

Franz Schubert

„Deutsche Messe“

+

„Missa verbi“

75. u. E. Kodex

für

gem. Chor + Holzbläser

Sopran - Alt - u. Bsp. - Solo

Pauken und Schlagwerk.

Elektro-Klavier

1977

Tror

One 1 2

Klein (B)

Fig. 1 2

Horn (F)

Xyl.

Soprano (Solo)

Alto (Solo)

Bass (Solo)

Pl.

Contra

Alto 1/2

E. Harp

Handwritten musical score for a 13-part ensemble. The score is written on 13 staves, each with a clef and a key signature of one flat (B-flat). The parts are: Tror, One 1 2, Klein (B), Fig. 1 2, Horn (F), Xyl., Soprano (Solo), Alto (Solo), Bass (Solo), Pl., Contra, Alto 1/2, and E. Harp. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. There are several handwritten annotations and corrections throughout the score, including "Kyrice" written multiple times, "Kyr" and "Kyrice" in the Alto (Solo) part, and "Kyrice" in the Bass (Solo) part. The score is divided into measures by vertical bar lines, and there are some markings at the end of the staves, such as "p" and "f".

[illegible]

Chor. — Zieh dich nicht von mir weg — Zu Dir, zu Dir o. Va — ter Komme

Org. 1

Org. 2

Fag.

Korn.

Xyl.

Spr.

— ich, Gott — lei — ste Chris — te — le — ste

Al.

B.

Dr.

Bass

Solo Bass

E. Org.

(Handwritten musical score for orchestra and choir)

Ch. ich in Freud' und Leiden, die Sendest du die Freuden, die heildest jeden

B. Kyrie eleison, Kyrie eleison

Coups

Solo

Beak

E. W.

Ch.

Schmerz

Handwritten lyrics: "Ich darf nicht mehr weinen, nicht"

ob 1

kl.

Fg 1

konf

Kyd.

Sq.

du

3.

h.

kg.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'mf' and 'f'. A large, bold vertical line is drawn through the right side of the score, extending from the top to the bottom. The lyrics 'Schmerz' and 'Ich darf nicht mehr weinen, nicht' are written above the first two staves. The bottom two staves contain dense handwritten notes and symbols, possibly representing a different musical system or a continuation of the score.

Am. wanderst du be-ka-der? Wer auf der Erde Pfaden ist Dein Auge

Handwritten musical score for a song. The score is written on a system of staves. The top staff is a vocal line with lyrics. Below it are several instrumental staves, including a piano (p), a violin (v), a cello (c), a double bass (b), and a string quartet (stg). The score is written in a handwritten style with various musical notations, including notes, rests, and dynamic markings. The lyrics are in German. The score is numbered (30) in the top right corner.

Handwritten musical score for voice and piano. The score is written on five staves. The first staff is for the voice, with the lyrics "rein — Mit kindlichen Vertheu — en li' ich in Vaters Armen, foch". The second staff is for the piano, with a treble clef and a key signature of one flat. The third staff is for the piano, with a bass clef and a key signature of one flat. The fourth staff is for the piano, with a treble clef and a key signature of one flat. The fifth staff is for the piano, with a bass clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *p*.

64

Alu

By

re

ga

le

Chor. reuefüllt. Erbar-~~me~~, er-~~barm~~'s Her-~~den~~ mein —!

Sopr.

Alt

Bass

Pk.

Org.

E.-kl.

Ch.

Dr.

Fl.
p. 2

Cl.
d. 2

Fg.
p. 2

Horn



Sop.

Alto

Bass

Pk.

Adm.

E. Cl.

I $\text{♩} = 90$ Gloria „mit Majestät“

⑤

Chor

Ehre, Ehre sei Gott in der Höhe! Singet der himmlischen seligen Schaar.

Gloria

in excelsis

De — o — mi — ni — bus

San — c — to

Gloria

in excelsis

De — o — mi — ni — bus

San — c — to

Gloria

in excelsis

De — o — mi — ni — bus

San — c — to

tambur

Bedarm

1+2+3

T

Ehre, Ehre sei Gott in der Höhe und auf Erden seiner Herrlichkeit

Ch. *Stännd mit Frey, Vater der Welt! dachstimmst mit ein: Ehre sei Gott in der Hö — he — !*

gloster ward *Perceles. ti* *Domine Deus* *deus pa*

prop. heringen gloriam tu — an gloriam tuam *deus pa*

Handwritten musical score for a choir and orchestra. The score is written on multiple staves, with lyrics in German. The lyrics are: "Herrn wir danken dich, Herr, wir danken dich, Herr, wir danken dich: Ehre, Gott in der Höhe." The score includes parts for Soprano (S), Alto (A), Tenor (T), Bass (B), and various instruments including Flute (Fl.), Clarinet (Cl.), Trumpet (Tp.), Trombone (Tb.), and Double Bass (Db.). The notation is in a handwritten style, with notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The lyrics are written below the vocal staves. The instruments are listed on the left side of the score. The score is written on a single page, with the page number 21. 18. 1921 at the top left.

Ch. *Herrn wir danken dich, Herr, wir danken dich, Herr, wir danken dich: Ehre, Gott in der Höhe.*

S *Herr, wir danken dich, Herr, wir danken dich, Herr, wir danken dich: Ehre, Gott in der Höhe.*

A *Herr, wir danken dich, Herr, wir danken dich, Herr, wir danken dich: Ehre, Gott in der Höhe.*

T *Herr, wir danken dich, Herr, wir danken dich, Herr, wir danken dich: Ehre, Gott in der Höhe.*

B *Herr, wir danken dich, Herr, wir danken dich, Herr, wir danken dich: Ehre, Gott in der Höhe.*

Fl. *Herr, wir danken dich, Herr, wir danken dich, Herr, wir danken dich: Ehre, Gott in der Höhe.*

Cl. *Herr, wir danken dich, Herr, wir danken dich, Herr, wir danken dich: Ehre, Gott in der Höhe.*

Tp. *Herr, wir danken dich, Herr, wir danken dich, Herr, wir danken dich: Ehre, Gott in der Höhe.*

Tb. *Herr, wir danken dich, Herr, wir danken dich, Herr, wir danken dich: Ehre, Gott in der Höhe.*

Db. *Herr, wir danken dich, Herr, wir danken dich, Herr, wir danken dich: Ehre, Gott in der Höhe.*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in German and Latin, with some parts crossed out or corrected.

Lyrics visible on the staves:

- Stave 1: *Hö-her!*
- Stave 2: *Ehre, Ehre in Gott der Höhe!*
- Stave 3: *Qui tollis peccata mundi misereere nobis*
- Stave 4: *Qui tollis peccata mundi misereere nobis*
- Stave 5: *Qui tollis peccata mundi misereere nobis*
- Stave 6: *Qui tollis peccata mundi misereere nobis*
- Stave 7: *Qui tollis peccata mundi misereere nobis*
- Stave 8: *Qui tollis peccata mundi misereere nobis*
- Stave 9: *Qui tollis peccata mundi misereere nobis*
- Stave 10: *Qui tollis peccata mundi misereere nobis*

Ch.

Kindel der Sonne strahlend so hell. Ehre, Ehre sei Gott in der Höhe sämtlich die hieße

Ob.

Kl.

Fag.

Horn.

Vz.

Sop.

Alt.

3 Sop.

Ch.

Ten.

Alto.

B.

S.

E.

(Mittlere Mittlere Mose, Gewisse zu der hohen Lande)

Mittlere Mittlere Mose

Lande

Mittlere Mittlere Mose

Gewisse

Lande

zu der hohen Lande

brausel des Meer. Feiender Meer überlicher Chor - jubelnd im Chor. Danket unpar.

Ti rucke d'uppi - jern Cari - ne

Cin Lancet Spi L n ai

mi -

Handwritten musical score for a choir and orchestra. The score is written on 10 systems, each with a vocal line and a piano accompaniment line. The lyrics are in German and Latin.

Lyrics:

Ehre sei Gott in der Höhe! Friede den Menschen in ewiger Liebe!

Latin lyrics:

in gloria Dei Patris

Instrumental parts:

The score includes parts for various instruments, including strings (Violins, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones, Tuba), and percussion (Timpani, Snare Drum, Cymbals, Triangle, etc.).

Handwritten notes:

The score contains numerous handwritten annotations, including dynamic markings (ff, f, p, sf, sfz, sfz), articulation marks (accents, slurs), and performance instructions (e.g., "in gloria Dei Patris").



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff has a treble clef and a key signature of one flat. The second staff contains the handwritten text: *Flauto in sol: Flauto in sol: he*. The third staff has a bass clef. The fourth staff has a treble clef. The fifth staff has a bass clef. The sixth staff has a treble clef. The seventh staff has a bass clef. The eighth staff has a treble clef. The ninth staff has a bass clef. The tenth staff has a treble clef. The notation is dense and includes many accidentals and dynamic markings.

Prim Credo (nicht zu langsam) ♩ = 100

⑤

Ch.

2s. 1. 2.

Kl.

Fg. 1. 2.

Horn.

Xylo.

Sp.

Alc.

B.

Dr.

M.

Hr.

3. Horn

Kl.

Ch.

Nach

Credo in unum deum

Pater omni-um coeli et terrae

visibilem

et invisibilem

et universalem

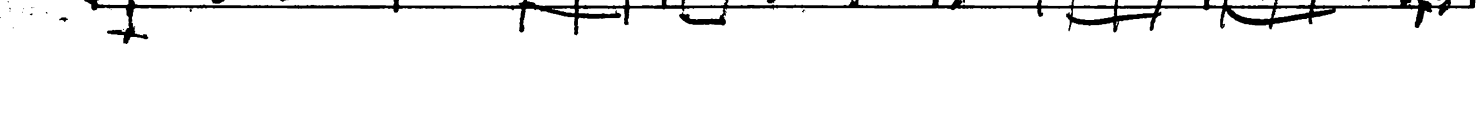
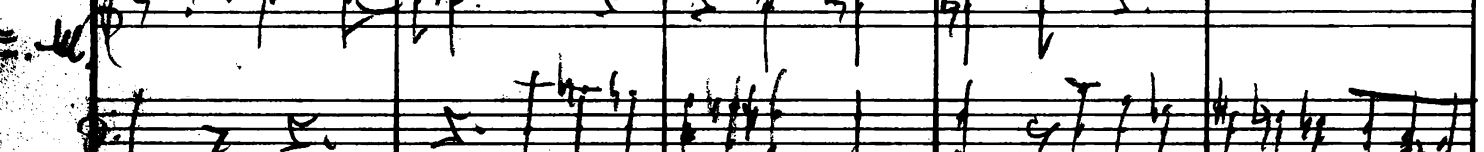
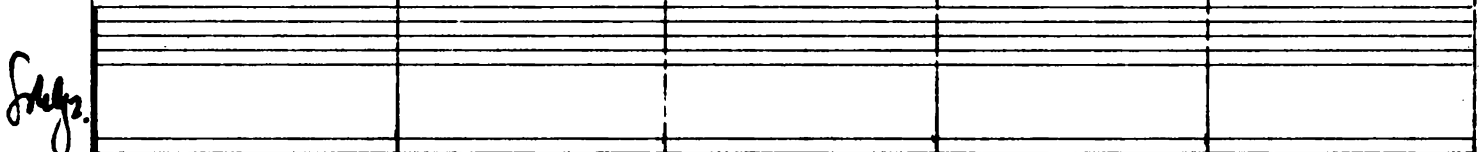
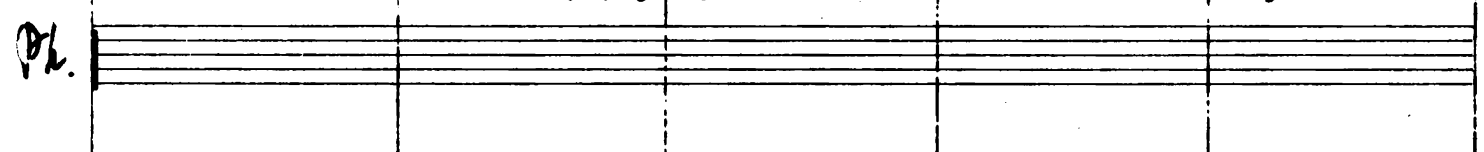
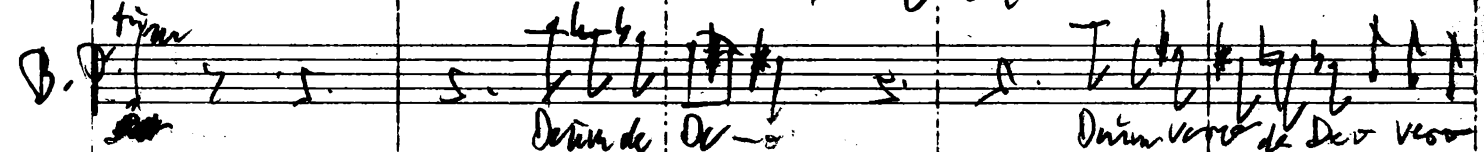
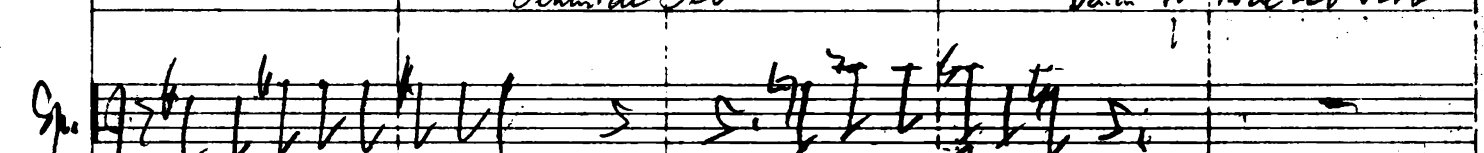
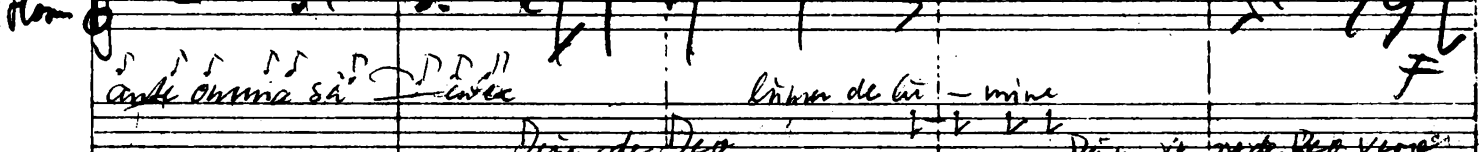
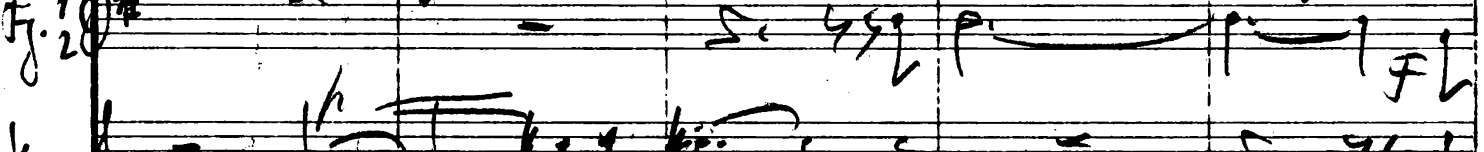
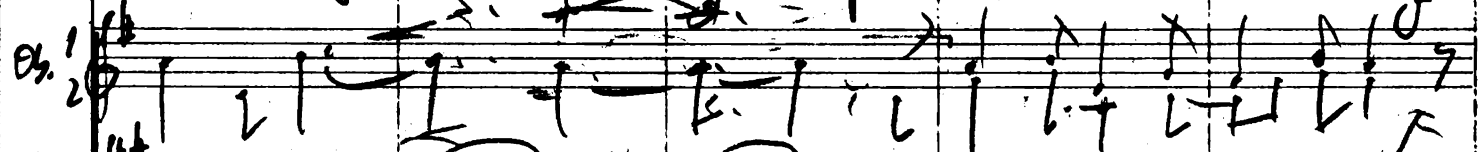
Lay die Schöpfung from der da nach heiligem Bericht; da sprach der Herr: Es

pili um *Et ex pater na tum*

ad in unum Deum in Je su Chris to Fi li um Dei uni ge ni tum

hi um *ex pa tre na tum*

Ch. werde nicht. Er spricht, und es wird nicht. Und Leben regt, und regelt sich, und



Handwritten musical score for a choir, featuring multiple staves with notes and lyrics. The lyrics are in German and Latin. The first line of lyrics is "Ordnung tritt hervor — und überall, all in — überall ist Gottes Dank —". The second line of lyrics is "Gemein vereinfachten Consistentialem Patris". The third line of lyrics is "Qui propter nos homines". The fourth line of lyrics is "per quem omnia facta sunt". The fifth line of lyrics is "et per quem".

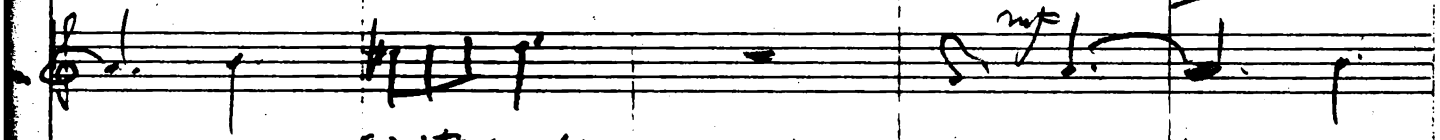
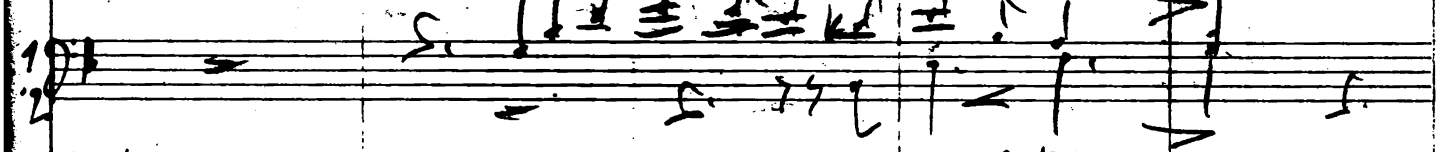
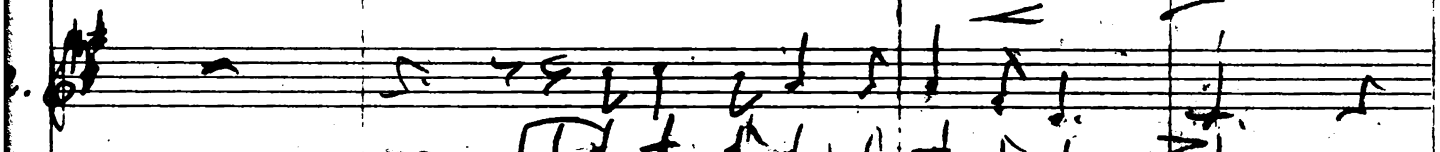
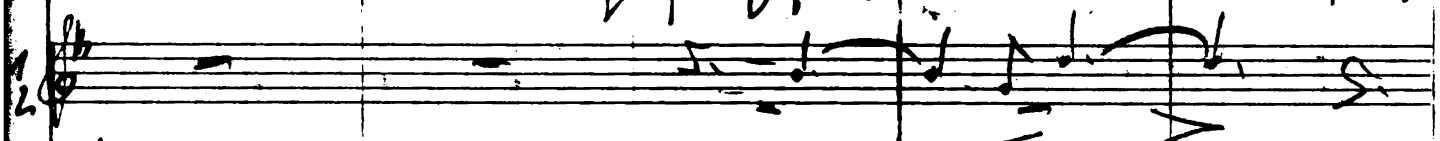
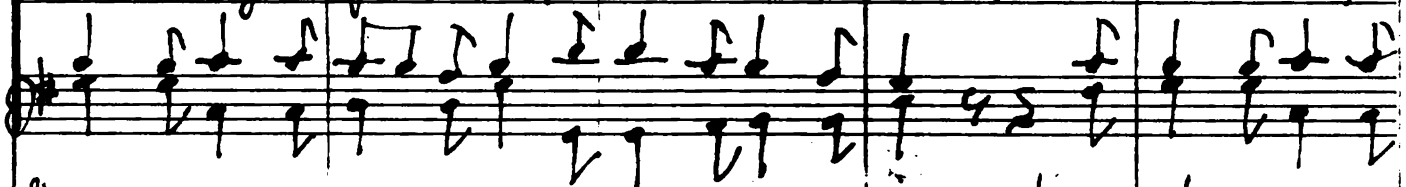
Handwritten musical score for a choir, featuring multiple staves with notes and lyrics. The lyrics are in German and Latin. The first line of lyrics is "Gemein vereinfachten Consistentialem Patris". The second line of lyrics is "Qui propter nos homines". The third line of lyrics is "per quem omnia facta sunt". The fourth line of lyrics is "et per quem".

Handwritten musical score for a choir, featuring multiple staves with notes and lyrics. The lyrics are in German and Latin. The first line of lyrics is "Gemein vereinfachten Consistentialem Patris". The second line of lyrics is "Qui propter nos homines". The third line of lyrics is "per quem omnia facta sunt". The fourth line of lyrics is "et per quem".

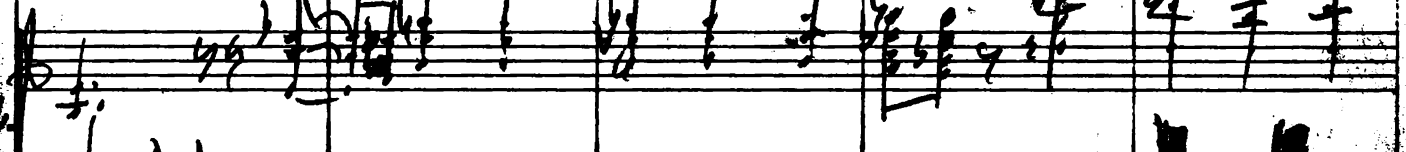
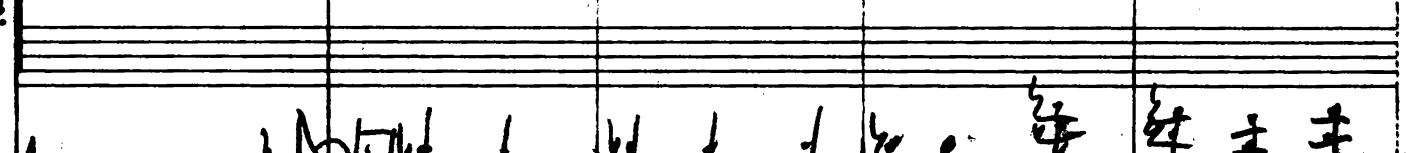
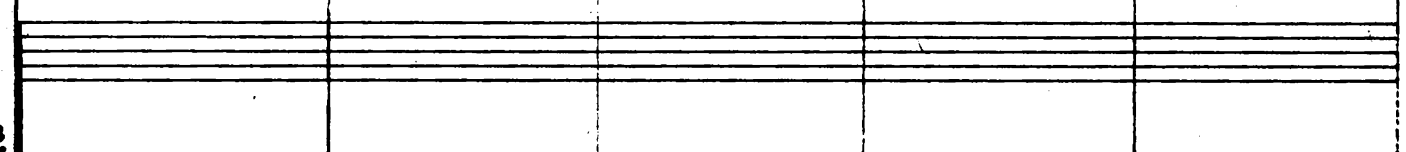
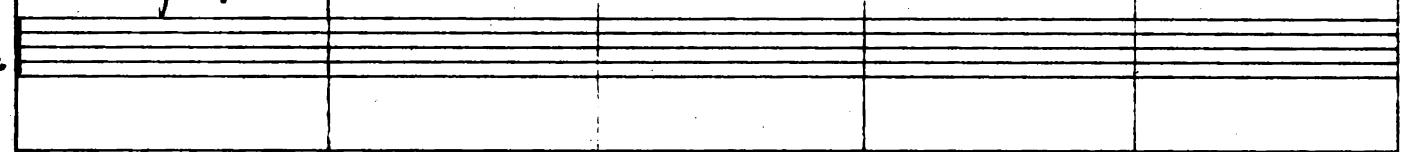
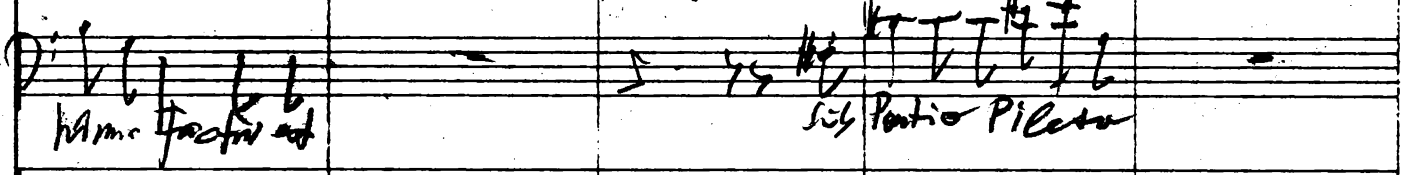
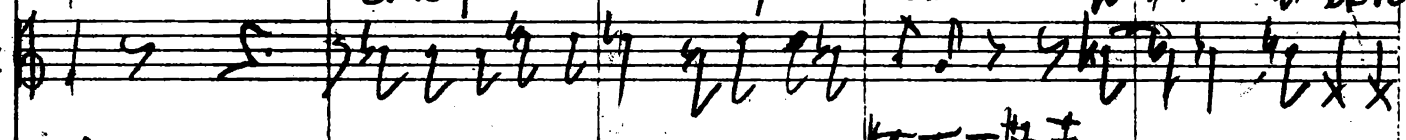
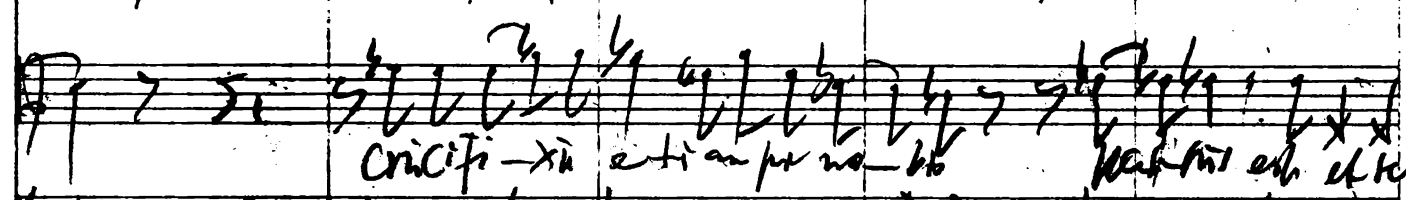
Handwritten musical score for a church service, featuring multiple staves with musical notation and lyrics in Romanian. The score is written on aged, yellowed paper. The lyrics are in Romanian, and the musical notation includes various notes, rests, and dynamic markings. The score is divided into sections by vertical lines, and the lyrics are written below the corresponding musical staves. The text includes "Ch.", "ok.", "ke.", "fg.", "Horn", "S.", "Al.", "D.", "Fl.", "Sax.", and "Cm.". The lyrics are: "pro, lui Preis lui Dumnezeu", "de la in Cerne triset", "ex Maria Virgine", "de la in Cerne triset", "ex Maria Virgine", "de la in Cerne triset", "ex Maria Virgine", "de la in Cerne triset", "ex Maria Virgine".



Mensch anlag in Geistesnacht, erlarrt von dunklen Mächten; der Heiland kam, und



crucifixus est - ampro nobis
sternus factus est
S. Pontio Pilato
passus est quod scribitur



Ch.

es ward licht! Und heller Tag bricht an. Und seiner Lehre heil'ge Strahl'ged.

Obz 2

Kl

Fg

Korn

erk

erkenntnis hat die be cündun scriptur. So leb ad der korn

Sp

glocken

Nat

B.

Pr.

Org

E.k.

et in m rexistat in die be cündun scriptur

So leb ad der korn

Kör k

Handwritten musical score for voices and instruments. The top staff is for voices, with lyrics in German: "Leben nach und fern — und alle Herzen höchsten Dank und preisen Gott, der". Below it are staves for instruments, including a piano (p) and a string section (F). The notation is in a single system with various musical symbols like notes, rests, and dynamic markings.

et iterum virtutes eius cum gloria et pace regere vivos et mortuos
Patri

Handwritten musical score for voices and instruments. The top staff is for voices, with lyrics in Latin: "et iterum virtutes eius cum gloria et pace regere vivos et mortuos". Below it are staves for instruments, including a piano (p) and a string section (F). The notation is in a single system with various musical symbols like notes, rests, and dynamic markings.

Handwritten musical score for voices and instruments. The top staff is for voices, with lyrics in Latin: "et iterum virtutes eius cum gloria et pace regere vivos et mortuos". Below it are staves for instruments, including a piano (p) and a string section (F). The notation is in a single system with various musical symbols like notes, rests, and dynamic markings.

Ch. *Herrn, und preisen Gott, der Herr.*

Handwritten musical notation for Chorus and other parts, including a *ff* dynamic marking.

Thema Finit *9. Variation*
regni 7. Thema Finit *et de Spiritibus Sanctis*

Soprano: *regnum est in unitate* *et vivificationem*

Alto: *regnum est in unitate* *et spiritus sanctus*

Bass: *regnum est in unitate* *et spiritus sanctus*

Handwritten musical notation for the lower staves, including a *3* marking at the bottom right.

Handwritten musical score for voice and piano, measures 1-10. The vocal line is in G major, 4/4 time. The piano accompaniment features chords and arpeggiated figures. The lyrics are written below the vocal line.

Leih' uns Kraft und Mut, daß wir nicht um die Erde sehn, die des Goldes

et vivificantem 3 qui ex patre Filioque procedis 2 Qui cum Patre et Filio 3 vivante

Handwritten musical score for piano, measures 11-14. The music consists of dense chordal textures and arpeggiated patterns. The lyrics are written below the music.

qui ex patre Filioque procedis, Qui cum Patre et Filio 3 vivente

et glorifican-

Handwritten musical score for piano, measures 15-20. The music continues with complex chordal and arpeggiated textures. The lyrics are written below the music.

Handwritten musical score for a Mass, page 55. The score is written on ten staves, with the first five staves containing vocal parts and the last five staves containing instrumental parts. The lyrics are in Latin and are written below the vocal staves.

Staff 1 (Soprano): *Can. ging, de p[ro]phetis et de sanctis n[ost]ris g[e]n[er]at[ur] — h[ab]et s[e]c[un]d[u]m E[van]g[e]l[ist]as — s[e]c[un]d[u]m s[an]c[t]os*

Staff 2 (Alto): *adoratores et conglorificatores et qui locut[ur] sunt per prophetas et in s[an]c[t]is*

Staff 3 (Tenor): *qui locut[ur] sunt et per*

Staff 4 (Bass): *et apostolicam ecclesiam*

Staff 5 (Organ): *et in s[an]c[t]a co[m]m[un]ione*

Staff 6 (Organ): *et in s[an]c[t]a co[m]m[un]ione*

Staff 7 (Organ): *et in s[an]c[t]a co[m]m[un]ione*

Staff 8 (Organ): *et in s[an]c[t]a co[m]m[un]ione*

Staff 9 (Organ): *et in s[an]c[t]a co[m]m[un]ione*

Staff 10 (Organ): *et in s[an]c[t]a co[m]m[un]ione*

Alto, *p*

f

Himmelsbegehrt sein —, und Führungstun, und deine Will im Reich des Himmels

habentem apoc — tolicam ecclesi — am Ca Fidei et in remissionem peccatorum

in remissionem peccatorum

or in unum baptis — ma

et exspecto resurrectionem

Handwritten musical score for the first system, featuring vocal parts (C, S, A, T, B) and piano accompaniment. The lyrics are: *in's Reich der Himmlen*. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score for the second system, featuring vocal parts (Sop., Ali., B, Ph.) and piano accompaniment. The lyrics are: *omnipotentem Et expecto resurrectionem mortuorum*. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score for the third system, featuring vocal parts (Sop., Ali., B, Ph.) and piano accompaniment. The lyrics are: *et vitam venturi saeculi*. The notation includes various musical symbols such as notes, rests, and accidentals.

sehr langsam

Sanctus

10

ff

Heilig, heilig, heilig

ff

ff

ff

ff

ff

Vibraphon

cresc. →

Sanct

tr.
ff

Donnerkett

2. H.

14 2 [P]

Handwritten musical score for a church service, featuring a choir and various instruments. The score is written on multiple staves, including vocal parts (Ch.) and instrumental parts (Ob., Kl., Fg., H., S., A., B., Pk., Kb., Hb.). The lyrics are in German, including "Lied, heilig ist der Herr" and "Lied, heilig ist der Herr". The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *ff*, *mf*, *ffz*).

Er! Er, der nie begon - nen, Er der immer war - , ewig

Handwritten musical notation for the second system, continuing the piece. It includes a vocal line and piano accompaniment. The lyrics 'auf der Welt' and 'mit uns allen' are visible. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'f'.

Ch.

int. und. hab. - tel. Ein. und. hab. - tel.

re.

fj.

de.

S.

Si cum in exaltat

He

Si cum in exaltat

A.

Be

he. d. k. h. q. u. i. Venit in nomine D. S. H. i. c. u. m. i. n. e. x. a. l. t. a. t.

B.

Si cum in exaltat

Ph.

He
Fp
S

Adg.

E. k.

22/15

2. Ave regina c-

Handwritten musical score for "2. Ave regina c-". The score is written on multiple staves, including vocal parts and piano accompaniment. The key signature is B-flat major (two flats). The tempo is marked "Allegretto". The lyrics "Agnus dei" and "Ave regina c-" are written below the vocal staves. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The piano part features a prominent bass line with eighth and sixteenth notes. The vocal parts are written in a clear, legible hand.

(10)

Ch. Heiland, Herr und Meister! Dein Mund so regensreich — sprach einst das Wort des

Ch.¹

Ch.²

Kl.

Hf.¹

Hf.²

H.

S. ag-ge-die Ag-lor A

A. Ag-mich Ag-mich Ag-mich Ag-gü-ag

B. K-mich Ag-mich i

M.

Sings.

E.-kl.

Heil sei, Der Friede sei mit Euch - !
A Lamm, das opfert hilfe den

qui tollis peccata mundi
qui tollis peccata mundi
qui tollis peccata mundi

qui tollis peccata mundi
qui tollis peccata mundi
qui tollis peccata mundi

Ch. Menschheit! Unsere Ähnlichkeit, send uns auch deinen Frieden durch Deine Gnade und

Ex. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20.

U. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20.

F. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20.

H. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20.

S. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20.

A. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20.

B. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20.

Pk. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20.

Org. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20.

E. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20.

Ch.

Hild.

Mein Heiland, Herr und Meister, o

Maest

Qu. Sprich erbarmungsreich zu uns des Vort der Heiles. Der Friede sei mit

Handwritten musical notation for the Soprano part, featuring a series of eighth and sixteenth notes with various rests and ties.

Handwritten musical notation for the Alto part, including a 2/4 time signature and a 2, 9 measure rest.

Handwritten musical notation for the Tenor part, featuring a 2/4 time signature and a 2, 9 measure rest.

Handwritten musical notation for the Bass part, including a 2/4 time signature and a 2, 9 measure rest.

Handwritten musical notation for the Soprano part, featuring a series of eighth and sixteenth notes with various rests and ties.

Handwritten musical notation for the Alto part, including a 2/4 time signature and a 2, 9 measure rest.

Handwritten musical notation for the Tenor part, featuring a series of eighth and sixteenth notes with various rests and ties.

Handwritten musical notation for the Bass part, including a 2/4 time signature and a 2, 9 measure rest.

Handwritten musical notation for the Soprano part, featuring a series of eighth and sixteenth notes with various rests and ties.

Handwritten musical notation for the Alto part, including a 2/4 time signature and a 2, 9 measure rest.

Handwritten musical notation for the Tenor part, featuring a series of eighth and sixteenth notes with various rests and ties.

Handwritten musical notation for the Bass part, including a 2/4 time signature and a 2, 9 measure rest.

Ch.

Amo dem Herzen winket, der Wein und die Lichte!

Ob. 1/2

Kl.

F. 1/2

H.

S.

A.

B.

Ph.

Sub.

E: Kl.

Handwritten musical score for voices and instruments. The vocal parts (Soprano, Alto, Bass, Tenor) have lyrics in German. The instrumental parts (Ob. 1/2, Kl., F. 1/2, H., Sub., E: Kl.) are also present. The score is written on multiple staves.

Vocal Lyrics:

- Soprano (S.): ... la-ia na-his paen
- Alto (A.): ... la-ia na-his paen
- Bass (B.): ... la-ia na-his paen
- Tenor (Ph.): ... la-ia na-his paen

Instrumental Parts:

- Ob. 1/2: Handwritten musical notation.
- Kl.: Handwritten musical notation.
- F. 1/2: Handwritten musical notation.
- H.: Handwritten musical notation.
- Sub.: Handwritten musical notation.
- E: Kl.: Handwritten musical notation.

5.

10-11-1964

d

100-443887-100

A handwritten musical note on a five-line staff. The note consists of a circular head on the first line from the bottom and a vertical stem extending upwards to the second space.

Handwritten musical notation for three staves, each with a treble clef and a key signature of one sharp (F#). The notation is written on a four-line staff with a vertical line through the middle. The notes are as follows:

- Staff 1: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (half).
- Staff 2: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).
- Staff 3: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (half).

The notes are written in a stylized, handwritten manner, with some notes being beamed together. The key signature is indicated by a sharp sign on the F line of each staff.

✓

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