

Deutsche Messe

für

6 Bläser

(3 Trompeten - 3 Posaunen)

Johannes Koch 1957.

Zum Eingang.

This is a handwritten musical score for a piece titled "Zum Eingang." The score is written on ten staves, organized into three systems. The first system (staves 1-3) features Trompeten (Trumpets) on the top staff, Posaiten (Saxophones) on the middle staff, and Piano on the bottom staff. The second system (staves 4-6) continues the instrumental parts. The third system (staves 7-9) also continues the instrumental parts, with a double bar line at the end of the final staff. The score includes various musical notations such as notes, rests, and dynamic markings. A handwritten instruction "(Für Posaiten in Es!)" is present above the saxophone staff. There are also handwritten markings "1. x" and "2. x" near the saxophone staff, and a circled "15" above the piano staff. The score is written in a clear, legible hand.

Trompeten

Posaiten

Piano

(Für Posaiten in Es!)

1. x

2. x

15

Handwritten musical score for a piano and three voices (Tr. and Ps.). The score is divided into three systems, each containing staves for the voices and piano accompaniment. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1:

- Tr. (Tenors):** Three staves. The first staff has a circled "2" above it. The second staff has a circled "2" above it. The third staff has a circled "2" above it.
- Ps. (Piano):** Three staves. The first staff has a circled "2" above it. The second staff has a circled "2" above it. The third staff has a circled "2" above it.

System 2:

- Tr. (Tenors):** Three staves. The first staff has a circled "2" above it. The second staff has a circled "2" above it. The third staff has a circled "2" above it.
- Ps. (Piano):** Three staves. The first staff has a circled "2" above it. The second staff has a circled "2" above it. The third staff has a circled "2" above it.

System 3:

- Tr. (Tenors):** Three staves. The first staff has a circled "2" above it. The second staff has a circled "2" above it. The third staff has a circled "2" above it.
- Ps. (Piano):** Three staves. The first staff has a circled "2" above it. The second staff has a circled "2" above it. The third staff has a circled "2" above it.

The score concludes with a double bar line and a dashed line indicating the end of the piece.

Handwritten musical score for a piano and two voices (Tr. and B.). The score is divided into three systems, each separated by a double bar line. The first system includes a rehearsal mark (1.) and a circled measure number (35). The second system includes a circled measure number (40). The third system includes a circled measure number (45). The notation includes various musical symbols such as notes, rests, and dynamic markings (p, f).

The score is written on five systems of staves. The first system consists of four staves: a single staff at the top, followed by two staves grouped by a brace and labeled 'Tr.', and two staves grouped by a brace and labeled 'B.'. The second system also consists of four staves, with the same grouping for 'Tr.' and 'B.'. The third system consists of four staves, with the same grouping for 'Tr.' and 'B.'. The notation includes various musical symbols such as notes, rests, and dynamic markings (p, f). Rehearsal marks (1.) and circled measure numbers (35, 40, 45) are present. The score is divided into three systems by double bar lines.

Kynie.

Kyrie, Gott Vater in Ewigkeit, groß in dein Barmherzigkeit,
aller Ding ein Schöpfer und Regierer; Erlöser.

Christe, aller Welt Trost, uns Kinder allein hast erlöst

O Jesus, Gottes Sohn, unsern Mitten bist in dem höchsten Thron;

2te dir schreiben wie uns Heusenburger: elcison.

Kyrie, Gott heiliger Geist, tröst, stärke und im Glauben überweist,
daß wir aus Ketzen und Fröhen abtheiden uns diesen blind.

Lesson.

e) (Männlichen Choral-Festmessen)

Handwritten musical score for a piece titled "Im ruhigen Choral-Taktmaß" (In the calm chorale tempo). The score is written on two systems of staves. The first system includes a Treble (Tr.) and Piano (Ps.) part. The second system includes a Treble (Tr.) and Piano (Ps.) part. The music is in 2/4 time and features a variety of notes, rests, and accidentals. The title is written at the top left, and the tempo marking "Im ruhigen Choral-Taktmaß" is written above the first system. The score is numbered 15 in the top right corner.

Handwritten musical score for a piano and three voices (Tr., B., B.). The score is divided into three systems, each with a double bar line at the end. The notation includes treble and bass staves, with various musical symbols such as notes, rests, and dynamic markings.

System 1:

- Tr. (Tenor):** Treble clef. Measures 1-4 are whole rests. Measure 5 has a circled "25". Measures 6-8 contain eighth and quarter notes.
- B. (Bass):** Bass clef. Measures 1-4 are whole rests. Measure 5 has a circled "25". Measures 6-8 contain eighth and quarter notes.
- B. (Bass):** Bass clef. Measures 1-4 are whole rests. Measure 5 has a circled "25". Measures 6-8 contain eighth and quarter notes.

System 2:

- Tr. (Tenor):** Treble clef. Measures 1-4 are whole rests. Measure 5 has a circled "25". Measures 6-8 contain eighth and quarter notes.
- B. (Bass):** Bass clef. Measures 1-4 are whole rests. Measure 5 has a circled "25". Measures 6-8 contain eighth and quarter notes.
- B. (Bass):** Bass clef. Measures 1-4 are whole rests. Measure 5 has a circled "25". Measures 6-8 contain eighth and quarter notes.

System 3:

- Tr. (Tenor):** Treble clef. Measures 1-4 are whole rests. Measure 5 has a circled "25". Measures 6-8 contain eighth and quarter notes.
- B. (Bass):** Bass clef. Measures 1-4 are whole rests. Measure 5 has a circled "25". Measures 6-8 contain eighth and quarter notes.
- B. (Bass):** Bass clef. Measures 1-4 are whole rests. Measure 5 has a circled "25". Measures 6-8 contain eighth and quarter notes.

The score concludes with a final double bar line and a fermata over the last note of the Tenor part.

Gloria.

Allein Gott in der Höh sei Ehr und Dank für seine Gnade,
 darum daß wir und nimmermehr uns nähren kann kein Brod.
 Ein Wohlgefall'n Gott an uns hat; wir in groß Fried ihm unterlegt.
 all Fehd hat mir ein Ende.

O Jesu Christ, Sohn eingeborn deines himmlischen Vaters, Verhöher der,
 die von vorn, du Tröster unser Hader. Lamm Gottes, heiliger
 Herr und Gott, nimm an die Bitt von unser Noth, erlöse dich unser!

O Heiliger Geist, du höchster Geist, du allerheiligster Tröster
 vor Teufel Gröblich Fotten beist, du Jesu Christ erlöse dich große
 Muth' und bitterm Tod; abwend all unser Jammer und Noth!
 Darauf wir uns verlassen.

Bewegt.

The musical score is handwritten and consists of six staves. The top three staves are for the vocal parts (Soprano, Alto, Tenor) and the bottom three are for the piano accompaniment (Right and Left Hand). The key signature is one flat (B-flat) and the time signature is 3/4. The music is in a simple, homophonic style. A vertical line is drawn through the score, separating the first part from the second. The piano part includes a 'c.f.' (crescendo) marking. The vocal parts have various ornaments and a circled '5' above a note in the Tenor part.

Handwritten musical score, measures 10 to 15. The score is written on six staves, grouped into two systems of three staves each. The notation includes various musical symbols such as notes, rests, and accidentals. Measure numbers 10 and 15 are circled at the top of the first system.



Handwritten musical score, measures 20 to 25. The score is written on six staves, grouped into two systems of three staves each. The notation includes various musical symbols such as notes, rests, and accidentals. Measure number 20 is circled at the top of the first system.



Handwritten musical score, measures 25 to 30. The score is written on six staves, grouped into two systems of three staves each. The notation includes various musical symbols such as notes, rests, and accidentals. Measure numbers 25 and 30 are circled at the top of the first system.

Handwritten musical score, measures 35 to 40. The score is written on six staves, grouped into two systems of three staves each. The notation includes various musical symbols such as notes, rests, and accidentals. Measure numbers 35 and 40 are circled at the top of the second system.

Handwritten musical score for a piano piece, measures 45 to 46b. The score is written on a grand staff (treble and bass clefs) with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. A circled measure number "45" is present above the first staff. A handwritten annotation "1. V. 46a" is written above the second staff. A circled measure number "46b" is present above the third staff. The score concludes with a double bar line and repeat signs.

Handwritten musical score for a piano piece, measures 50 to 51. The score is written on a grand staff (treble and bass clefs) with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. A circled measure number "50" is present above the first staff. The score concludes with a double bar line and repeat signs.

Credo.

Wir glauben alle an einen Gott, Schöpfer Himmels und der Erde,
der sich zum Vater geben hat, daß wir seine Kinder werden.
Er will uns allezeit erlösen, Leib und Seele uns wohl bewahren,
allein Unfall will er wehren, kein Leid soll uns wiederfahren.
Er sorgt für uns, hüt und wacht, es steht alles in seiner Macht.

Handwritten musical score for a 12-piece ensemble, featuring a 5/2 time signature. The score includes dynamic markings like 'f' and 'p', and a circled '5' indicating a measure.

* 3 Personen als Oktinatsgruppe!

Handwritten musical score, measures 10-14. The score is written on five staves. The first staff is labeled 'T.' and contains a circled measure number '10'. The second staff is labeled 'T.' and the third staff is labeled 'B.'. The fourth and fifth staves are labeled 'B.'. The music is written in a system with a brace on the left. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score, measures 15-19. The score is written on five staves. The first staff is labeled 'T.' and contains a circled measure number '15'. The second staff is labeled 'T.' and the third staff is labeled 'B.'. The fourth and fifth staves are labeled 'B.'. The music is written in a system with a brace on the left. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score, measures 20-24. The score is written on five staves. The first staff is labeled 'T.' and the second staff is labeled 'T.'. The third, fourth, and fifth staves are labeled 'B.'. The music is written in a system with a brace on the left. The notation includes various note values, rests, and dynamic markings.

Sanctus

Jesaja dem Propheten das geschah, daß er im Geist den Herren sitzen sah
 auf einem hohen Thron in hellem Glanz, seines Kleides Glanz den Chor füllte ganz.
 Es stünden zweien Seraph bei ihm daran, selts Flügel sah er einen jeden han,
 mit zweien verborgen sie ihr Antlitz klar, mit zweien bedeckten sie die Füße gar,
 und mit den andern zweien sie flogen frei, gen unden riefen sie mit großem Getöse:
 ||: Heilig ist Gott der Herr Zebaoth: || sein Ehr die ganze Welt erfüllte hoch.
 Von dem Getöse zittert der Welt und Balken gar, das Meer wird ganz voll Reuchs und Nebel war.

The musical score is handwritten and consists of two systems. The first system includes parts for Tr. (Trumpet) and Ps. (Psaltery). The Tr. part is written in G major (one sharp) and 3/2 time, with a key signature change to F major (two flats) indicated by a double bar line and a new key signature. The Ps. part is written in F major and 3/2 time, with a key signature change to G major indicated by a double bar line and a new key signature. The second system continues the Tr. and Ps. parts. The Tr. part is written in G major and 3/2 time, with a key signature change to F major indicated by a double bar line and a new key signature. The Ps. part is written in F major and 3/2 time, with a key signature change to G major indicated by a double bar line and a new key signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). A circled number '5' is written above the first staff of the second system.

Handwritten musical score, measures 10-14. The score is written for a piano (P) and a trumpet (Tr.) in 4/4 time. The key signature is B-flat major (two flats). Measure 10 is marked with a circled '10'. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The trumpet part plays a single melodic line.

Handwritten musical score, measures 15-19. The score continues for the piano (P) and trumpet (Tr.) in 4/4 time. Measure 15 is marked with a circled '15'. The piano part continues with its melodic and bass lines. The trumpet part continues with its melodic line.

Handwritten musical score, measures 20-24. The score continues for the piano (P) and trumpet (Tr.) in 4/4 time. Measure 20 is marked with a circled '20'. The piano part continues with its melodic and bass lines. The trumpet part continues with its melodic line.

Handwritten musical score for a string quartet, featuring Treble (Tr.) and Bass (B.) staves. The score is divided into measures, with some measures containing circled numbers (25, 30) indicating specific points of interest or rehearsal marks. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *f* for forte).

The score is written on a system of staves. The top system consists of four staves: two Treble (Tr.) staves and two Bass (B.) staves. The bottom system also consists of four staves: two Treble (Tr.) staves and two Bass (B.) staves. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *f* for forte). The score is divided into measures, with some measures containing circled numbers (25, 30) indicating specific points of interest or rehearsal marks. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *f* for forte).

Handwritten musical score for a piano and trumpet ensemble. The score is written on a system of staves. The piano part is indicated by a large brace on the left, and the trumpet part is indicated by a smaller brace labeled "Tr.". The key signature is one flat (B-flat), and the time signature is 4/4. The score consists of three measures. The first measure contains a half note in the piano part and a quarter note in the trumpet part. The second measure contains a half note in the piano part and a quarter note in the trumpet part. The third measure contains a half note in the piano part and a quarter note in the trumpet part. A circled number "35" is written above the first measure of the trumpet part. The score ends with a double bar line.

Tr.

35

Agnus Dei

Christe, du Lamm Gottes,
der du trägst die Sünd der Welt,
erbarm dich unser!!
Christe, du Lamm Gottes
der du trägst die Sünd der Welt,
gib uns deinen Frieden. Amen.

(Schr. ruhig und möglichen p.)

The musical score is written for two systems of instruments: Trombone (Tr.) and Bass (B.). The first system includes a key signature change to C major (C) and a dynamic marking of piano (p). The second system includes a key signature change to C major (C) and a dynamic marking of piano (p). The score is written in a simple, handwritten style with various musical notations including notes, rests, and accidentals.

*e.F. im Kanon. Beide Instrumente treten in der
leichten Stärke eines Kanons hervor!

Handwritten musical score for a string quartet, measures 17 through 20. The notation includes treble and bass staves for each part, with various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *4p* (fortissimo). Measure 17 features a circled number 17. Measure 18 features a circled number 18. Measure 19 features a circled number 19. Measure 20 features a circled number 20. The score is written in a single system with a repeat sign at the end of measure 20.

Handwritten musical score for a string quartet, measures 21 through 24. The notation includes treble and bass staves for each part, with various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *4p* (fortissimo). Measure 21 features a circled number 21. Measure 22 features a circled number 22. Measure 23 features a circled number 23. Measure 24 features a circled number 24. The score is written in a single system with a repeat sign at the end of measure 24.