of age, with some ink bleed-through and corrections.

Handwritten musical score for a large ensemble, including woodwinds, brass, percussion, and vocal soloists. The score is written in German and features complex rhythmic patterns and dynamic markings.

Instrumentation:

- Fl. 1, 2
- Ob. 1, 2
- Kl. 1, 2
- Fg. 1, 2
- Hr. 1, 2
- Trp. 1, 2, 3
- Pg. 1, 2, 3
- Tuba
- Pk.
- Solo
- Unv.
- V. 1, 2
- Br.
- C.
- B.

Lyrics (German):

Gin-zelner bist Keiner, du Gin-zelner bist Keiner.
 Keiner, Kei-ner, du Gin-zelner bist Kei-ner.
 Keiner, Kei-ner, du Gin-zelner bist Kei-ner.
 Keiner, Kei-ner, du Gin-zelner bist Kei-ner.

Dynamic Markings: *f*, *ff*, *mar.*, *gerollt*, *fueren*.

Performance Notes: The score includes various performance instructions such as "Vorau →" and "einleiten zu ---" at the top, and "gerollt: fueren." and "mar." near the bottom right.

(ruhig schwingend $\text{♩} = 60$)

Handwritten musical score for orchestra and choir. The score includes staves for Flute 1, Oboe 1, Clarinet 1, Flute 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Horn 3, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Percussion, Violin 1, Violin 2, Viola, Cello, and Double Bass. The music is written in a key with one sharp (F#) and a common time signature. The tempo is marked as 'ruhig schwingend' with a quarter note equal to 60 beats per minute. The score features various musical notations including notes, rests, dynamics (mp, mf), and articulation marks. A handwritten instruction in German is present: 'Aus Sinfonieorchestern seitdem hören Klingen in Wechselsätziger Ordnung Ton auf'. The score is divided into measures by vertical bar lines, and the time signature changes from 4/4 to 3/4 and back to 4/4.

Handwritten musical score for a symphony orchestra and choir. The score is written on multiple staves, including woodwinds (Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2), strings (Violin 1 & 2, Viola, Cello, Double Bass), percussion (Timpani, Snare, Bass Drum, Cymbals, Triangle, Gong, Chimes, Bells, Toms, Cymbals, Gong, Chimes, Bells, Toms), and choir (Soprano, Alto, Tenor, Bass).

The score is divided into two main sections, marked with boxed numbers 90 and 95. The tempo is marked *mp* (mezzo-piano). The key signature is one flat (B-flat major or D minor). The time signature is 4/4.

The lyrics for the choir are written below the vocal staves:

Chor: Ton - als ob ein kö - der hier be - steht. Hing - ein - wigt alle - , Ver - ei - nigt al -

Violin 1: *auf* *Ver - ei - nigt al*

Violin 2: *auf* *Ver - ei - nigt al*

Viola: *auf* *Ver - ei - nigt al*

Cello: *auf* *Ver - ei - nigt al*

Double Bass: *auf* *Ver - ei - nigt al*

The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

Handwritten musical score for a symphony or concert band, featuring multiple staves and instruments. The score is written in 4/4 time, with a key signature of one sharp (F#).

Instrumentation and Parts:

- Flutes (Fl. 1, 2):** Playing melodic lines with dynamic markings like *mf* and *cresc.*
- Oboes (Ob. 1, 2):** Playing melodic lines with dynamic markings like *mf* and *cresc.*
- Clarinets (Cl. 1, 2):** Playing melodic lines with dynamic markings like *mf* and *cresc.*
- Bassoons (Bsn. 1, 2):** Playing melodic lines with dynamic markings like *mf* and *cresc.*
- Trumpets (Trp. 1, 2, 3, 4):** Playing melodic lines with dynamic markings like *mf* and *cresc.*
- Trombones (Tbn. 1, 2, 3):** Playing melodic lines with dynamic markings like *mf* and *cresc.*
- Baritone (Bar.):** Playing a melodic line with dynamic markings like *mf* and *cresc.*
- Solo:** A solo part with lyrics: "Vater, unser Herrscher, Sohn, Vater, unser Herrscher".
- Chor:** A choral part with lyrics: "Vater, unser Herrscher, Sohn, Vater, unser Herrscher".
- Violins (V. 1, 2):** Playing melodic lines with dynamic markings like *mf* and *cresc.*
- Violas (Vla. 1, 2):** Playing melodic lines with dynamic markings like *mf* and *cresc.*
- Celli (C. 1, 2):** Playing melodic lines with dynamic markings like *mf* and *cresc.*
- Bass (B.):** Playing a melodic line with dynamic markings like *mf* and *cresc.*

Dynamic Markings: *mf* (mezzo-forte), *cresc.* (crescendo), *marc.* (marcato).

Tempo/Rehearsal Markings: 100, 3/4, 3/2.

Page Number: 309.

Handwritten musical score for "Die Meistersinger von Nürnberg" by Richard Wagner. The score is written on 24 staves, including vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Percussion, and Strings). The music is in 3/2 time and features complex harmonic structures with many accidentals and dynamic markings. The lyrics are in German, with the title "Die Meistersinger von Nürnberg" at the top. The score is handwritten and appears to be a working draft or a personal manuscript.

II

„Orpheus' Leute...“

Aria

leicht schwebend, nicht zu rasch. ♩ = 116

5

Handwritten musical score for the Aria "Orpheus' Leute...". The score is written for a full orchestra and includes measures 1 through 6. The tempo is marked "leicht schwebend, nicht zu rasch." with a quarter note equal to 116 beats per minute. The time signature changes from 3/8 to 5/8, then 6/8, 4/8, 3/8, 4/8, and finally 6/8. The instruments and their parts are:

- Horn:** Measures 1-6, marked *pp*.
- Pauken:** Measures 1-6, marked *pp*.
- Harfe:** Measures 1-6, marked *p*.
- Chor:** Measures 1-6, marked *pp*.
- Violine:** Measures 1-6, marked *pizz* and *p*.
- Bratsche:** Measures 1-6, marked *pizz* and *p*.
- Cello:** Measures 1-6, marked *pizz* and *p*.
- Bass:** Measures 1-6, marked *pizz* and *p*.

The score is written on a grand staff with multiple systems. The notation includes various musical symbols such as notes, rests, and dynamic markings.

This is a handwritten musical score for a symphony orchestra and a vocal soloist. The score is written on ten staves, with the vocal part on the top staff and the orchestra parts below. The key signature is one sharp (F#), and the time signature is 3/8. The score is divided into two systems by a double bar line. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The vocal part is written in a soprano clef. The orchestra parts include strings (Violins I and II, Violas, Cellos, and Double Basses), woodwinds (Flutes, Oboes, and Clarinets), and a Piano. The score includes various musical notations such as notes, rests, dynamics (pp, p, f, ff, cresc., decresc.), and articulation marks (accents, slurs). The lyrics "Orpheus' künnte tief die Wipfel wüsten" are written under the vocal part in the second system. The page number "10" is written in a box at the top right.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on ten staves, with the vocal part on the top staff and the orchestra parts below. The key signature is one sharp (F#), and the time signature is 3/8. The score is divided into two systems by a double bar line. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The vocal part is written in a soprano clef. The orchestra parts include strings (Violins I and II, Violas, Cellos, and Double Basses), woodwinds (Flutes, Oboes, and Clarinets), and a Piano. The score includes various musical notations such as notes, rests, dynamics (pp, p, f, ff, cresc., decresc.), and articulation marks (accents, slurs). The lyrics "Orpheus' künnte tief die Wipfel wüsten" are written under the vocal part in the second system. The page number "10" is written in a box at the top right.

Handwritten musical score for a choir and orchestra. The score is written on multiple staves, including vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Piano, Violin, Viola, Cello, Double Bass). The lyrics are written below the vocal staves.

Lyrics:

Blüt' und Frühlingsregen spricht als folgten Sommer und Regen ewig - mit dem Winterklang -

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *f*). The time signature is 4/8, and the key signature is one sharp (F#).

Handwritten musical score for a choir and orchestra. The score is written on multiple staves, including vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are in German: "Alle Wesen, so ihn hörten, Wogen selbst, die Stürmen hörten". The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano). The tempo is marked *And.* (Andante). The key signature is one flat (B-flat major or D minor). The time signature is 4/8. The score is divided into measures by vertical bar lines. The piano part includes a bass line and a treble line. The vocal parts are written for Soprano, Alto, Tenor, and Bass. The lyrics are written below the vocal staves.

Alle Wesen, so ihn hörten, Wogen selbst, die Stürmen hörten

Alle Wesen, so ihn hörten, Wogen selbst, die Stürmen hörten

30

35

Handwritten musical score for a choir and orchestra. The score is written on multiple staves, including vocal parts (H, Ch, 1, 2, Br., C., B.) and piano accompaniment (Pk., HF.). The music is in 4/8 time and features various dynamics (mp, solo) and articulation marks (accents, slurs). The lyrics are in German, describing a scene of people bowing their heads and listening to Jesus.

Handwritten Lyrics:

neigten still ihr Häuptlein ab — alle Wesen, so ihm hörten — Wogen
alle Wesen, so ihm hörten, Wo —

Handwritten musical score for orchestra and voice. The score includes staves for Violins (V.), Viola (V.), Horns (Hr.), Flutes (Fl.), Bassoon (Fag.), Clarinet (Cl.), Bass (B.), and Voice (A.). The music is written in 3/8 time, with measures numbered 3, 5, 4, 6, 8, 3, 5. The voice part has lyrics in German: "selbst die Himmelpforten neigten still ihr Haupt hinab" and "solche". The score is marked with "mp" (mezzo-piano) and "f" (forte). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for orchestra and choir. The score is written on multiple staves, including staves for strings (5/8, 6/8, 4/8, 3/8, 4/8, 6/8), woodwinds (Flute, Piccolo, Clarinet, Bassoon), brass (Trumpets, Trombones), and choir (Ch.). The lyrics are written under the choir part: "Macht und süßen Tönen; Ketzersuch und tödlich sehnen wiegen - sie im Schlaf und". The score includes various musical notations such as notes, rests, and dynamic markings.

rühig

Handwritten musical score for orchestra and voice. The score includes staves for Flute (Fl.), Piccolo (Pk.), Clarinet in F (Kl. F.), Bassoon (Fag.), Horns (Hr.), Violins (V.), Viola (Vcllo), Cello (Cello), and Double Bass (B.). The music is in 3/8 time and features various musical notations including notes, rests, and dynamic markings like *pp* and *sf*. The lyrics are written in German and appear to be a lullaby or a song about a sweet power.

Fl. *pp*

Pk. *pp*

Kl. F. *pp*

Fag. *pp*

Hr. *pp*

V. *pp*

Vcllo *pp*

Cello *pp*

B. *pp*

gela:

Solche Macht ward süßen Tönen: Herzensweh und tödlich Sehnen wiegen.

Sol - che Macht ward sü - ßen Tö - nen, Her - zen - weh und töd - lich Seh - nen wie - gen.

Fine.

Handwritten musical score for a symphony or opera, featuring multiple staves for different instruments and voices. The score includes lyrics in German: "Sie in Schlaf - und Grub".

The staves are labeled as follows:

- H. (Horn)
- Pk. (Percussion)
- Gong
- Hf. (Harp)
- Ch. (Choir)
- 1. V. (Violin I)
- 2. V. (Violin II)
- Br. (Brass)
- C. (Cello)
- B. (Bass)

The score is written in 3/8 time. The lyrics are: "Sie in Schlaf - und Grub". The music is in G major (one sharp). The score includes various musical notations such as notes, rests, and dynamic markings like *espress.* and *ff*. The piece concludes with a "Fine." marking.

Schnell ♩ = 120-126

60

Handwritten musical score for a symphony, featuring woodwinds, brass, strings, and a choir. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings.

Woodwinds:

- Flöte (Flute): 1st and 2nd staves, marked *sfz*.
- Oboe: 1st and 2nd staves, marked *sfz*.
- Klarinetten (Clarinets): 1st and 2nd staves, marked *sfz*.
- Fagott (Bassoon): 1st and 2nd staves, marked *sfz*.

Brass:

- Horn: 3rd staff, marked *sfz*.
- Trompete (Solo) (Trumpet): 4th staff, marked *sfz*.
- Pauken (Timpani): 5th staff, marked *sfz*.
- Gr. Trommel (Snare Drum): 6th staff, marked *sfz*.
- Kl. Trommel (ohne Schürsen) (Cymbal): 7th staff, marked *sfz*.

Strings and Percussion:

- Solo: 8th staff, marked *sfz*.
- Kleiner Chor (Small Choir): 9th staff, marked *sfz*.
- Violinen (Violins): 10th and 11th staves, marked *sfz*.
- Violen (Violas): 12th and 13th staves, marked *sfz*.
- Bratschen (Cellos): 14th and 15th staves, marked *sfz*.
- Double Bass: 16th staff, marked *sfz*.

Other:

- arco (arco): 17th staff, marked *sfz*.

Handwritten musical score for a symphony orchestra, featuring various instruments and vocal parts. The score is written on multiple staves, including Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (H.), Trumpet (Trp.), Percussion (Pk.), Trombone (Tb.), Solo, and Chorus (Ch.). The music is in 3/4 time and includes dynamic markings such as *sfz*, *mf*, and *pp*. The score is divided into measures, with some measures containing multiple notes and rests. The bottom section of the score includes lyrics in German: "Bemerkst mir eine wilde" and "Bemerkst mir eine wilde".

Handwritten musical score for a symphony orchestra and vocal soloist. The score is divided into two systems, 75 and 80. The instruments include Flute 1, Oboe 1, Clarinet 1, Bassoon 1, Horn 3/4, Trumpet, Percussion, Gong, Kettens, Soloist, Clarinet in C, Violins 1 and 2, Viola, Cello, and Double Bass. The soloist part has German lyrics. The score features various musical notations including notes, rests, dynamics (sfz, sf), and articulation marks.

System 75:

- Fl. 1: 1+2, *sfz*
- Ob. 1: 1+2, *sfz*
- Kl. 1: 1+2, *sfz*
- Fg. 1: 1+2, *sfz*
- H. 3/4: *sfz*
- Trp.: *sfz*
- Pk.: *sfz*
- gong: *sfz*
- Kettens: *sfz*
- Soloist: *sfz*
- Kl. in C: *sfz*
- V. 1: *sfz*
- V. 2: *sfz*
- Br.: *sfz*
- C.: *sfz*
- B.: *sfz*

System 80:

- Fl. 1: *sfz*
- Ob. 1: *sfz*
- Kl. 1: *sfz*
- Fg. 1: *sfz*
- H. 3/4: *sfz*
- Trp.: *sfz*
- Pk.: *sfz*
- gong: *sfz*
- Kettens: *sfz*
- Soloist: *sfz*
- Kl. in C: *sfz*
- V. 1: *sfz*
- V. 2: *sfz*
- Br.: *sfz*
- C.: *sfz*
- B.: *sfz*

Lyrics:

Flücht - ge Herde, der ungezähnten Fül - len Schar - , Sie machen Sprünge, wiehern

Flücht - ge Herde - , der ungezähnten Fül - len Schar - , Sie machen Sprünge, wiehern

Handwritten musical score for a symphony, page 85, in 2/4 time. The score includes staves for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Horn 1 & 2, Violin 1 & 2, Viola, Cello, and Double Bass. The music is written in G major (one sharp) and 2/4 time. The score features various musical notations including notes, rests, dynamics (mf, sfz, f, arzo), and articulation marks. The lyrics for the vocal parts are in German.

85

Fl. 1 2

Ob. 1 2

Cl. 1 2

Fg. 1 2

4 3 4

Trp. 1 2

Trb. 1 2

g. Tr. 1 2

Cl. Tr. 1 2

Solo

V. Ch.

1 2

Bn. 1 2

C. 1 2

B. 1 2

laßt — wie ihres Blutes heis — se Anst sie treibt —

laßt — wie ihres Blutes heis — se Anst sie treibt —

arco sfz

sfz

2/4

Handwritten musical score for a symphony, featuring multiple staves and dynamic markings.

Section 1 (Measures 80-95):

- Tempo/Character:** *Breit* (Broad), *im Zeitmaß* (in the time measure).
- Tempo Marking:** $\text{♩} = 100$.
- Measure 80:** *90* (boxed).
- Measure 95:** *95* (boxed).

Section 2 (Measures 95-100):

- Tempo/Character:** *breit* (Broad), *im Zeitmaß* (in the time measure).
- Tempo Marking:** $\text{♩} = 100$.
- Measure 95:** *95* (boxed).

Instrumentation and Dynamics:

- Fl. 1, 2:** Flutes, dynamic *mp* (mezzo-piano).
- Ob. 1, 2:** Oboes, dynamic *mp*.
- Kl. 1, 2:** Clarinets, dynamic *mp*.
- Fg. 1, 2:** Bassoons, dynamic *mp*.
- Hr. 3/4:** Horns, dynamic *mp*.
- Trp.:** Trumpets, dynamic *mf* (mezzo-forte).
- Kr.:** Trombones, dynamic *mf*.
- Kl. Tr.:** Clarinet in B-flat, dynamic *mf*.
- Solo:** Solo instrument, dynamic *mf*.
- U. Ch.:** Unaccompanied Chorus, dynamic *mf*.
- V. 1, 2:** Violins, dynamic *mf*.
- B.:** Basses, dynamic *mf*.

Other Markings:

- Dynamic Markings:** *sfz* (sforzando), *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano).
- Articulation:** *acc.* (accent), *sfz* (sforzando), *acc.* (accent).
- Tempo/Character:** *Breit* (Broad), *im Zeitmaß* (in the time measure).

im Zeitmaß

Breit
berühigen - - - - -

Solo
mp espress.

p, *f*, *sfz*, *rff*, *mf*, *pp*, *f*, *cresc.*

schnell wird die Trompe-te,
oder trifft sonst eine Weise der Musik — ihr Ohr,

schallt wie die Trompe-te,
oder trifft sonst eine Weise der Musik — ihr Ohr,

V.
B.

105

110

Brat (♩ = 72)

FL. 1/2

Ob. 1/2

Ke. 1/2

Fg. 1/2

H. 3/4 *ff* 3.

Trp.

Pk.

gr. Tr. *ff*

ke. Tr. *ff*

Solo *mp*

ke. Ch. *p*

1. V. *p*

2. V. *p*

Br. *p*

C. *p*

B. *pizz.*

So seht ihr, wie sie mit einander stehen, ihr wildes Au — ge schaut mit Sitt — sam —

So seht ihr, wie sie stehen, ihr wildes Au — ge schaut mit Sittsam —

schwingend
(♩ = 132)

Fl. 1 & 2: *p* *mp* *mp cresc.* *1. Solo*

Oboe 1 & 2: *p* *mp* *mp cresc.* *1. Solo*

Cl. 1 & 2: *p* *mp* *mp cresc.* *1. Solo*

Bs. 1 & 2: *p* *mp* *mp cresc.* *1. Solo*

H. 3 & 4: *p* *mp* *mp cresc.* *1. Solo*

Trp. 1 & 2: *p* *mp* *mp cresc.* *1. Solo*

Tbn. 1 & 2: *p* *mp* *mp cresc.* *1. Solo*

Tuba: *p* *mp* *mp cresc.* *1. Solo*

Euph.: *p* *mp* *mp cresc.* *1. Solo*

Viol. 1 & 2: *p* *mp* *mp cresc.* *1. Solo*

Viola: *p* *mp* *mp cresc.* *1. Solo*

Cello: *p* *mp* *mp cresc.* *1. Solo*

Double Bass: *p* *mp* *mp cresc.* *1. Solo*

Voice: *p* *mp* *mp cresc.* *1. Solo*

Lyrics: *keit — durch die süße Macht der Tö — ne, durch die Süß — se Macht der Tö —*

leicht bewegt

$\frac{2}{4}$ Breit ($\text{♩} = 60$)

$\text{♩} = 108$

Handwritten musical score for orchestra and voice. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (H.), Trumpet (Tpt.), Trombone (Tb.), Cello (C.), and Double Bass (B.). The tempo is marked $\frac{2}{4}$ Breit ($\text{♩} = 60$) and the movement is *leicht bewegt* ($\text{♩} = 108$). The key signature is one sharp (F#). The score features various musical notations including notes, rests, and dynamic markings such as *mf*, *mp*, *mf marc.*, and *marc.*. The lyrics are written below the vocal staves: "Draun spricht der Dich — — fer — :." and "Gelenk hat Orpheus". The score is divided into two systems, with a double bar line and repeat signs indicating the end of the first system.

130

135

Handwritten musical score for orchestra and solo voice. The score is divided into two systems, 130 and 135, indicated by boxed numbers at the top.

Instrumentation:

- Fl. 1/2 (Flute 1/2)
- Ob. 1/2 (Oboe 1/2)
- Kl. 1/2 (Clarinet 1/2)
- Fg. 1/2 (Fagott 1/2)
- H. 3/4 (Horn 3/4)
- Trp. (Trumpet)
- Pk. (Percussion)
- Gr. Tr. (Grande Tromme)
- K. Tr. (Kleine Tromme)
- Solo (Solo Voice)
- Ch. (Chor)
- V. 1/2 (Violin 1/2)
- Br. (Brass)
- C. (Cello)
- B. (Bass)

Lyrics (Solo Voice):

Bäume, Felsen, Fluten — ,
gelenkt hat Orpheus Bäume, Felsen, Fluten — ,

The score includes various musical notations such as notes, rests, and dynamic markings. The Solo part features a melodic line with lyrics. The Ch. part is mostly silent. The V. 1/2, Br., C., and B. parts show more complex musical activity, including arpeggiated figures and sustained notes.

Handwritten musical score for orchestra and solo voice. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), strings (Violin, Viola, Cello, Bass), and a solo voice part. The tempo is marked 140. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (mf, mp).

Woodwinds:

- Fl. 1, 2: Flute parts with complex melodic lines.
- Ob. 1, 2: Oboe parts with complex melodic lines.
- Kl. 1, 2: Clarinet parts with complex melodic lines.
- Fg. 1, 2: Bassoon parts with complex melodic lines.
- H. 3, 4: Horn parts with complex melodic lines.

Strings:

- Tp. 1, 2: Trumpet parts with complex melodic lines.
- Rh. 1, 2: Horn parts with complex melodic lines.
- Gr. T. 1, 2: Trombone parts with complex melodic lines.
- Kr. T. 1, 2: Trombone parts with complex melodic lines.

Solo Voice:

Solo part with lyrics: *weil nichts so störrisch hart — und voll von Wut — — —, das nicht Musik auf eine Zeit — ver-*

Other Instruments:

- Ch. 1, 2: Chorus parts with complex melodic lines.
- Gr. T. 1, 2: Trombone parts with complex melodic lines.
- Kr. T. 1, 2: Trombone parts with complex melodic lines.
- C. 1, 2: Cello parts with complex melodic lines.
- B. 1, 2: Bass parts with complex melodic lines.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), strings (Violin, Viola, Cello, Bass), and a vocal soloist (Soprano). The music is in 4/4 time and features a key signature of one sharp (F#). The vocal soloist part includes the lyrics: "wan — — — — — doch, daß nicht Musik — auf eine Zeit verwan — — — — — doch". The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *sf* (sforzando).

Handwritten musical score for a symphony orchestra and vocal soloist, continuing from the previous page. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), strings (Violin, Viola, Cello, Bass), and a vocal soloist (Soprano). The music is in 4/4 time and features a key signature of one sharp (F#). The vocal soloist part includes the lyrics: "vom Zeichen § bis 'Fine'". The score includes various musical notations such as notes, rests, and dynamic markings like *Frei* (ad libitum). The piece concludes with a double bar line and a repeat sign.

Intermezzo (Recitativ - Song)

五

Handwritten musical score for "Komm, sing" by Franz Schubert. The score is for a full orchestra and includes parts for strings, woodwinds, brass, and voice. The tempo is marked "Allegretto" and the key signature has one flat (B-flat). The score is written in 2/4 time. The lyrics are in German: "Komm, sing - und wer nicht mag, halte die Mäul, Komm, sing - und".

Handwritten musical score for a symphony orchestra and vocal soloist. The score is divided into two systems, labeled 10 and 15. The instruments and parts are:

- Horn (H.):** Four parts (1, 2, 3, 4) playing a melodic line with dynamic markings *mf* and *f*.
- Trumpet (Trp.):** Three parts (1, 2, 3) playing a melodic line with dynamic markings *mf* and *f*.
- Flute (Fl.):** Two parts (1, 2) playing a melodic line with dynamic markings *mf* and *f*.
- Clarinet (Cl.):** Three parts (1, 2, 3) playing a melodic line with dynamic markings *mf* and *f*.
- Violin (Vn.):** Two parts (1, 2) playing a melodic line with dynamic markings *mf* and *f*.
- Viola (Vla.):** One part playing a melodic line with dynamic markings *mf* and *f*.
- Cello (Vcl.):** One part playing a melodic line with dynamic markings *mf* and *f*.
- Double Bass (Kontrabass):** One part playing a melodic line with dynamic markings *mf* and *f*.
- Woodwinds:** Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (Gr. Fa.) are present but mostly silent.
- Vocal Soloist (S.):** One part with lyrics in German.

The lyrics for the vocal soloist are:

Wer nicht mag, und wer nicht mag, halt sein Maul, es ist gleich viel, ob ihr Ton haltet, wenn es nur

Vorau! (Frei als Rede und Antwort zu gestossen!)

H. 1, 2, 3, 4

Tm 1, 2, 3

Ts 1, 2, 3

Tb

Tk

gtr.

Beur.

Chor I: mf

Ch.

hörn — **geringmäch!**

Komm, setz dich, setz dich, und ein Lied, dann wollen wir aufwarten

(rufen!) **(grüß sprechen!)**

Locken gestossen!

Locken gestossen!

Locken gestossen!

Schlag mit harten Schlägel:

Triangel

ff **p** **sfz** **tr** **mf** **ff**

4/4 **3/4** **4/4**

Handwritten musical score for a symphony orchestra and choir. The score is divided into two systems, each with a 4/4 time signature at the beginning and a 3/4 time signature at the end.

First System:

- 1st Violins:** Melodic line with accents and slurs.
- 2nd Violins:** Harmonic accompaniment.
- Violas:** Harmonic accompaniment.
- 3rd Violins:** Harmonic accompaniment.
- 4th Violins:** Harmonic accompaniment.
- Trumpets:** Melodic line with accents.
- Psalmist:** Melodic line with the instruction "locker gestossen" (loosely tossed).
- Trombones:** Melodic line.
- Percussion:** Melodic line.
- Choir:** Melodic line with the instruction "Kommt, steht ein, setzt ein zwischen uns!" (Come, stand up, sit down between us!).

Second System:

- 1st Violins:** Melodic line with accents.
- 2nd Violins:** Harmonic accompaniment.
- Violas:** Harmonic accompaniment.
- 3rd Violins:** Harmonic accompaniment.
- 4th Violins:** Harmonic accompaniment.
- Trumpets:** Melodic line with accents.
- Psalmist:** Melodic line with the instruction "locker gestossen".
- Trombones:** Melodic line.
- Percussion:** Melodic line.
- Choir:** Melodic line with the instruction "Chor II" and the instruction "Sollen wir frisch drehen, ohne uns zu räuspern oder auch auszusprechen, oder zu sagen, daß wir (riefend) (gut sprechen!)" (Should we refresh, without sneezing or even speaking, or saying, that we (shouting) (speak well!)).

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 18 staves, organized into systems. The instruments and parts are labeled on the left:

- Flutes (Fl.):** 1, 2, 3, 4
- Trumpets (Trp.):** 1, 2, 3
- Trumpets (Trs.):** 1, 2, 3
- Trombones (Tb.):** 1, 2, 3
- Baritone (Pk.):** 1
- Double Basses (Kb.):** 1, 2
- Violins (V.):** 1, 2
- Violas (Vla.):** 1, 2
- Cello (Cello):** 1
- Double Bass (Kb.):** 1

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Dynamic markings:** *sfz* (sforzando), *mf* (mezzo-forte), *tr* (trill).
- Tempo/Character markings:** *sfz*, *tr*.
- Performance instructions:** *sfz*, *tr*.

The vocal soloist part is written on the bottom staff, with lyrics in German:

hei — — ser sind, womit man immer einer schlechten Stimme die Vorrede hält! *mf* gut, gut und beide aus

Handwritten musical score for a symphonic band, page 35, titled "1. Zeitmaß". The score is written on ten staves, with measures 1 through 12 indicated at the top. The time signature changes from 3/4 to 4/4 at measure 4, and back to 3/4 at measure 8. The key signature is B-flat major (two flats).

The instruments and their parts are:

- 1, 2, 3, 4** (Four staves): Woodwinds (Flutes, Oboes, Clarinets, Bassoons). They play a rhythmic pattern of eighth notes in measures 1-3, followed by a rest in measure 4, and then a melodic line in measures 5-12.
- Trp. 1, 2, 3** (Three staves): Trumpets. They play a rhythmic pattern of eighth notes in measures 1-3, followed by a rest in measure 4, and then a melodic line in measures 5-12.
- Ps 1, 2, 3** (Three staves): Trombones. They play a rhythmic pattern of eighth notes in measures 1-3, followed by a rest in measure 4, and then a melodic line in measures 5-12.
- Tb** (One staff): Tuba. It plays a rhythmic pattern of eighth notes in measures 1-3, followed by a rest in measure 4, and then a melodic line in measures 5-12.
- Pk** (One staff): Percussion. It plays a rhythmic pattern of eighth notes in measures 1-3, followed by a rest in measure 4, and then a melodic line in measures 5-12.
- Gr. Trp.** (One staff): Grand Trumpet. It plays a rhythmic pattern of eighth notes in measures 1-3, followed by a rest in measure 4, and then a melodic line in measures 5-12.
- Triangel** (One staff): Triangle. It plays a rhythmic pattern of eighth notes in measures 1-3, followed by a rest in measure 4, and then a melodic line in measures 5-12.
- Ch.** (One staff): Chorus. It sings the lyrics: "einem Ton auf einem Ton wie zwei Zigeuner auf einem Pferd! Kommt, singt".

Dynamic markings include *mf* (mezzo-forte), *f* (forte), *marc.* (marcato), *mp* (mezzo-piano), *sfz* (sforzando), and *fz* (forzando). There are also handwritten notes: "(Schmetterli!)" and "(harter Schlägel)".

Handwritten musical score for a brass and woodwind ensemble. The score is written on ten staves, grouped into five systems of two staves each. The instruments are labeled on the left: H (Horn), Trp. (Trumpet), Ps (Posaune/Trombone), Tb (Tuba), Cu (Corno/Trumpet), gr. Tr. (Großtrommel), and Bock (Bock). The music is in 4/4 time and features a variety of notes, rests, and dynamic markings such as *mf*, *f*, *sfz*, and *fz*. A crescendo hairpin is visible in the middle of the first four staves. The bottom system includes German lyrics: "und wer nicht weg, und wer nicht weg haben sein Maile, es ist gleich viel, ob ihr Ton kaltet". The score is written in a cursive, handwritten style.

Song

nicht zu resch. 50 (ironisch) $\text{♩} = 80$

Handwritten musical score for a song, featuring multiple staves and instruments. The score is written in a mix of German and English, with lyrics in German.

Staves and Instruments:

- 1. Flute (Fl.)
- 2. Flute (Fl.)
- 3. Flute (Fl.)
- 4. Flute (Fl.)
- 5. Trumpet (Tp.)
- 6. Trumpet (Tp.)
- 7. Trombone (Tb.)
- 8. Bass (B.)
- 9. Trommel (Drum) mit Schnursaiten
- 10. Becken (Cymbal)
- 11. Chorus (Ch.)

Lyrics (German):

Wenn es mir hämm — genug macht! Die Krähe singt so lieblich, die Krähe singt so

Performance Notes:

- Flutes:** ff , p , pp , f , p , pp
- Trumpets:** ff , p , pp , f , p , pp
- Trombone:** ff , p , pp , f , p , pp
- Bass:** ff , p , pp , f , p , pp
- Drum:** ff , p , pp , f , p , pp
- Cymbal:** ff , p , pp , f , p , pp
- Chorus:** ff , p , pp , f , p , pp

Other Notes:

- mit Dämpfer** (with mute)
- mit Schnursaiten** (with gut strings)
- Tom-Tom: hoch** (Tom-Tom: high)
- Tom-Tom: tief** (Tom-Tom: low)
- Chorus: ff** (Chorus: fortissimo)
- Chorus: mp** (Chorus: mezzo-piano)

1
2
3
4

Tpe
1
2
3

Ps
1
2
3

Tb

Pk

Tromp

Tromb

Sax

Liedlich wie die Lerche, wenn man auf keine Lär- -schet, die Nach-tigall, die Nach-ti-

Handwritten musical score for a symphony orchestra and choir. The score is written on multiple staves, including woodwinds (Flutes, Oboes, Bassoons), strings (Violins, Violas, Cellos, Double Basses), and a choir. The music is in 4/4 time and features various dynamics and articulations.

Woodwinds:

- Flutes (Fl.):** Staves 1-4. Part 1 (Fl. 1) has dynamics *pp* and *ppp*. Part 2 (Fl. 2) has dynamics *pp* and *ppp*.
- Oboes (Ob.):** Staves 5-6. Part 1 (Ob. 1) has dynamics *pp* and *ppp*. Part 2 (Ob. 2) has dynamics *pp* and *ppp*.
- Bassoons (Fag.):** Staves 7-8. Part 1 (Fag. 1) has dynamics *pp* and *ppp*. Part 2 (Fag. 2) has dynamics *pp* and *ppp*.

Strings:

- Violins (V.):** Staves 9-10. Part 1 (V. 1) has dynamics *pp* and *ppp*. Part 2 (V. 2) has dynamics *pp* and *ppp*.
- Violas (Vi.):** Staves 11-12. Part 1 (Vi. 1) has dynamics *pp* and *ppp*. Part 2 (Vi. 2) has dynamics *pp* and *ppp*.
- Cellos (Vcll.) and Double Basses (Vcllb.):** Staves 13-14. Part 1 (Vcll. 1) has dynamics *pp* and *ppp*. Part 2 (Vcllb.) has dynamics *pp* and *ppp*.

Choir:

- Chorus (Ch.):** Staves 15-16. The lyrics are: "galt den ich bei Tage sänge - hielt man sie für keinen bessern Spielmann als den Spatz. Wo alle Gänse".

Other:

- Percussion (P.):** Staves 17-18. Part 1 (P. 1) has dynamics *pp* and *ppp*. Part 2 (P. 2) has dynamics *pp* and *ppp*.

Handwritten musical score for a symphony orchestra and choir. The score is written on multiple staves, including woodwinds (flutes, oboes, bassoons), strings (violins, violas, cellos, double basses), and a choir. The music is in 4/4 time and features various musical notations such as notes, rests, and dynamic markings like *sfz* (sforzando) and *Flatterzug* (flutters). The bottom staff contains the lyrics: "schmettern so alle Gänse schmettern hielten sie für keinen bessern Spielmann als den Speck. Wie".



Handwritten musical score for a symphony orchestra and choir. The score is written on multiple staves, including woodwinds (flutes, oboes, bassoons), strings (violins, violas, cellos, double basses), and a choir. The music is in 4/4 time and features various musical notations such as notes, rests, and dynamic markings like *sfz* (sforzando) and *Flatterzug* (flutters). The bottom staff contains the lyrics: "schmettern so alle Gänse schmettern hielten sie für keinen bessern Spielmann als den Speck. Wie".

Handwritten musical score for a symphony orchestra, measures 80-85. The score includes staves for strings (Violins 1 & 2, Violas, Cellos/Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones, Tuba, Percussion), and Chorus. The lyrics are in German: "manches wird durch seine Zeit geteilt zu echtem Preis und zur Vollkommenheit".

Measures 80-85:

- Violins 1 & 2:** Play a melodic line with a crescendo leading to a forte (f) dynamic in measure 85.
- Violas:** Play a melodic line with a crescendo leading to a forte (f) dynamic in measure 85.
- Cellos/Double Basses:** Play a melodic line with a crescendo leading to a forte (f) dynamic in measure 85.
- Flutes:** Play a melodic line with a crescendo leading to a forte (f) dynamic in measure 85.
- Oboes:** Play a melodic line with a crescendo leading to a forte (f) dynamic in measure 85.
- Clarinets:** Play a melodic line with a crescendo leading to a forte (f) dynamic in measure 85.
- Bassoons:** Play a melodic line with a crescendo leading to a forte (f) dynamic in measure 85.
- Trumpets:** Play a melodic line with a crescendo leading to a forte (f) dynamic in measure 85.
- Trombones:** Play a melodic line with a crescendo leading to a forte (f) dynamic in measure 85.
- Tuba:** Play a melodic line with a crescendo leading to a forte (f) dynamic in measure 85.
- Percussion:** Play a melodic line with a crescendo leading to a forte (f) dynamic in measure 85.
- Chorus:** Sing the lyrics: "manches wird durch seine Zeit geteilt zu echtem Preis und zur Vollkommenheit".

Handwritten musical score for strings (Violins 1 & 2, Violas, Cellos & Double Basses). The section begins with a *f marc.* dynamic marking. The notation includes various rhythmic patterns and melodic lines across four staves.

Handwritten musical score for strings (Violins 1 & 2, Violas, Cellos & Double Basses). This section features a *marc.* dynamic marking and includes a first ending bracket labeled "1+2".

Handwritten musical score for strings (Violins 1 & 2, Violas, Cellos & Double Basses). This section includes a *f marc.* dynamic marking and features complex rhythmic patterns with many beamed notes.

Handwritten musical score for strings (Violins 1 & 2, Violas, Cellos & Double Basses). This section includes a *f marc.* dynamic marking and features a rhythmic pattern with many beamed notes.

Handwritten musical score for strings (Violins 1 & 2, Violas, Cellos & Double Basses). This section includes a *f marc.* dynamic marking and features a rhythmic pattern with many beamed notes.

Handwritten musical score for strings (Violins 1 & 2, Violas, Cellos & Double Basses). This section includes a *f marc.* dynamic marking and features a rhythmic pattern with many beamed notes. The bottom of the page contains the text: "heit, zu echtem Preis und zur Vollkom - men - heit, zu echtem Preis und zur Voll - kom -".

Handwritten musical score for a large ensemble, featuring multiple staves and instruments. The score is written in 4/4 time and includes dynamic markings such as *ff* (fortissimo) and *sf* (sforzando).

The instruments and parts shown are:

- 1, 2, 3, 4**: Four staves of woodwinds or strings, each with a *ff* marking.
- Trp 1, 2, 3**: Three staves of Trumpets, with a *ff* marking.
- Pb 1, 2, 3**: Three staves of Trombones, with a *ff* marking.
- Tb**: One staff of Tuba, with a *ff* marking.
- Pk**: One staff of Percussion, with a *ff* marking.
- Tr.**: One staff of Trombone, with a *ff* marking.
- T.-T.**: One staff of Trombone, with a *ff* marking.
- grosse Trom.**: One staff of Large Drum, with a *ff* marking.
- U.**: One staff of Bassoon, with a *ff* marking.

The score includes various musical notations, including notes, rests, and dynamic markings. The final measure of the score is marked with a double bar line and a *ff* marking.

IV.

"Wenn in der letzten harten Strang..."
Passacaglia und Cantus

gehend $\text{♩} = 100$

[5]

Handwritten musical score for the first system, measures 1-5. The staves are labeled: Flöte (Flute), Violine (Violin), Bratsche (Viola), Cello, and Bass. The key signature is D major (one sharp) and the time signature is 3/4. The Flute, Violin, and Viola parts are mostly rests. The Cello and Bass parts play a rhythmic pattern of eighth and sixteenth notes, marked *pp* (pianissimo).

(Bezeichnung der Themenabschnitte)

[10]

[15]

Handwritten musical score for the second system, measures 6-15. The staves are labeled: Flöte, Violine, Bratsche, Cello, and Bass. The Flute and Violin parts enter with a melodic line, marked *pp*. The Viola, Cello, and Bass parts continue the rhythmic pattern from the first system.

II

[20]

[25]

Handwritten musical score for the third system, measures 16-25. The staves are labeled: Flöte, Violine, Bratsche, Cello, and Bass. The Flute and Violin parts continue their melodic line, with some dynamics like *cresc.* (crescendo) and *pp*. The Viola, Cello, and Bass parts continue the rhythmic pattern.

III

30

35

Handwritten musical score for measures 30 to 35. The score includes staves for Klarinetten (Kl.), Fagott (Fag.), Posaunen (Pos.), Violinen (V.), and Celli (C.). The key signature is one flat (B-flat). The tempo is marked 'Allegro'. The score features various musical notations including notes, rests, and dynamic markings such as *mf*, *mp*, *mf marc.*, and *mf marc.*. A crescendo marking (*cresc.*) is present above the strings. The section ends with a double bar line and the Roman numeral *IV*.

40

45

Handwritten musical score for measures 40 to 45. The score includes staves for Kl., Fag., Pos., Violinen (V.), and Celli (C.). The key signature is one flat (B-flat). The tempo is marked 'Allegro'. The score features various musical notations including notes, rests, and dynamic markings such as *mf*, *mp*, *mf marc.*, and *mf marc.*. A crescendo marking (*cresc.*) is present above the strings. The section ends with a double bar line and the Roman numeral *IV*.

Cress. . . .

Handwritten musical score for a symphony orchestra, measures 50 to 55. The score is written on multiple staves, including woodwinds (flute, oboe, clarinet, bassoon), strings (violin I, violin II, viola, cello, double bass), and percussion (snare drum, cymbal, triangle, tom-tom, xylophone, mallets). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes dynamic markings such as *f marc.* (forte marcato), *cresc.* (crescendo), and *marc.* (marcato). The measure numbers 50, 51, 52, 53, 54, and 55 are indicated at the top of the staves. The score is written in a clear, legible hand.

Handwritten musical score for a symphony orchestra and solo voice. The score is written on 22 staves, with the first 18 staves for the orchestra and the last 4 staves for the solo voice and piano accompaniment.

Orchestra:

- Fl. 1, 2:** Flutes 1 and 2, both in G major (one sharp).
- Ob. 1, 2:** Oboes 1 and 2, both in G major.
- Kl. 1, 2:** Clarinets 1 and 2, both in G major.
- Fg. 1, 2:** Bassoons 1 and 2, both in G major.
- Horn 1, 2, 3, 4:** Horns 1, 2, 3, and 4, all in G major.
- Tramp. 1, 2, 3:** Trumpets 1, 2, and 3, all in G major.
- Ps. 1, 2, 3:** Trombones 1, 2, and 3, all in G major.
- Tb.:** Tuba, in G major.
- Pk.:** Percussion, in G major.

Solo Voice:

- Solo:** Solo voice part, in G major.

Lyrics:

Wenn in der Lei—den har—ten Drang — — der

Performance Instructions:

- mf:** mezzo-forte (moderately loud).
- Pizz.:** Pizzicato (plucked).
- mf Pizz.:** mezzo-forte Pizzicato.
- mf:** mezzo-forte.

Page Number: VI

Handwritten musical score for "Die Lorelei" by Robert Schumann. The score is for a full orchestra and voice. The top section shows the instrumental introduction with staves for Flute 1, Oboe 1, Clarinet 1, Bassoon 1, Horn 1, Trumpet 1, Trombone 1, and Piano. The Oboe 1 part has a "Solo" marking and "mp espress." dynamic. The bottom section shows the vocal entry with a Soprano staff and piano accompaniment. The lyrics are: "bange Her-zu will er lie-gen, Wenn in der hei-ßen har-tum Drang-, in der".

Handwritten musical score for page 75 and 80. The score includes staves for various instruments and a vocal line with lyrics.

Page 75:

- X. 1, 2:** Treble clef, 2/4 time. Notes: C_4 , D_4 , E_4 , F_4 , G_4 , A_4 , B_4 , C_5 , B_4 , A_4 , G_4 , F_4 , E_4 , D_4 , C_4 .
- Ob. 1, 2:** Treble clef, 2/4 time. Notes: C_4 , D_4 , E_4 , F_4 , G_4 , A_4 , B_4 , C_5 , B_4 , A_4 , G_4 , F_4 , E_4 , D_4 , C_4 .
- Kl. 1, 2:** Treble clef, 2/4 time. Notes: C_4 , D_4 , E_4 , F_4 , G_4 , A_4 , B_4 , C_5 , B_4 , A_4 , G_4 , F_4 , E_4 , D_4 , C_4 .
- Fg. 1, 2:** Treble clef, 2/4 time. Notes: C_4 , D_4 , E_4 , F_4 , G_4 , A_4 , B_4 , C_5 , B_4 , A_4 , G_4 , F_4 , E_4 , D_4 , C_4 .
- Horn 1, 2, 3, 4:** Treble clef, 2/4 time. Notes: C_4 , D_4 , E_4 , F_4 , G_4 , A_4 , B_4 , C_5 , B_4 , A_4 , G_4 , F_4 , E_4 , D_4 , C_4 .

Page 80:

- Solo:** Treble clef, 2/4 time. Notes: C_4 , D_4 , E_4 , F_4 , G_4 , A_4 , B_4 , C_5 , B_4 , A_4 , G_4 , F_4 , E_4 , D_4 , C_4 . Lyrics: *bei — — — — — den her — — — — — ten Drang des bange Her — ze*.
- V. 1, 2:** Treble clef, 2/4 time. Notes: C_4 , D_4 , E_4 , F_4 , G_4 , A_4 , B_4 , C_5 , B_4 , A_4 , G_4 , F_4 , E_4 , D_4 , C_4 .
- B. 1, 2:** Treble clef, 2/4 time. Notes: C_4 , D_4 , E_4 , F_4 , G_4 , A_4 , B_4 , C_5 , B_4 , A_4 , G_4 , F_4 , E_4 , D_4 , C_4 .
- C. 1, 2:** Treble clef, 2/4 time. Notes: C_4 , D_4 , E_4 , F_4 , G_4 , A_4 , B_4 , C_5 , B_4 , A_4 , G_4 , F_4 , E_4 , D_4 , C_4 .
- B. 1, 2:** Treble clef, 2/4 time. Notes: C_4 , D_4 , E_4 , F_4 , G_4 , A_4 , B_4 , C_5 , B_4 , A_4 , G_4 , F_4 , E_4 , D_4 , C_4 .

CRESC. 111

Solo

des bange Her — zu Will es — lie —

Pizz.

VIII

95

100

Handwritten musical score for the first system, measures 95-100. The staves include:

- Tr 1/2 (Trumpet 1 and 2)
- Ob 1/2 (Oboe 1 and 2)
- Kl 1/2 (Clarinet 1 and 2)
- Fagott 1/2 (Bassoon 1 and 2)
- 1 2 H. (Horn 1 and 2)
- 3 4 (Horn 3 and 4)

Dynamic markings include *pp*, *p*, and *cresc. ...*. The music features various melodic lines and harmonic textures.

Handwritten musical score for the second system, measures 101-106. The staves include:

- Pauken (Drums)
- Harfe (Harp)
- Solo (Soloist)
- Chor (Chorus)
- 1 2 V. (Violin 1 and 2)
- Br. (Brass)
- C. (Cello)
- B. (Bass)

Dynamic markings include *pp*, *cresc. ...*, and *espress.*. The Soloist part includes the lyrics: "musik - mit ih - ren sic - ber - klug wär - hilf - reich". The Chorus part includes the lyrics: "musik, musik, musik, musik".

Handwritten musical score for measures 105 and 110. The score includes staves for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (Fag.), Horn 1 (H. 1), Horn 2 (H. 2), and Horn 3 (H. 3). The notation is in G major and 4/4 time. The key signature has one sharp (F#). The tempo is marked 'K.' (Allegretto). The score shows various musical notations including notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte).

Handwritten musical score for measures 105 and 110, continuing from the previous page. The score includes staves for Violin 1 (V. 1), Violin 2 (V. 2), Viola (V.), Cello (C.), and Bass (B.). The notation is in G major and 4/4 time. The key signature has one sharp (F#). The tempo is marked 'K.' (Allegretto). The score shows various musical notations including notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The lyrics are in German and include the words: "ihnen", "ab-zu-sie-gen-", "musik mit ihrem", "Sie", "be-klang", "musik", "musik", "musik-", "musik-", "mu-".

Handwritten musical score for the first system, measures 1-8. The staves include:

- Fl. 1 & 2 (Flutes)
- Ob. 1 & 2 (Oboes)
- Kl. 1 & 2 (Clarinets)
- Fg. (Fagott)
- 12 H. (Horn 12)
- 34 (Trompete 34)

The music is in a key with one sharp (F#) and a 4/4 time signature. The first system contains measures 1 through 8.

Handwritten musical score for the second system, measures 9-16. The staves include:

- Pk. (Posaune)
- H. (Horn)

The music continues in the same key and time signature. Measures 9 through 16 are shown.

Handwritten musical score for the third system, measures 17-24. The staves include:

- Solo (Soloist)
- Ch. (Chor)

The Soloist part includes the following lyrics: *Musik - mit ihrem Säckelklang weih hilfreich ihnen ob zu sich*. The Chorus part includes the lyrics: *musik, musik, musik, musik, musik, musik*. Measures 17 through 24 are shown.

Handwritten musical score for the fourth system, measures 25-32. The staves include:

- 1. (Violoncelle 1)
- 2. (Violoncelle 2)
- B. (Baß)
- C. (Cello)
- B. (Baß)

The music continues in the same key and time signature. Measures 25 through 32 are shown.

Handwritten musical score for orchestra and voices. The score includes parts for Violins I & II, Violas, Cellos, Double Basses, and voices (Soprano, Alto, Tenor, Bass). The music is in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The tempo is marked "Allegro". The score includes a variety of musical notations, including notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The tempo is marked "Allegro".

130

135

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet), strings (Violin, Viola, Cello, Bass), brass (Trumpet, Trombone, Tuba, Euphonium), and percussion (Kettler, Becken, etc.). The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The score is divided into two systems, 130 and 135, with a double bar line between them. The key signature is one sharp (F#). The tempo is marked 'Allegro'. The score includes dynamic markings such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). The vocal soloist part is written in the lower right, with lyrics in German: "Wenn in der Lei - den harten". The score is written in a cursive, handwritten style.

Drang des bange Her-ze - will er - lie - gen, Musi-ke - mit ih-rem Sie-

145

150

Handwritten musical score for a large ensemble, featuring multiple staves and vocal parts. The score is divided into two main sections, 145 and 150, marked by brackets.

Section 145: Includes staves for various instruments (e.g., strings, woodwinds) and vocal parts. The vocal parts are labeled with numbers 1, 2, 3, 4, 5, 6, and PC. The lyrics for the vocal parts are:

gebunden - - -

Section 150: Includes staves for various instruments and vocal parts. The vocal parts are labeled with numbers 1, 2, 3, 4, 5, 6, and PC. The lyrics for the vocal parts are:

berklang - weip hilffreich ihnen op - zu - sie - gen, musik mit ihrem sie -

zu - sie - gen, musik mit ihrem sie -

The score is written in a complex, handwritten style, with many notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, time signatures, and accidentals.

Handwritten musical score for a large ensemble, including woodwinds, brass, strings, and voices. The score is divided into two systems, 159 and 160.

System 159:

- Flutes (Fl. 1, 2):** Melodic lines with dynamic markings *mf*.
- Oboes (Ob. 1, 2):** Melodic lines with dynamic markings *mf*.
- Clarinets (Cl. 1, 2):** Melodic lines with dynamic markings *mf*.
- Bassoons (Fag. 1, 2):** Melodic lines with dynamic markings *mf*.
- Trumpets (Tr. 1, 2, 3):** Harmonic support with dynamic markings *mf*.
- Trombones (Tb. 1, 2, 3):** Harmonic support with dynamic markings *mf*.
- String Ensemble (Str.):** Includes Violins (V. 1, 2), Violas (V.), Cellos (C.), and Double Basses (B.).
- Voices:** Soloist (Solo) and Chorus (Ch.) parts with German lyrics.

System 160:

- Flutes (Fl. 1, 2):** Melodic lines with dynamic markings *mf*.
- Oboes (Ob. 1, 2):** Melodic lines with dynamic markings *mf*.
- Clarinets (Cl. 1, 2):** Melodic lines with dynamic markings *mf*.
- Bassoons (Fag. 1, 2):** Melodic lines with dynamic markings *mf*.
- Trumpets (Tr. 1, 2, 3):** Harmonic support with dynamic markings *mf*.
- Trombones (Tb. 1, 2, 3):** Harmonic support with dynamic markings *mf*.
- String Ensemble (Str.):** Includes Violins (V. 1, 2), Violas (V.), Cellos (C.), and Double Basses (B.).
- Voices:** Soloist (Solo) and Chorus (Ch.) parts with German lyrics.

Lyrics (German):

Solo: der Klang weis tief reich ih-rem Ob zu sic-ken

Ch.: der Klang weis tief reich ihnen Ob zu sic-ken

geteilt

Handwritten musical score for a symphony orchestra and vocal soloist/chorus. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet), strings (Violin, Viola, Cello, Double Bass), brass (Trumpet, Trombone, Horn, Tuba), and percussion (Timpani, Snare, Cymbal). The tempo is marked *cresc.* (crescendo) and *marc.* (marcato). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes a section for a soloist and a chorus, with lyrics in German. The lyrics are: "Wenn in der Lei - den harten Drang das bange Her -", "Hier können auch die Zuhörer mit einstimmen: Wenn in der Lei - den harten Drang - das bange". The score is marked with various dynamics, including *f* (forte), *p* (piano), and *marc.* (marcato). The score is written in a handwritten style, with some corrections and annotations. The page number 165 is written in the top right corner. The score is for a symphony orchestra and vocal soloist/chorus. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet), strings (Violin, Viola, Cello, Double Bass), brass (Trumpet, Trombone, Horn, Tuba), and percussion (Timpani, Snare, Cymbal). The tempo is marked *cresc.* (crescendo) and *marc.* (marcato). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes a section for a soloist and a chorus, with lyrics in German. The lyrics are: "Wenn in der Lei - den harten Drang das bange Her -", "Hier können auch die Zuhörer mit einstimmen: Wenn in der Lei - den harten Drang - das bange". The score is marked with various dynamics, including *f* (forte), *p* (piano), and *marc.* (marcato). The score is written in a handwritten style, with some corrections and annotations. The page number 165 is written in the top right corner.

165

cresc.

Fl. 1 2

Ob. 1 2

Kl. 1 2

Fg. 1 2

H. 1 2

3 4

Tr. 1 2 3

Pg. 1 2 3

Tb. 1 2 3

RC. 1 2 3

Hf. 1 2 3

Solo

Chor

cresc.

marc.

marc.

marc.

marc.

marc.

cresc.

Wenn in der Lei - den harten Drang das bange Her -

Hier können auch die Zuhörer mit einstimmen: Wenn in der Lei - den harten Drang - das bange

Handwritten musical score for a symphony, spanning measures 170 to 175. The score includes staves for various instruments and vocal parts.

Instrumental Parts:

- Flute 1 (Fl. 1):** Measures 170-175.
- Oboe 1 (Ob. 1):** Measures 170-175.
- Clarinet 1 (Kl. 1):** Measures 170-175.
- First Bassoon (Fg. 1):** Measures 170-175.
- Second Bassoon (Fg. 2):** Measures 170-175.
- Horn 1 (H. 1):** Measures 170-175.
- Horn 2 (H. 2):** Measures 170-175.
- Trumpet 1 (Tr. 1):** Measures 170-175.
- Trumpet 2 (Tr. 2):** Measures 170-175.
- Trumpet 3 (Tr. 3):** Measures 170-175.
- Trumpet 4 (Tr. 4):** Measures 170-175.
- Trumpet 5 (Tr. 5):** Measures 170-175.
- Trumpet 6 (Tr. 6):** Measures 170-175.
- Trumpet 7 (Tr. 7):** Measures 170-175.
- Trumpet 8 (Tr. 8):** Measures 170-175.
- Trumpet 9 (Tr. 9):** Measures 170-175.
- Trumpet 10 (Tr. 10):** Measures 170-175.
- Trumpet 11 (Tr. 11):** Measures 170-175.
- Trumpet 12 (Tr. 12):** Measures 170-175.
- Trumpet 13 (Tr. 13):** Measures 170-175.
- Trumpet 14 (Tr. 14):** Measures 170-175.
- Trumpet 15 (Tr. 15):** Measures 170-175.
- Trumpet 16 (Tr. 16):** Measures 170-175.
- Trumpet 17 (Tr. 17):** Measures 170-175.
- Trumpet 18 (Tr. 18):** Measures 170-175.
- Trumpet 19 (Tr. 19):** Measures 170-175.
- Trumpet 20 (Tr. 20):** Measures 170-175.
- Trumpet 21 (Tr. 21):** Measures 170-175.
- Trumpet 22 (Tr. 22):** Measures 170-175.
- Trumpet 23 (Tr. 23):** Measures 170-175.
- Trumpet 24 (Tr. 24):** Measures 170-175.
- Trumpet 25 (Tr. 25):** Measures 170-175.
- Trumpet 26 (Tr. 26):** Measures 170-175.
- Trumpet 27 (Tr. 27):** Measures 170-175.
- Trumpet 28 (Tr. 28):** Measures 170-175.
- Trumpet 29 (Tr. 29):** Measures 170-175.
- Trumpet 30 (Tr. 30):** Measures 170-175.
- Trumpet 31 (Tr. 31):** Measures 170-175.
- Trumpet 32 (Tr. 32):** Measures 170-175.
- Trumpet 33 (Tr. 33):** Measures 170-175.
- Trumpet 34 (Tr. 34):** Measures 170-175.
- Trumpet 35 (Tr. 35):** Measures 170-175.
- Trumpet 36 (Tr. 36):** Measures 170-175.
- Trumpet 37 (Tr. 37):** Measures 170-175.
- Trumpet 38 (Tr. 38):** Measures 170-175.
- Trumpet 39 (Tr. 39):** Measures 170-175.
- Trumpet 40 (Tr. 40):** Measures 170-175.
- Trumpet 41 (Tr. 41):** Measures 170-175.
- Trumpet 42 (Tr. 42):** Measures 170-175.
- Trumpet 43 (Tr. 43):** Measures 170-175.
- Trumpet 44 (Tr. 44):** Measures 170-175.
- Trumpet 45 (Tr. 45):** Measures 170-175.
- Trumpet 46 (Tr. 46):** Measures 170-175.
- Trumpet 47 (Tr. 47):** Measures 170-175.
- Trumpet 48 (Tr. 48):** Measures 170-175.
- Trumpet 49 (Tr. 49):** Measures 170-175.
- Trumpet 50 (Tr. 50):** Measures 170-175.
- Trumpet 51 (Tr. 51):** Measures 170-175.
- Trumpet 52 (Tr. 52):** Measures 170-175.
- Trumpet 53 (Tr. 53):** Measures 170-175.
- Trumpet 54 (Tr. 54):** Measures 170-175.
- Trumpet 55 (Tr. 55):** Measures 170-175.
- Trumpet 56 (Tr. 56):** Measures 170-175.
- Trumpet 57 (Tr. 57):** Measures 170-175.
- Trumpet 58 (Tr. 58):** Measures 170-175.
- Trumpet 59 (Tr. 59):** Measures 170-175.
- Trumpet 60 (Tr. 60):** Measures 170-175.
- Trumpet 61 (Tr. 61):** Measures 170-175.
- Trumpet 62 (Tr. 62):** Measures 170-175.
- Trumpet 63 (Tr. 63):** Measures 170-175.
- Trumpet 64 (Tr. 64):** Measures 170-175.
- Trumpet 65 (Tr. 65):** Measures 170-175.
- Trumpet 66 (Tr. 66):** Measures 170-175.
- Trumpet 67 (Tr. 67):** Measures 170-175.
- Trumpet 68 (Tr. 68):** Measures 170-175.
- Trumpet 69 (Tr. 69):** Measures 170-175.
- Trumpet 70 (Tr. 70):** Measures 170-175.
- Trumpet 71 (Tr. 71):** Measures 170-175.
- Trumpet 72 (Tr. 72):** Measures 170-175.
- Trumpet 73 (Tr. 73):** Measures 170-175.
- Trumpet 74 (Tr. 74):** Measures 170-175.
- Trumpet 75 (Tr. 75):** Measures 170-175.
- Trumpet 76 (Tr. 76):** Measures 170-175.
- Trumpet 77 (Tr. 77):** Measures 170-175.
- Trumpet 78 (Tr. 78):** Measures 170-175.
- Trumpet 79 (Tr. 79):** Measures 170-175.
- Trumpet 80 (Tr. 80):** Measures 170-175.
- Trumpet 81 (Tr. 81):** Measures 170-175.
- Trumpet 82 (Tr. 82):** Measures 170-175.
- Trumpet 83 (Tr. 83):** Measures 170-175.
- Trumpet 84 (Tr. 84):** Measures 170-175.
- Trumpet 85 (Tr. 85):** Measures 170-175.
- Trumpet 86 (Tr. 86):** Measures 170-175.
- Trumpet 87 (Tr. 87):** Measures 170-175.
- Trumpet 88 (Tr. 88):** Measures 170-175.
- Trumpet 89 (Tr. 89):** Measures 170-175.
- Trumpet 90 (Tr. 90):** Measures 170-175.
- Trumpet 91 (Tr. 91):** Measures 170-175.
- Trumpet 92 (Tr. 92):** Measures 170-175.
- Trumpet 93 (Tr. 93):** Measures 170-175.
- Trumpet 94 (Tr. 94):** Measures 170-175.
- Trumpet 95 (Tr. 95):** Measures 170-175.
- Trumpet 96 (Tr. 96):** Measures 170-175.
- Trumpet 97 (Tr. 97):** Measures 170-175.
- Trumpet 98 (Tr. 98):** Measures 170-175.
- Trumpet 99 (Tr. 99):** Measures 170-175.
- Trumpet 100 (Tr. 100):** Measures 170-175.
- Trumpet 101 (Tr. 101):** Measures 170-175.
- Trumpet 102 (Tr. 102):** Measures 170-175.
- Trumpet 103 (Tr. 103):** Measures 170-175.
- Trumpet 104 (Tr. 104):** Measures 170-175.
- Trumpet 105 (Tr. 105):** Measures 170-175.
- Trumpet 106 (Tr. 106):** Measures 170-175.
- Trumpet 107 (Tr. 107):** Measures 170-175.
- Trumpet 108 (Tr. 108):** Measures 170-175.
- Trumpet 109 (Tr. 109):** Measures 170-175.
- Trumpet 110 (Tr. 110):** Measures 170-175.
- Trumpet 111 (Tr. 111):** Measures 170-175.
- Trumpet 112 (Tr. 112):** Measures 170-175.
- Trumpet 113 (Tr. 113):** Measures 170-175.
- Trumpet 114 (Tr. 114):** Measures 170-175.
- Trumpet 115 (Tr. 115):** Measures 170-175.
- Trumpet 116 (Tr. 116):** Measures 170-175.
- Trumpet 117 (Tr. 117):** Measures 170-175.
- Trumpet 118 (Tr. 118):** Measures 170-175.
- Trumpet 119 (Tr. 119):** Measures 170-175.
- Trumpet 120 (Tr. 120):** Measures 170-175.
- Trumpet 121 (Tr. 121):** Measures 170-175.
- Trumpet 122 (Tr. 122):** Measures 170-175.
- Trumpet 123 (Tr. 123):** Measures 170-175.
- Trumpet 124 (Tr. 124):** Measures 170-175.
- Trumpet 125 (Tr. 125):** Measures 170-175.
- Trumpet 126 (Tr. 126):** Measures 170-175.
- Trumpet 127 (Tr. 127):** Measures 170-175.
- Trumpet 128 (Tr. 128):** Measures 170-175.
- Trumpet 129 (Tr. 129):** Measures 170-175.
- Trumpet 130 (Tr. 130):** Measures 170-175.
- Trumpet 131 (Tr. 131):** Measures 170-175.
- Trumpet 132 (Tr. 132):** Measures 170-175.
- Trumpet 133 (Tr. 133):** Measures 170-175.
- Trumpet 134 (Tr. 134):** Measures 170-175.
- Trumpet 135 (Tr. 135):** Measures 170-175.
- Trumpet 136 (Tr. 136):** Measures 170-175.
- Trumpet 137 (Tr. 137):** Measures 170-175.
- Trumpet 138 (Tr. 138):** Measures 170-175.
- Trumpet 139 (Tr. 139):** Measures 170-175.
- Trumpet 140 (Tr. 140):** Measures 170-175.
- Trumpet 141 (Tr. 141):** Measures 170-175.
- Trumpet 142 (Tr. 142):** Measures 170-175.
- Trumpet 143 (Tr. 143):** Measures 170-175.
- Trumpet 144 (Tr. 144):** Measures 170-175.
- Trumpet 145 (Tr. 145):** Measures 170-175.
- Trumpet 146 (Tr. 146):** Measures 170-175.
- Trumpet 147 (Tr. 147):** Measures 170-175.
- Trumpet 148 (Tr. 148):** Measures 170-175.
- Trumpet 149 (Tr. 149):** Measures 170-175.
- Trumpet 150 (Tr. 150):** Measures 170-175.
- Trumpet 151 (Tr. 151):** Measures 170-175.
- Trumpet 152 (Tr. 152):** Measures 170-175.
- Trumpet 153 (Tr. 153):** Measures 170-175.
- Trumpet 154 (Tr. 154):** Measures 170-175.
- Trumpet 155 (Tr. 155):** Measures 170-175.
- Trumpet 156 (Tr. 156):** Measures 170-175.
- Trumpet 157 (Tr. 157):** Measures 170-175.
- Trumpet 158 (Tr. 158):** Measures 170-175.
- Trumpet 159 (Tr. 159):** Measures 170-175.
- Trumpet 160 (Tr. 160):** Measures 170-175.
- Trumpet 161 (Tr. 161):** Measures 170-175.
- Trumpet 162 (Tr. 162):** Measures 170-175.
- Trumpet 163 (Tr. 163):** Measures 170-175.
- Trumpet 164 (Tr. 164):** Measures 170-175.
- Trumpet 165 (Tr. 165):** Measures 170-175.
- Trumpet 166 (Tr. 166):** Measures 170-175.
- Trumpet 167 (Tr. 167):** Measures 170-175.
- Trumpet 168 (Tr. 168):** Measures 170-175.
- Trumpet 169 (Tr. 169):** Measures 170-175.
- Trumpet 170 (Tr. 170):** Measures 170-175.
- Trumpet 171 (Tr. 171):** Measures 170-175.
- Trumpet 172 (Tr. 172):** Measures 170-175.
- Trumpet 173 (Tr. 173):** Measures 170-175.
- Trumpet 174 (Tr. 174):** Measures 170-175.
- Trumpet 175 (Tr. 175):** Measures 170-175.

Vocal Parts:

- Soprano (Sop.):** Measures 170-175.
- Alto (Al.):** Measures 170-175.
- Tenor (Ten.):** Measures 170-175.
- Bass (B.):** Measures 170-175.

Lyrics:

zu will erlie - gen; müsik - mit ihrem sie - berklung - weip
 (S) Her - zu - will er - lie - gen, müsik - mit ihrem sie - berklung - weip hief -

Handwritten musical score for orchestra and voices. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet), strings (Violin, Viola, Cello, Double Bass), brass (Trumpet, Trombone, Horn), and percussion (Tympani, Snare, Cymbal). The music is in 2/4 time and features various dynamics such as *f marc.* and *f*. The lyrics are in German and appear to be a hymn or religious song.

Lyrics:

Solo: Hilf — reich ihnen ob — zu — sie — gen, Musik mit ihnen sie — beklung — weis hilf —
 Ch: reich ihnen ob — zu — sie — gen, Musik — mit ihnen sie — beklung — weis hilf —

Instrumental parts:

- Flute 1 & 2: Melodic lines with trills and grace notes.
- Oboe 1 & 2: Harmonic support with trills.
- Clarinet 1 & 2: Melodic lines with trills.
- Violin 1 & 2: Harmonic support with trills.
- Viola: Harmonic support with trills.
- Cello & Double Bass: Harmonic support with trills.
- Trumpet 1 & 2: Harmonic support with trills.
- Trombone 1 & 2: Harmonic support with trills.
- Horn 1 & 2: Harmonic support with trills.
- Tympani: Rhythmic accompaniment.
- Snare: Rhythmic accompaniment.
- Cymbal: Rhythmic accompaniment.

185

190

Handwritten musical score for orchestra and voices. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet), strings (Violin, Viola, Cello, Bass), brass (Trumpet, Trombone, Tuba, Percussion), and voices (Solo, Chorus). The music is in a key with one flat (B-flat) and a 2/4 time signature. The score includes various musical notations such as notes, rests, dynamics (p, f, sfz), and articulation marks. The lyrics are in German, with the Solo voice part reading: "Reich ihnen ob - zu - sic - gen -". The Chorus part also has lyrics, though they are partially obscured by the musical notation. The score is divided into measures, with some measures containing multiple notes and rests. The overall structure is a continuous musical piece, likely a symphony or a large-scale vocal work.