

"Daniel"

Sinfonia sacra
Sinfonische Szenen nach dem Buch Daniel
für

Blasinstrumente, Schlagwerk,

und Tonband ~~etc.~~

- I. Die Männer im Feuerofen II. Daniel in der Löwengrube (aufgeführt)
III. Mene Tekel (Scherzo macabre) IV. Die Vision

W. H. Koll
79

Hinweise zur Aufführungspraxis

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Die satztechnische Konzeption geht davon aus, daß ein solistisch besetzter Klangkörper, ausgeführt von Berufsmusikern, sich mit einem chorisch aufgebauten Blechbläserensemble von Laienbläsern, also z. B. einem leistungsfähigen Posaunenchor, musizierend verbindet. Gemäß der Praxis, wo Liebhaber-Singechöre mit Berufsorchestern zu größeren Oratorienaufführungen zusammenarbeiten, soll also dieses im "Daniel" auf rein instrumentaler Basis angeboten werden.

Der differenzierte Part, der den Berufsmusikern zugewiesen ist, verlangt natürlich vom Dirigenten entsprechende Fähigkeiten, ein größeres Partiturenbild zu überschauen, um das musikalische Geschehen wirklich leiten zu können. Darüber hinaus erwächst ihm auch die Aufgabe, den von seinen Laienbläsern beigesteuerte musikalische Anteil sinnvoll zu integrieren, um ein homogenes Gesamtgeschehen zu erzielen.

Eine zusätzliche Schwierigkeit zur Aufführungspraxis der "sinfonia sacra: Daniel" entsteht dadurch, daß zur ablaufenden Musik ein synchron gesteuertes Tonband über Verstärker und sinnvoll angebrachten Lautsprechern Sprache und Geräusche einzubringen hat. Das zur Partitur und dem Simmaerial für die Instrumente beigefügte Tonband ist "stereo" angelegt. Es kann über jede handelsübliche 2- Spur- Tonbandmaschine (z. B. Revox, Uher u.s.w.) abgefahren werden. Es empfiehlt sich, für diese Aufgabe extra einen "Tonmeister" anzusetzen, der möglichst in der Mitte des Aufführungsraumes seine Position haben sollte, (durch eine entsprechend lange Verkabelung ist das möglich!), damit er den Lautstärkegrad der Lautsprecher - sind 4 vorhanden, sollten sie in den Ecken des Raumes auf Stativen aufgestellt werden - so einpegeln kann, daß ein sinnvoller Zusammenklang mit der "lebendigen" Musik zustande kommt.

In der Partitur sind jeweils Zeichen gesetzt, bei denen das Tonband abgefahren werden muß. Dies gilt für die Sätze I., II. und III. Der Dirigent hat die Möglichkeit, durch das Verfolgen der Sprachvorgänge in der Partitur eventuelle Verschiebungen durch Temposchwankungen an Stellen mit einer "Fermate" durch Verkürzung oder Verlängerung dieser Haltepunkte die Diskrepanz auszugleichen. Bei dem mehr "rezitativisch" angelegten Satz IV ist das Tonband auf dem deutlich sichtbaren "Leerband" anzuhalten, bzw. bis an den nächste Start heranzufahren, um auf Zeichen des Dirigenten wieder neu starten zu können.

Der in 4 Strophen und 4 Sätzen angebotene Gemeinde-Choral: "Wo Gott der Herr nicht bei uns hält" kann zwischen den Sätzen der "sinfonia" eingesetzt werden.

1.

 $\text{♩} = 90$ I. Die Männer im Feuersofen

Flöte (auch H. Fl.)

Oboe

Klarinette in B

Fagott

Trumpete I
(buc)

Trumpete II

Horn in F

Posaune

Tuba

Pauken

Halbwerk I
Becken (Ständer)

Halbwerk II
Gr. Trommel

Tramp.

Bläserchor

Pos.

Tomband
(Sprache, Geräusche)

Dira

Handwritten musical score for a symphony orchestra, page 2, measure 5. The score is written in 4/4 time and includes the following parts:

- Fl.** (Flute): Rests in measures 1-4.
- Ob.** (Oboe): Rests in measures 1-4.
- Cl.** (Clarinet): Rests in measures 1-4.
- Fg.** (Fagott): Rests in measures 1-4.
- Trp.** (Trumpet): Rests in measures 1-4.
- Trb.** (Trombone): Rests in measures 1-4.
- Horn** (Horn): Rests in measures 1-4.
- Pss.** (Posaune): Rests in measures 1-4.
- Tb.** (Tuba): Rests in measures 1-4.
- Pl.** (Pauke): Rests in measures 1-4.
- Sch.** (Schlagzeug): Rests in measures 1-4.
- Str.** (Streicher): Rests in measures 1-4.
- Viol.** (Viola): Rests in measures 1-4.
- Viol.** (Violoncello): Rests in measures 1-4.
- Con.** (Contra): Rests in measures 1-4.
- Dia.** (Dolce): Rests in measures 1-4.

The score includes various dynamic markings and performance instructions:

- mf** (mezzo-forte): Marked in measures 1, 2, 3, and 4 for several instruments.
- f** (forte): Marked in measures 1, 2, 3, and 4 for several instruments.
- sf** (sforzando): Marked in measures 1, 2, 3, and 4 for several instruments.
- sf marc** (sforzando marcato): Marked in measure 4 for the Horn.
- mf marc** (mezzo-forte marcato): Marked in measure 4 for the Tuba.
- mf max.** (mezzo-forte massimo): Marked in measure 4 for the Violoncello.

The score is written in a single system with 4 measures. The key signature is one flat (B-flat major or D minor). The time signature is 4/4.

3.

Fl.

Ob.

Kl. (B)

G.

Trp. I

(C)

Trp. II

Horn (F)

Pos.

Tb.

Pk.

Snare

Bass

B.C.

Tmb.

Dia

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 15 staves, numbered 1 to 15 on the left. The instruments and parts are:

- 1. Fl. (Flute)
- 2. Fl. (Flute)
- 3. Fl. (Flute)
- 4. Fl. (Flute)
- 5. Fl. (Flute)
- 6. Fl. (Flute)
- 7. Fl. (Flute)
- 8. Fl. (Flute)
- 9. Fl. (Flute)
- 10. Fl. (Flute)
- 11. Fl. (Flute)
- 12. Fl. (Flute)
- 13. Fl. (Flute)
- 14. Fl. (Flute)
- 15. Fl. (Flute)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mf*, *sfz*). There are also handwritten annotations in German, including "Der König spricht zu ihnen:" and "Wohlan!".

5.

Fl.

Ob.

Cl.

Bs.

Tr. I

(c)

Tr. II

Horn

(F)

Perc.

Solo F marc

Tb.

Pb.

Berken

Hdy. I

go. Tr.

Hdy. II

Bl.

Ch.

Sobald

Tomb.

ihr hört, werdet den Schall der Percussion in. Drummer

Dir.

Handwritten musical score for a symphony orchestra, page 6. The score is written on 15 staves, each labeled with an instrument or voice part. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*, *fp*), and articulation marks (e.g., accents, slurs). The bottom staff contains a handwritten instruction in German: "so fällt es wieder und bildet das Bild an, das ich habe machen lassen".

Staves and parts shown:

- 20. (Circled number)
- Fl.
- Ob.
- Kl. (B)
- Fg.
- Tr. I (C)
- Tr. II
- Horn (F)
- Pos.
- Tb.
- Ph.
- Org. I
- Org. II
- Bl. Or.
- Tomb.
- Dir.

Handwritten instruction at the bottom:

so fällt es wieder und bildet das Bild an, das ich habe machen lassen

7.

(Q5)

Handwritten musical score for orchestra and voice. The score is written on 18 staves. The instruments and parts are labeled on the left:

- Fl.
- Ob.
- Kl. (B)
- Fg.
- Trp.
- (C)
- Horn (F)
- Pos.
- Tb.
- Pk.
- Bassoon
- Hr. I
- Hr. II
- Alcy.
- Alcy.
- Tom.
- Bia.

The score includes various musical notations such as notes, rests, and dynamic markings like *mf cresc.* and *f*. The lyrics at the bottom are:

Werdet ihr's nicht anbeten, so sollt ihr von Göttern

Handwritten musical score for orchestra and voice. The score is written on 12 staves. The first four staves are for woodwinds (Flute, Oboe, Clarinet, Bassoon), the next four for brass (Trumpet, Trombone, Horn, Tuba), and the last four for strings (Violin, Viola, Cello, Double Bass). The music is in 2/4 time and features a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. A circled number 20 is visible in the top right corner of the first staff. The bottom staff contains the German text: "Tod in den glühenden Ofen geworfen werden".

Fl.
Ob.
Cl.
Fg.
Trp.
Tb.
Hrn.
Fg.
Tb.
Pk.
Bsn.
Hr.
Bl.
Cb.
Tob.
Dia

Tod in den glühenden Ofen geworfen werden

9.

(35)

Handwritten musical score for orchestra and voice, page 35. The score is written on 12 staves. The instruments and parts are labeled on the left:

- Fl. (Flute)
- Ob. (Oboe)
- Uc. (C) (Clarinet)
- Fg. (Fagott) (Bassoon)
- Trp. (C) (Trumpet)
- Hrn. (F) (Horn)
- Pos. (Posaune) (Trombone)
- B. (Bass)
- Ph. (Phagodeon)
- B. (Bass)
- Org. (Organ)
- Bl. (Bläser) (Wind)
- Cl. (Clarinete) (Clarinet)
- Tob. (Trommel) (Drum)
- Dir. (Dirigente) (Conductor)

The score includes various musical notations, including treble and bass clefs, key signatures, time signatures, and dynamic markings. The tempo is marked *Allegro*. The score is divided into measures by vertical bar lines. The music is written in a handwritten style, with some corrections and annotations. The score includes a vocal line with lyrics: "Rüben von Styrpaplekan".

Flatterstange!

Flatterstange!

Rüben von Styrpaplekan

Handwritten musical score for a symphony orchestra and choir. The score is written on 15 staves, each with a label on the left. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The bottom of the page features the lyrics of a hymn in German.

Staff Labels (from top to bottom):

- Fl.
- Ob.
- Cl. (B)
- F.
- 1.
- 2.
- Hand (F)
- Po.
- Tr.
- Pu.
- Bass
- Alto
- Bl.
- Ch.
- Tenor
- Dia

Lyrics (bottom of the page):

Siehe, unser Gott, den wir ehren, kann

M. ④②

Fl.

Kl. (B)

Fg.

Tpm

Cm

Horn (F)

Pos.

Tb.

Pk.

Bass 1

Bass 2

Pk.

Al.

Ton: *Das Wohl eroffnen aus dem glücklichen Ofen. Und wo es nicht hin will.*

Dia

(45)

Handwritten musical notation for the first system, featuring treble and bass staves with various notes and rests.

Handwritten musical notation for the second system, featuring treble and bass staves with various notes and rests.

Handwritten musical notation for the third system, featuring treble and bass staves with various notes and rests.

Handwritten musical notation for the fourth system, featuring treble and bass staves with various notes and rests.

Handwritten musical notation for the fifth system, featuring treble and bass staves with various notes and rests.

Handwritten musical notation for the sixth system, featuring treble and bass staves with various notes and rests.

Handwritten musical notation for the seventh system, featuring treble and bass staves with various notes and rests.

Handwritten musical notation for the eighth system, featuring treble and bass staves with various notes and rests.

Handwritten musical notation for the ninth system, featuring treble and bass staves with various notes and rests.

Handwritten musical notation for the tenth system, featuring treble and bass staves with various notes and rests.

Handwritten musical notation for the eleventh system, featuring treble and bass staves with various notes and rests.

Handwritten musical notation for the twelfth system, featuring treble and bass staves with various notes and rests.

Handwritten musical notation for the thirteenth system, featuring treble and bass staves with various notes and rests.

Handwritten musical notation for the fourteenth system, featuring treble and bass staves with various notes and rests.

Handwritten musical notation for the fifteenth system, featuring treble and bass staves with various notes and rests.

so sollst du dennoch wissen, daß wir deine Güter nicht ehren,

Handwritten musical score for orchestra and voice. The score includes staves for Violins (V.), Violas (V.), Cellos (C.), Double Basses (B.), Flutes (Fl.), Clarinets (Cl.), Bassoons (Bs.), Horns (Hr.), Trombones (Tb.), Trumpets (Tp.), Percussion (P.), and Voice (V.). The music is written in a key with one flat (B-flat) and a 4/4 time signature. The score is divided into measures, with some measures containing multiple notes and rests. The lyrics are written below the voice staff.

Lyrics:

noch das goldene Bild, das du hast setzen lassen,
Dra

Handwritten musical score for orchestra and voice. The score is written on 14 staves. The instruments and parts are labeled on the left side of the staves:

- Fl.
- Ob.
- Kl. (B)
- Fg.
- 1. Tr.
- 2. Tr.
- Korn. (F)
- Pon.
- Tb.
- Pos.
- Bassoon
- Shy. fr. Tr.
- Al.
- Cl.
- Tom.
- Dir.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *f*, *p*). The bottom of the page features the text:

Da wird der König voll Grimms,

15.

Handwritten musical score for orchestra and voice. The score includes staves for Flute (Fl.), Oboe (Ob.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vcl.), Double Bass (Kontrabass), Horn (Horn), Trombone (Trom.), Trumpet (Tromp.), and Timpani (Tromm.). The music is in 4/4 time and features various dynamics such as *p*, *mf*, and *f*. The lyrics "Und sein Angesicht verstellte sich, und er befahl den" are written below the vocal staff.

60

16.

Handwritten musical score for orchestra and voice. The score includes staves for Flute (Fl.), Oboe (Ob.), Violin (Vl.), Viola (Vla.), Cello (Cello), Double Bass (Kontrabass), Horn (Horn), Trombone (Pos.), Trumpet (Tromp.), Percussion (Perc.), and Voice (Stimme). The music is written in a key with one sharp (F#) and a common time signature (C). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf cresc.* and *f*. The voice part at the bottom contains the lyrics: "Kriegskämpfer, daß sie die Mannesbrüder sind in dem".

12. (66)

Fl.

Oboe

Cl. (B)

Bs.

Trp.

Tb.

Horn (F)

Pno.

Tb.

Perc.

Bs.

Viol. 1

Viol. 2

Viola

Cello

Double Bass

glühenden Ofen warfen. Aber die drei Wärmes

Handwritten musical score for a symphony orchestra, featuring various instruments and vocal parts. The score is written in a single system with multiple staves.

Instruments and Parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Kl. (B.)** (Clarinet in B)
- Fg.** (Fagott / Bassoon)
- Flautostringe** (Flute strings)
- Tr.** (Trompete / Trumpet)
- Flautostringe** (Flute strings)
- Horn (F)** (French Horn)
- Pos.** (Posaune / Trombone)
- Tb.** (Tuba)
- Ph.** (Pauke / Snare Drum)
- Hr.** (Horn)
- g. Tr.** (glockenspiel / Glockenspiel)
- St.** (Streichinstrumente / Strings)
- Fl.** (Flute)
- Cl.** (Clarinet)
- Th.** (Theater / Theater)
- Die** (Die)

Handwritten Text and Notes:

- Flautostringe* (written above the Fl. and Ob. staves)
- Flautostringe* (written above the Tr. staff)
- Flautostringe* (written above the Horn (F) staff)
- Flautostringe* (written above the Pos. staff)
- Flautostringe* (written above the Tb. staff)
- Flautostringe* (written above the Ph. staff)
- Flautostringe* (written above the Hr. staff)
- Flautostringe* (written above the g. Tr. staff)
- Flautostringe* (written above the St. staff)
- Flautostringe* (written above the Fl. staff)
- Flautostringe* (written above the Cl. staff)
- Flautostringe* (written above the Th. staff)
- Flautostringe* (written above the Die staff)

Lyrics:

Freien Windes in den glühenden Feuer, die die

Flammen geräusche

14.

Handwritten musical score for a symphony orchestra, featuring multiple staves with various instruments and a vocal line. The score is written in a single system with four measures.

Instrumental Parts:

- Fl.** (Flute): Treble clef, playing a melodic line with many beamed sixteenth notes.
- Ob.** (Oboe): Treble clef, playing a melodic line with many beamed sixteenth notes.
- Kl.** (Clarinet): Treble clef, playing a melodic line with many beamed sixteenth notes.
- Fg.** (Fagott/Bassoon): Bass clef, playing a melodic line with many beamed sixteenth notes.
- Trp.** (Trumpet): Treble clef, playing a melodic line with many beamed sixteenth notes.
- Trb.** (Trombone): Bass clef, playing a melodic line with many beamed sixteenth notes.
- Kontr.** (Kontrabaß): Bass clef, playing a melodic line with many beamed sixteenth notes.
- Pf.** (Piano): Treble clef, playing a melodic line with many beamed sixteenth notes.
- Be.** (Becken): Treble clef, playing a melodic line with many beamed sixteenth notes.
- Stg.** (Streich): Treble clef, playing a melodic line with many beamed sixteenth notes.
- Viol.** (Viola): Treble clef, playing a melodic line with many beamed sixteenth notes.
- Violon.** (Violoncello): Bass clef, playing a melodic line with many beamed sixteenth notes.
- Org.** (Orgel): Treble clef, playing a melodic line with many beamed sixteenth notes.
- Ch.** (Chor): Treble clef, playing a melodic line with many beamed sixteenth notes.
- Br.** (Brass): Treble clef, playing a melodic line with many beamed sixteenth notes.
- Str.** (Streicher): Treble clef, playing a melodic line with many beamed sixteenth notes.
- Viol.** (Viola): Treble clef, playing a melodic line with many beamed sixteenth notes.
- Violon.** (Violoncello): Bass clef, playing a melodic line with many beamed sixteenth notes.
- Org.** (Orgel): Treble clef, playing a melodic line with many beamed sixteenth notes.
- Ch.** (Chor): Treble clef, playing a melodic line with many beamed sixteenth notes.
- Br.** (Brass): Treble clef, playing a melodic line with many beamed sixteenth notes.
- Str.** (Streicher): Treble clef, playing a melodic line with many beamed sixteenth notes.

Vocal Part:

- Sopr.** (Soprano): Treble clef, playing a melodic line with many beamed sixteenth notes.
- Alt.** (Alto): Treble clef, playing a melodic line with many beamed sixteenth notes.
- Tenor.** (Tenor): Bass clef, playing a melodic line with many beamed sixteenth notes.
- Bass.** (Bass): Bass clef, playing a melodic line with many beamed sixteenth notes.

Other Parts:

- Fl.** (Flute): Treble clef, playing a melodic line with many beamed sixteenth notes.
- Ob.** (Oboe): Treble clef, playing a melodic line with many beamed sixteenth notes.
- Kl.** (Clarinet): Treble clef, playing a melodic line with many beamed sixteenth notes.
- Fg.** (Fagott/Bassoon): Bass clef, playing a melodic line with many beamed sixteenth notes.
- Trp.** (Trumpet): Treble clef, playing a melodic line with many beamed sixteenth notes.
- Trb.** (Trombone): Bass clef, playing a melodic line with many beamed sixteenth notes.
- Kontr.** (Kontrabaß): Bass clef, playing a melodic line with many beamed sixteenth notes.
- Pf.** (Piano): Treble clef, playing a melodic line with many beamed sixteenth notes.
- Be.** (Becken): Treble clef, playing a melodic line with many beamed sixteenth notes.
- Stg.** (Streich): Treble clef, playing a melodic line with many beamed sixteenth notes.
- Viol.** (Viola): Treble clef, playing a melodic line with many beamed sixteenth notes.
- Violon.** (Violoncello): Bass clef, playing a melodic line with many beamed sixteenth notes.
- Org.** (Orgel): Treble clef, playing a melodic line with many beamed sixteenth notes.
- Ch.** (Chor): Treble clef, playing a melodic line with many beamed sixteenth notes.
- Br.** (Brass): Treble clef, playing a melodic line with many beamed sixteenth notes.
- Str.** (Streicher): Treble clef, playing a melodic line with many beamed sixteenth notes.

Tempo/Character:

- Tempo:** *Allegro*
- Character:** *gebundenen Harter, Flammengelächter + Schreien*

Handwritten musical score for a 12-part ensemble. The staves are labeled on the left as follows:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fg. (Fagott)
- Trp. (Trumpet)
- Tpt. (Trompete)
- Kon. (Kontrabaß)
- Dor. (Dor)
- Tb. (Tuba)
- Pk. (Posaune)
- Bass. (Bass)
- Org. (Orgel)
- Pl. (Piano)
- Ch. (Chor)
- Dir. (Dirigent)

The score is written in a single system across 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff (Fl.) begins with a treble clef and a key signature of one sharp (F#). The second staff (Ob.) begins with a treble clef and a key signature of one sharp (F#). The third staff (Cl.) begins with a treble clef and a key signature of one sharp (F#). The fourth staff (Fg.) begins with a bass clef and a key signature of one sharp (F#). The fifth staff (Trp.) begins with a treble clef and a key signature of one sharp (F#). The sixth staff (Tpt.) begins with a bass clef and a key signature of one sharp (F#). The seventh staff (Kon.) begins with a bass clef and a key signature of one sharp (F#). The eighth staff (Dor.) begins with a bass clef and a key signature of one sharp (F#). The ninth staff (Tb.) begins with a bass clef and a key signature of one sharp (F#). The tenth staff (Pk.) begins with a bass clef and a key signature of one sharp (F#). The eleventh staff (Bass.) begins with a bass clef and a key signature of one sharp (F#). The twelfth staff (Org.) begins with a bass clef and a key signature of one sharp (F#). The thirteenth staff (Pl.) begins with a treble clef and a key signature of one sharp (F#). The fourteenth staff (Ch.) begins with a treble clef and a key signature of one sharp (F#). The fifteenth staff (Dir.) begins with a treble clef and a key signature of one sharp (F#).

21. ⑧

Kl.

Ob.

Kl. (B)

Fg

Trp. (C)

Kornf. (F)

Pos.

Tb.

Pk.

Bask.

Flg.

Be.

Ar.

Timb.

Dir.

Handwritten musical score for a symphony orchestra, page 29. The score is written in a single system with multiple staves. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fg. (Fagott), Tr. (Trompete), Horn (F) (Horn), Pos. (Posaune), Tb. (Tuba), Pk. (Percussion), Trp. (Trompete), Hrn. (Horn), Trp. (Trompete), and Trb. (Trombone). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *espress.*. The notation is handwritten and appears to be a draft or a working score. The score is divided into measures by vertical bar lines. The bottom of the page shows empty staves for the Trombone and Double Bass.

23.

(40)

Handwritten musical score for orchestra and voices. The score is written on 15 staves, each with a label on the left. The staves are:

- Fl. (Flute)
- Ob. (Oboe)
- Ue. (B) (Clarinet Bb)
- Fg. (Fagott)
- 1. Trp. (C) (Trumpet C)
- 2. Trp. (C) (Trumpet C)
- Horn (F) (Horn F)
- Pos. (Posaune)
- Tb. (Trompete)
- Pk. (Percussion)
- Bach. (Bass)
- illeg. (Illegible)
- Gr. Tr. (Gr. Tr.)
- K. (Klarinette)
- Al. (Alte)
- Ton. (Trommel)
- Org. (Orgel)

The score includes various musical notations such as notes, rests, and dynamic markings. The word "auf" is written above the K. and Al. staves, and "auf express" is written above the Ton. staff. The word "Flammen" is written above the Org. staff.

Handwritten musical score for a 12-piece orchestra, measures 45-48. The score is written on 12 staves, each with a handwritten instrument label on the left. The notation includes various musical symbols such as notes, rests, beams, and slurs. The first staff (Flute) features a complex, dense melodic line in the first measure, which then transitions to a more rhythmic pattern. The second staff (Oboe) has a similar pattern. The third staff (Clarinet) shows a steady eighth-note rhythm. The fourth staff (Bassoon) is mostly empty. The fifth staff (Trumpet 1) and sixth staff (Trumpet 2) have melodic lines. The seventh staff (Horn 1) and eighth staff (Horn 2) also have melodic lines. The ninth staff (Trombone) and tenth staff (Tuba) have lower melodic lines. The eleventh staff (Baritone/Euphonium) and twelfth staff (Bass) have long, sustained notes. The bottom two staves (Tympani and Double Bass) are empty. The score is divided into four measures by vertical bar lines. The first measure is the most complex, with many notes and beams. The subsequent measures show a gradual simplification of the notation. The handwriting is in black ink on white paper.

Fl.

Ob.

Cl.

Bs.

1

Tr.

2

Horn

1

2

Tb.

Bar.

1

2

B.

Cl.

T.

D.

ONE UPB.

25.

Handwritten musical score for 12 instruments, arranged in a grand staff format. The instruments are labeled on the left side of the staves:

- K. (Keyboard)
- Cl. (Clarinet)
- Fl. (Flute)
- Fr. (Fagott)
- Trp. 1 (Trumpet 1)
- Trp. 2 (Trumpet 2)
- Horn (Horn)
- Pos. (Posaune)
- Tb. (Trompete)
- Pk. (Percussion)
- Bsp. (Basso Continuo)
- Hr. (Hr. - likely Horn)
- Bl. (Bläser)
- Ch. (Chor)
- Tomb. (Tombak)
- Dia. (Diamant)

The score is written in a single system across four measures. The notation includes various musical symbols such as notes, rests, and dynamic markings. The Tombak part is marked with the text "Flammengröschen" and an arrow pointing to the right.

100

26

Handwritten musical score for a 12-piece orchestra. The score is written on 12 staves, each with a different instrument or section label on the left. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is divided into three measures by vertical bar lines. The first measure contains dense notation for many instruments, while the second and third measures show more sparse notation, often with long horizontal lines indicating sustained sounds or specific techniques. The instruments listed are: Fl. (Flute), Ob. (Oboe), Kl. (Clarinet), Fg. (Fagott), Trp. (Trumpet), Horn (Horn), Posaune (Trombone), Tuba, Pk. (Percussion), Beck. (Cymbal), Schlagz. (Snare Drum), Zcl. (Cello), Ch. (Double Bass), Tom. (Tom-tom), and Obo. (Oboe). The score is written in a cursive, handwritten style.



27

(105)

Fl. *Fl.*

Ob. *Ob.*

Cl. *Cl.*

Fg. *Fg.*

Hr. *Hr.*

Tpt. *Tpt.*

Tbn. *Tbn.*

Tub. *Tub.*

Perc. *Perc.*

Str. *Str.*

Dba. *Dba.*

Handwritten musical score for a large ensemble, featuring multiple staves and instruments. The score is written in a complex, dense style with many accidentals and ties.

Staves and Instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- (B) (Bassoon)
- Fg. (Fagott)
- Trp. (Trumpet)
- 2b (2nd Bass)
- Hornb. (Horn)
- (F) (Fagott)
- Pb. (Piano)
- Tb. (Trombone)
- Pc. (Piano)
- Baritone
- 1 (First Violin)
- 2 (Second Violin)
- 3 (Third Violin)
- 4 (Fourth Violin)
- 5 (Fifth Violin)
- 6 (Sixth Violin)
- 7 (Seventh Violin)
- 8 (Eighth Violin)
- 9 (Ninth Violin)
- 10 (Tenth Violin)
- 11 (Eleventh Violin)
- 12 (Twelfth Violin)
- 13 (Thirteenth Violin)
- 14 (Fourteenth Violin)
- 15 (Fifteenth Violin)
- 16 (Sixteenth Violin)
- 17 (Seventeenth Violin)
- 18 (Eighteenth Violin)
- 19 (Nineteenth Violin)
- 20 (Twentieth Violin)
- 21 (Twenty-first Violin)
- 22 (Twenty-second Violin)
- 23 (Twenty-third Violin)
- 24 (Twenty-fourth Violin)
- 25 (Twenty-fifth Violin)
- 26 (Twenty-sixth Violin)
- 27 (Twenty-seventh Violin)
- 28 (Twenty-eighth Violin)
- 29 (Twenty-ninth Violin)
- 30 (Thirtieth Violin)
- 31 (Thirty-first Violin)
- 32 (Thirty-second Violin)
- 33 (Thirty-third Violin)
- 34 (Thirty-fourth Violin)
- 35 (Thirty-fifth Violin)
- 36 (Thirty-sixth Violin)
- 37 (Thirty-seventh Violin)
- 38 (Thirty-eighth Violin)
- 39 (Thirty-ninth Violin)
- 40 (Fortieth Violin)
- 41 (Forty-first Violin)
- 42 (Forty-second Violin)
- 43 (Forty-third Violin)
- 44 (Forty-fourth Violin)
- 45 (Forty-fifth Violin)
- 46 (Forty-sixth Violin)
- 47 (Forty-seventh Violin)
- 48 (Forty-eighth Violin)
- 49 (Forty-ninth Violin)
- 50 (Fiftieth Violin)

Other Notations:

- 110 (Measure number)
- 28 (Page number)
- Tempo markings (e.g., *Allegro*, *Andante*)
- Dynamic markings (e.g., *f*, *p*, *mf*)
- Articulation markings (e.g., *acc.*, *stacc.*)

29.

(115)

Handwritten musical score for orchestra and voices, measures 29-31. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Snare Drum, Cymbals, and Bass Drum. It also includes vocal parts for Soprano, Alto, Tenor, and Bass. The music is in 4/4 time and features various dynamics and articulations.

Measures:

- Measure 29:** Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Snare Drum, Cymbals, and Bass Drum. Dynamics: *f marc*.
- Measure 30:** Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Snare Drum, Cymbals, and Bass Drum. Dynamics: *f marc*.
- Measure 31:** Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Snare Drum, Cymbals, and Bass Drum. Dynamics: *f marc*.

Vocal Parts:

- Soprano:** *f marc*
- Alto:** *f marc*
- Tenor:** *f marc*
- Bass:** *f marc*

Lyrics:

Da entsetzte sich der König, Führ auf und gegen

Handwritten musical score for various instruments. The staves include:

- Fl. (Flute)
- Cl. (Clarinet)
- Bs. (Bassoon)
- Tr. (Trumpet)
- Tb. (Trombone)
- Pf. (Piano)

The score is written in a single system with multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for voice and piano. The staves include:

- V. (Voice)
- Pf. (Piano)

The score is written in a single system with multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Haben wir nicht drei Männer gebunden in der Tür haben wir nicht? Sehe in dem Vieh

31. (120)

Fl.

Ob.

Cl.

Fag.

Hr.

Tpt.

Tb.

Tb.

Fag.

B.

V.

V.

C.

Vom

Flammengeister

Wälder frei im Feuer gehen und had ^{unversch.} und der Vögel ähnlich, als wäre es

Bra

(25)

Handwritten musical score for orchestra and choir. The score is written on 15 staves. The instruments and voices are listed on the left side of the staves:

- Fl. (Flute)
- Ob. (Oboe)
- Kl. (Clarinet)
- Fg. (Fagott)
- 1. Trp. (Trumpet)
- 2. Trp. (Trumpet)
- Tromp. (Trombone)
- Po. (Posaune)
- Tb. (Tuba)
- Ph. (Pauke)
- Bd. (Bassdrum)
- Hr. (Horn)
- g. Tr. (Gesang)
- Ch. (Chor)
- Tom. (Trommel)
- Dro. (Drahtseil)

The score is written in a single system with three measures. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The time signature is 4/4. The score is written in a cursive, handwritten style.

ein Sohn der Götter. Und der König trat vor das hoch beschauende Feuer und sprach:

33.

(130)

Handwritten musical score for orchestra and voices, numbered 33 and 130. The score includes staves for Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Euphonium, Baritone, Bass, Violin, Viola, Cello, and Double Bass. It also includes vocal staves for Soprano, Alto, Tenor, and Bass. The music is in 2/2 time and features various dynamics like *mf* and *p*. The lyrics are in German: "Ihr Knechte Gottes der Höchsten, Kommt herbei!" and "Flammengewalt".

Fl.		G. P.
Ob.		G. P.
Kl.		G. P.
Fg.		G. P.
1b.		G. P.
2b.		G. P.
Contr.		G. P.
Pb.		G. P.
Tb.		G. P.
Ph.		G. P.
Tr.		G. P.
Reg.		G. P.
Be.		G. P.
Al.		G. P.
Ten.		G. P.
Die		G. P.

Und die Räte des Königs kamen und sahen,
 daß das Feuer keine Macht am Heer
 dieser Männer bewies zu haben,

Flammengeräte

Handwritten musical score for a symphony, measures 199-201. The score includes staves for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion, Cello, Double Bass, and Piano. The music is in 2/4 time and features various dynamics like *f*, *f marc.*, and *sfz*. The piano part has a handwritten instruction: "Da fing der König an zu sprechen:".

Fl. *f marc.*

Oboe *f marc.*

Clarinet *f marc.*

Bassoon *f marc.*

Horn *f marc.*

Trumpet *f marc.*

Trombone *f marc.*

Percussion *f marc.*

Cello *f marc.*

Double Bass *f marc.*

Piano *f marc.*

Da fing der König an zu sprechen:

Handwritten musical score for orchestra and voices. The score is written on 15 staves. The instruments and voices are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Horn), Trumpet (Tp.), Trombone (Tb.), Percussion (Perc.), Harp (Harp), Violin (Vl.), Viola (Vi.), and Cello/Double Bass (Cello/Bass). The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *espress.* (espressivo). The text at the bottom of the page reads: "Gebete der Engel, der schenken Engel gebenedet hat und für die Kreuze".

Handwritten musical score for orchestra and voice. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tp.), Trombone (Tb.), Tuba (Tb.), Horn (Hr.), Bass (B.), and Cello/Double Bass (Vcl.). The music is in 2/4 time and features various melodic lines with dynamic markings like "mp" and "espress.".

Rein erreicht hat, die ihm verleiht und des Königs Gebot nicht gehorcht,

Die

Handwritten musical score for a large ensemble, featuring various instruments and voices. The score is written on multiple staves, with some staves containing lyrics.

Instrumental Parts:

- Fl.** (Flute): Melodic line with slurs.
- Ob.** (Oboe): Melodic line with slurs.
- Cl.** (Clarinet): Melodic line with slurs.
- B.** (Bassoon): Melodic line with slurs.
- Tr.** (Trumpet): Melodic line with slurs.
- Tb.** (Trombone): Melodic line with slurs.
- P.** (Percussion): Melodic line with slurs.
- Dr.** (Drum): Melodic line with slurs.
- 1. Holz.** (1. Woodwind): Melodic line with slurs.
- 2. Holz.** (2. Woodwind): Melodic line with slurs.
- Ex.** (Exchange): Melodic line with slurs.
- Ch.** (Chorus): Melodic line with slurs.
- Tam.** (Tambourine): Melodic line with slurs.
- Org.** (Organ): Melodic line with slurs.

Vocal Parts:

- S.** (Soprano): Melodic line with slurs.
- A.** (Alto): Melodic line with slurs.
- T.** (Tenor): Melodic line with slurs.
- B.** (Bass): Melodic line with slurs.

Lyrics:

Sondern ihren Leib dargegeben haben, daß in keinen Fall denen, noch

39.

Handwritten musical score for a 12-part ensemble. The parts are labeled on the left: Fl. (Flute), Ob. (Oboe), Kl. (Clarinet), Fag. (Bassoon), Trp. (Trumpet), Tbn. (Trombone), Tuba, Perk. (Percussion), and various string parts (Violin I, Violin II, Viola, Cello, Double Bass). The score is in G major (one sharp) and 4/4 time. The melody is primarily carried by the Flute and Oboe. The lyrics at the bottom are: "Anbeten wollen wir allein den Herrn Gott." The score includes various musical notations such as notes, rests, and dynamic markings like "rit." (ritardando) and "mp" (mezzo-piano).

II.

Daniel in der Löwengrube
(das Gebet)

1.

II

Daniel an der Krönungstube

(das Gebet)

♩ = ca 84

Interdix „Es haben die Fürsten des Reichs alle gedacht, daß

Flöte

Oboe

Klein (B)

Fag.

aber → *man nicht königlichen Befehl solle ausgehen können und*

Flöte

Oboe

Klein (B)

Fag.

kein ein strenges Gebot stellen, daß, wer etwas bitten

Flöte

Oboe

Klein (B)

Fag.

Tutti ¹⁰ Wird von irgend einem Gott oder Menschen außer von 2.

Für dich, König. Folle du den ¹⁵

Tutti. Können in den Felsen gebohrt werden.

3.

Tonb. Darum, lieber König, setzst du so dein Gebot bekräftigen und

Fl. *p*

Ob. *p*

V. *p*

Fg. *p*

Tpt. *mf*

Tbn. *mf*

Tonb. dich nicht zu schrecken
denn es wird wieder geordnet werden.

Fl. *mf*

Ob. *mf*

V. *mf*

Fg. *mf*

Tpt. *mf*

Tbn. *mf*

Pb. *mf*

5.

(40)

Hand (F) Solo *molto espress.*

Hand (F) Solo *molto espress.*

Pos. *molto espress.*

molto espress.

ohne Dämpfer

ohne Dämpfer

molto espress.

Top. (61) *p espress.*

Tr. *p espress.*

Pos. *mp*

mp espress.

Tr. *mp*

Pos. *mf*

Tr. *mf*

Horn (LF) *p espress.*

Tr. *mf*

Pos. *mf*

Tb. *p*

p espress.

7.

p espress

(75)

Handwritten musical score for measures 75-79. The score is written on six staves. The instruments are labeled on the left: Trp (1), Trp (2), Horn (F), Trp, Perc, and Tb. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and slurs. Dynamic markings include *p espress* and *f*. The measures are numbered 75, 76, 77, 78, and 79.

(80)

Handwritten musical score for measures 80-84. The score is written on six staves. The instruments are labeled on the left: Trp (1), Trp (2), Horn (F), Trp, Perc, and Tb. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and slurs. Dynamic markings include *mp* and *f*. The measures are numbered 80, 81, 82, 83, and 84.

Handwritten musical score for measures 85-88. The score is written on six staves. The instruments are labeled on the left: Tpt (1), Tpt (2), Horn (F), Trp, Baritone, and Tuba. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for measures 90-93. The score is written on seven staves. The instruments are labeled on the left: Tpt (1), Tpt (2), Horn (F), Trp, Baritone, and Tuba. The notation includes various musical symbols such as notes, rests, and dynamic markings.

9.

(95)

Handwritten musical score for a woodwind and brass ensemble, measures 9-12. The score is written on ten staves, each with a different instrument or section label on the left:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (F) (Clarinet in F)
- Fg. (Fagott) (Bassoon)
- 1. (First Trumpet)
- 2. (Second Trumpet)
- Horn (F) (French Horn)
- Bar. (Baritone)
- Tb. (Trombone)

The music is in 4/4 time. Measures 9 and 10 show active melodic lines for the woodwinds and first trumpet, with various articulations like accents and slurs. Measures 11 and 12 feature more sustained notes and rests for many instruments, with some melodic movement in the bassoon, second trumpet, baritone, and trombone. The notation is handwritten and includes many slurs, ties, and dynamic markings.

Handwritten musical score for measures 100-105. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Horn (Hr.), and Trombone (Tbn.). The music is written in G major (one sharp) and 4/4 time. Measure 100 features a complex melodic line in the Flute and Oboe, with a dynamic marking of *p*. Measure 101 shows a continuation of the melodic line in the Flute and Oboe, with a dynamic marking of *espress*. Measure 102 features a melodic line in the Flute and Oboe, with a dynamic marking of *espress*. Measure 103 shows a melodic line in the Flute and Oboe, with a dynamic marking of *espress*. Measure 104 features a melodic line in the Flute and Oboe, with a dynamic marking of *espress*. Measure 105 shows a melodic line in the Flute and Oboe, with a dynamic marking of *espress*.

Handwritten musical score for measures 105-110. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Horn (Hr.), and Trombone (Tbn.). The music is written in G major (one sharp) and 4/4 time. Measure 105 features a complex melodic line in the Flute and Oboe, with a dynamic marking of *espress*. Measure 106 shows a continuation of the melodic line in the Flute and Oboe, with a dynamic marking of *espress*. Measure 107 features a melodic line in the Flute and Oboe, with a dynamic marking of *espress*. Measure 108 shows a melodic line in the Flute and Oboe, with a dynamic marking of *espress*. Measure 109 features a melodic line in the Flute and Oboe, with a dynamic marking of *espress*. Measure 110 shows a melodic line in the Flute and Oboe, with a dynamic marking of *espress*.

11.

(170)

Handwritten musical score for measures 170-175. The score is written on five staves. The top staff is labeled 'Tr.' and contains a complex melodic line with many beamed sixteenth and thirty-second notes. The second staff is labeled 'Ob.' and contains a similar melodic line. The third staff is labeled 'Kl. (B)' and contains a melodic line. The fourth staff is labeled 'Fg.' and contains a bass line. The fifth staff is labeled 'Horn (F)' and contains a bass line. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'cresc.'.

Handwritten musical score for measures 176-182. The score is written on four staves. The top staff is labeled 'Ob.' and contains a melodic line. The second staff is labeled 'Kl. (B)' and contains a melodic line. The third staff is labeled 'Fg.' and contains a bass line. The fourth staff is labeled 'Horn (F)' and contains a bass line. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'cresc.'.

Handwritten musical score for measures 183-189. The score is written on five staves. The top staff is labeled 'Tr.' and contains a melodic line. The second staff is labeled 'Ob.' and contains a melodic line. The third staff is labeled 'Kl. (B)' and contains a melodic line. The fourth staff is labeled 'Fg.' and contains a bass line. The fifth staff is labeled 'Horn (F)' and contains a bass line. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'cresc.'.

Handwritten musical score for the first system, measures 124-125. The score is written for five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Horn (Horn). The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is marked "Allegro". The music features complex melodic lines with many accidentals and ties. A double bar line is present after measure 124. A circled measure number "125" is written above the staff.

Handwritten musical score for the second system, measures 126-130. The score is written for five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Horn (Horn). The key signature is B-flat major (two flats). The time signature is 4/4. The music continues with complex melodic lines and many accidentals. A double bar line is present after measure 129. A circled measure number "130" is written above the staff.

Handwritten musical score for the third system, measures 131-135. The score is written for five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Horn (Horn). The key signature is B-flat major (two flats). The time signature is 4/4. The music continues with complex melodic lines and many accidentals. A double bar line is present after measure 134.

13.

Handwritten musical score for a symphony orchestra, numbered 136 in a circle at the top left. The score is written on ten staves, with the first staff labeled "136" and the rest labeled with instrument abbreviations: Fl., A., Kl. (B), Fg., Trp. (ch), Horn (F), Trom., and Tuba. The music is in 4/4 time, indicated by the time signature at the top right. The score is written in a single system, with measures separated by vertical bar lines. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings (p, mp, mf, f). The score is written in a handwritten style, with some corrections and annotations visible. The first staff has a circled number "136" and a time signature of 4/4. The second staff has a tempo marking "Allegretto" and a dynamic marking "p". The third staff has a dynamic marking "p". The fourth staff has a dynamic marking "p". The fifth staff has a dynamic marking "p". The sixth staff has a dynamic marking "p". The seventh staff has a dynamic marking "p". The eighth staff has a dynamic marking "p". The ninth staff has a dynamic marking "p". The tenth staff has a dynamic marking "p".

Handwritten musical score for a 10-part ensemble. The score is written on ten staves, each with a circled instrument number in the top left corner. The instruments are: 1. Flute (Fl.), 2. Oboe (Ob.), 3. Clarinet (Cl.), 4. Bassoon (Fg.), 5. Trumpet (Tr.), 6. Trombone (Tb.), 7. Horn (Hr.), 8. Bassoon (Fg.), 9. Bassoon (Fg.), and 10. Bassoon (Fg.). The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating a complex melodic and harmonic structure. The score is divided into measures by vertical bar lines, and the instruments are arranged in a standard orchestral layout.

Handwritten musical score for a symphony orchestra, page 15. The score is written on ten staves, with the first staff containing a circled number 150. The instruments and parts are labeled on the left:

- Fl.
- Ob.
- Kl. (B)
- Fg.
- Tr.
- 2
- Horn
- Ab.
- Tb.

The score includes various musical notations such as notes, rests, dynamics (e.g., *mp*, *mf*, *f*), and articulation marks. The notation is handwritten and appears to be a draft or working score.

165

Handwritten musical score for a 10-piece band, measures 165-168. The score is written on ten staves, each with a clef and a key signature of one flat (B-flat). The instruments are labeled on the left: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fg. (Fagott), Trp. (Trumpet), Tpt. (Trombone), Horn (Horn), Perc. (Percussion), and Tba. (Tuba). The notation includes various musical symbols such as notes, rests, beams, and slurs. There are also dynamic markings like *mp* (mezzo-piano) and *espress* (espressivo). The score is written in a fluid, handwritten style.

17.

160

Handwritten musical score for a 10-part ensemble. The score is written on ten staves, each with a clef and a key signature of one sharp (F#). The parts are labeled on the left: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bs.), Trumpet (Tr.), Trombone (Tb.), Horn (Hr.), Piano (P), Bass (B), and Tuba (Tb.). The music is written in a common time signature (C). The score consists of 16 measures, divided into four groups of four measures each. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). There are also some handwritten annotations and slurs. The bottom of the page shows three empty staves.

(165)

G.P.

S. *mp*

A. *mp*

T. *mp*

B. *mp*

T2 *mp*

Fl. *mp*

Cl. *mp*

Fg. *mp*

Horn *mp*

Tromb. *mp*

Vb. *mp*

Da kamen
diese Männer
und Frauen
David beten
und flehen
Vor seinem Jesh.
und sie sprachen:

G.P.

11. *hieser König, der gefangen (170) aus Jüden da achzet*

Vorwärts

Fl. *mf*

Ob.

Kl. (B) *mf*

Fg. *mf*

Weden dich noch sein Gebot

Fl. *mf*

Ob. *mf*

Kl. (B) *mf*

Fg. *mf*

Trom. (B) *mf*

mit Dämpfer!

mit Dämpfer!

espress

denn es betet an Tage dreimal!

Fl. *mf*

Ob.

Kl. (B)

Fg.

Trom. (B)

mf espress.

Da befahl der König, daß man Daniel

21.

(185)

Fl.

Ob.

Cl.

Fg.

Hr.

Tpt.

Tb.

Pk.

Kettentr.

Hr.

Fg.

Ch.

herbrachte, und die Heiden ihn zu den Höhen in den

Die

Handwritten musical score for a symphony orchestra and choir. The score is written on 15 staves, each with a different instrument or voice part labeled on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The instruments and voices are labeled as follows:

- Fl.
- Ob.
- Kl.
- Fg.
- 1. Tr.
- 2. Tr.
- Hand (L.F.)
- Pg.
- Tb.
- Pk.
- Kl. Tr.
- 1. Tr.
- 2. Tr.
- Bl.
- Ch.
- Tonb.
- Pk.

The score includes dynamic markings such as *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). The text "Tonb. haben. Das klingen aber sprach der Daniel:" is written below the 14th staff.

Handwritten musical score for a symphony, page 23. The score is written for a full orchestra and includes a vocal soloist. The instruments and parts are listed on the left:

- K. (Kornett)
- Ob. (Oboe)
- Cl. (B) (Clarinet B)
- Fg. (Fagott)
- 1. Trp. (C) (Trumpet C)
- 2. Trp. (C) (Trumpet C)
- Hörn. (F) (Horn F)
- Ps. (Posaune)
- Tb. (Trompete)
- Plk. (Pflöckchen)
- Kl. Tr. (Klavier)
- Org. (Orgel)
- Ch. (Chor)
- Solo (Soloist)
- Dir. (Dirigent)

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked "Furioso". The lyrics are written below the vocal parts:

"Deine Felle, denn du ohne Unterlass drinnst, der helfe dir!"

The score includes various musical notations such as notes, rests, and dynamic markings. The vocal soloist part is written in a separate staff, and the lyrics are written below it.

Handwritten musical score for a symphony orchestra and choir. The score is written on 15 staves, with the following instruments and parts indicated:

- Fl.** (Flute)
- Ob.** (Oboe)
- Kl.** (Clarinet)
- (B)** (Bassoon)
- Fg.** (Fagott)
- Trp.** (Trumpet)
- (C)** (Cornet)
- Horn** (Horn)
- (F)** (Fagott)
- Tb.** (Trombone)
- Fl.** (Flute)
- Kl.** (Clarinet)
- Kp.** (Kornett)
- Ch.** (Chor)
- Dir.** (Dirigent)

The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The music features a variety of notes, rests, and dynamic markings such as *sfz* (sforzando) and *f* (forte). The bottom of the page contains the following text:

Und sie brachten einen Stein, den legten sie vor die Tür an Graben,
 Dia

15.

(210)

Handwritten musical score for a symphony orchestra and choir. The score is written on 15 staves, each with a label on the left:

- Fl.
- Ob.
- Kl. (B)
- Fg.
- 1
- 2
- Hand (F)
- Pos.
- Tb.
- Pl.
- Kl. Tr.
- Org. Pos.
- Br.
- Ch.
- Tam.
- Bia

The music is written in a key with one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (e.g., *mf*, *f*, *p*). The bottom staff (Tambourine) contains the handwritten text: "den Festgeck des König mit einem eigenen Ring."

215 trüger im Zeitpunkt, mit Bruchdruck

Handwritten musical score for orchestra and piano. The score is written on 15 staves. The instruments are listed on the left: Fl., Oboe, Clarinet, Bassoon, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone, Tuba, Euphonium, Trombone, Bass, and Piano. The score is in 2/4 time and features a key signature of one flat (B-flat). The tempo is marked 'trüger im Zeitpunkt, mit Bruchdruck'. The score includes various musical notations such as notes, rests, and dynamic markings like 'mp' and 'p'. The piano part is written on the bottom staff and includes the instruction '(jüdisches Totengedächtnis)'. The score is written in a cursive, handwritten style.

Fl.

Oboe

Clarinet

Bassoon

Horn 1

Horn 2

Trumpet 1

Trumpet 2

Trombone

Tuba

Euphonium

Trombone

Bass

Piano

mp depress

mp depress

(jüdisches Totengedächtnis)

27.

Ob. *pp*

Fag. *p*

(920)

Fl.

Mo.

Tob. (Trommelschlag)

225

Be.

Ch.

Tob. (Trommelschlag)

(930) Tob.

29.

(240)

mf

Handwritten musical score for orchestra, measures 240-243. The score is written on 15 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (T.), Trombone (Tb.), Percussion (Perc.), Harp (Harp.), Violin (V.), Viola (Vi.), Cello (Cello), Double Bass (Kontrabaß), and Timpani (Trommeln). The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and dynamic markings (mf, mp, p). The first four measures (240-243) show active music for the Flute, Oboe, Clarinet, Bassoon, and Harp. The remaining staves (Trumpet, Trombone, Percussion, Harp, Violin, Viola, Cello, Double Bass, and Timpani) are mostly empty, with some rests and a few notes in the final measure (243). The score ends with a double bar line and the word "Stille" (Silence) written below the Timpani staff.

Fl.
Ob.
Cl.
Fg.
T.
Tb.
Perc.
Harp.
V.
Vi.
Cello
Kontrabaß
Trommeln

(Totengesicht) → (Stille)

Handwritten musical score for a symphony orchestra, page 30. The score is written on 15 staves, with the following instruments listed on the left:

- Kl. (Clarinete)
- Ob. (Oboe)
- Kl. (Klarinette)
- Fg. (Fagott)
- 1. Trp. (1. Trompete)
- 2. Trp. (2. Trompete)
- Horn (F) (Horn F)
- Pos. (Posaune)
- Tb. (Trombone)
- Pk. (Pauke)
- 1. Sub. (1. Subkontrabaß)
- 2. Sub. (2. Subkontrabaß)
- Bl. (Bläser)
- Ch. (Chor)
- Ten. (Tenor)
- Bra. (Braße)

The score includes various musical notations, including notes, rests, and dynamic markings. Key markings include:

- ohne Dämpfer!* (without mutes!) written above the 1st and 2nd Trumpet staves.
- mf* (mezzo-forte) markings on the Horn, Trombone, and Percussion staves.
- crusc.* (crescendo) marking on the Clarinet staff.
- f* (forte) markings on the Clarinet, Oboe, and Percussion staves.

The score is written in a single system, with measures separated by vertical bar lines. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings.

31. (250) GP.

Vor an →

(255)

K. *Fine*
 Ob. *Fine*
 K. (B) *f marc.*
 F. *f marc.*
 1. *f marc.*
 Trp. *f marc.*
 2. *f marc.*
 Horn (F) *f marc.*
 Pos. *f marc.*
 T. *f marc.*
 Pk. *f marc.*
 1. *f marc.*
 2. *f marc.*
 Bl. *f marc.*
 Cl. *f marc.*
 Tom. *f marc.*
 Die

Des Morgens
 früh stand
 der König
 auf und
 ging in den
 seinen Garten,
 da die
 können hören.

Und er rief Daniel:
 Daniel,

Fma

G.P.

3

Handwritten musical score for a symphony orchestra and choir. The score is written on multiple staves, including woodwinds, brass, strings, and choir parts. The music is in G major and 3/4 time. The tempo is marked "Allegro". The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written in German.

Lyrics:

dem die
ohne
Unterschied
dienen,
Königinnen

Choir parts:

1. *Balken-Paar*

2. *(Chorus)*

Tempo: Allegro

Key: G major

Time Signature: 3/4

Score Structure:

- Woodwinds (Flute, Oboe, Clarinet, Bassoon)
- Brass (Trumpet, Trombone, Tuba)
- Strings (Violin, Viola, Violoncello, Double Bass)
- Choir (Soprano, Alto, Tenor, Bass)

33. ruhiger, mit Ausdruck (265) *mf* *apress* (270)

Fl.

Ob.

Kl.

F.

Tpt.

Tb.

Hr.

V.

Va.

Cb.

von den küssen erlösen?

Daniel aber redete mit dem König:

G.P.

mf rit. (275)

Handwritten musical score for various instruments and voices. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), Trumpet (Tpt.), Trombone (Tbn.), Horn (Hr.), Bass (B.), and Piano (Pia.). The lyrics are written in German and include:

Mein Gott
hat seinen
Engel gesandt,
der den Bösen
den Rachen zugehalten
hat, daß Sie mir
kein Leid gekant
haben.

Additional markings include "mf", "rit.", and "G.P." (Grave).

III.

MENE TEKEL

(scherz makabre)

Das Gastmahl des Königs



1. **Buch (D=B) MENE TEKEL - Das Gastmahl des Königs**

Handwritten musical score for a band. The score is written on 12 staves, each with a 4/8 time signature. The instruments listed on the left are: 1. Fl., 2. Fl., 3. Fl., 4. Fl., 5. Fl., 6. Fl., 7. Fl., 8. Fl., 9. Fl., 10. Fl., 11. Fl., 12. Fl.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- F marc.** (Forte marcato) at the beginning of the 5th staff.
- F marc.** (Forte marcato) at the beginning of the 6th staff.
- F** (Forte) at the beginning of the 10th staff.
- F** (Forte) at the beginning of the 11th staff.
- F marc.** (Forte marcato) at the beginning of the 12th staff.

The score is divided into measures by vertical bar lines. The first measure of the 5th staff contains a circled number 5. The score ends with a double bar line at the end of the 12th staff.

⑩

Handwritten musical score for a 12-staff ensemble. The score is written in a single system across 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are labeled as follows:

- Staff 1: Flute (Fl.)
- Staff 2: Oboe (Ob.)
- Staff 3: Clarinet (Cl.)
- Staff 4: Bassoon (Bsn.)
- Staff 5: Trumpet (Tr.)
- Staff 6: Trombone (Tbn.)
- Staff 7: Tuba (Tub.)
- Staff 8: Percussion (Perc.)
- Staff 9: Violin (Vn.)
- Staff 10: Viola (Va.)
- Staff 11: Cello (Vcl.)
- Staff 12: Double Bass (Cb.)

The score features a variety of musical notations, including eighth notes, sixteenth notes, and rests. There are also dynamic markings such as mf and f . The notation is handwritten and appears to be a draft or a working score.

3. 15 *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

1 *f*

2 *f*

Hr. *f*

Tbn. *f*

Tub. *f*

1 *f*

2 *f*

Euph. *f*

Tub./Euph. *f*

Perc. *f*

20

25

4.

Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and vocal parts. The score includes a key signature of one sharp (F#) and a 4/4 time signature. The notation is dense, with many beamed notes and rests. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tub.), Horn (Hrn.), Percussion (Perc.), and Voice (Voc.). The score is divided into measures by vertical bar lines, and there are dynamic markings and articulation symbols throughout.

5.

G#D

(30)

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written in 4/4 time and features a key signature of one flat (B-flat).

Instrumental Parts:

- Kl. (B):** Clarinet in B-flat, measures 1-4.
- Fg:** Flute, measures 1-4.
- 1. Fl:** First Flute, measures 1-4.
- 2. Fl:** Second Flute, measures 1-4.
- Ans. (F):** Answering Flute in F, measures 1-4.
- Ps:** Piccolo, measures 1-4.
- Tb:** Trombone, measures 1-4.
- Plk:** Ploie (Ploie), measures 1-4.
- 1. Mtr:** First Mtr (Mtr), measures 1-4.
- 2. Mtr:** Second Mtr (Mtr), measures 1-4.
- Be:** Bassoon, measures 1-4.
- Ch:** Chorus, measures 1-4.
- Ten:** Tenor, measures 1-4.
- Die:** Die (Die), measures 1-4.

Vocal Soloist:

- 1. Mtr:** First Mtr (Mtr), measures 1-4.
- 2. Mtr:** Second Mtr (Mtr), measures 1-4.

Lyrics:

Der König machte ein herrliches
Mahl seiner tausend Gefolglichen
und saß sich voll mit ihnen.

Performance Instructions:

- to** (written above the vocal line)
- sfz** (written below the vocal line)
- sfz Tamtam** (written below the vocal line)
- mf** (written below the vocal line)
- schallend** (written above the vocal line)

Handwritten musical score for a 12-piece ensemble. The score is written on 12 staves, each with a clef and a key signature of one sharp (F#). The instruments are labeled on the left side of the staves: Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tr.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tub.), Saxophone (Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Tenor Sax.), Baritone Saxophone (Baritone Sax.), and Double Bass (Db.). The score is divided into two systems. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Kastagnetten" is written in the right margin of the second system, indicating the use of castanets. The score is written in a clear, legible hand.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The staves are labeled on the left as follows:

- 1. (Staff 1)
- 2. (Staff 2)
- 3. (Staff 3)
- 4. (Staff 4)
- 5. (Staff 5)
- 6. (Staff 6)
- 7. (Staff 7)
- 8. (Staff 8)
- 9. (Staff 9)
- 10. (Staff 10)

Additional handwritten text includes:

- Shukla (Staff 8)
- Help Karla/makam. (Staff 9)
- Oh. (Staff 10)
- Torch (Staff 11)
- Dia (Staff 12)

The score is written in a fluid, handwritten style, with some corrections and annotations visible throughout the notation.

Handwritten musical score for a symphony orchestra, page 8. The score is written on 12 staves, each with a different instrument or section label on the left. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

The staves and their corresponding labels are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fg. (Fagott)
- Tr. (C) (Trumpet C)
- Tr. (F) (Trumpet F)
- Pk. (Posaune)
- Tb. (Trompete)
- Pk. (Posaune)
- Hr. (Horn)
- Be. (Beck)
- Cl. (Clarinete)
- Tom. (Trommel)
- Ken. (Kornett)

Key features of the score include:

- A circled number "45" at the top center.
- A dynamic marking "F" (Fortissimo) above the Oboe staff.
- A dynamic marking "mf" (mezzo-forte) above the Trumpet C staff.
- A dynamic marking "mf" (mezzo-forte) above the Trumpet F staff.
- A dynamic marking "mf" (mezzo-forte) above the Posaune staff.
- A dynamic marking "mf" (mezzo-forte) above the Trompete staff.
- A dynamic marking "f" (fortissimo) above the Horn staff.
- A dynamic marking "f" (fortissimo) above the Beck staff.
- A dynamic marking "f" (fortissimo) above the Clarinete staff.
- A dynamic marking "f" (fortissimo) above the Trommel staff.
- A dynamic marking "f" (fortissimo) above the Kornett staff.

9.

(50)

Handwritten musical score for a 13-staff ensemble. The staves are labeled on the left as follows:

- Fl.
- Ob.
- Kl. (B)
- F.
- 1. Trp.
- 2. Trp.
- Horn (F)
- Pic.
- B.
- P.
- A. Tr.
- kg. (Klarinet)
- Bl.
- Ch.
- Torb.
- Org.

The score is divided into four measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *mf*. The handwriting is in ink on aged paper.

(55)

Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and vocal parts. The score is written in a complex, handwritten style with many notes, rests, and dynamic markings.

The staves are labeled on the left side:

- R. (Right)
- M. (Middle)
- K. (Keyboard)
- G. (Guitar)
- 1. (First)
- 2. (Second)
- Horn (Horn)
- Ps. (Piano)
- Tb. (Trombone)
- Pb. (Piano)
- Dr. (Drum)
- Lyf. (Lyrics)
- Wdr. (Woodwind)
- Be. (Bass)
- Ch. (Chorus)
- Pub. (Public)
- Dis. (Dissonance)

The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* (mezzo-forte). The handwriting is dense and expressive, typical of a composer's sketch or a working draft.

Handwritten musical score for a large ensemble, featuring multiple staves and instruments. The score is divided into two systems, each marked with a circled number (60 and 65).

System 1 (Measures 1-4):

- 11.** (Circled 60)
- P.** (Piano) - Treble clef, complex melodic line with many beamed notes.
- Ob.** (Oboe) - Treble clef, melodic line.
- Cl.** (Clarinet) - Treble clef, melodic line.
- Fg.** (Flute) - Treble clef, melodic line.
- 1.** (Trumpet 1) - Treble clef, melodic line.
- 2.** (Trumpet 2) - Treble clef, melodic line.
- Horn (F)** (French Horn) - Treble clef, melodic line.
- Ps.** (Percussion) - Bass clef, rhythmic accompaniment.
- B.** (Baritone) - Bass clef, melodic line.
- Sk.** (Saxophone) - Bass clef, melodic line.
- Solo.** (Soloist) - Bass clef, melodic line.
- hgh.** (Horn) - Bass clef, melodic line.
- Wg.** (Woodwind) - Bass clef, melodic line.
- Be.** (Bassoon) - Bass clef, melodic line.
- Ch.** (Chorus) - Bass clef, melodic line.
- Ton.** (Trombone) - Bass clef, melodic line.
- Dia.** (Diatonic) - Bass clef, melodic line.

System 2 (Measures 5-8):

- 65** (Circled 65)
- P.** (Piano) - Treble clef, complex melodic line with many beamed notes.
- Ob.** (Oboe) - Treble clef, melodic line.
- Cl.** (Clarinet) - Treble clef, melodic line.
- Fg.** (Flute) - Treble clef, melodic line.
- 1.** (Trumpet 1) - Treble clef, melodic line.
- 2.** (Trumpet 2) - Treble clef, melodic line.
- Horn (F)** (French Horn) - Treble clef, melodic line.
- Ps.** (Percussion) - Bass clef, rhythmic accompaniment.
- B.** (Baritone) - Bass clef, melodic line.
- Sk.** (Saxophone) - Bass clef, melodic line.
- Solo.** (Soloist) - Bass clef, melodic line.
- hgh.** (Horn) - Bass clef, melodic line.
- Wg.** (Woodwind) - Bass clef, melodic line.
- Be.** (Bassoon) - Bass clef, melodic line.
- Ch.** (Chorus) - Bass clef, melodic line.
- Ton.** (Trombone) - Bass clef, melodic line.
- Dia.** (Diatonic) - Bass clef, melodic line.

Additional markings:

- Tam Tam** - Percussion instrument, indicated by a double bar line and an arrow.
- 60** - Measure number, circled.
- 65** - Measure number, circled.

G.P.

Handwritten musical score for a choir and orchestra. The score includes staves for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and various instruments including Flute (Fl.), Clarinet (Cl.), Trumpet (Tpt.), Trombone (Tbn.), and Percussion (P.). The music is written in a key with one sharp (F#) and a common time signature (C). The score is marked with 'G.P.' (Grave) and 'F' (Forte). The lyrics are written below the vocal staves.

Und da sie trunken waren
 ließ er die goldenen und
 silbernen Gefäße herbringen
 die sie vorher aus dem Tempel
 zu Jerusalem weggenommen hatte.

Der König, seine Gefolgten

Handwritten musical score for "Die Fledermaus" by Johann Strauss II, Act II, Scene 1. The score is for a full orchestra and includes vocal parts for the Tenor (Tenor) and Bass (Bass). The music is in 3/4 time and features a key signature of one sharp (F#). The score is written on 15 staves. The first staff is for the Tenor, the second for the Bass, and the remaining 13 staves are for the orchestra. The lyrics "seine Weiber und Liebhaber" are written below the Bass staff.

Handwritten musical score for a full orchestra and vocal soloist. The score is written on 15 staves. The instruments and voices are labeled on the left side of the staves: Fl. (Flute), Ob. (Oboe), K. (Clarinet), Fg. (Fagott), Trp. (Trumpet), Trom. (Trombone), Horn (F) (Horn in F), Tuba, Pk. (Percussion), Hrn. (Horn), Bc. (Bassoon), Cl. (Clarinet), and Tuba. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The vocal soloist part is written on the bottom staff, with the lyrics "trauben d'arab. und d' sic so poffen," written below the staff.

Fl. 

Ob. 

K. 

Fg. 

Trp. 

Trom. 

Horn (F) 

Tuba 

Pk. 

Hrn. 

Bc. 

Cl. 

Tuba 

Soloist 
trauben d'arab. und d' sic so poffen,

15.

Frei, nach der Sprache!

Handwritten musical score for orchestra and choir, titled "Frei, nach der Sprache!". The score is written on 15 staves, with the following instruments and parts indicated on the left:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fg. (Fagott)
- 1. (First Violin)
- 2. (Second Violin)
- Dom. (Domino)
- Tr. (Trumpet)
- Pk. (Percussion)
- 1. (First Bassoon)
- 2. (Second Bassoon)
- 3. Becken (3rd Bassoon)
- 4. Becken (4th Bassoon)
- 5. Becken (5th Bassoon)
- 6. Becken (6th Bassoon)
- 7. Becken (7th Bassoon)
- 8. Becken (8th Bassoon)
- 9. Becken (9th Bassoon)
- 10. Becken (10th Bassoon)
- 11. Becken (11th Bassoon)
- 12. Becken (12th Bassoon)
- 13. Becken (13th Bassoon)
- 14. Becken (14th Bassoon)
- 15. Becken (15th Bassoon)

The score includes various musical notations, including notes, rests, and dynamic markings. The lyrics at the bottom of the page are:

Lobten sie die Goldenen, Silbernen, Eernen, Eisernen, Holzernen und Steinernen

im Zeitmaß! (35) *sr*

Flauto

Kastagnetten

Tromp. Götter

Pian

17.

(90)

ke. Flöte *lojato*

Oboe

Klar. (B)

Fag.

Tromp. (C)

Horn (F)

Pg.

Tb.

Ph.

1. *2. kleiner Trommel* →

Handy.

2

Bläser

Handwritten musical score for orchestra and voice. The score is written on 15 staves. The instruments and parts are labeled on the left side of the staves: Fl. (Flute), Ob. (Oboe), K. (Clarinet), Fg. (Fagott), Trp. (Trumpet), Horn (Horn), Pos. (Posaune), Tuba, Pk. (Percussion), Schlagwerk (Schlagwerk), Org. (Orgel), Klavier (Klavier), Bl. (Bläser), Ch. (Chor), and Ton. (Trommel). The music is written in a key with one flat (B-flat) and a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. The lyrics "Eben zu tiefen Rinde gingen" are written at the bottom of the page.

Handwritten musical score for orchestra and voice. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hr.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), Harp (Hrpf.), Cello (Vcl.), Double Bass (Kontrab.), and Voice (Soprano, Alto, Tenor, Bass). The music is written in a single system with various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The tempo is marked *Allegro*. The score is numbered 100 in the top right corner.

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fag. *mf*

Hr. *mf*

Tpt. *mf*

Tbn. *mf*

Perc. *mf*

Hrpf. *f* *mf*

Vcl. *mf*

Kontrab. *mf*

Sopr. *mf*

Alto *mf*

Tenor *mf*

Bass *mf*

heer Finger wie einer Menschenhand, die
immer stärker werdender Sirenengeheul

Handwritten musical score for a large ensemble. The score is written on 15 staves, each with a different instrument or voice part labeled on the left. The notation is in a handwritten style, featuring various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The instruments/voices included are:

- Fl.
- Ob.
- Kl.
- Vi.
- Vi.
- Vi.
- Vi.
- Vi.
- Vi.
- Vi.
- Vi.
- Vi.
- Vi.
- Vi.
- Vi.

The score is written in a single system, with the instruments/voices listed on the left and the musical notation on the right. The notation is in a handwritten style, featuring various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The instruments/voices included are:

- Fl.
- Ob.
- Kl.
- Vi.
- Vi.
- Vi.
- Vi.
- Vi.
- Vi.
- Vi.
- Vi.
- Vi.
- Vi.
- Vi.
- Vi.

Schreiben auf die getrocknete Wand

Handwritten musical score for a multi-instrument ensemble. The score is written on 15 staves, each with a different instrument or voice part labeled on the left. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is divided into four measures by vertical bar lines. The bottom two staves contain lyrics in German.

Labels on the left side of the staves (from top to bottom):

- 21.
- K.
- B.
- K.
- F.
- ?
- Tp (C)
- ?
- Kornet
- (F)
- Ps.
- B.
- Fl.
- 1.
- 2.
- Alto
- Alto
- Tromp.
- Org.

Lyrics at the bottom:

In dem Königlichen Saal. Der König

(120)

Handwritten musical score for a band, featuring various instruments and a vocal line. The score is written on ten staves, with the first nine staves containing musical notation and the tenth staff containing lyrics.

The instruments and parts are labeled on the left side of the staves:

- Fl. (B)
- Fg.
- 1 Tr.
- 2 Tr.
- Klar.
- Pf.
- 1 Hrn.
- 2 Hrn.
- Tomb.
- Dia.

The musical notation includes various notes, rests, and dynamic markings (e.g., *f*, *p*). The lyrics are written in German:

Ward gewahr der Hand, der da schrieb.

23.

(125)

23. 125

Handwritten musical score for a 12-measure piece. The score is written on 11 staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The eighth staff has a bass clef. The ninth staff has a treble clef. The tenth staff has a bass clef. The eleventh staff has a treble clef. The score includes various musical notations such as notes, rests, and bar lines. The piece is divided into two systems of six measures each. The first system contains measures 1 through 6, and the second system contains measures 7 through 12. The notation is dense and includes many accidentals and ties.

Da entfärbte sich

Handwritten musical score for a piece numbered 130. The score is written on ten staves, with the following parts and lyrics:

- Fl.** (Flute): Melody line with various ornaments and slurs.
- Ob.** (Oboe): Melody line with many slurs and ties.
- Cl.** (Clarinet): Melody line with many slurs and ties.
- Fg.** (Fagott/Bassoon): Melody line with many slurs and ties.
- 1. Tr.** (Trumpet 1): Melody line with many slurs and ties.
- 2. Tr.** (Trumpet 2): Melody line with many slurs and ties.
- Hornb.** (Horn): Melody line with many slurs and ties.
- Org.** (Organ): Melody line with many slurs and ties.
- 1. Knp.** (Keyboard 1): Melody line with many slurs and ties.
- 2. Knp.** (Keyboard 2): Melody line with many slurs and ties.
- Text:** des König und seine Gedanken
- Die:** (Empty staff)

25.

140

Fl.

Cl.

Cl. (B)

Fg.

1. Tr.

2. Tr.

Ha. (F)

Pc.

1. Huf.

2. Huf.

Ten.

Duo.

erschreckten ihn, dass ihm die Leiden

Handwritten musical score for a piece, likely a song or instrumental. The score is written on multiple staves, including a vocal line and several instrumental parts. The notation is in a handwritten style, featuring various musical symbols such as notes, rests, and dynamic markings.

The bottom staff contains the lyrics: *Schwächen und die Beine zittern, Und*

27.

150

Handwritten musical score for a 12-part ensemble. The score is written on 12 staves, each with a different instrument or voice part. The notation is in a shorthand style, using vertical lines and various symbols to represent notes and rests. The score is divided into four measures by vertical dashed lines. The first measure contains a complex arrangement of notes and rests, while the subsequent measures show a more rhythmic pattern with many rests. The bottom two staves contain handwritten text in German.

1. Fl.

2. Fl.

3. Fl.

4. Fl.

5. Fl.

6. Fl.

7. Fl.

8. Fl.

9. Fl.

10. Fl.

11. Fl.

12. Fl.

er rief überlaut —, daß man die Weisen

(155)

Handwritten musical score for a piece numbered 155. The score is written on ten staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp. The lyrics "und Wahrsager hereinbringen" are written under the ninth staff.

19.

(160)

Handwritten musical score for a 12-part ensemble. The score is written on 12 staves, each with a different instrument or voice part. The notation is in a shorthand style, using various symbols and clefs. The score is divided into four measures by vertical lines. The first measure contains a large bracket over the first four staves. The second measure contains a large bracket over the last four staves. The third measure contains a large bracket over the first four staves. The fourth measure contains a large bracket over the last four staves. The notation includes various symbols, including vertical lines, horizontal lines, and curved lines, which are typical of shorthand notation. The staves are labeled with numbers 1 through 12 on the left side. The first four staves are labeled 1, 2, 3, and 4. The next four staves are labeled 5, 6, 7, and 8. The last four staves are labeled 9, 10, 11, and 12. The notation is written in a shorthand style, using various symbols and clefs. The score is divided into four measures by vertical lines. The first measure contains a large bracket over the first four staves. The second measure contains a large bracket over the last four staves. The third measure contains a large bracket over the first four staves. The fourth measure contains a large bracket over the last four staves.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are labeled on the left as follows:

- Fl.
- Cl.
- Ob.
- Fg.
- 1. Hr.
- 2. Hr.
- Viol. (F)
- Vi.
- Viol.
- Org.
- Dia.

The score is divided into measures by vertical bar lines. The first measure of the Flute staff is marked with a circled number 165. The Organ staff contains the handwritten text: *Wurden alle Weisen heringelockt*.

31.

Handwritten musical score for a piece titled "31." The score is written on ten staves, each with a different instrument or voice part indicated on the left. The notation is a mix of standard musical symbols and shorthand, including notes, rests, and dynamic markings. A circled "175" is written above the first staff.

The staves are labeled as follows:

- Handwritten musical notation (no label)
- Handwritten musical notation (no label)
- Handwritten musical notation (no label)
- Handwritten musical notation (no label)
- Handwritten musical notation (no label)
- Handwritten musical notation (no label)
- Handwritten musical notation (no label)
- Handwritten musical notation (no label)
- Handwritten musical notation (no label)
- Handwritten musical notation (no label)

The score is divided into measures by vertical lines. The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *p* (piano). The overall style is that of a handwritten manuscript.

Handwritten musical score for a choir and instruments. The score is on ten staves. The first staff is for Soprano (S.), the second for Alto (A.), the third for Tenor (T.), the fourth for Bass (B.), the fifth for Violin (V.), the sixth for Viola (V.), the seventh for Cello (C.), the eighth for Double Bass (B.), the ninth for Piano (P.), and the tenth for Organ (O.). The music is in 4/4 time and features various musical notations including notes, rests, and dynamic markings.

noch die Dichtung
 an Zeigen. Darüber kommt
 der König noch Wörter
 und seinen gewaltigen Machtbegriff.

Da hat Daniel
 vor dem König gebracht:

33.

180

185

Handwritten musical score on ten staves. The staves are labeled on the left as follows:

- Fl.
- Ob.
- Kl.
- ①
- Fl.
- 1
- 2
- Fl.
- Fl.
- Tb.
- Fl.
- 1
- 2
- Fl.
- Cl.
- Tomb.
- Dir.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- mf* (mezzo-forte) on the Fl. staff.
- g. Trommel* (great drum) on the 1. staff.
- mf* (mezzo-forte) on the 2. staff.
- Fl. Trommel* (flute drum) on the 1. staff.

The notation is dense, particularly in the lower staves, suggesting a complex rhythmic or melodic passage.

Handwritten musical score for the first system, measures 190-195. The score includes staves for Tenor (Tb.), Piano (P.), Piano Forte (P.F.), Piano Forte (P.F.), and Bass (B.). The music is in 4/4 time and features a key signature of one sharp (F#). The lyrics "Bist du der David?" are written below the Bass staff.

Handwritten musical score for the second system, measures 196-200. The score includes staves for Tenor (Tb.), Piano (P.), Piano Forte (P.F.), Piano Forte (P.F.), and Bass (B.). The music is in 4/4 time and features a key signature of one sharp (F#). The lyrics are written below the Bass staff:

Vater aus Juda hergebracht hat?
 Von dir höre ich, daß du
 Könige Dämonen geben
 und das Verborgene
 offenbaren. Kannst
 du nun die Schrift lesen
 und mir an zeigen.

The Tenor staff has the lyrics: "Thu die Gefangenen frei, die mein".

Handwritten musical score for a piece titled "95. (100)" and "905". The score is written on 12 staves. The first five staves are for woodwinds (Flute, Oboe, Clarinet, Bassoon, and Contrabass). The next five staves are for strings (Violin I, Violin II, Viola, Cello, and Double Bass). The last two staves are for voice (Soprano and Alto). The music is in 4/4 time and features a variety of notes, rests, and dynamic markings. The lyrics are written below the voice staves.

Lyrics:

Was sie bedürftig? "Herr König, Gott der Höchste"

Handwritten musical score for a choir and piano accompaniment. The score is written on multiple staves, including vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment (Piano, Organ). The lyrics are in German, and the music is in G major (indicated by one sharp).

Lyrics:

hast deinem
Vaterkönigreich
Macht, Ehre
und Herrlichkeit
gegeben.
Da sich aber
sein Herz
erhöb, und
er stolzt und
hochmütig
ward,
ward er vom
Königlichen Thron
gestoßen
und verlor
seine Ehre.

bist du
es leugne,
dass Gott
der
Höchste
Gewalt
hat
über des
Menschen
Königreiche
und sitzt sie,
Herr
er
will.

Und du,
sein Sohn,
hast dein
Herz nicht
gedemütigt,
ob du wohl
solches alles
kennst, sondern
hast dich
wider den
Herrn des
Himmels
erhoben.

GP

GP

37.

(210)

G.P.

im Zeitungs

Die Gefäße
seines
Hauses
hat man
von dir
bringen
müssen P.T.
und
du,

G.P.

deine Gewaltigen, deine Weisen und Ketzmeister, habe
daraus getrunken

Handwritten musical score for orchestra and choir. The score includes staves for various instruments and vocal parts.

Instrumental parts:

- Ke. (Kornett):** ^m₁₂
- Fl. (Flöte):** ^m₁₂
- Cl. (Klarinette):** ^m₁₂
- Fg. (Fagott):** ^m₁₂
- 1. Tpt. (1. Trompete):** ^m₁₂
- 2. Tpt. (2. Trompete):** ^m₁₂
- Horn (Horn):** ^m₁₂
- Pg. (Posaune):** ^m₁₂
- Tb. (Trombone):** ^m₁₂
- Ph. (Phonon):** ^m₁₂
- 1. Hf. (1. Horn):** ^m₁₂
- 2. Hf. (2. Horn):** ^m₁₂
- Sc. (Saxophon):** ^m₁₂
- Ch. (Chor):** ^m₁₂
- Br. (Brass):** ^m₁₂
- Dir. (Dirigent):** ^m₁₂

Vocal parts:

- 1. Stimme (1. Stimme):** ^m₁₂
- 2. Stimme (2. Stimme):** ^m₁₂

Lyrics:

dass die silbernen, goldenen, thürnen, silbernen, hölzernen, stützen



Im Zeitmaß

[illegible]

Kb. Schrift: Mein, Mein, Tadel — Gott hat dein Königreich
Verharsin — gerichtet
Dia

41.

Handwritten musical score for orchestra and choir, numbered 41. The score is written on multiple staves, including staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones, Tuba, Euphonium, Baritone), and percussion (Timpani, Snare Drum, Cymbals, Triangle, Tambourine). The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The key signature is one flat (B-flat major or D minor). The score is marked with dynamic indications such as *mf* (mezzo-forte) and *f* (forte). The lyrics are written in German and are partially obscured by the musical notation.

Lyrics (German):

Man hat dich in einer Woge getragen und zu
 Dich reich
 Licht
 Gefunden.

Handwritten musical score for a choir and orchestra. The score is written on multiple staves, including vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Piano, Violin, Viola, Cello, Double Bass, Trombone, Trumpet, Horn, Tuba, Euphonium, Snare Drum, Cymbal, Tom, and Bass Drum). The lyrics are written in German and include the words "Aber, in den- selben Nacht ward der König getötet." and "ist zerstückt." The score is marked with "G.P." and "G.P." in boxes. The tempo is marked "Allegro".

Handwritten musical score for a choir and orchestra. The score is written on multiple staves, including vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Piano, Violin, Viola, Cello, Double Bass, Trombone, Trumpet, Horn, Tuba, Euphonium, Snare Drum, Cymbal, Tom, and Bass Drum). The lyrics are written in German and include the words "Aber, in den- selben Nacht ward der König getötet." and "ist zerstückt." The score is marked with "G.P." and "G.P." in boxes. The tempo is marked "Allegro".

43.

140

[illegible]

IV.

Die Vision



IV. Die Vision (5)

Handwritten musical score for "IV. Die Vision (5)". The score is written on 15 staves, each with a specific instrument or voice part indicated on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff 1: Fl. (Flute) with dynamic marking *f marc.*

Staff 2: Ob. (Oboe) with dynamic marking *f marc.*

Staff 3: Kl. (B) (Clarinet B) with dynamic marking *f marc.*

Staff 4: Fg. (Fagott) with dynamic marking *f marc.*

Staff 5: 1. Trp. (1. Trompete) with dynamic marking *f marc.*

Staff 6: 2. Trp. (2. Trompete) with dynamic marking *f marc.*

Staff 7: Horn (F) (Horn F) with dynamic marking *f marc.*

Staff 8: Pk. (Posaune) with dynamic marking *f marc.*

Staff 9: Tb. (Trombone) with dynamic marking *f marc.*

Staff 10: Pk. (Posaune) with dynamic marking *f marc.*

Staff 11: 1. Tuba (1. Tuba) with dynamic marking *f marc.*

Staff 12: 2. Tuba (2. Tuba) with dynamic marking *f marc.*

Staff 13: Bf. (Bassfagott) with dynamic marking *f marc.*

Staff 14: Al. (Alto) with dynamic marking *f marc.*

Staff 15: Tenor (Tenor) with dynamic marking *f marc.*

Staff 16: Dia. (Diaschorn) with dynamic marking *f marc.*

Handwritten musical score for a choir and orchestra. The score is written on multiple staves, including vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Piano, Violin, Viola, Cello, Double Bass, Trombone, Trumpet, Horn, Flute, Clarinet, Bassoon, Saxophone, Percussion, and Harp). The music is in a key with one flat (B-flat) and a 4/4 time signature. The lyrics are in German and describe a scene of a storm at sea.

Lyrics:

Ich, Daniel,
sah im Traum
in der Nacht
und siehe,
die vier Winde
unter dem
Himmel
stürzten
widerstandlos
auf dem
großen Meer.
Und
vier große
Tiere
stiegen
herauf
aus
dem Meer.

Handwritten annotations and markings include:

- 10
- Vorne!
- Lyate
- f max.
- f max.
- f max.
- f max.
- f
- Imprompt. nach Text.
- z. Becken f2
- Trum.
- mf
- Wunderkraft

3.

(15)

Handwritten musical score for measures 15-20. The score is written on ten staves, grouped into two systems of five staves each. The instruments are labeled on the left of each staff: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), B. (Bassoon), Fg. (Fagott), 1 (First Violin), Tmp. (Timpani), 2 (Second Violin), Horn (Horn), (F) (Fagott), and P. (Piano). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is one flat (B-flat). The score is written in a cursive, handwritten style. The first system covers measures 15-19, and the second system covers measures 20-24. The measure numbers 15 and 20 are circled at the beginning of their respective systems. The word "Immer" is written at the bottom of the second system.

Fl.
 Ob.
 Cl.
 B.
 Fg.
 1
 Tmp.
 2
 Horn
 (F)
 P.
 Immer

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. A circled number '30' appears above the first staff and below the eighth staff. The score is written in a fluid, handwritten style.

5.

Handwritten musical score for a choir and orchestra. The score is written on 18 staves, with the first five staves for voices and the remaining 13 for instruments. The lyrics are written to the right of the staves.

Lyrics:

Das
erste
Tier war
wie ein
Löwe
und hatte
Flügel
wie Adler.
Und siehe,
das
andere
Tier war
gleich
einem
Bären.
Nach
diesem *)
sah ich
ein
anderes
Tier, gleich
einem
Lionen, das
hatte
vier
Flügel

Instrumental parts:

Fl. (F)
Kl. (F)
P. (F)
T. (F)
Ph. (F)
1.
2.
3.
4.
5.
6.
7.
8.
9.
10.
11.
12.
13.

Footnote:

*) Paucken
grüßend i.
nach Text!

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings such as 'F' (forte). The score is organized into measures, with vertical lines separating the measures. The instruments and voices included are:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Fg.)
- Trumpet (Tpt.)
- Trombone (Tbn.)
- Baritone (Bar.)
- Bass (B.)
- Violin (V.)
- Viola (Vla.)
- Cello (C.)
- Double Bass (Kontrab.)
- Timpani (Tym.)
- Snare Drum (Schlag.)
- Cymbals (Cym.)
- Triangle (Dreieck.)
- Harmonica (Har.)
- Accordion (Akk.)
- Organ (Org.)
- Choir (Ch.)

The score is written in a style that is both musical and artistic, with many notes and rests. The dynamic markings are clearly visible, and the overall structure of the score is well-organized. The page number '6.' is written in the top right corner.

7.

(55)

A handwritten musical score for a 12-part ensemble. The score is written on 12 staves, each with a unique instrument or voice part label on the left. The notation is in a single system, spanning 12 measures. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The parts are arranged in a traditional orchestral or ensemble layout, with the first staff at the top and the last staff at the bottom. The handwriting is in black ink on white paper.

Labels on the left side of the staves (from top to bottom):

- Fl.
- Ob.
- Cl.
- Fl.
- 1.
- 2.
- Horn
- Pst.
- Tb.
- Pt.
- S.
- Hy.
- G. Tr.
- B.
- C.
- T.
- D.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two systems by a double bar line. The first system contains staves 1 through 6, and the second system contains staves 7 through 10. The notation is dense and appears to be a sketch or a working draft of a musical composition.

Key markings and annotations include:

- Staff 1: $\textcircled{60}$
- Staff 3: *mar.*
- Staff 4: *f*
- Staff 6: *f marc marc.*
- Staff 7: *B*
- Staff 8: *mf*
- Staff 9: *f*

The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two systems by a double bar line. The first system contains staves 1 through 6, and the second system contains staves 7 through 10. The notation is dense and appears to be a sketch or a working draft of a musical composition.

9.

(65)

Im Takt, maschinenmäßig

(70)

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written in German and includes various musical notations, dynamics, and performance instructions.

Instrumental Parts:

- Fl.** (Flute)
- Cl.** (Clarinet)
- Kb.** (Contra Bass)
- Pf.** (Piano)
- 1. Tpt.** (1st Trumpet)
- 2. Tpt.** (2nd Trumpet)
- Hornb.** (Horn)
- Psd.** (Percussion)
- Bsd.** (Bass Drum)
- 1. Hrn.** (1st Horn)
- 2. Hrn.** (2nd Horn)
- Bell.** (Bell)
- Wg.** (Woodwind)
- Trom.** (Trombone)
- Dr.** (Drum)

Vocal Part:

- Soloist:** (Singer)

Lyrics and Performance Instructions:

- Nach
- die Sem,
- Siehe,
- das Viere
- Tier
- War grülich
- und Grecklich
- Frab um dich
- und zermalnte
- und das übrige
- Zeotrat's
- nicht seinen
- Füßen.

Performance Instructions:

- mf* (mezzo-forte)
- f* (forte)
- con sordino* (with mutes)
- con sordino* (with mutes)
- gestoppt* (stopped)
- Tempelblock* (Temple block)
- Holzblock* (Wood block)
- Simile* (Similar)
- Simile* (Similar)

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The staves are labeled on the left side with the following instruments or parts:

- Staff 1: Treble clef, key signature of one flat (B-flat).
- Staff 2: Treble clef, key signature of one flat (B-flat).
- Staff 3: Treble clef, key signature of one flat (B-flat).
- Staff 4: Treble clef, key signature of one flat (B-flat).
- Staff 5: Treble clef, key signature of one flat (B-flat).
- Staff 6: Treble clef, key signature of one flat (B-flat).
- Staff 7: Treble clef, key signature of one flat (B-flat).
- Staff 8: Treble clef, key signature of one flat (B-flat).
- Staff 9: Treble clef, key signature of one flat (B-flat).
- Staff 10: Treble clef, key signature of one flat (B-flat).

The score is written in a cursive, handwritten style. The notation includes various musical symbols such as notes, rests, and accidentals. The staves are labeled on the left side with the following instruments or parts:

- Staff 1: Treble clef, key signature of one flat (B-flat).
- Staff 2: Treble clef, key signature of one flat (B-flat).
- Staff 3: Treble clef, key signature of one flat (B-flat).
- Staff 4: Treble clef, key signature of one flat (B-flat).
- Staff 5: Treble clef, key signature of one flat (B-flat).
- Staff 6: Treble clef, key signature of one flat (B-flat).
- Staff 7: Treble clef, key signature of one flat (B-flat).
- Staff 8: Treble clef, key signature of one flat (B-flat).
- Staff 9: Treble clef, key signature of one flat (B-flat).
- Staff 10: Treble clef, key signature of one flat (B-flat).

M. 80

Flute

Oboe

Clarinet

Bassoon

Trumpet

Trombone

Tuba

Euphonium

Timp

Hrn

Bells

Cym

Tbn

Dca

Handwritten musical score for a symphony, measures 80-83. The score includes staves for Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Euphonium, Timp, Hrn, Bells, Cym, Tbn, and Dca. The music is in 2/4 time and features complex rhythmic patterns and dynamics.

Handwritten musical score for a 12-measure piece, numbered 12 in the top right corner. The score is written on 12 staves, organized into three systems of four staves each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

The first system (measures 1-4) includes a treble clef and a key signature of one sharp (F#). The notation is dense with many accidentals and rests. The second system (measures 5-8) continues the melodic and harmonic development. The third system (measures 9-12) concludes the piece with a final cadence.

Labels on the left side of the staves include:

- Staff 1: Treble clef, key signature of one sharp (F#).
- Staff 2: Treble clef, key signature of one sharp (F#).
- Staff 3: Treble clef, key signature of one sharp (F#).
- Staff 4: Treble clef, key signature of one sharp (F#).
- Staff 5: Treble clef, key signature of one sharp (F#).
- Staff 6: Treble clef, key signature of one sharp (F#).
- Staff 7: Treble clef, key signature of one sharp (F#).
- Staff 8: Treble clef, key signature of one sharp (F#).
- Staff 9: Treble clef, key signature of one sharp (F#).
- Staff 10: Treble clef, key signature of one sharp (F#).
- Staff 11: Treble clef, key signature of one sharp (F#).
- Staff 12: Treble clef, key signature of one sharp (F#).

13.

Vorwärts →

110

b²

Seldes Schick,
 bis daß die
 Ströme
 gerichtet
 würden,
 und das
 Alte
 setzte sich.
 Das Kleid
 was
 schmucklos
 und das
 Haar auf
 Kindern (repariert)
 stand wie
 eine Welle, **ff**
 sein Strahl war
 eitel Feuer. **ff**
 Flammen und
 dessen Räder
 brauchten wie
 Feuer.
 Und von ihm
 ging aus → ein langer feuriger Strahl.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. Above the first staff, there are handwritten notes in a non-Latin script, possibly Indic, and a circled number "100". Above the second staff, there is a circled number "14". The staves are labeled on the left side with various letters and symbols, including "K", "F", "P", "T", and "B". The score is written in a fluid, handwritten style.

15. (105) Mo

Handwritten musical score for a 12-part ensemble. The score is written on 12 staves, each with a different instrument or voice part. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into two systems, with the first system containing staves 1 through 6 and the second system containing staves 7 through 12. The notation is handwritten and appears to be a draft or a working score.

Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and dynamic markings.

Instrumentation and Staff Labels:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Fg.)
- Trumpet (Tp.)
- Trombone (Tbn.)
- Drum (Dr.)
- Timpani (Timp.)
- Double Bass (Cb.)
- Violoncello (Vcl.)
- Violin (Vln.)

Dynamic Markings:

- marc.* (marcato)
- max.* (maximum)
- f* (forte)
- ff* (fortissimo)

Other Notations:

- Handwritten notes and rests across the staves.
- Rehearsal mark 115 in a circle at the top.
- Page number 16. in the top right corner.

17. Vorant!

Tausend
mal
Tausend
dienten ihm,
und
Zehntausend
mal
Zehntausend
Stunden
von ihm.
Das
Gericht
ward *improv.*
gehalten, *zu Besen (Küchen)*
und *geht in*
die *(wird auf)*
Büches *mit*
würden
aufgehen.

Handwritten musical score for a 12-part ensemble, numbered 18. The score includes staves for R., B., F., G., A., H., I., J., K., L., M., and N. The notation is dense and handwritten, featuring various musical symbols, clefs, and dynamic markings like 'f' and 'p'. The score is written on a grid of 12 staves, with the first staff labeled 'R.' and the last staff labeled 'N.'. The notation includes notes, rests, and other musical symbols, with some parts of the score appearing to be in a different key or mode than others. The overall style is that of a handwritten manuscript, with some corrections and annotations visible.

Handwritten musical score for orchestra and choir. The score includes parts for Flute (Fl.), Oboe (Ob.), Violin (V.), Viola (Vi.), Cello (C.), Double Bass (B.), Trombone (Tb.), Trumpet (Tp.), and Tuba (Tu.). The lyrics are written in German and are as follows:

Ihr der ihr,
bis das
Tiere
getötet ward
und
der anderen
Tiere
Gewalt
auch
an ihm war,
denn
es
war ihnen
Zeit
und
zu frohen!
Stunde
bekümmert,
wie lange
ein jegliches
wahr bleibt.

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'mod. marc.' (moderato marcato). The score is handwritten and includes various musical notations such as notes, rests, and dynamic markings.

(140)

Handwritten musical score for a choir and orchestra. The score is written in German and includes lyrics. The instruments listed on the left are: Tenor (Tenor), Bass (Bass), Violin (Viola), Flute (Flöte), Clarinet (Klarinette), Trumpet (Trompete), Horn (Horn), Trombone (Trombone), and Cello (Cello). The lyrics are: "Ich sah sie diesem Gesicht des Nachb. hünd fühlte es kam einen in des Himmel Wolken wie eine Glocke: Man fühlte ihn bis zu dem Augen und ward von ihm". The score is written in 2/2 time and includes various musical notations such as notes, rests, and dynamics (e.g., *mf*, *mp*, *sfz*).

Handwritten musical score for a choir and orchestra. The score is written in German and includes lyrics. The instruments listed on the left are: Tenor (Tenor), Bass (Bass), Violin (Viola), Flute (Flöte), Clarinet (Klarinette), Trumpet (Trompete), Horn (Horn), Trombone (Trombone), and Cello (Cello). The lyrics are: "Ich sah sie diesem Gesicht des Nachb. hünd fühlte es kam einen in des Himmel Wolken wie eine Glocke: Man fühlte ihn bis zu dem Augen und ward von ihm". The score is written in 2/2 time and includes various musical notations such as notes, rests, and dynamics (e.g., *mf*, *mp*, *sfz*).

21.

(145)

Handwritten musical score for measures 145-148. The score is written on ten staves. The instruments are: Fl. (Flute), Ob. (Oboe), Kl. (Clarinete), Fg. (Fagott), 1. Trp. (1. Trompete), 2. Trp. (2. Trompete), Horn (Horn), and Pk. (Posaune). The music is in 2/4 time. The key signature has one flat (B-flat). The Flute part has a whole rest in the first measure. The Oboe part has a half note G4, a quarter note A4, and a half note B4. The Clarinet part has a half note G4, a quarter note A4, and a half note B4. The Bassoon part has a half note G4, a quarter note A4, and a half note B4. The 1st Trumpet part has a half note G4, a quarter note A4, and a half note B4. The 2nd Trumpet part has a half note G4, a quarter note A4, and a half note B4. The Horn part has a half note G4, a quarter note A4, and a half note B4. The Trombone part has a half note G4, a quarter note A4, and a half note B4. The Posaune part has a half note G4, a quarter note A4, and a half note B4. The word "gebracht." is written under the Trombone staff.

Handwritten musical score for measures 149-152. The score is written on ten staves. The instruments are: Fl. (Flute), Ob. (Oboe), Kl. (Clarinete), Fg. (Fagott), 1. Trp. (1. Trompete), 2. Trp. (2. Trompete), Horn (Horn), and Pk. (Posaune). The music is in 2/4 time. The key signature has one flat (B-flat). The Flute part has a whole rest in the first measure. The Oboe part has a half note G4, a quarter note A4, and a half note B4. The Clarinet part has a half note G4, a quarter note A4, and a half note B4. The Bassoon part has a half note G4, a quarter note A4, and a half note B4. The 1st Trumpet part has a half note G4, a quarter note A4, and a half note B4. The 2nd Trumpet part has a half note G4, a quarter note A4, and a half note B4. The Horn part has a half note G4, a quarter note A4, and a half note B4. The Trombone part has a half note G4, a quarter note A4, and a half note B4. The Posaune part has a half note G4, a quarter note A4, and a half note B4. The word "gebracht." is written under the Trombone staff. The measure number 150 is circled in the top right corner.

Handwritten musical score for a 12-staff ensemble. The staves are labeled on the left as follows: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), B. (Bassoon), 1. (Violin I), 2. (Violin II), Horn (Horn), Trp. (Trumpet), Tromb. (Trombone), Tuba, Euph. (Euphonium), Bar. (Baritone), and Drm. (Drum). The score is divided into three measures by vertical bar lines. The first measure contains various musical notations including notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The second measure is mostly empty, with some notes in the Flute and Bassoon parts. The third measure contains more complex notation, including slurs, ties, and dynamic markings like *mf* and *f* (forte). The notation is handwritten and includes many accidentals (sharps, flats, naturals) and articulation marks.

23. (155)

Handwritten musical score for orchestra and voices, measures 155-158. The score is written on 12 staves. The instruments and parts are labeled on the left: Fl. (Flute), Cl. (Clarinet), Kb. (Contrabass), Fg. (Fagott), Tuba, Trp. (Trumpet), Horn (F), Pst. (Posaune), Tm. (Trommeln), M. (Maurer), G. (Glocke), Wg. (Welle), Bc. (Bass), Ch. (Chor), Tm. (Trommeln), and Dia. (Dialekt). The music is in 4/4 time and features a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include *f marc*, *mae.*, *sf*, *sfz*, and *Tantissimo*. The score is divided into four measures by vertical bar lines.

25.

(45)

Handwritten musical score for a 12-piece ensemble. The score is written on 12 staves, each with a different instrument or voice part. The notation is in a key with one flat (B-flat) and a 4/4 time signature. The score is divided into four measures. The first measure contains a circled number 45. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* and *sfz*. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet 1 (1), Trumpet 2 (2), Horn 1 (Horn 1), Horn 2 (Horn 2), Trombone (Tb.), Tuba (Tub.), Snare Drum (Snare), and Bass Drum (Bass). The score is written in a cursive, handwritten style.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- Staff 1:** A circled number "120" at the top.
- Staff 2:** A circled number "120" at the top.
- Staff 3:** A circled number "120" at the top.
- Staff 4:** A circled number "120" at the top.
- Staff 5:** A circled number "120" at the top.
- Staff 6:** A circled number "120" at the top.
- Staff 7:** A circled number "120" at the top.
- Staff 8:** A circled number "120" at the top.
- Staff 9:** A circled number "120" at the top.
- Staff 10:** A circled number "120" at the top.

Dynamic markings include *f*, *fz*, *fmar.*, and *fmar.*

The score is written in a single system across ten staves, with various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for a large ensemble, featuring various instruments and voices. The score is written on multiple staves, with some staves containing multiple parts (e.g., 1, 2). The notation includes notes, rests, and dynamic markings such as *ffz* and *sfz*. The score is divided into measures by vertical bar lines. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tub.), Percussion (Perc.), Snare Drum (Sn.), Bass Drum (Bd.), and Cymbals (Cym.). The score is written in a system with a key signature of one flat and a time signature of 4/4. The notation is in a standard musical staff with a treble clef. The score is divided into measures by vertical bar lines. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tub.), Percussion (Perc.), Snare Drum (Sn.), Bass Drum (Bd.), and Cymbals (Cym.). The score is written in a system with a key signature of one flat and a time signature of 4/4. The notation is in a standard musical staff with a treble clef.