

Deutsche Messe

for

Wind-ensemble + Band.

Introduktion

(Folge: Ruf 1. Vers - Lied 1. Vers, Ruf 2. Vers - Lied 2. Vers, - Ruf 3. Vers - Lied Vers 3, Ruf Vers 4 - Lied Vers 4.)

Ruf

Bewegh

Chor

Bläser

F

1. Komm, Komm, Hei - liger
2. Du, Du hei - liger
3. Du, Du hei - lige

Brech

1. Geist komm Hei - liger Geist, komm Heiliger Geist, Herr Gott, Herr Gott — Herr Gott
2. Licht, Du hei - liger Licht, Du hei - liger Licht, edler Herr, edler Herr — edler Herr
3. Brunn, Du hei - lige Brunn, Du hei - lige Brunn, süßer Tröst, süßer Tröst — süßer Tröst.

Lied:

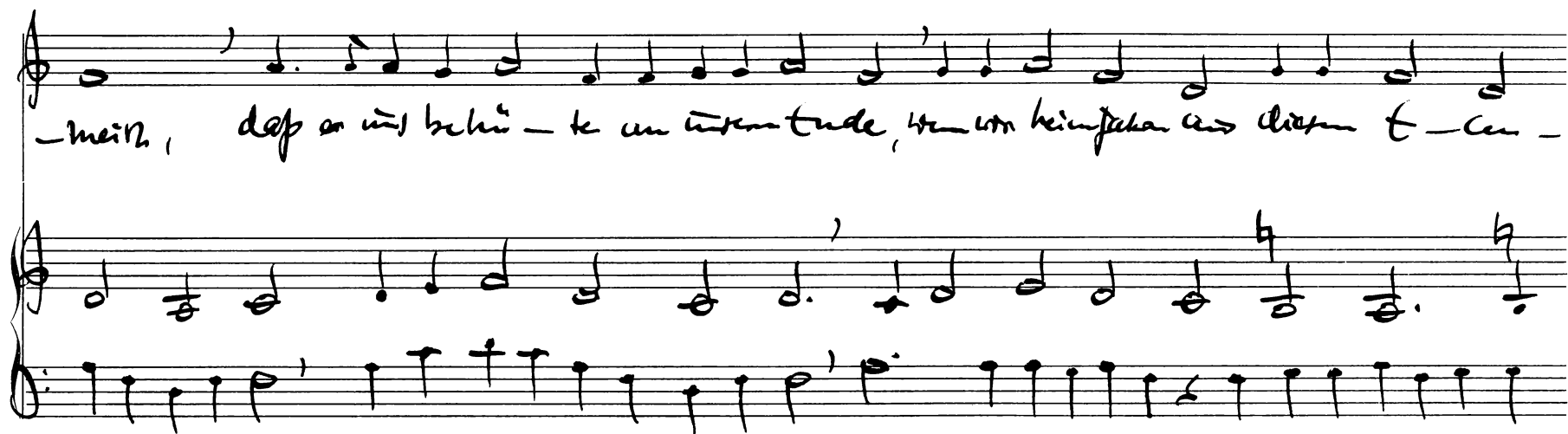
mp

1. Nun bitten wir den hei - ligen Geist in den rechten Glänzen allen —
2. — — — — —
3. — — — — —
4. — — — — —

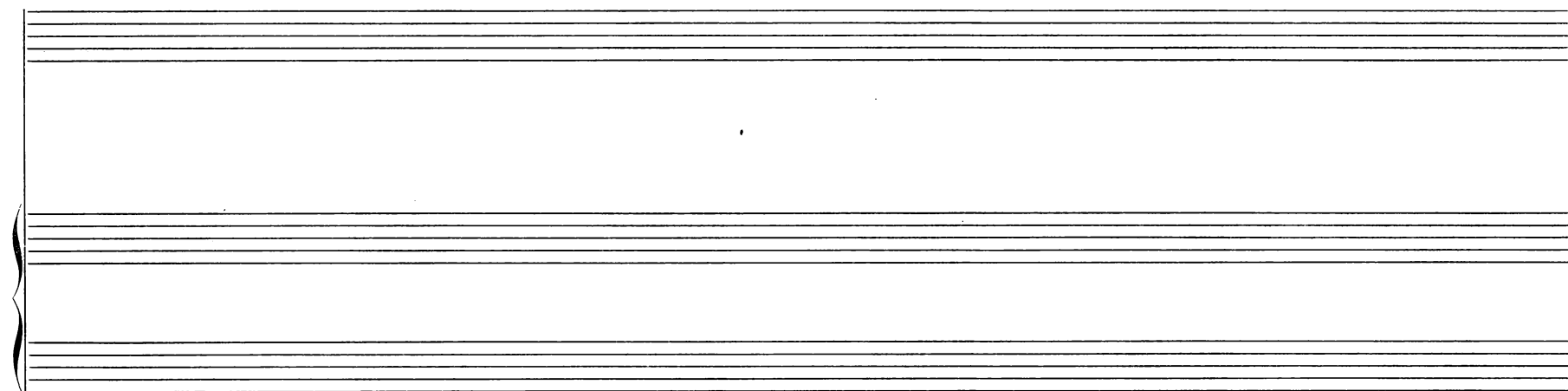
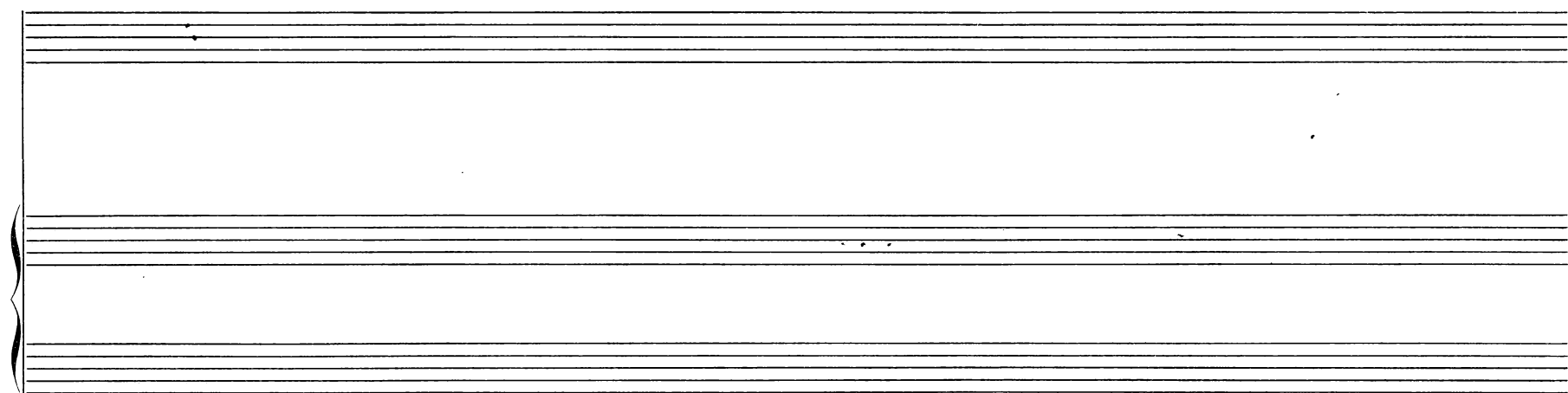
p

(Sehr langsam zu spielen!)

-mein, das er uns behü - te am wunden tade, von ihm heimgesah aus dem t - en -



- de . Kyrie - elei -



Kyrie

Berougl. (d)

W. H. K. 23.10.06.

Ans. 2/4 Herr | Gott, Herr | Gott, Vater im | Himmel

Blas- 2/4

Instrument 2/4

Herr Gott -, Vater im Himmel, erbarm dich über, erbarm dich, er-

barms dich über - der Herr Gott Sohn der Welt Heiland

Herr Gott Sohn der Welt Heiland erbarm dich unser, erbarm dich

erbarm dich unser. Herr Gott, Herr Gott Heiliger Geist, Herr Gott Heiliger

Geist, Herr Gott Heiliger Geist erbarm dich unser, erbarm dich, er-

barm dich un- -ser, erbarm dich un- -ser

Gloria 2. x

W. 112 Korn
56.

(Be-)Flöte
ad libitum

Chor

(Vers nach Belieben)

Begleit

Instrumente

This block contains the handwritten musical score for the Gloria. It is organized into three systems of staves. The first system includes staves for (Be-)Flöte (ad libitum), Chor, and Begleit Instrumente. The second system continues the musical notation for these parts. The third system concludes the piece with a final staff for the instruments and a staff for the choir that includes the word '(A-men)'. The notation is in a single key with a key signature of one sharp (F#) and a 4/2 time signature. The score is written in a clear, handwritten style with various musical notations including notes, rests, and dynamic markings.

Schrittend (d)

Sanctus

Dr. H. K. K. 56.

Chor

Heilig ist Gott der Vater, heilig ist Gott, ist Gott der Sohn

Begleit.

Instrumente

heilig ist Gott der heilige Geist.

Er ist der Herr Zebaoth,

er ist der Herr Zebaoth. Alle Lande, alle Lande sind

1. 2.

seiner Ehre voll sind seiner Ehre voll

Voran → Hosanna

Handwritten musical score for the first system. The vocal line (treble clef) contains the lyrics "Hosanna, Hosanna," with a comma after the first "Hosanna". The piano accompaniment (grand staff) consists of a right hand with eighth and sixteenth notes and a left hand with eighth notes.

Handwritten musical score for the second system. The vocal line continues with the lyrics "Hosanna in der Höhe - Hosanna in der Höhe -". The piano accompaniment continues with similar rhythmic patterns.

Handwritten musical score for the third system. The vocal line contains the lyrics "Gelobet, gelobet sei der da kommt in Namen des". The piano accompaniment features a more complex texture with many beamed sixteenth notes in both hands.

Handwritten musical score for the fourth system. The vocal line contains the lyrics "Herrn, gelobet, gelobet sei der da kommt in Namen des". The piano accompaniment concludes the piece with sustained chords in the right hand and moving lines in the left hand.

Handwritten musical score for the first system. The lyrics are: Herren, im Namen des Her — ren, Hosanna.

Handwritten musical score for the second system. The lyrics are: Hosanna Hosanna Hosanna in der

Handwritten musical score for the third system. The lyrics are: Höhe Hosanna in der Höhe, in der Hö — he, in der Hö — he.

Handwritten musical score for the fourth system, which is a double bar line indicating the end of the piece.

Agnus Dei

W. B. K. 56.

(Bl.) Fgk

Chor
(2f.)

(auch Tenor-Fgk)

Begleit.

Instrom.
(Bläser)

Christe du komm Gottes, der du trägst die himmels Welt, erbaue dich

unser - , Christe du komm Gottes - , der du trägst die himmels Welt -

Handwritten musical score for the first system. It consists of four staves: two for the vocal line (treble clef) and two for the piano accompaniment (treble and bass clef). The key signature has one sharp (F#), and the time signature is 3/4. The lyrics are written below the vocal staff.

—, er barm dich, un- ser —, Christe du from Gottes —, der du tröst die

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The lyrics are written below the vocal staff.

Sind der Welt, gib uns deinen Freu- den —, A — — — —

Handwritten musical score for the third system. It concludes the piece with a final instrumental flourish. The lyrics are written below the vocal staff.

— men — — — —

(dieser Satz kann auch
instrumental als
Vor- oder Nachspiel
ausgeführt werden)