Johannes H.E. Koch

Capriccio sopra "Z" (elenka)

für Oboe, Englischhorn,
Fagott, Kontrabaß und Cembalo

– Partitur –

RAU-MUSIKVERLAG
Joachim Rau
Neuer Markt 3
Telefon 05221/58202
4900 HERFORD

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Edition Rau K0002

Johannes Hermann Ernst Koch, geb. 1918, stammt aus einer Musikerfamilie. Er wuchs in Leipzig auf, wo sein Vater - ein Schüler von Max Reger - Dozent an der Musikhochschule war. Hier wurde er Mitglied des Thomanerchores und studierte dann am Kirchenmusikalischen Institut der Hochschule bei Koch, Hoyer und David, anschließend in Detmold bei Kurt Thomas und Günther Bialas.

Gemeinsam mit Wilhelm Ehmann baute er ab 1948 die westfälischen Landeskirchenmusikschule in Herford auf, an der er dann 40 Jahre als Dozent wirkte.

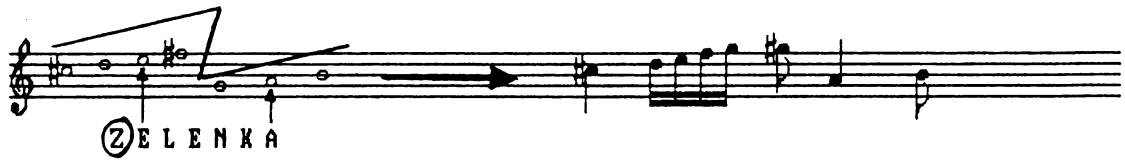
Nach Erreichen des Ruhestandes verstärkte er sein kompositorisches Schaffen im Bereich von Orgel-, Chor-, Bläser- und Kammermusik.

"Capriccio sopra Z" entstand 1989 durch die Beschäftigung mit den Triosonaten des böhmischen Barockkomponisten Jan Dismas Zelenka.

Das Werk ist für die gleiche Besetzung wie diese Sonaten geschrieben (2 Oboeninstrumente, Fagott, Kontrabaß und Cembalo) und verarbeitet fünf Themen aus den Triosonaten, allerdings nicht in deren Originalgestalt, sondern chromatisch geschärft und rhythmisch verändert.

Das Rondothema stammt nicht von Zelenka, ist aber ganz im barocken Sinn als "Signatur" zu verstehen.

Rondo-Thema:



Im Rondo eingesetzte Themen von Zelenka in Urform und in der umgestalteten Form:

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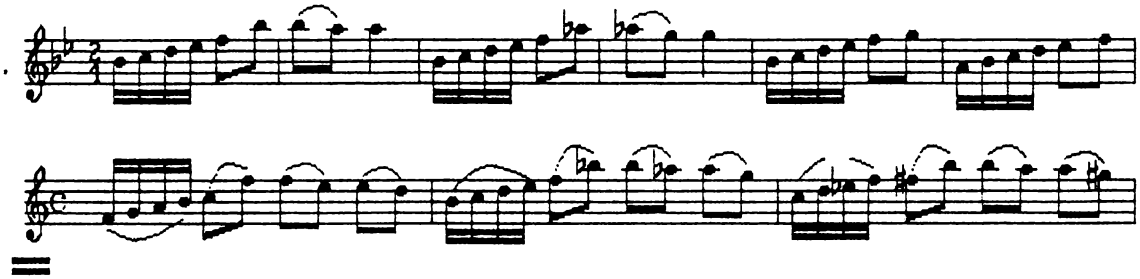

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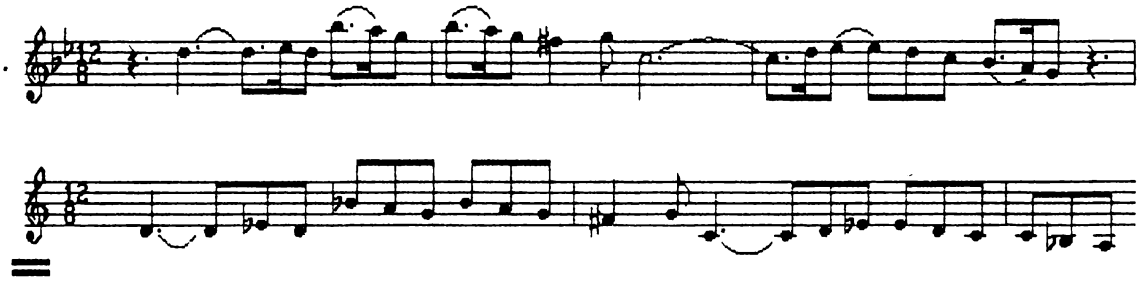

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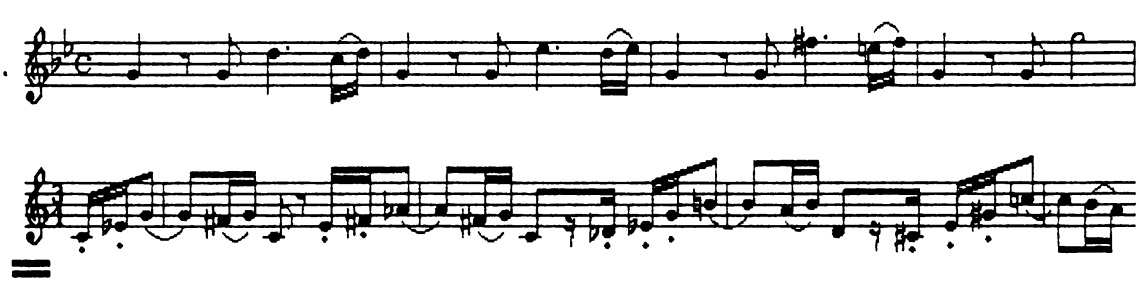

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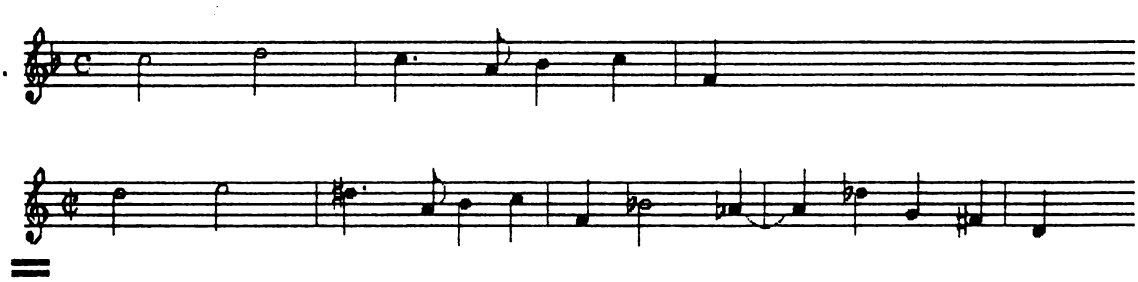

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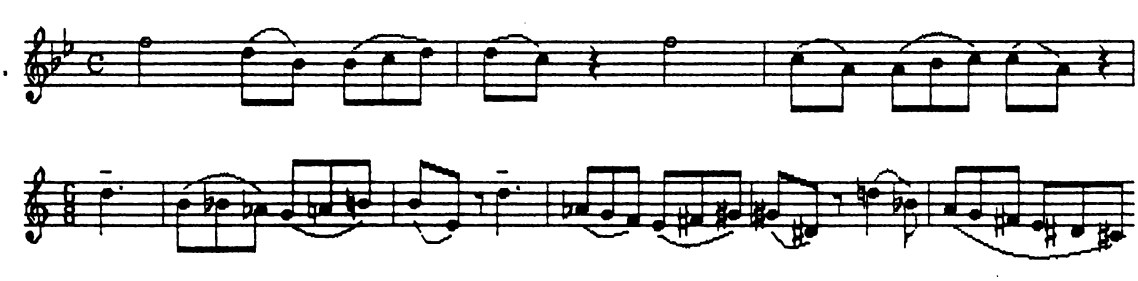
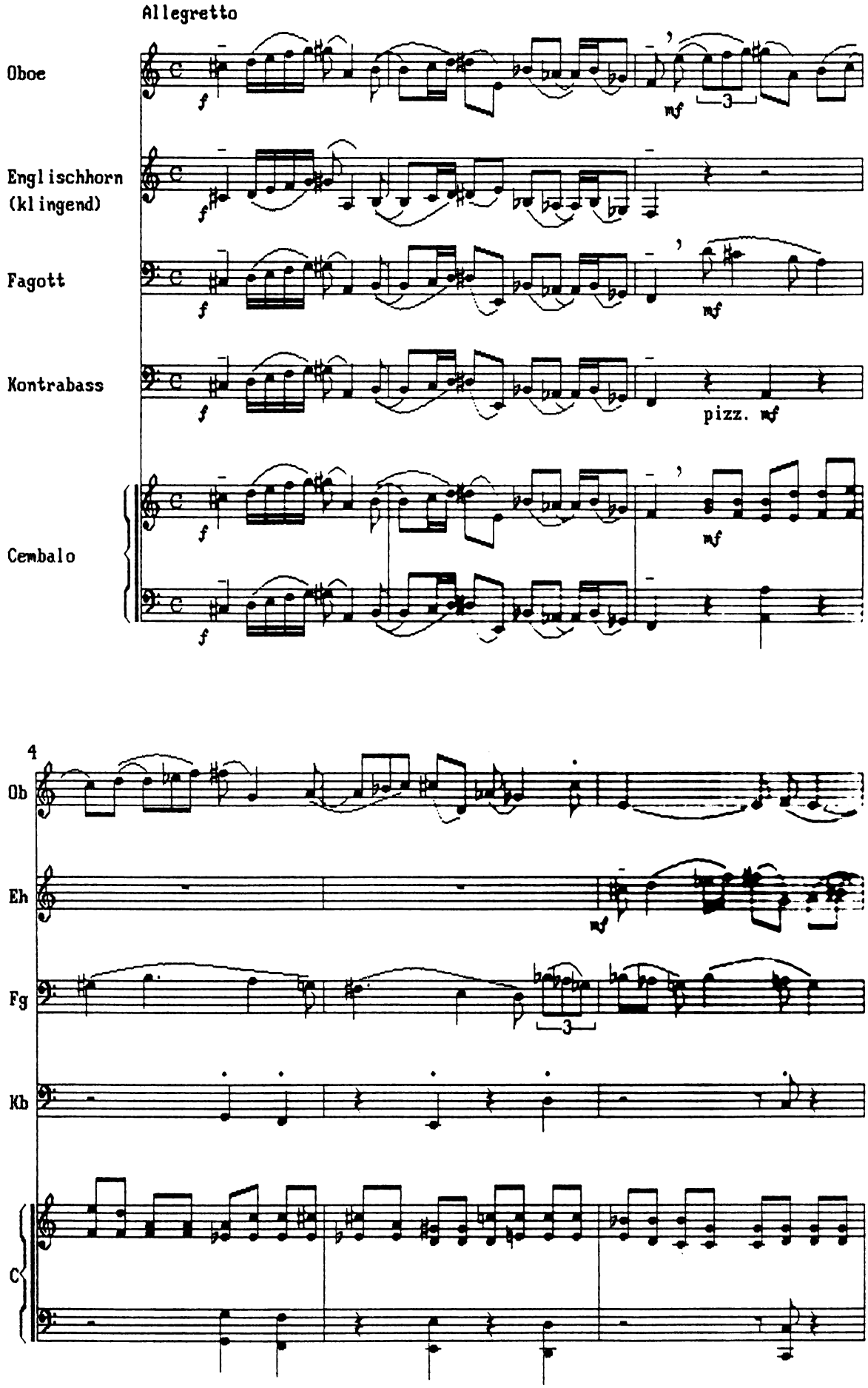


CAPRICCIO SOPRA Z(elenka)

Johannes H.E. Koch



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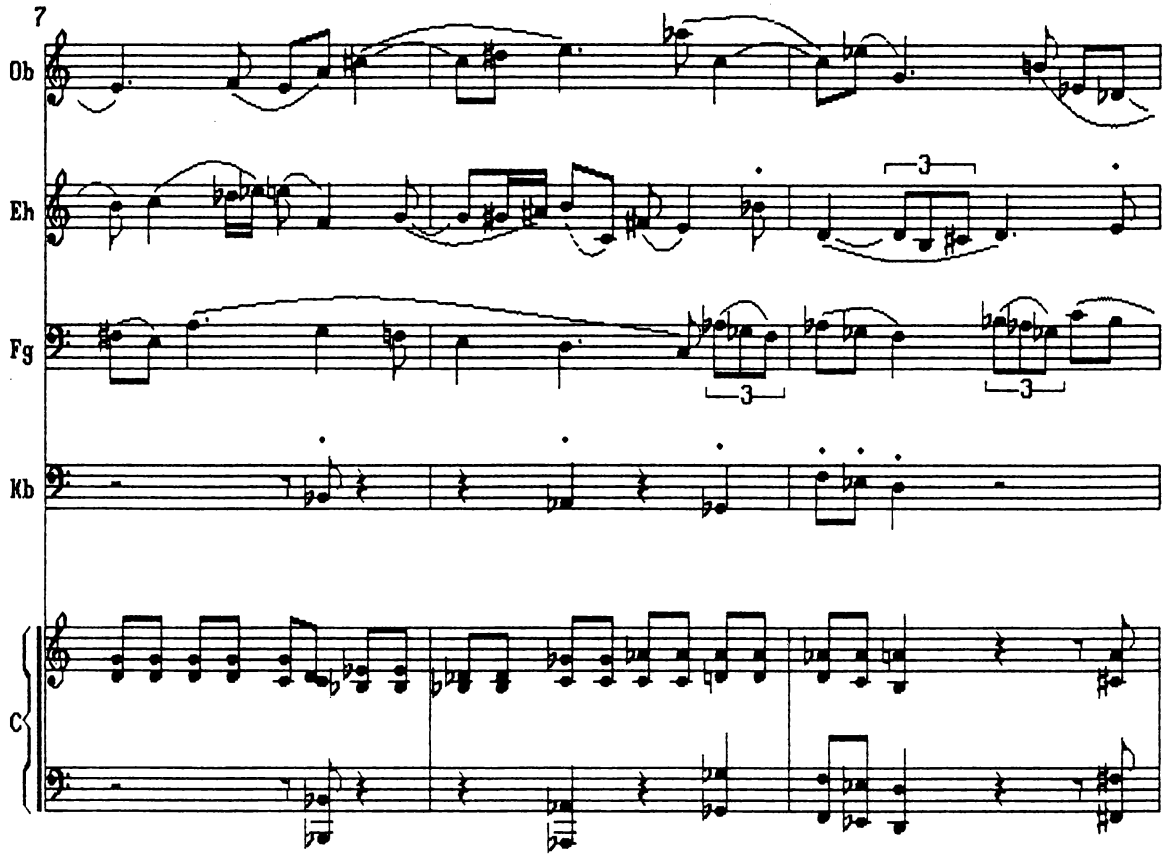
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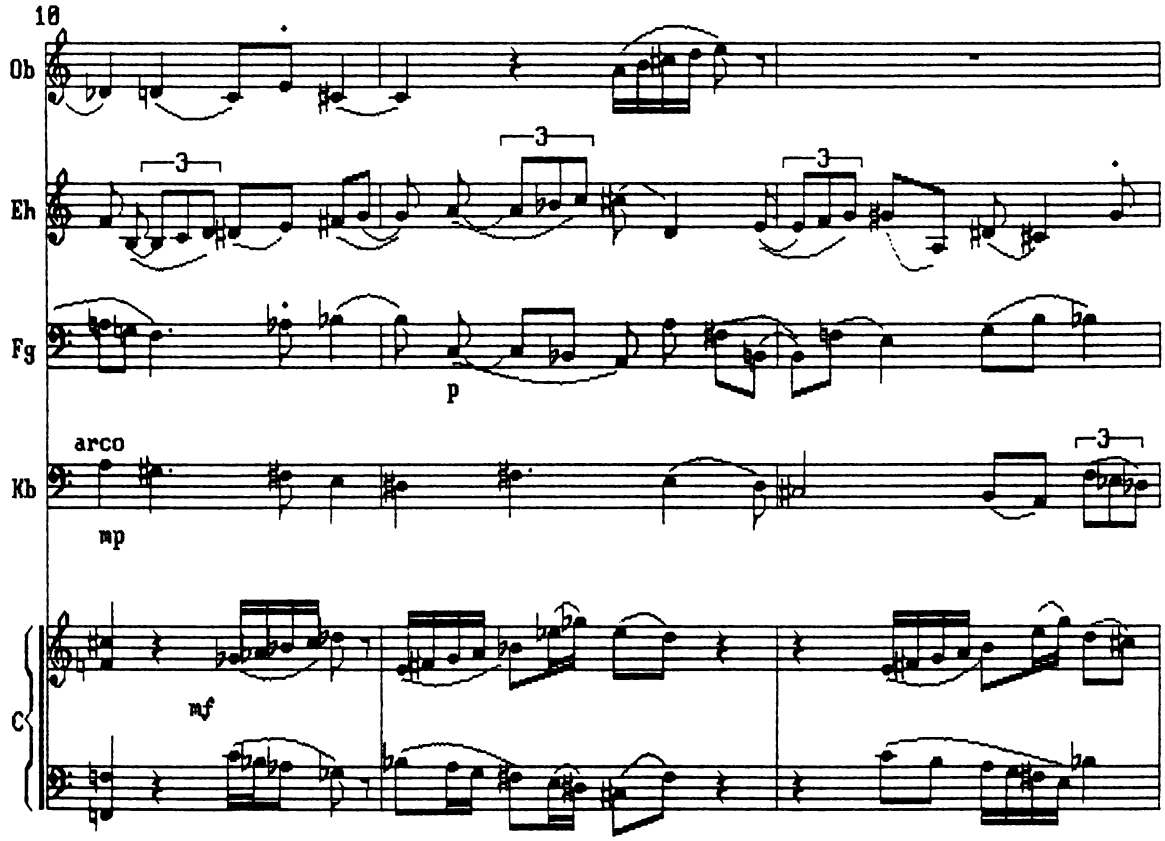
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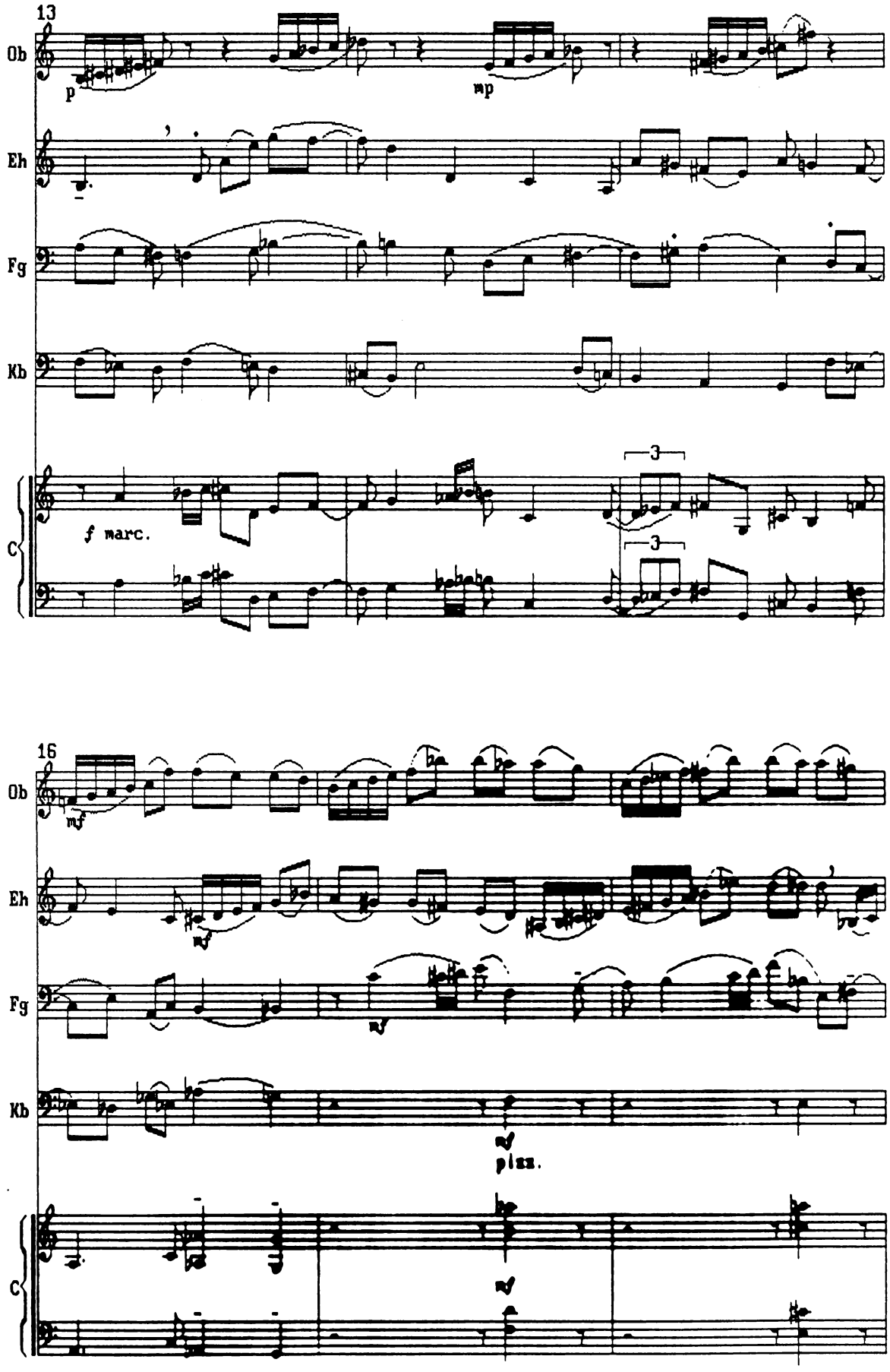
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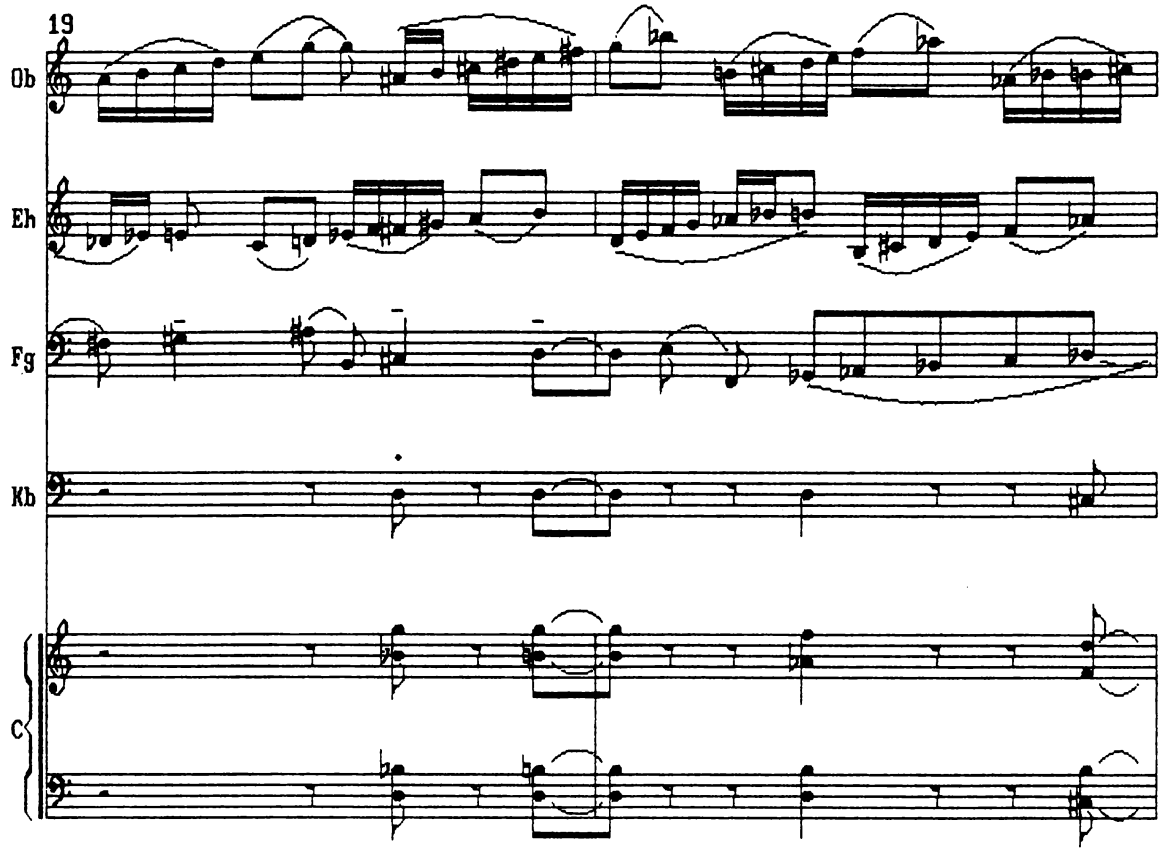
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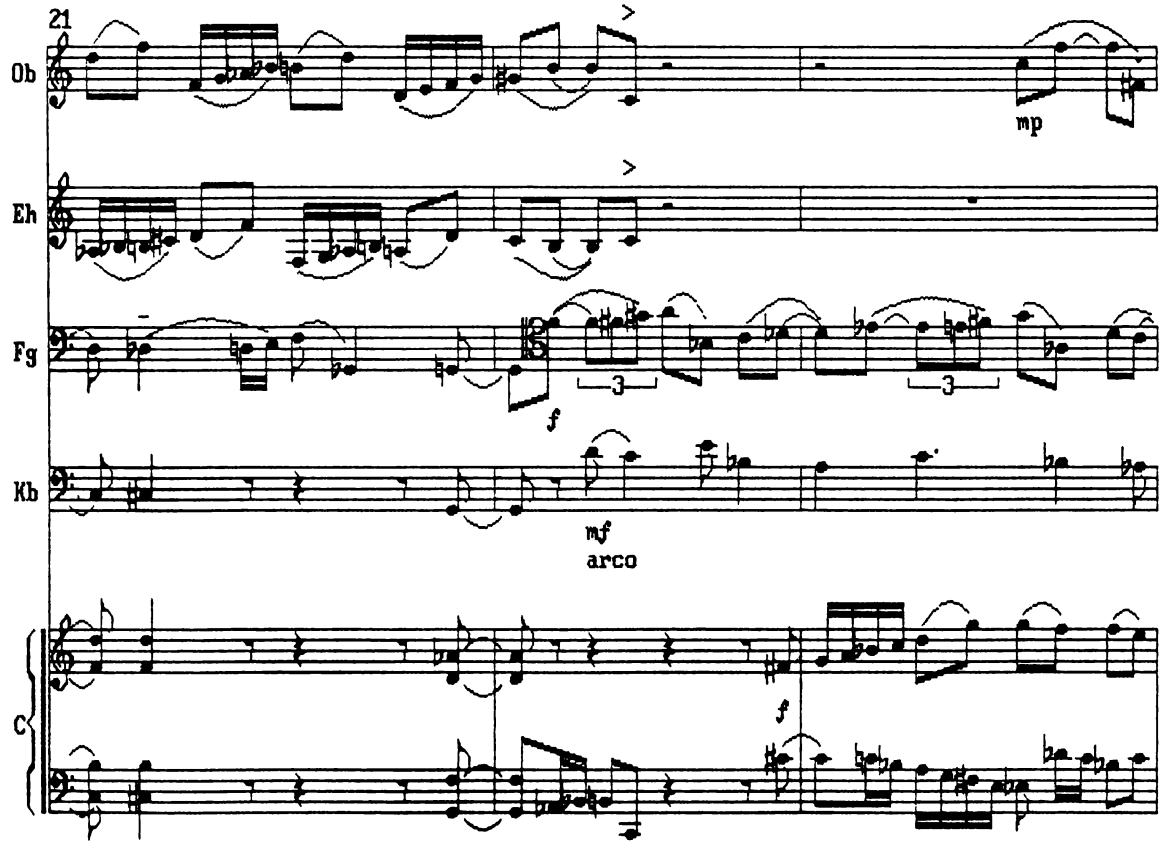
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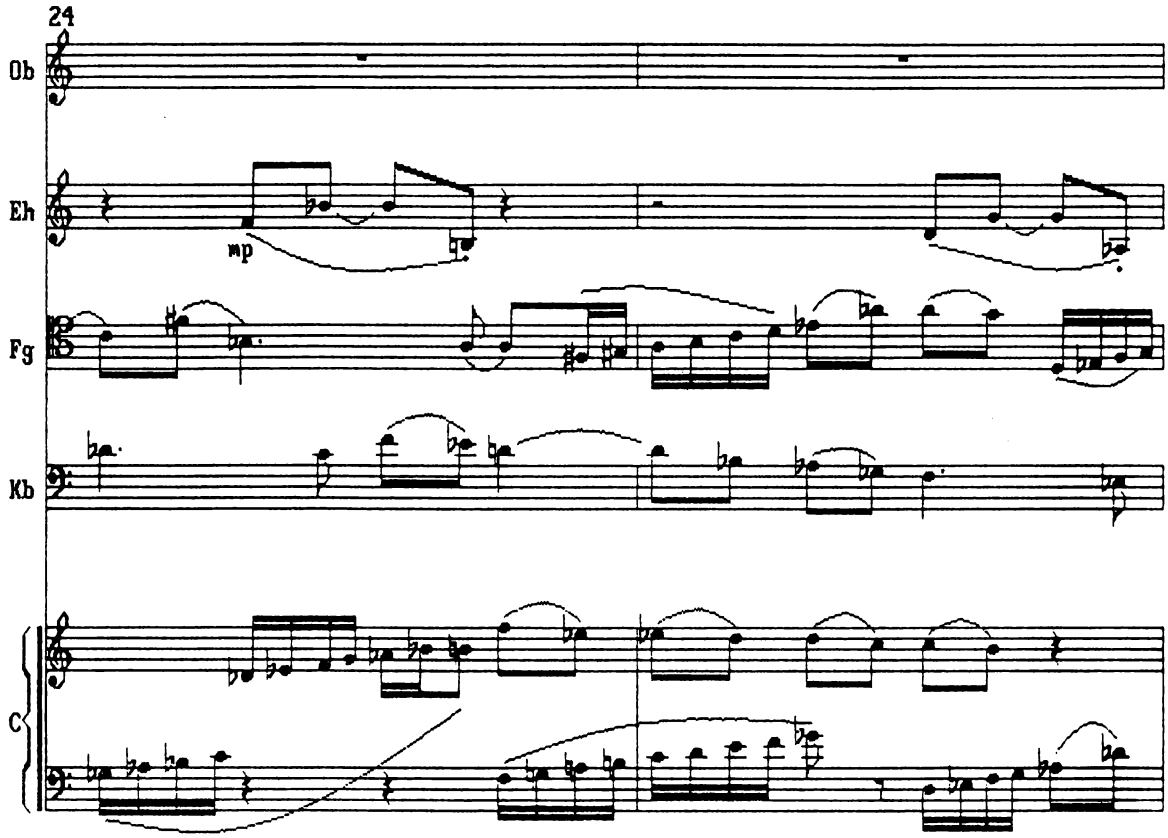
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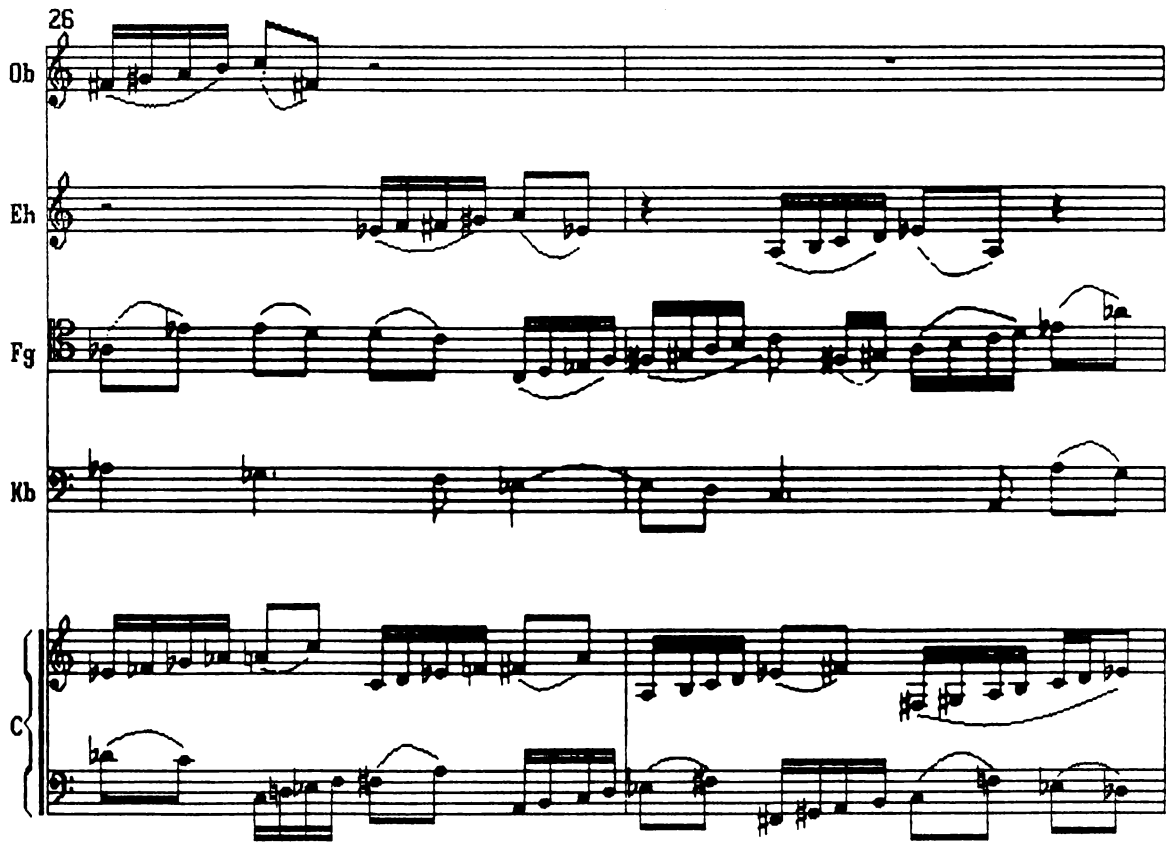
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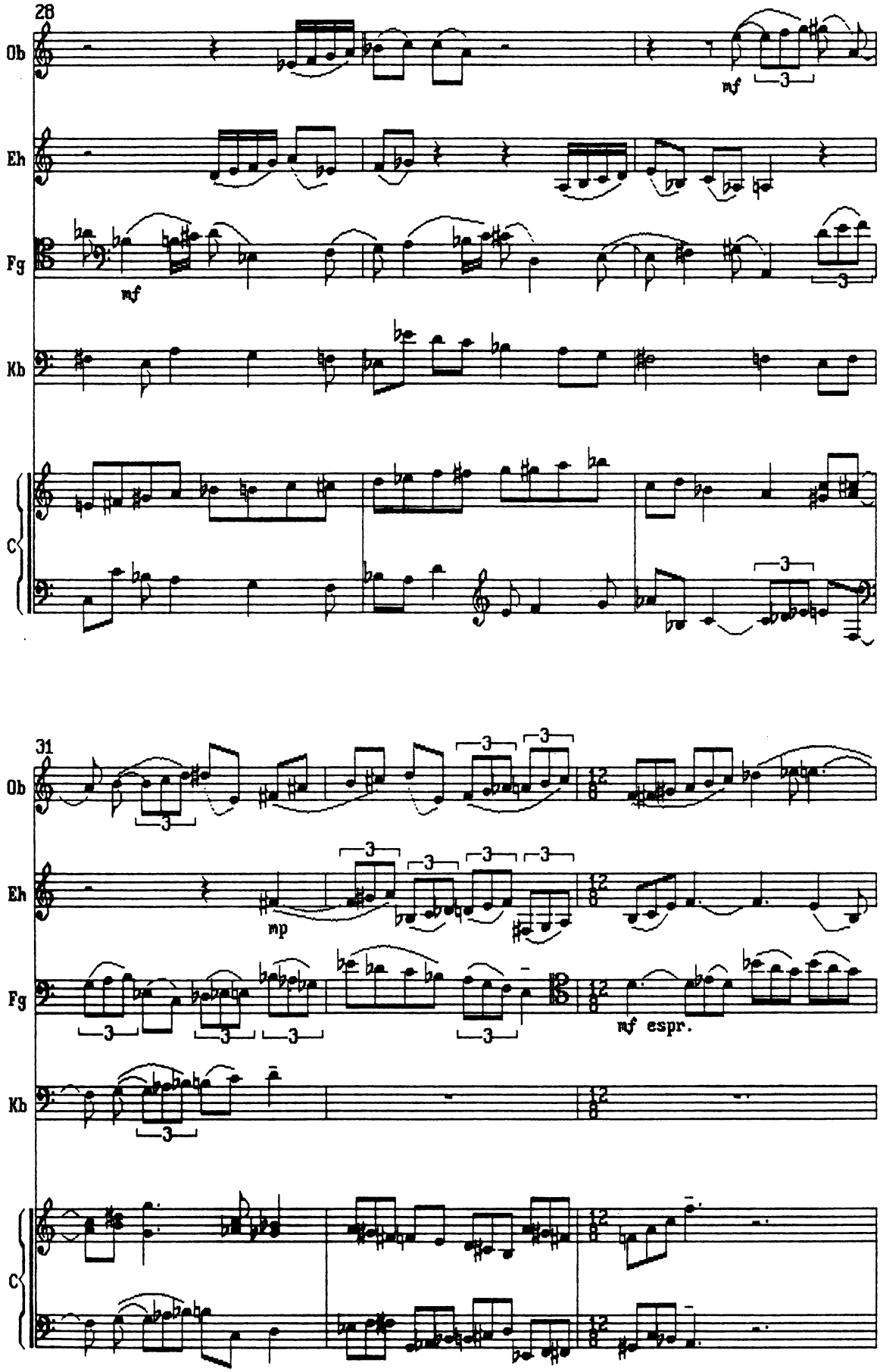
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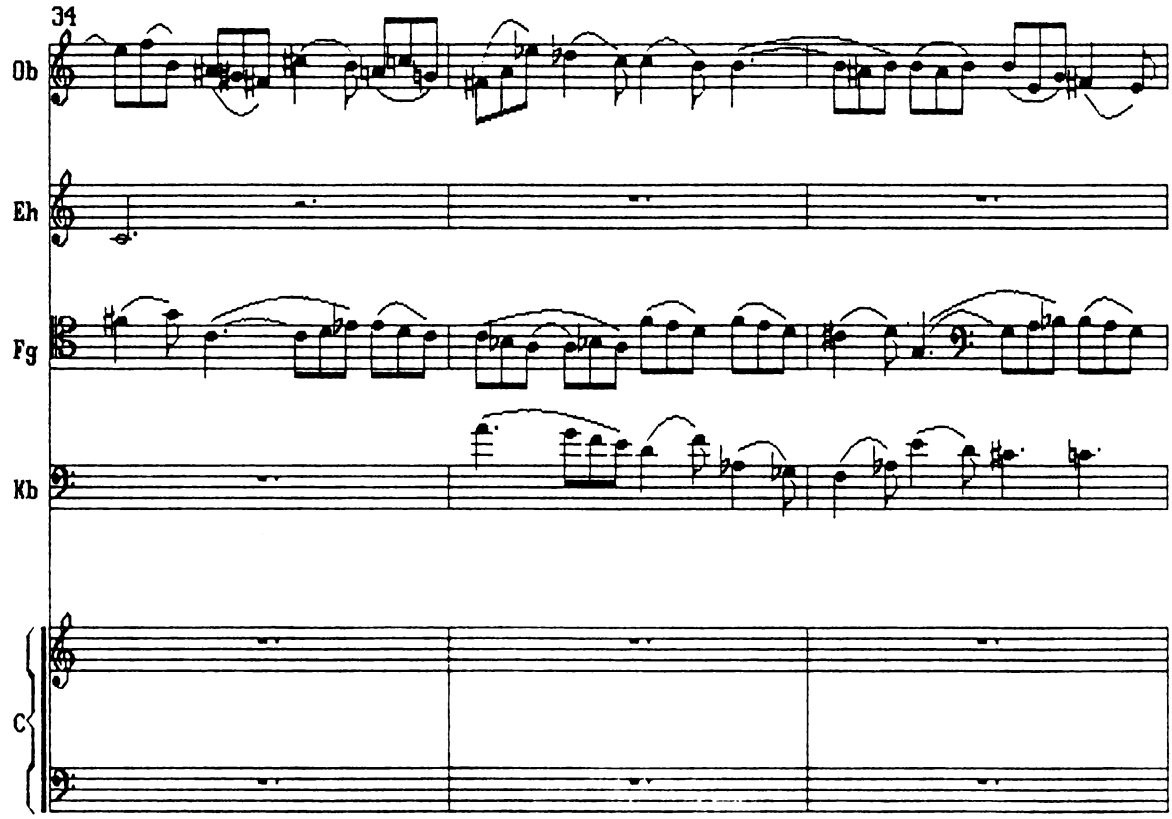
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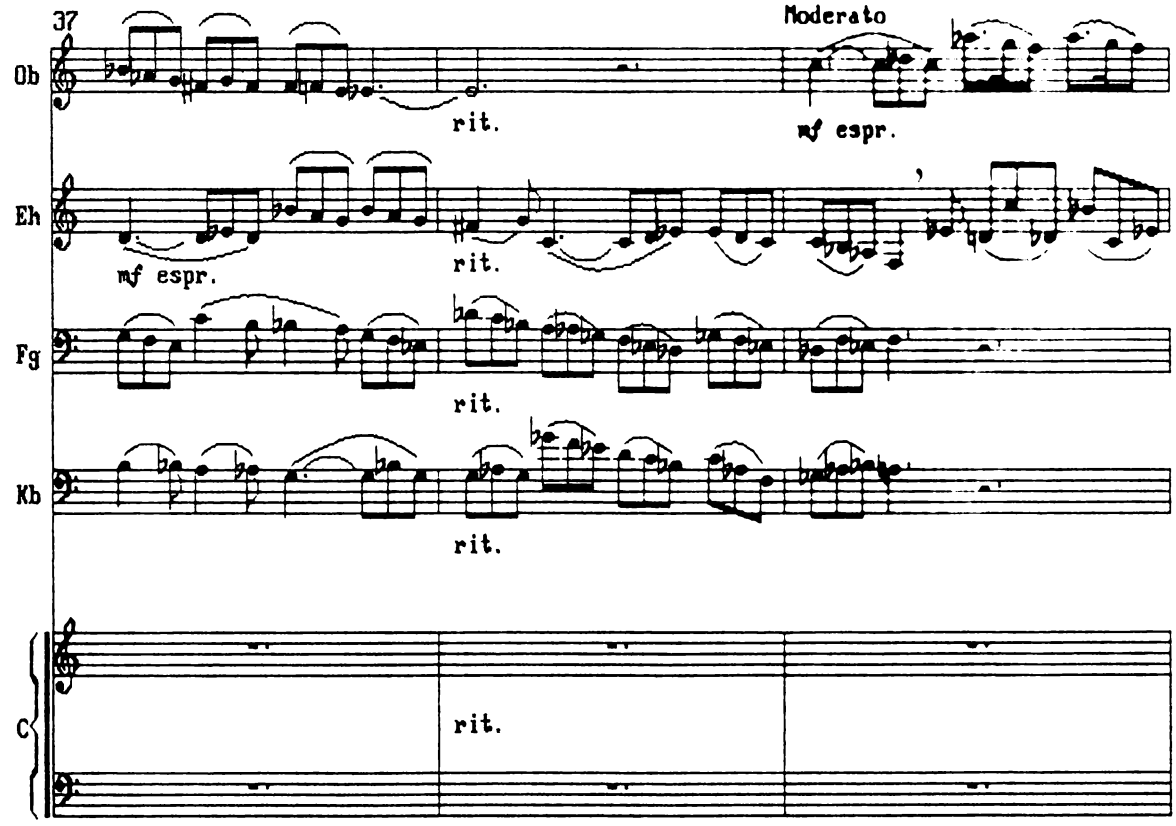
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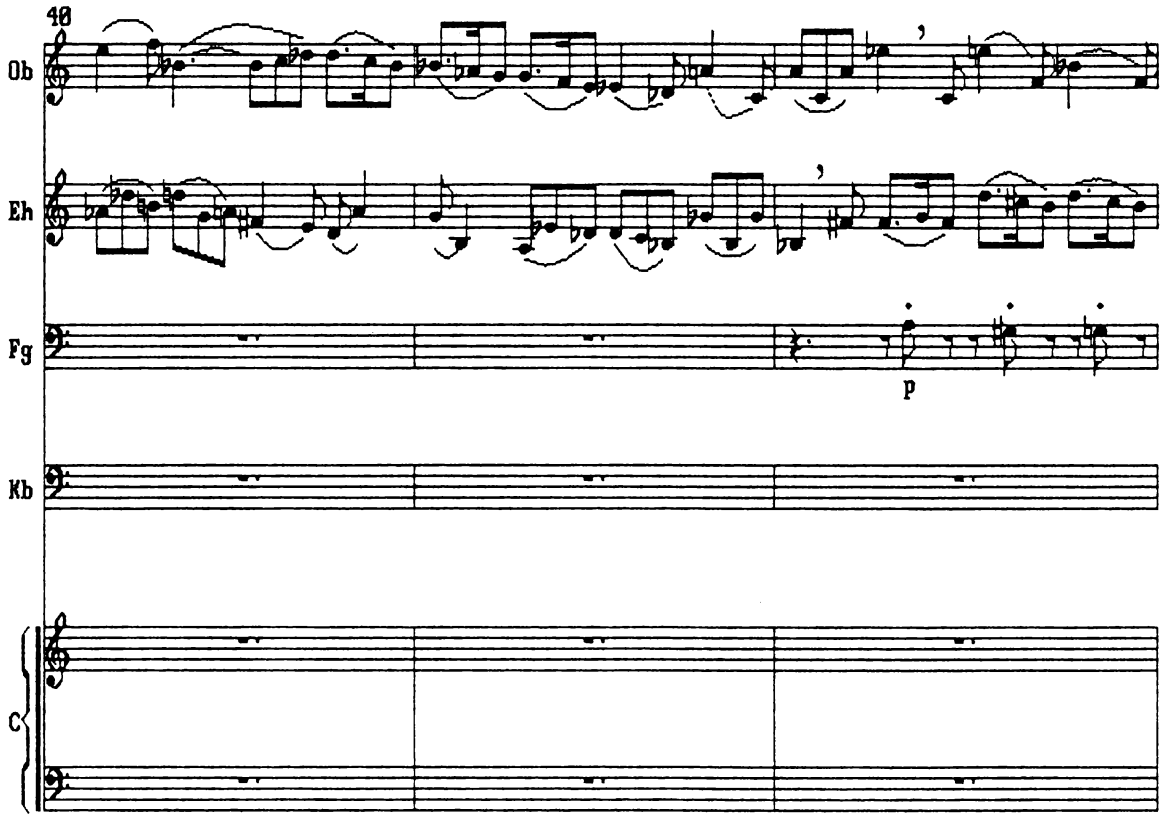
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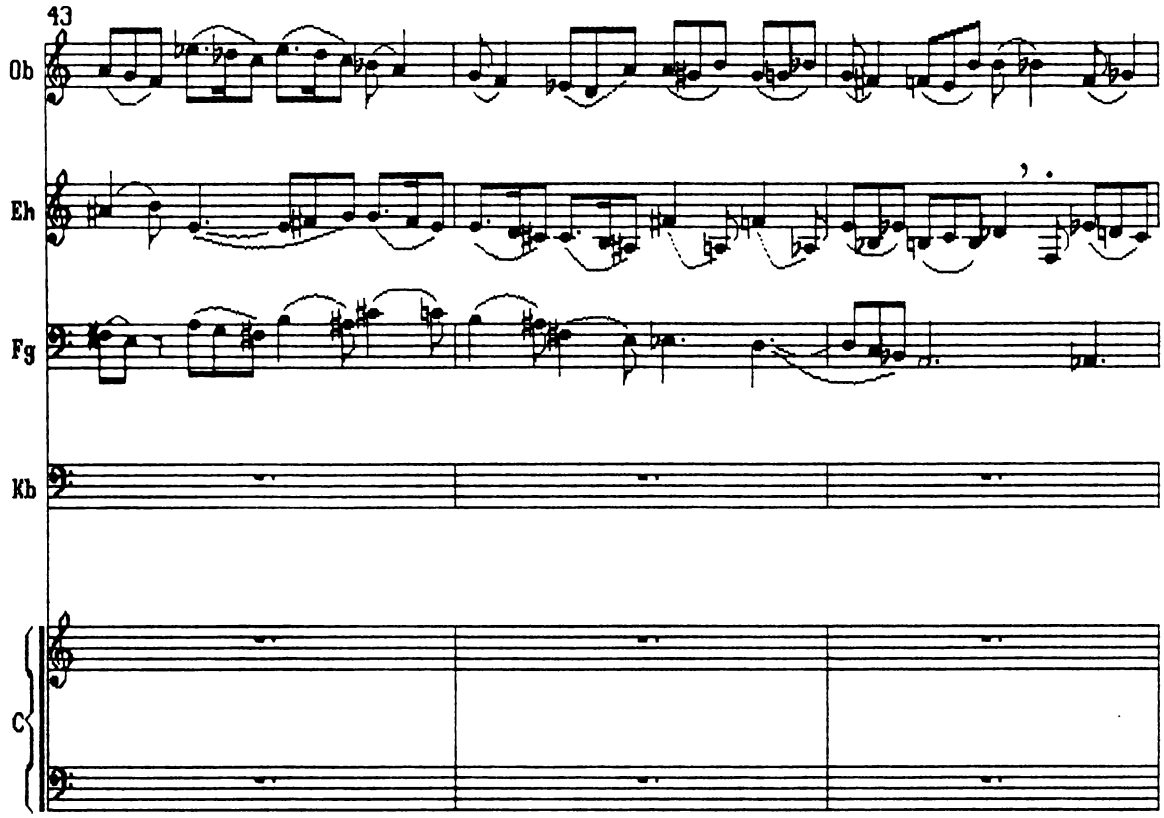
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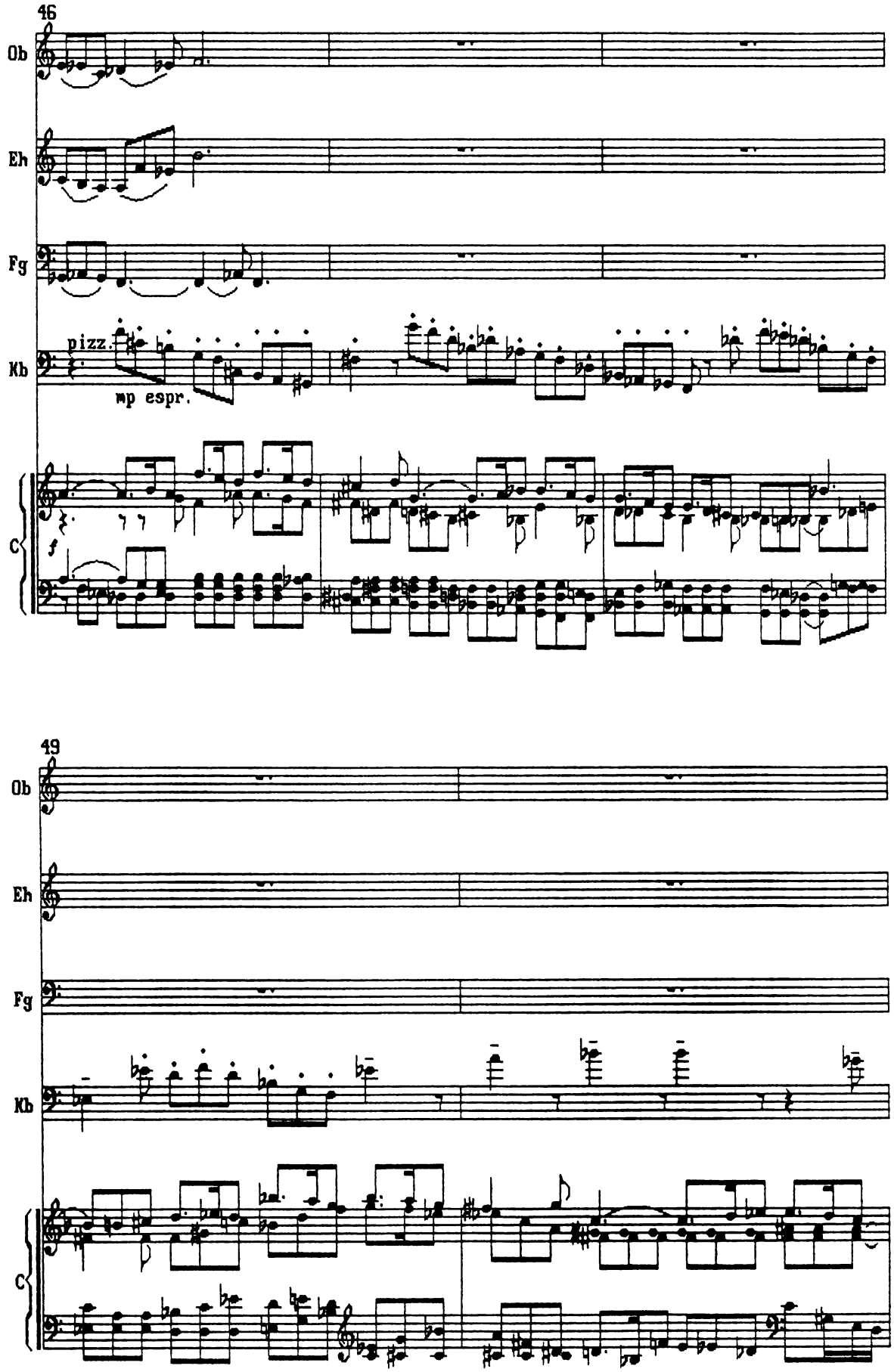
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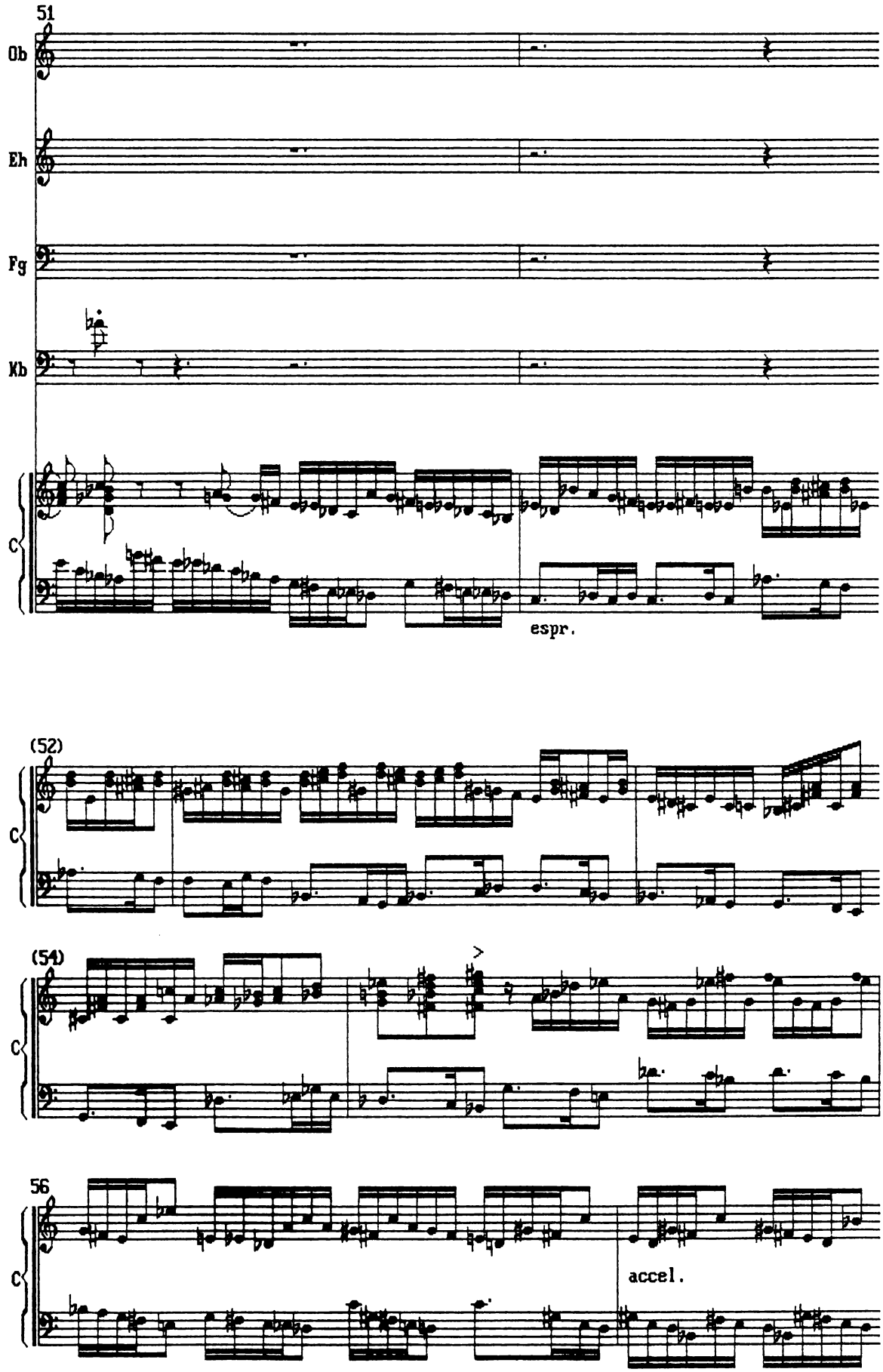
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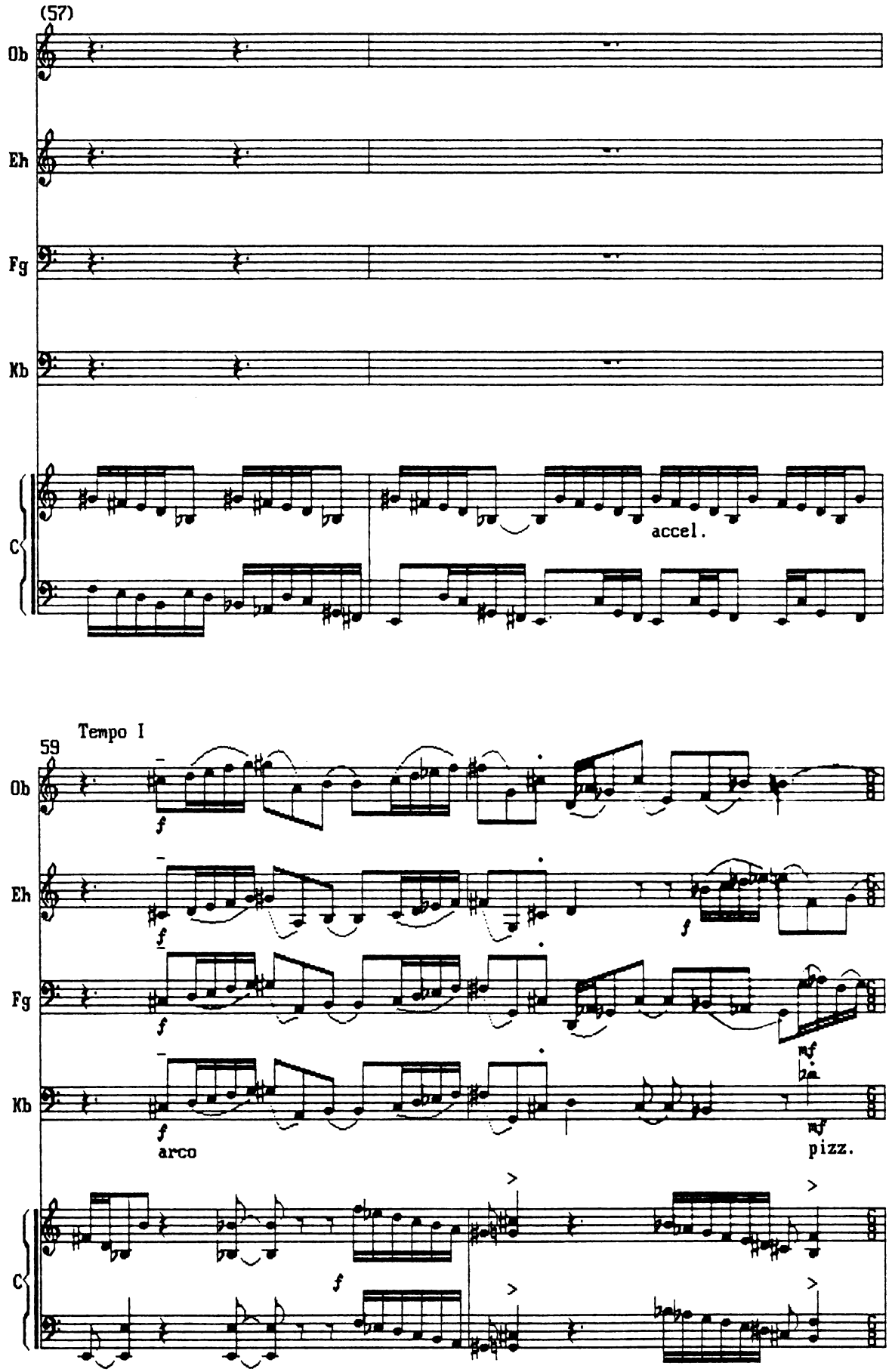
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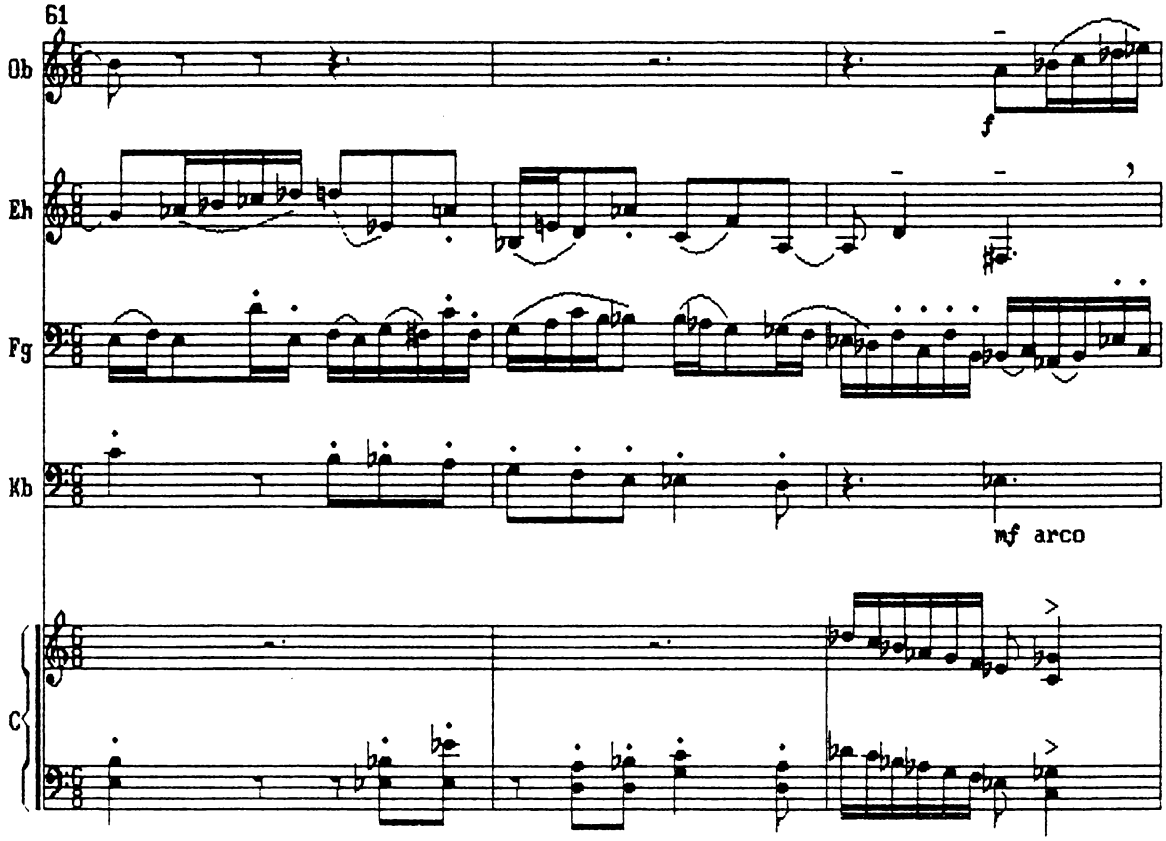
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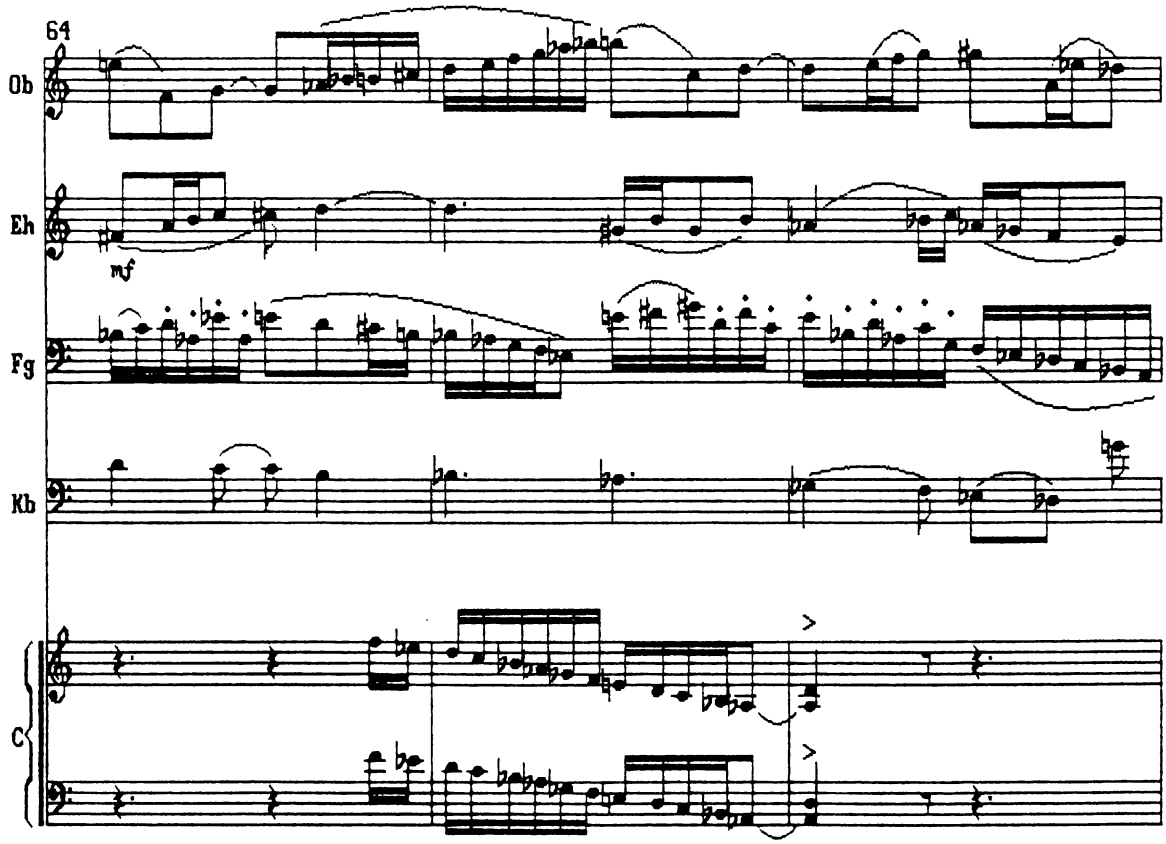
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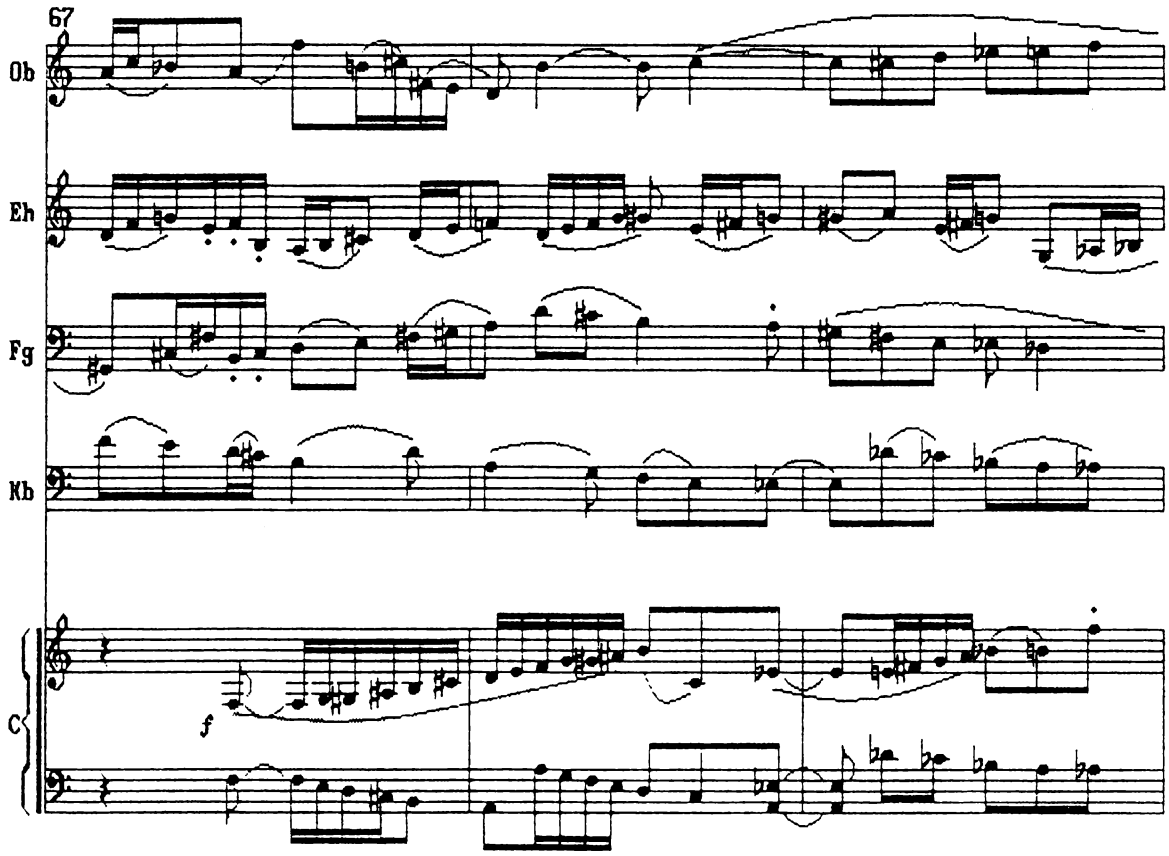
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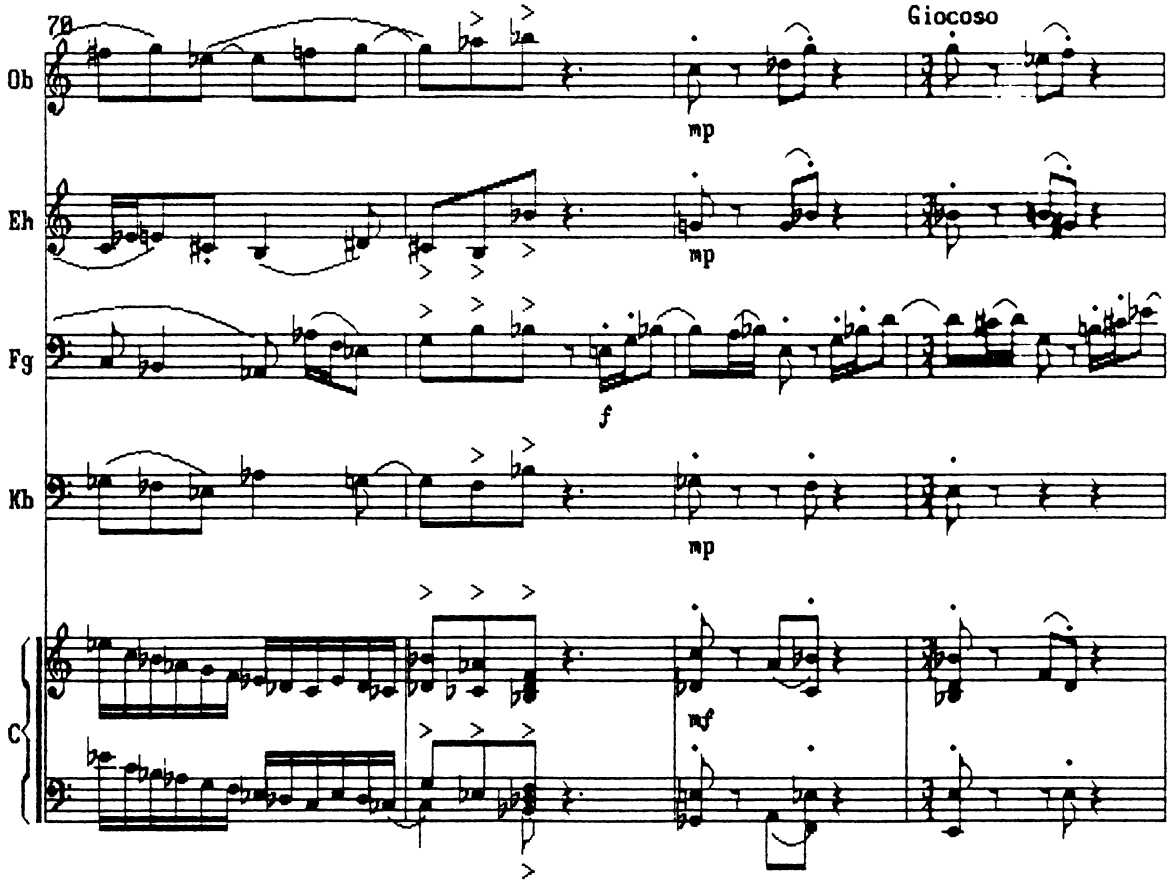
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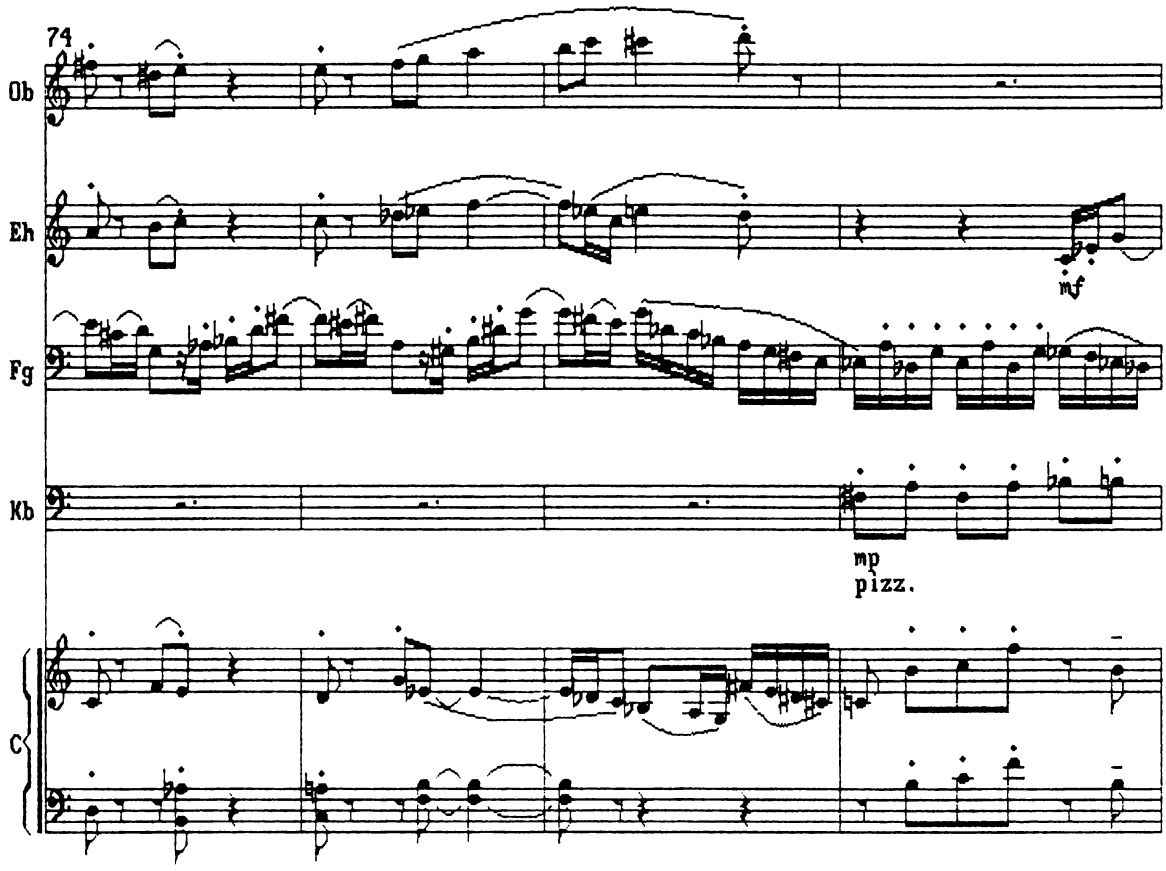
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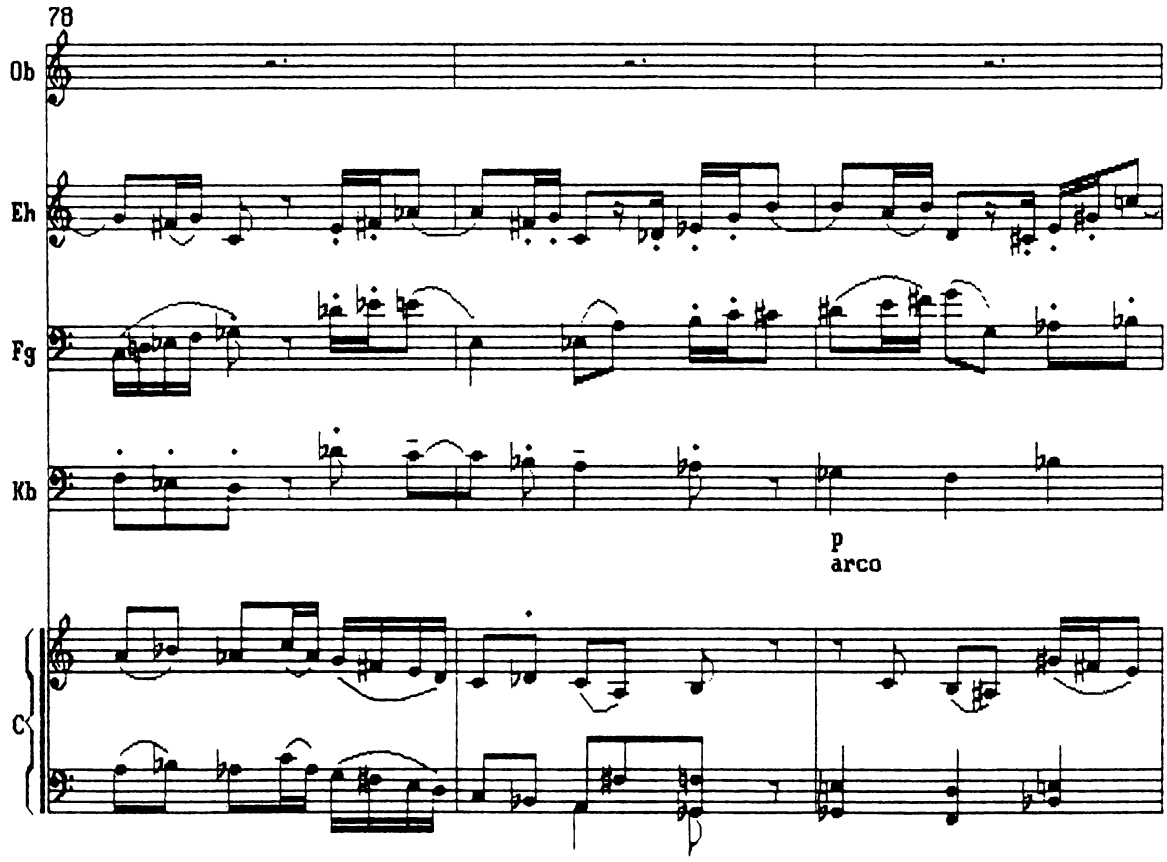
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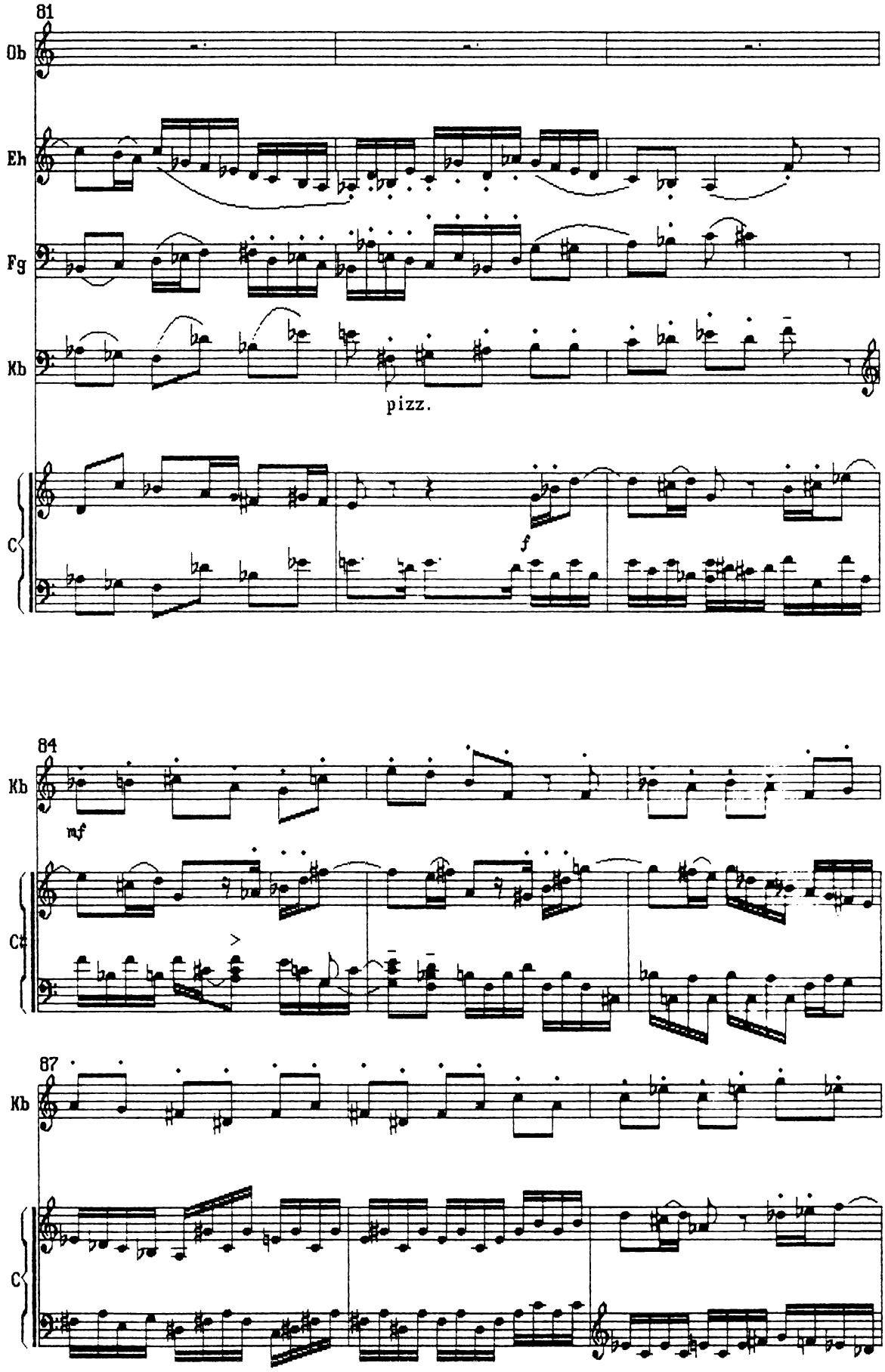
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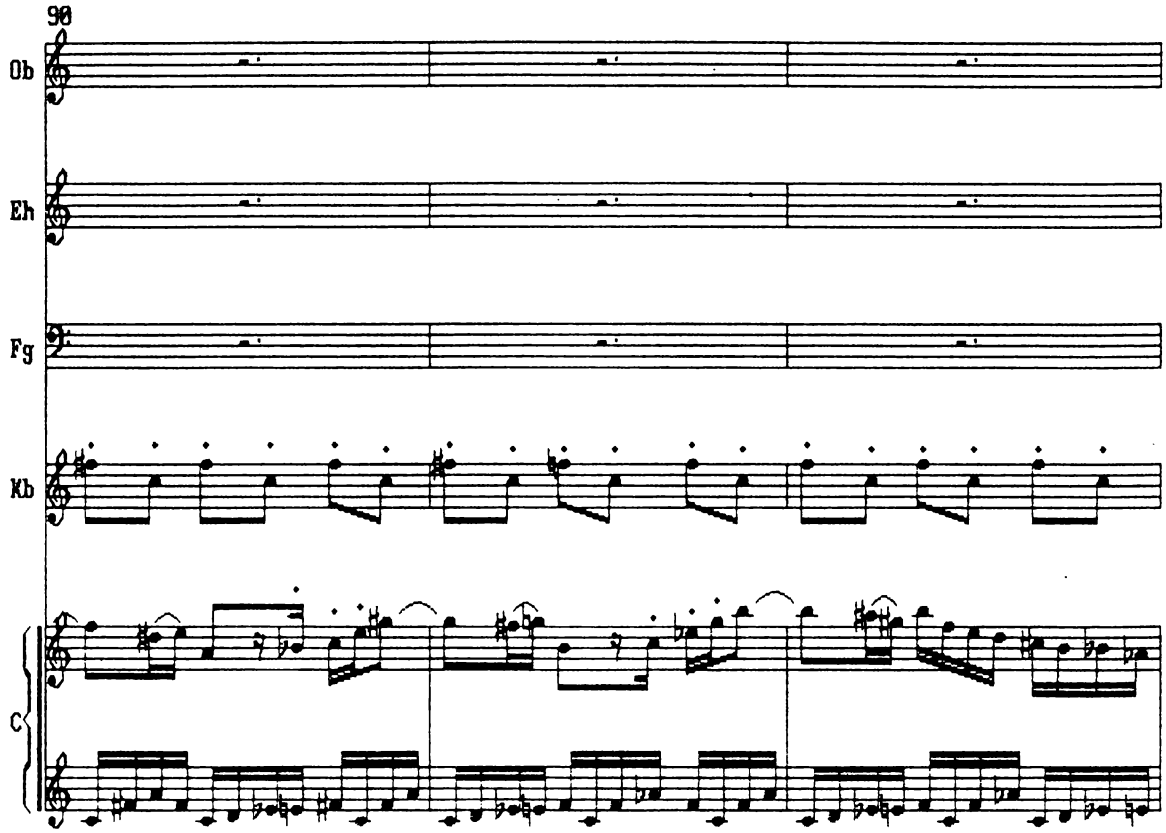
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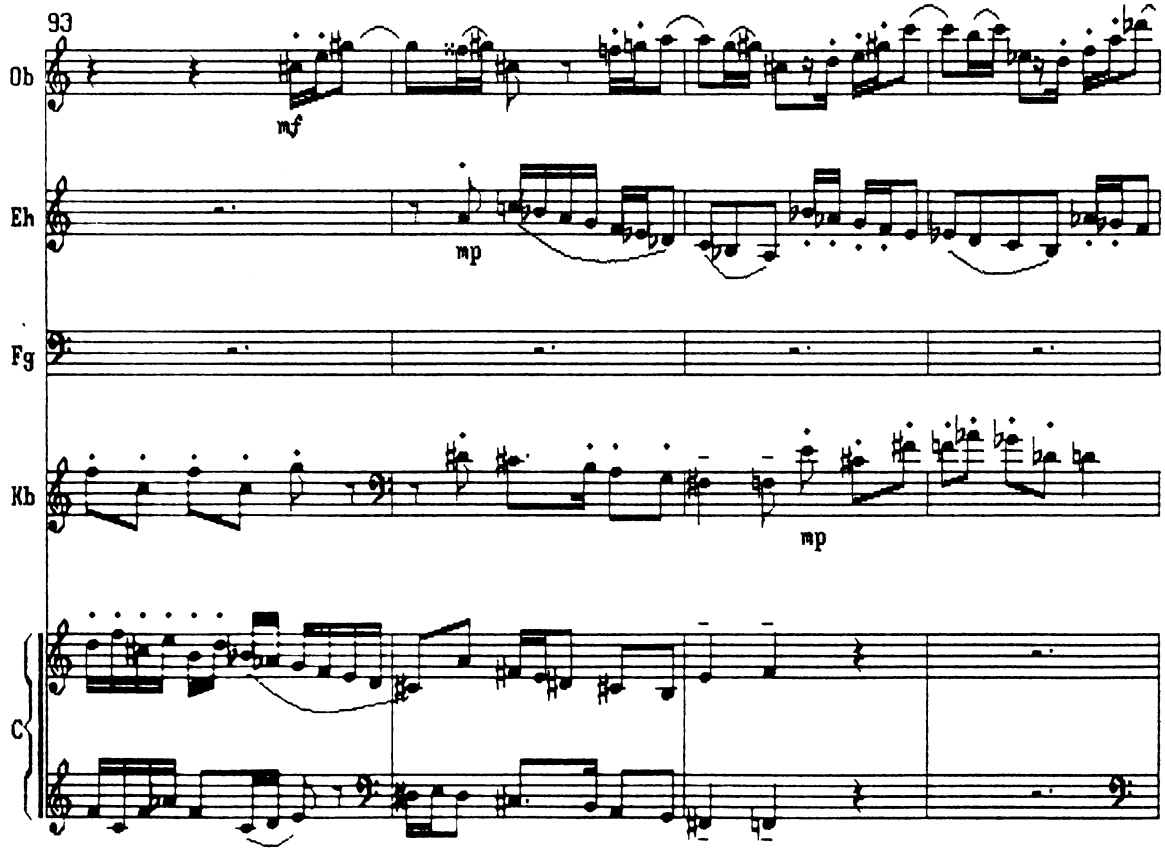
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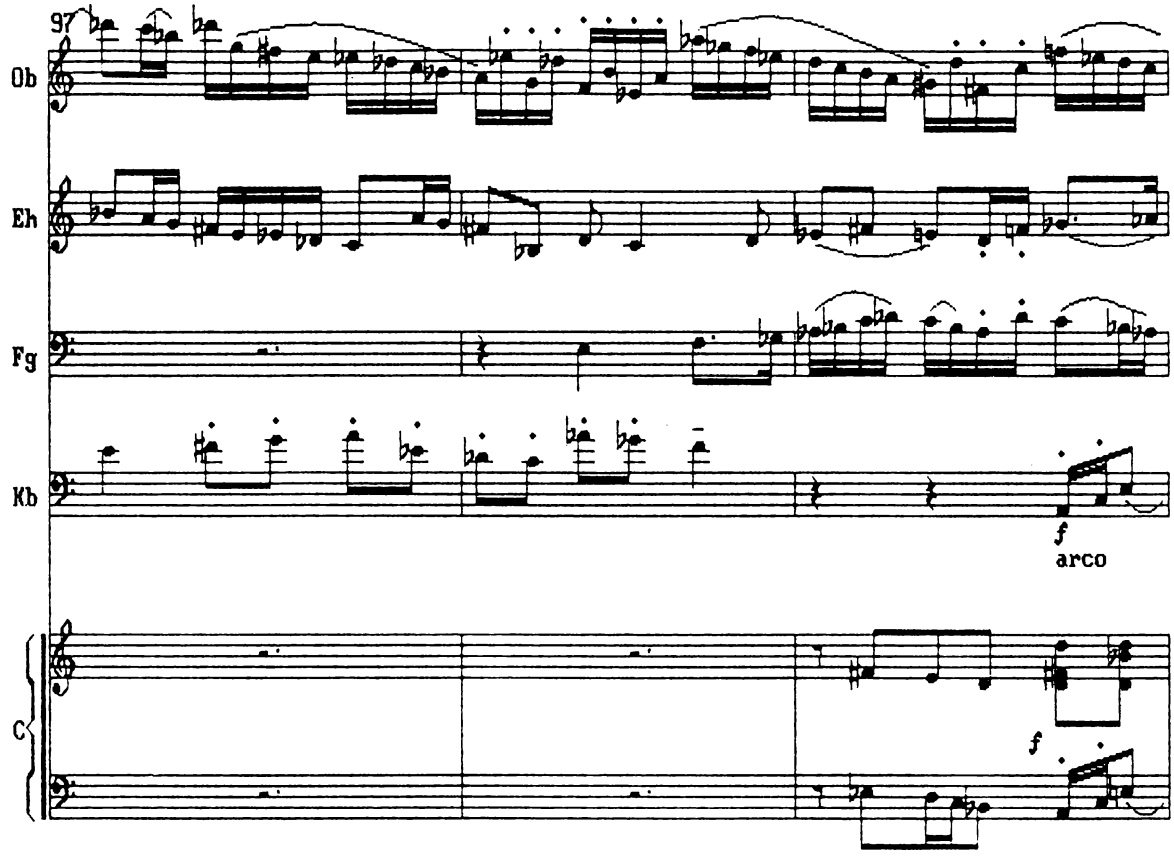
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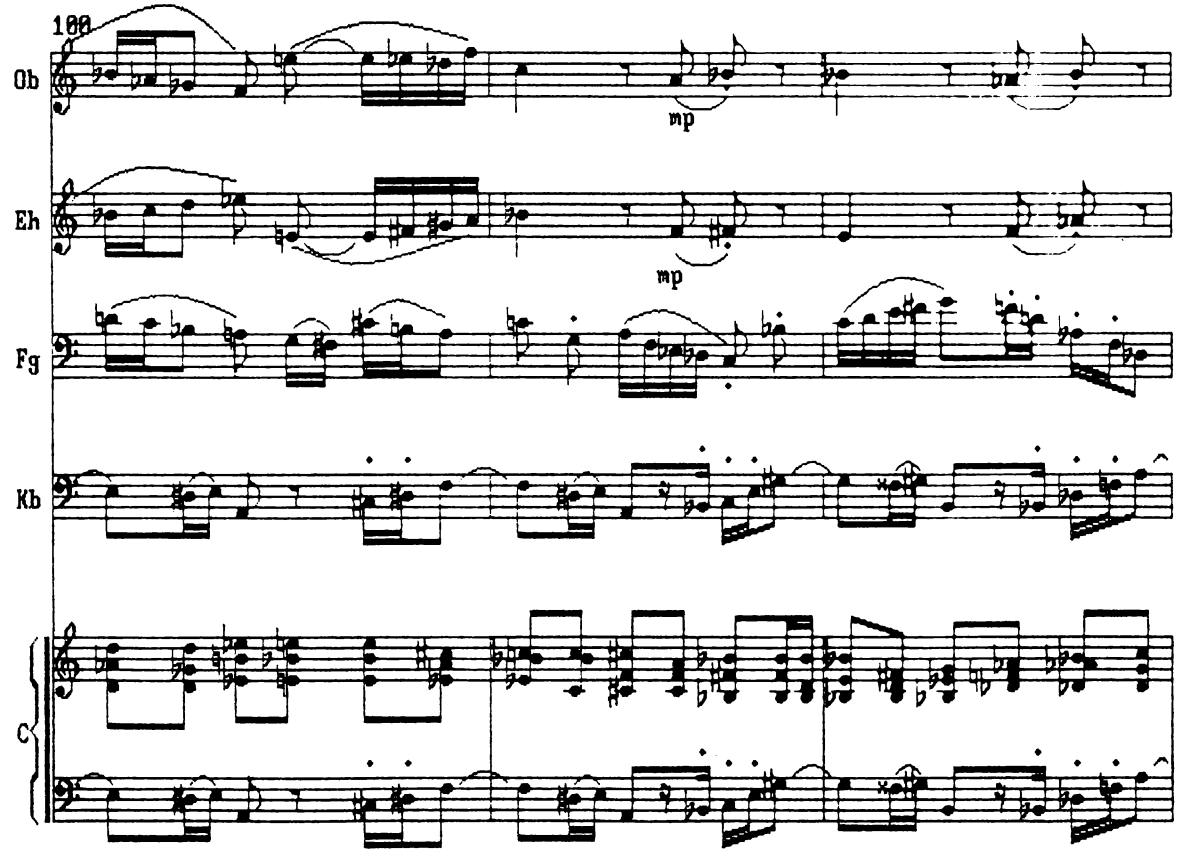
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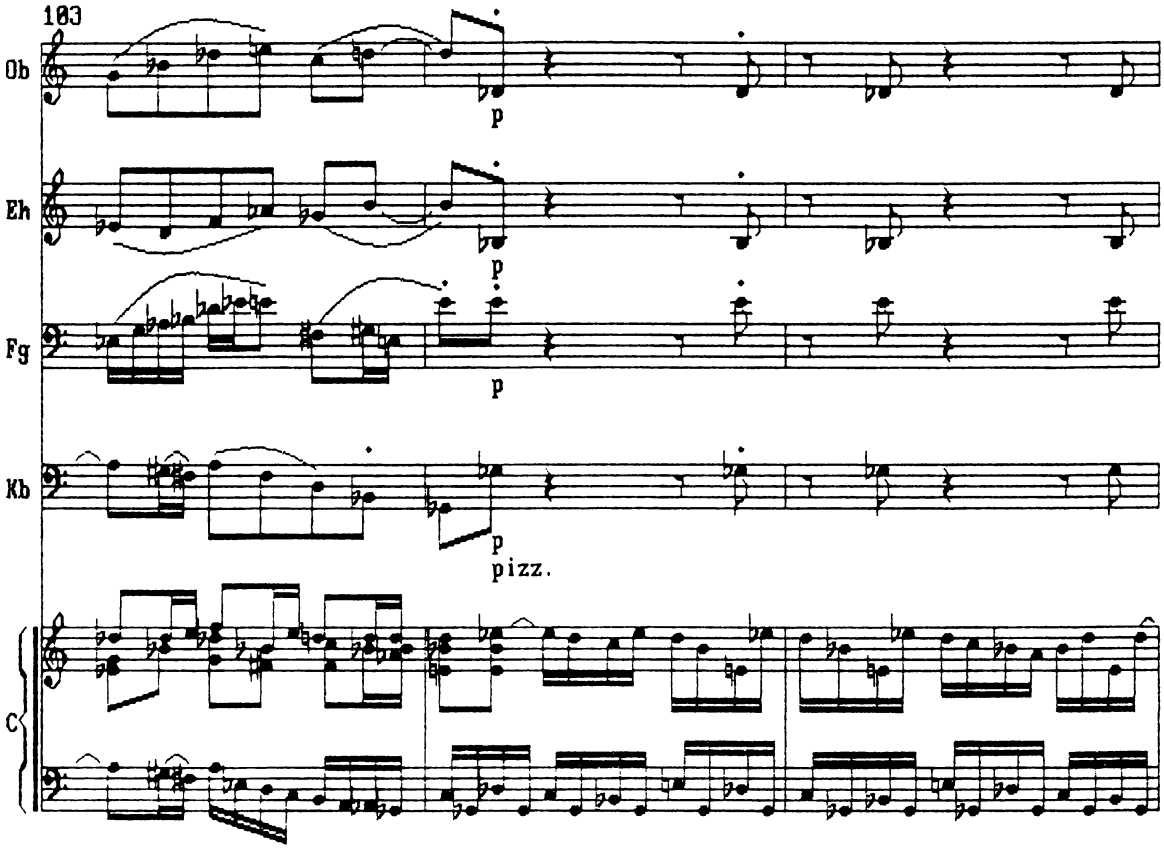
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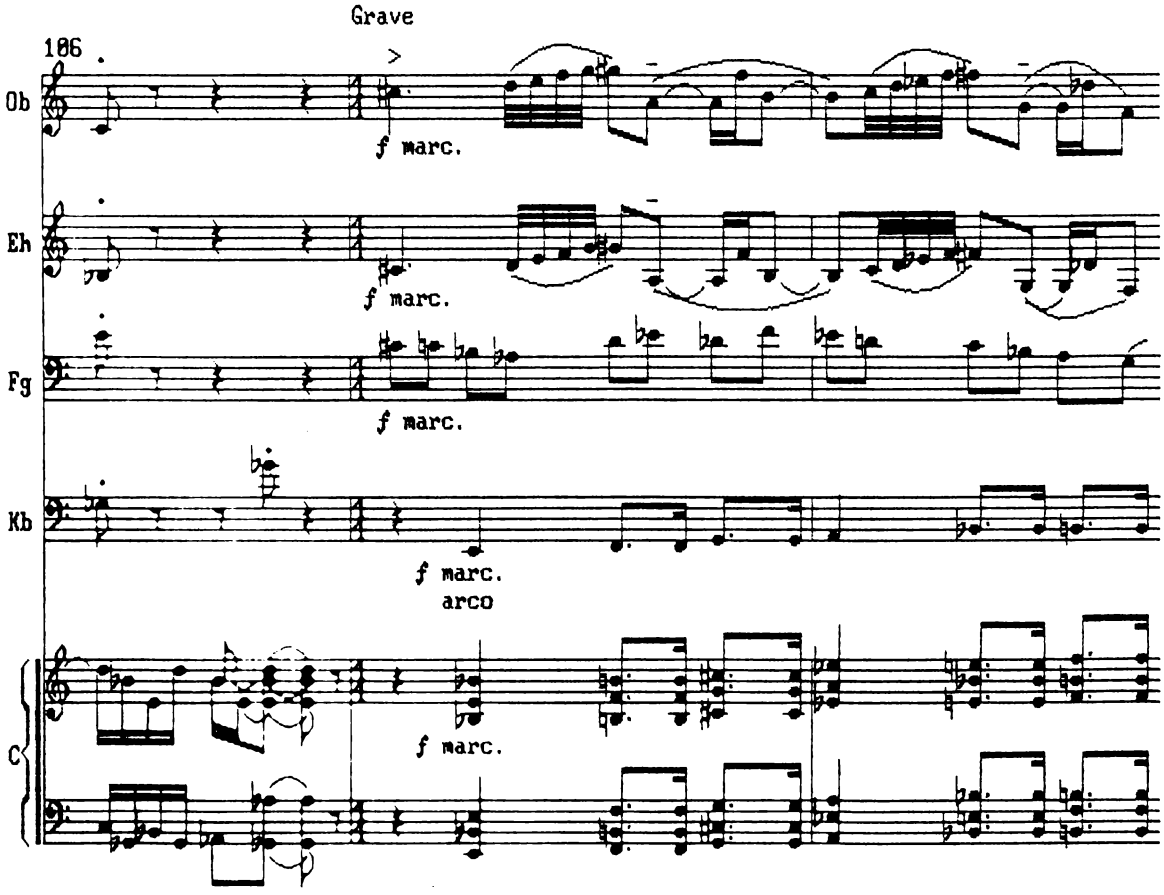
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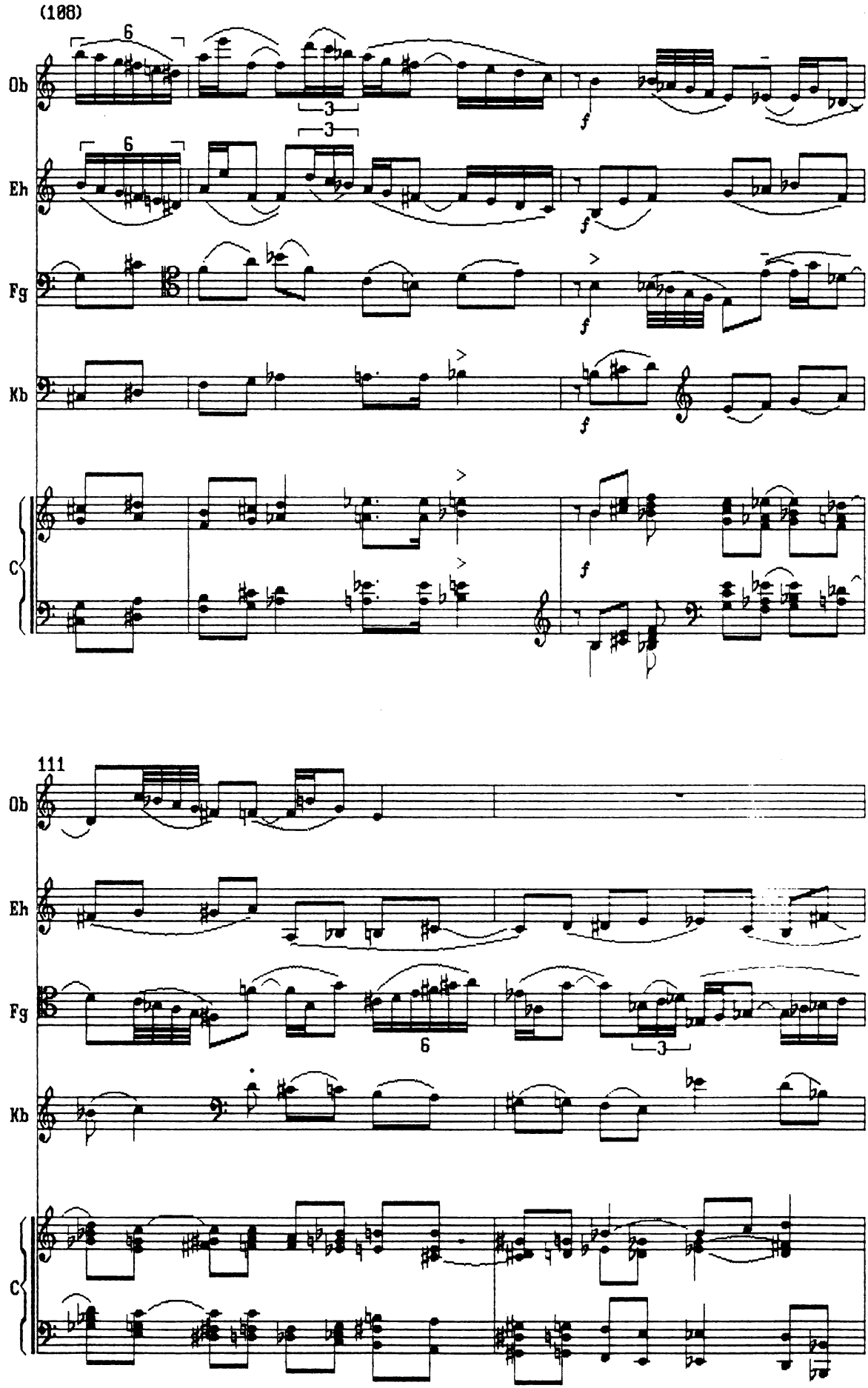
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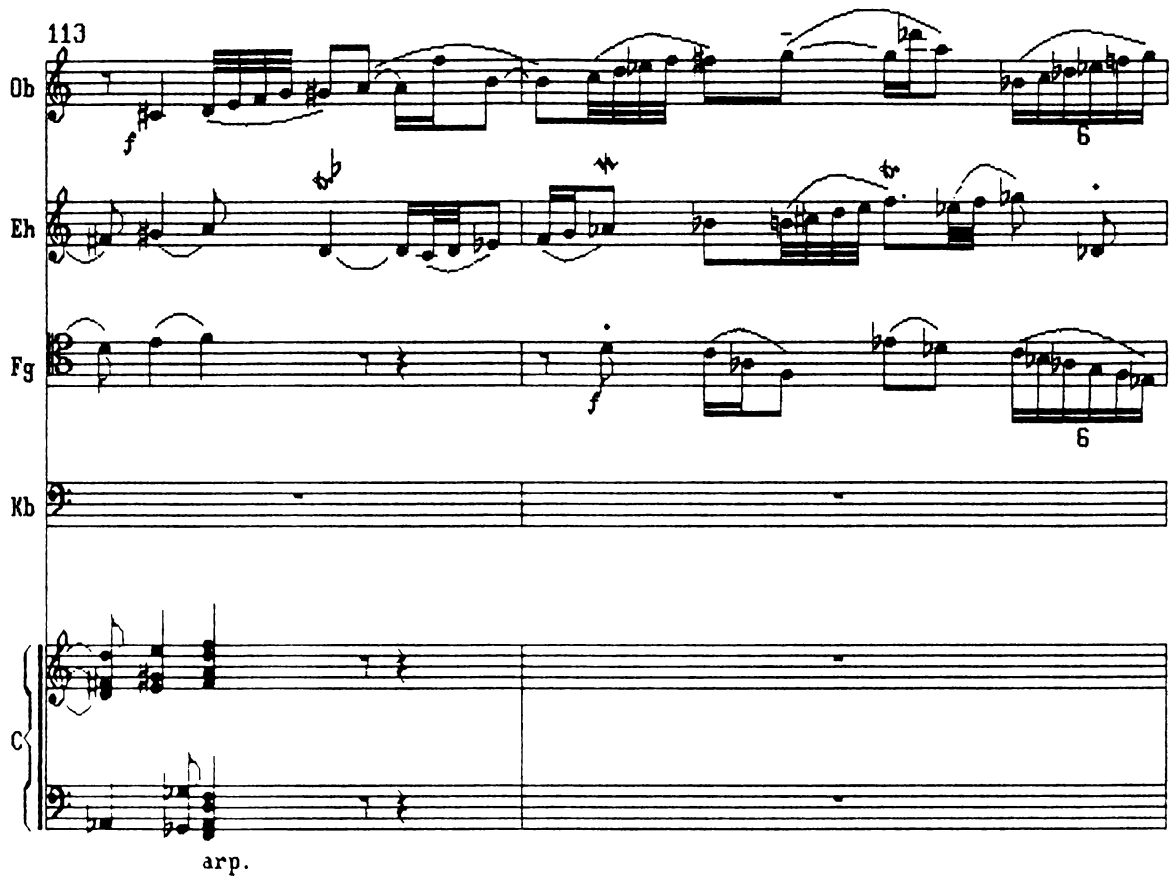
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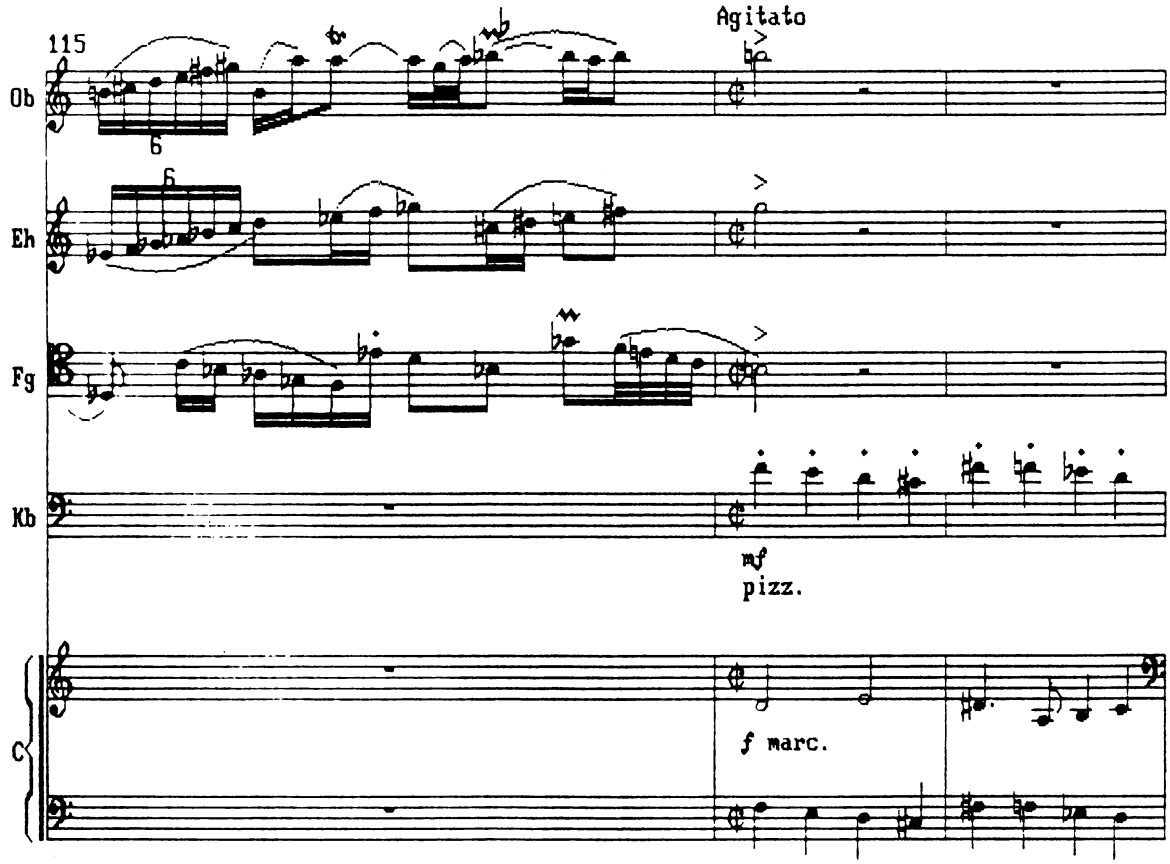
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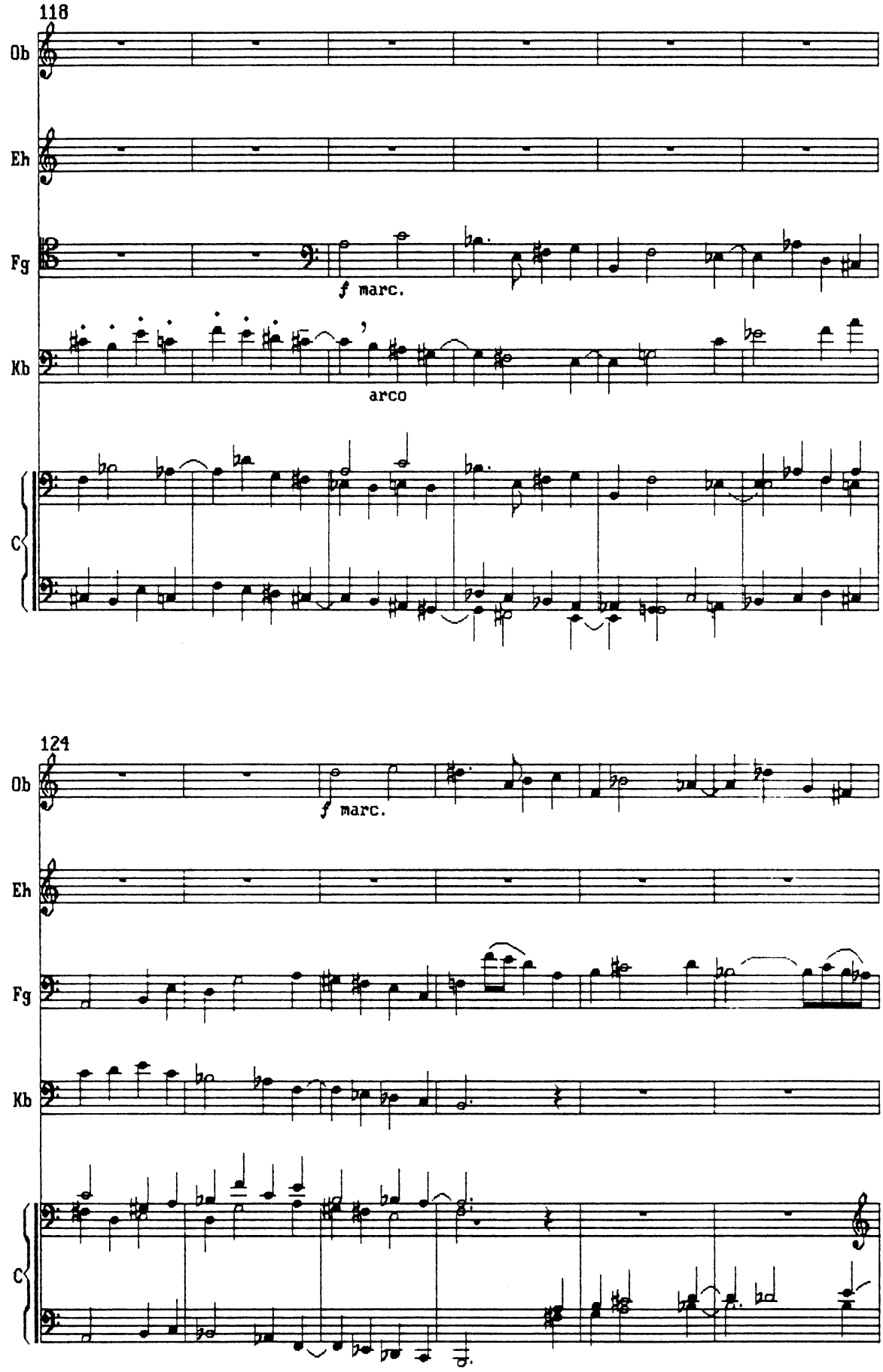
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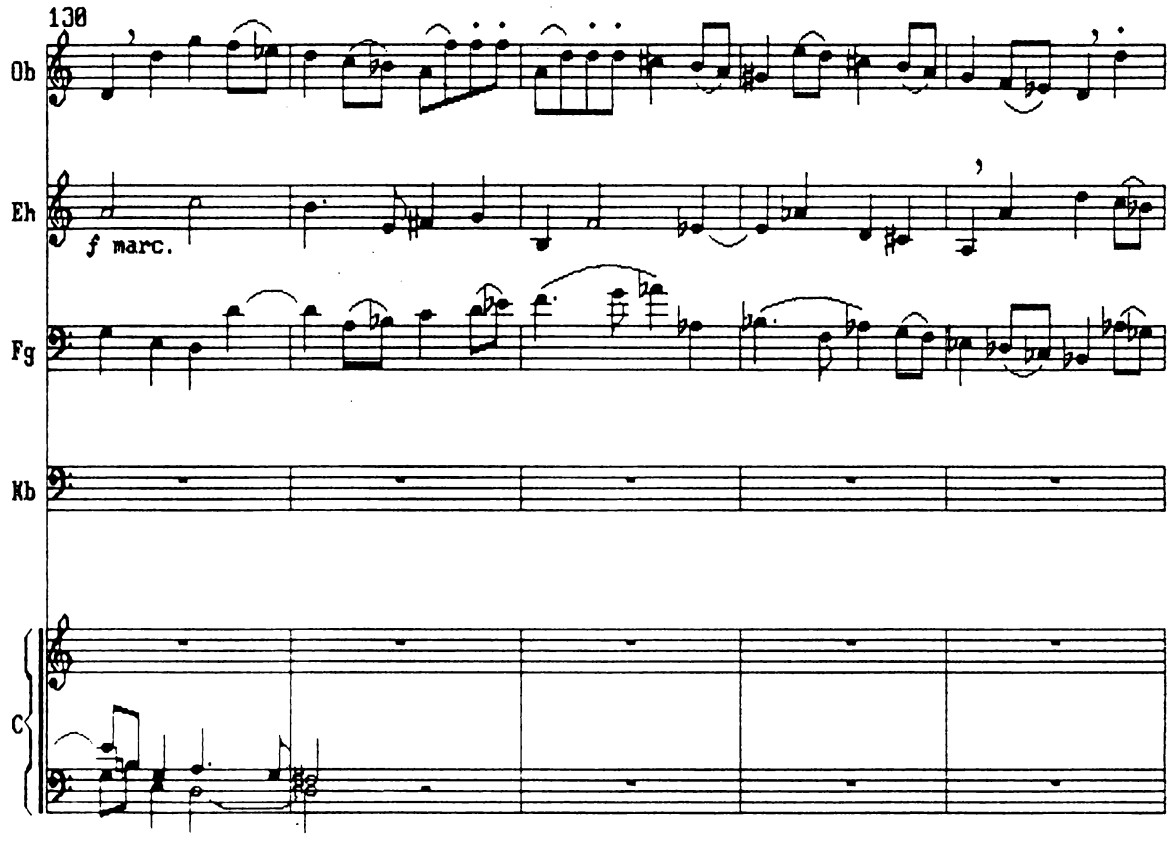
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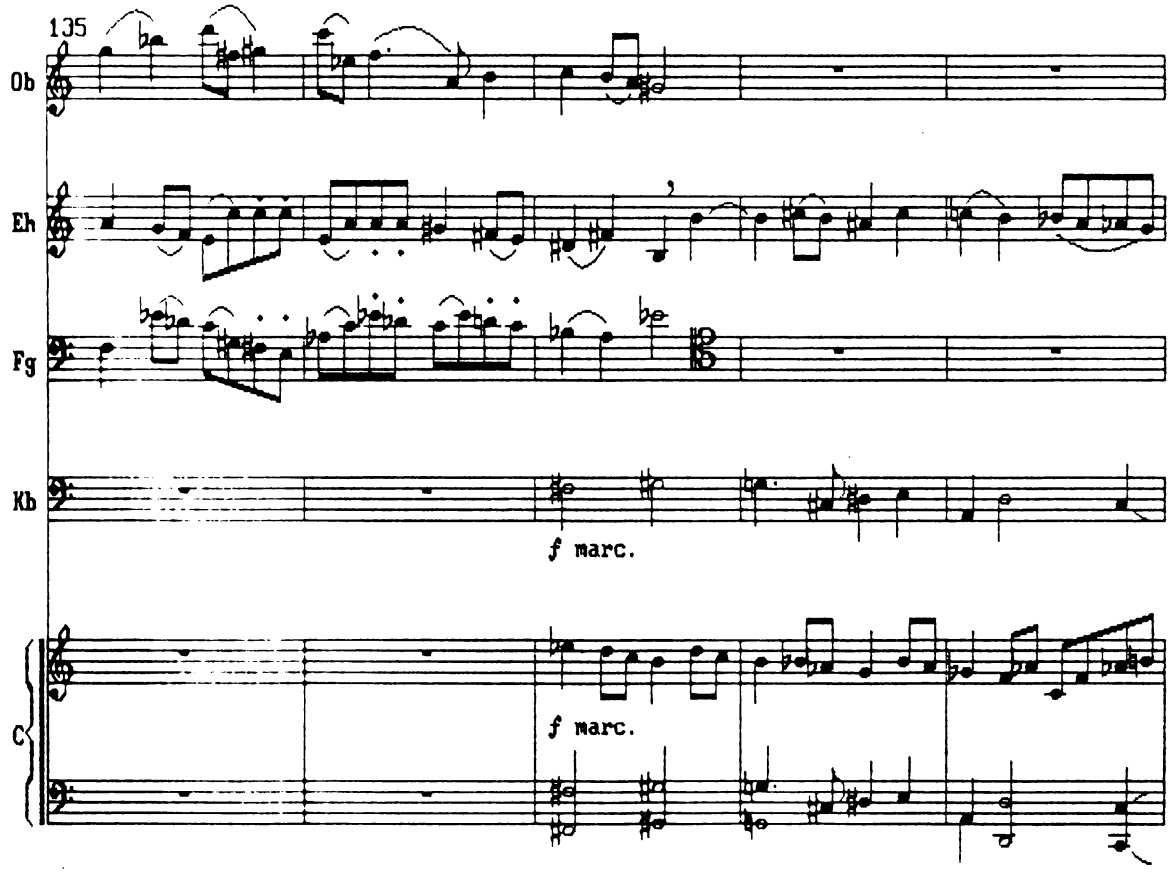
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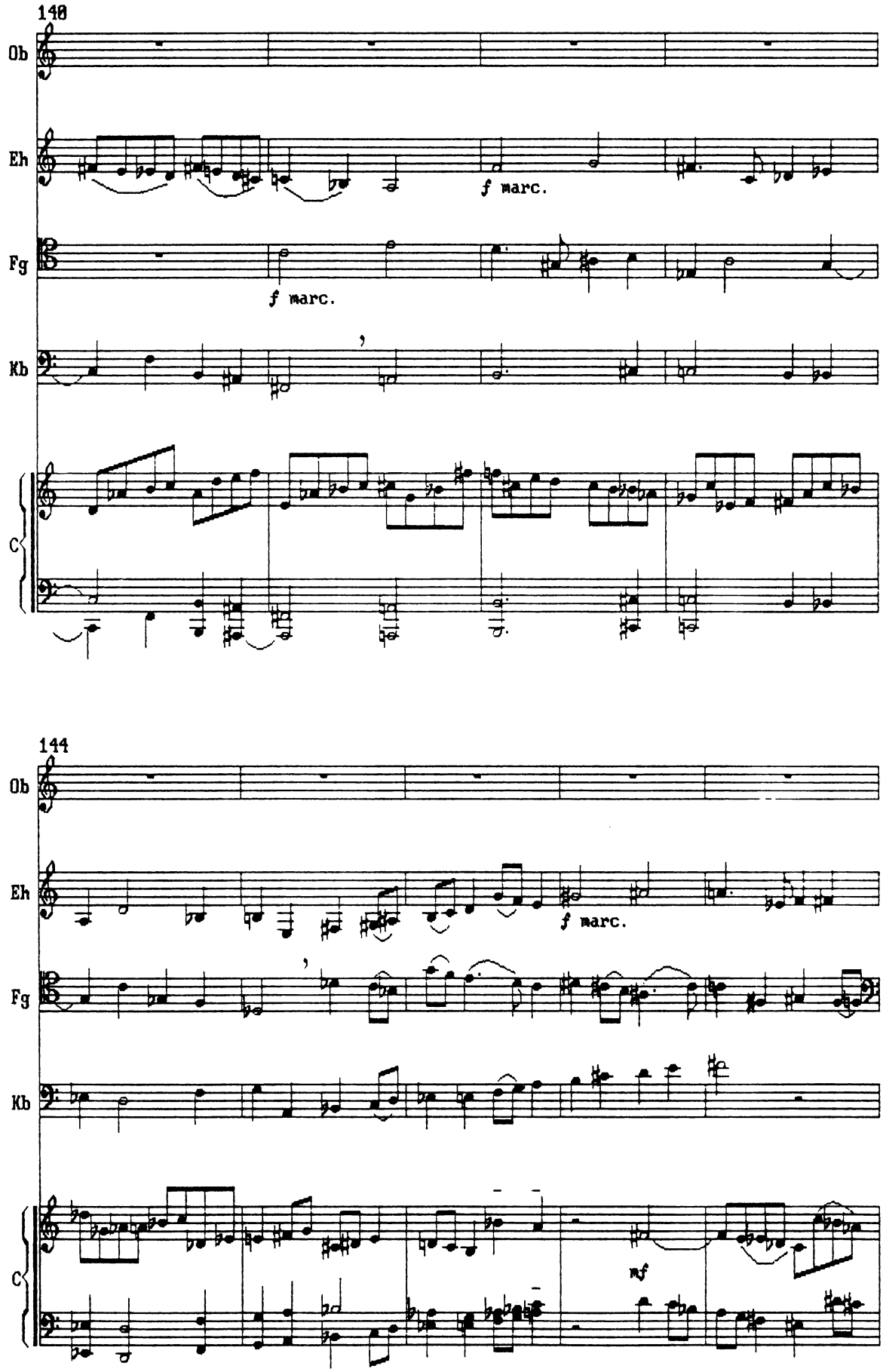
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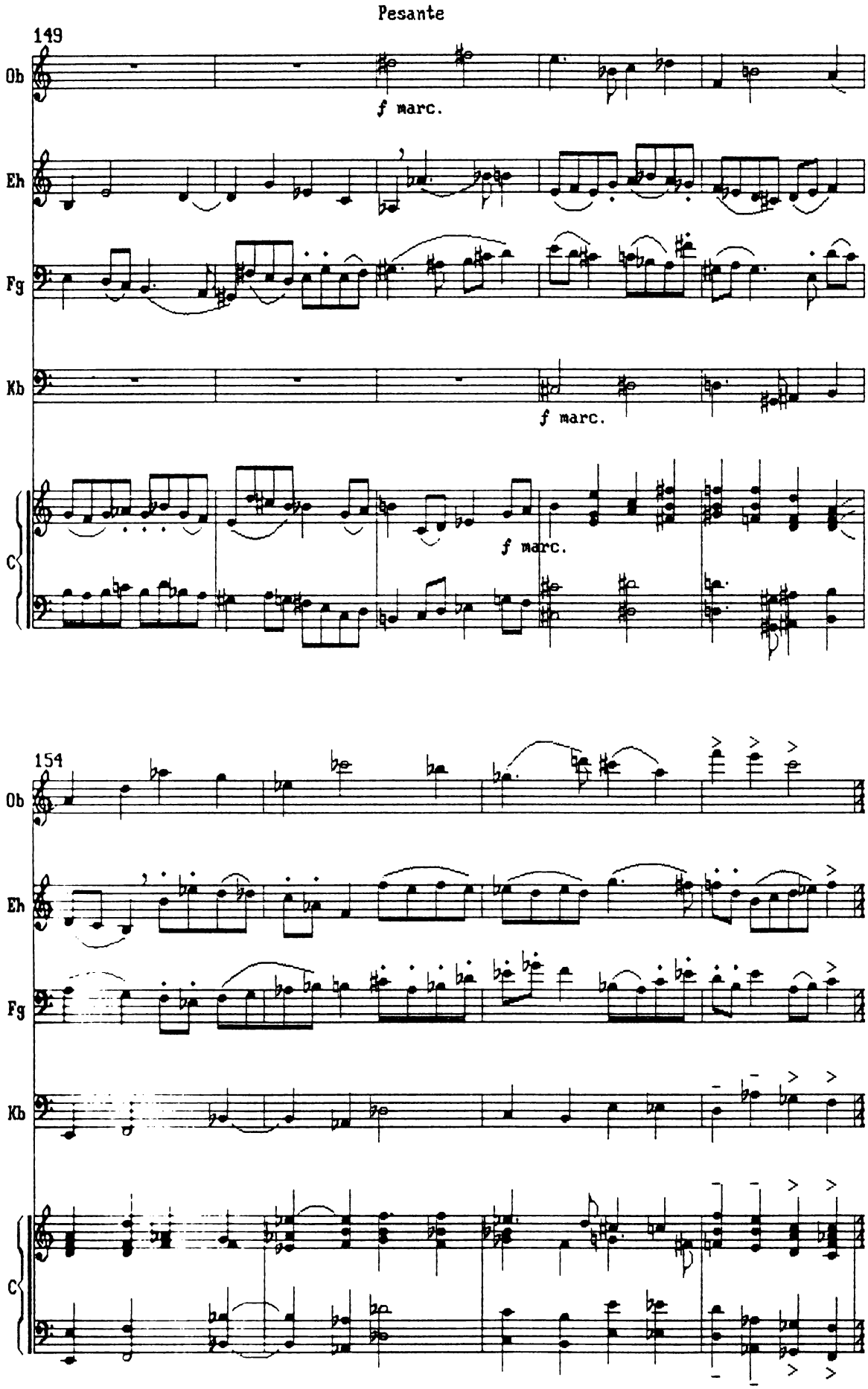
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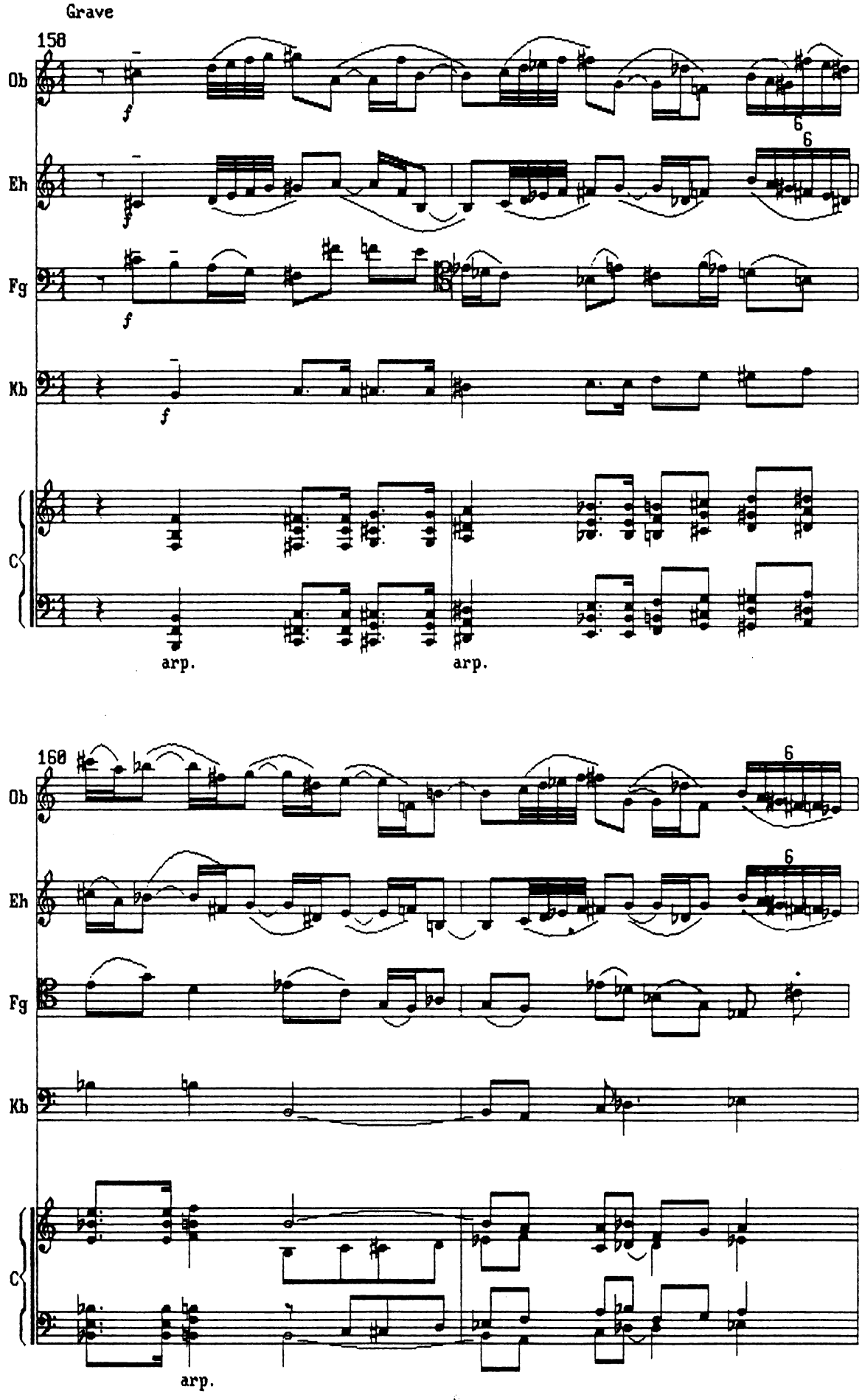
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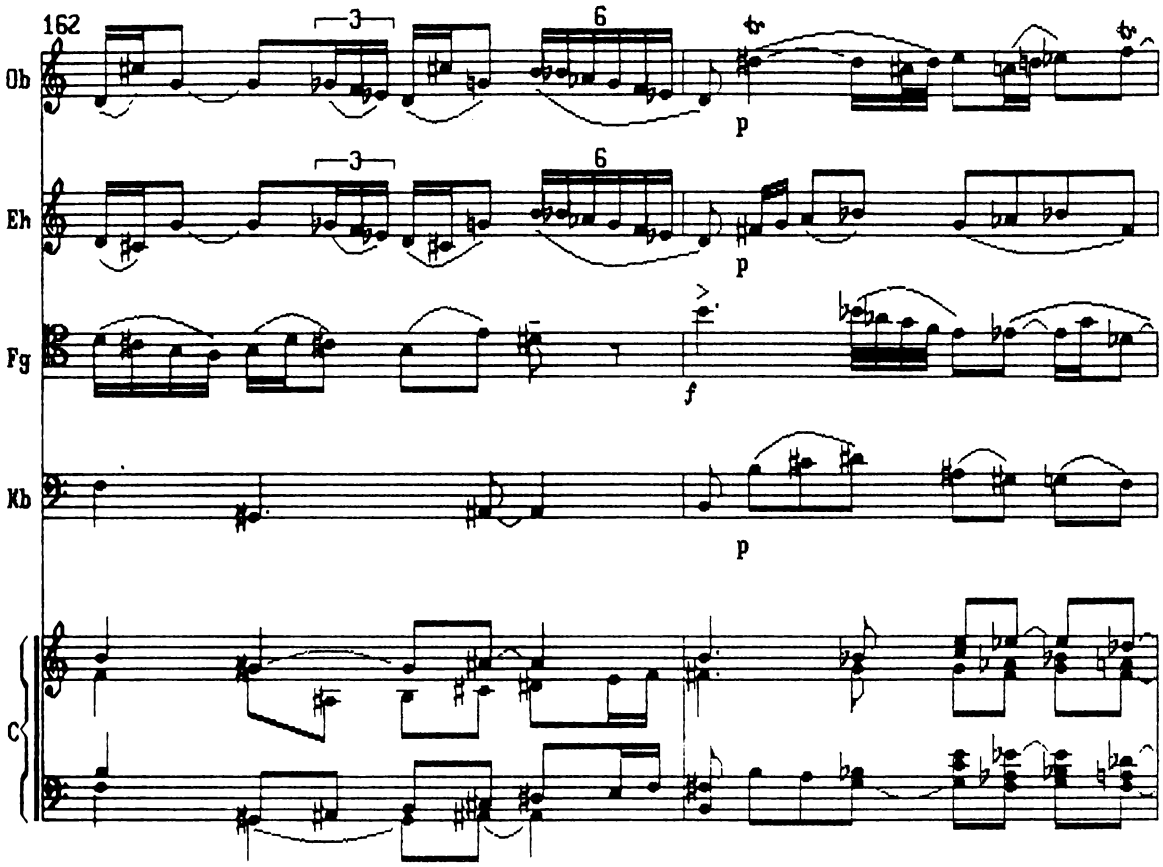
arp.
160
arp.


162
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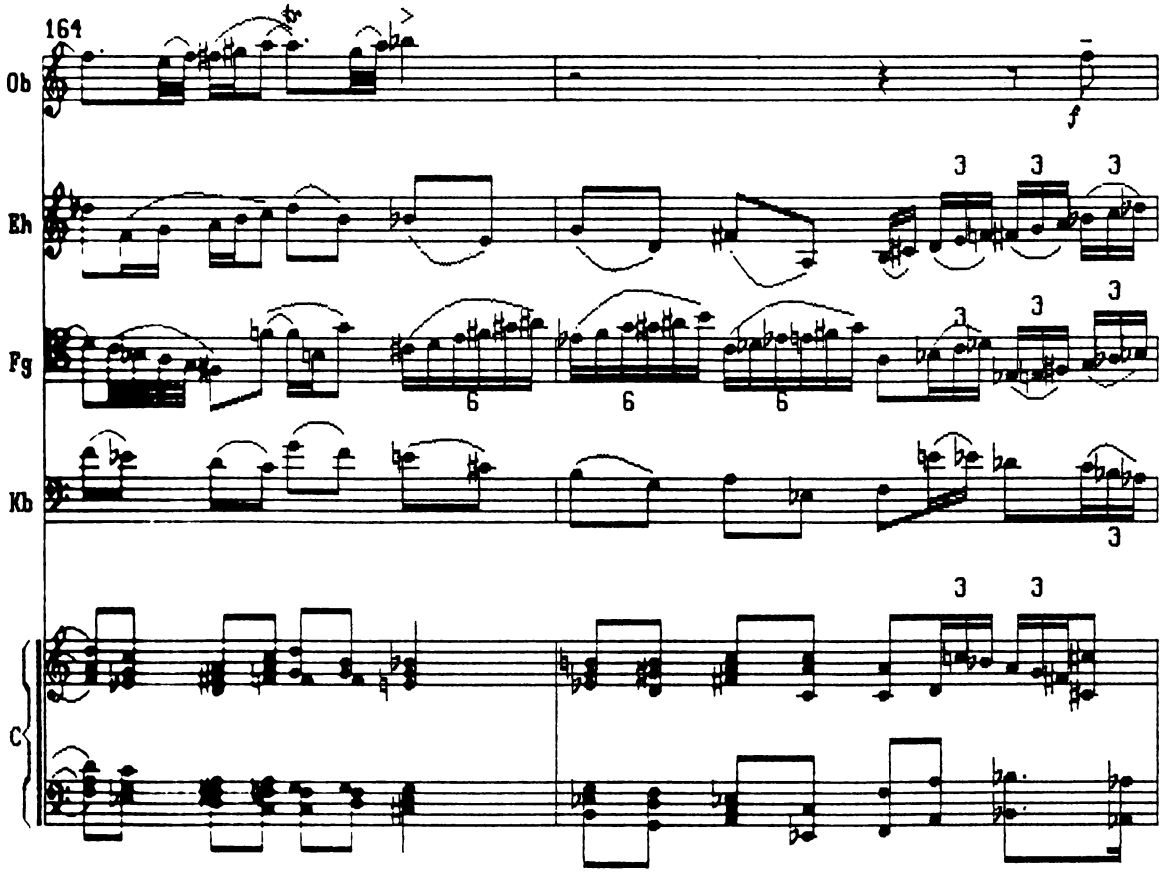
Fg
Kb
C
3
6
p
f


164
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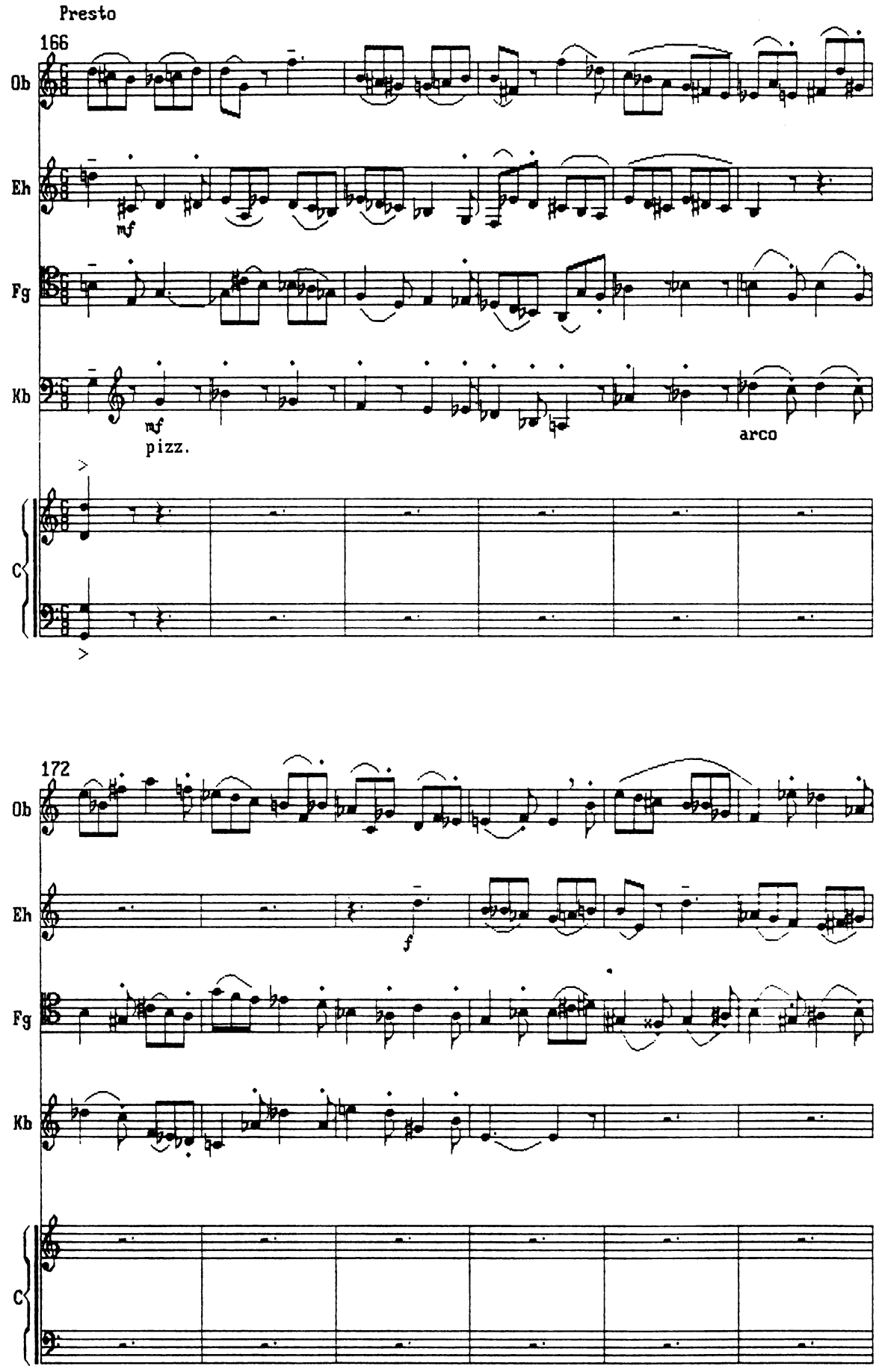
Fg
Kb
C
f
3
6


Presto
166
Ob
Eh
mf
Fg
Kb
mf
pizz.
arco
C
172
Ob
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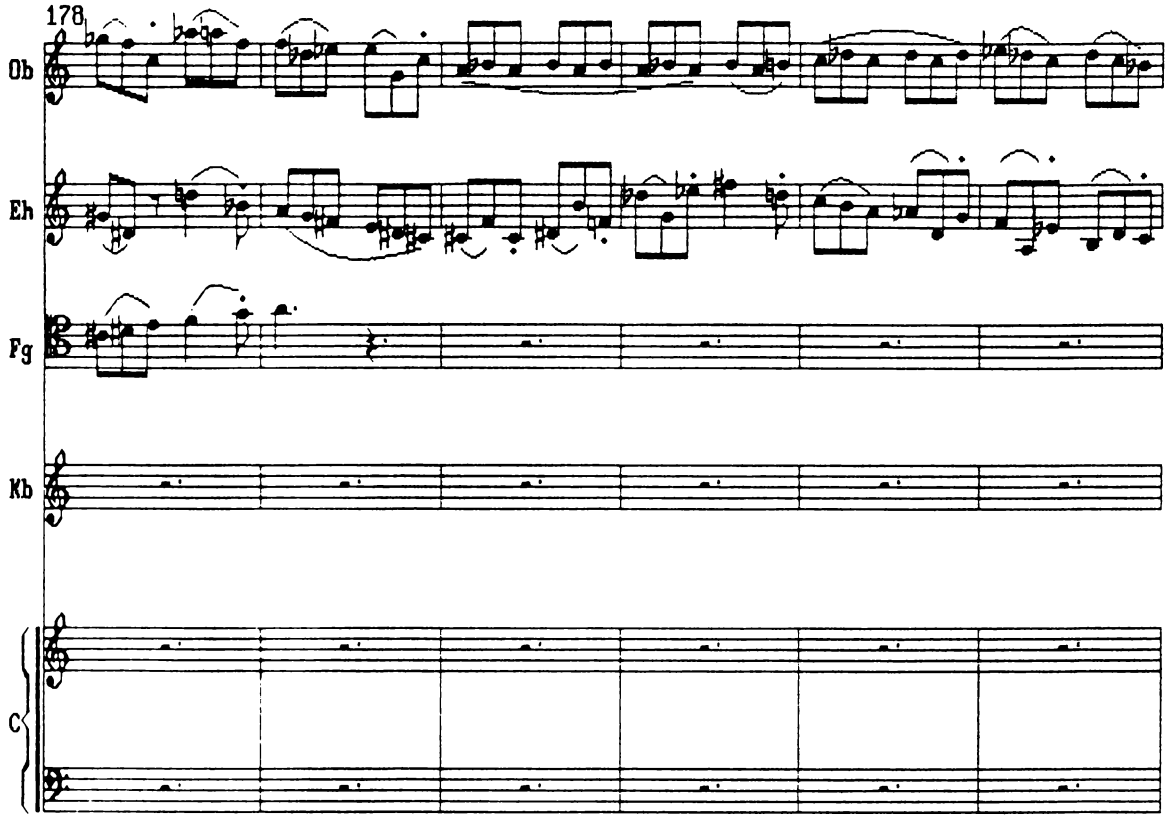
f
Fg
Kb
C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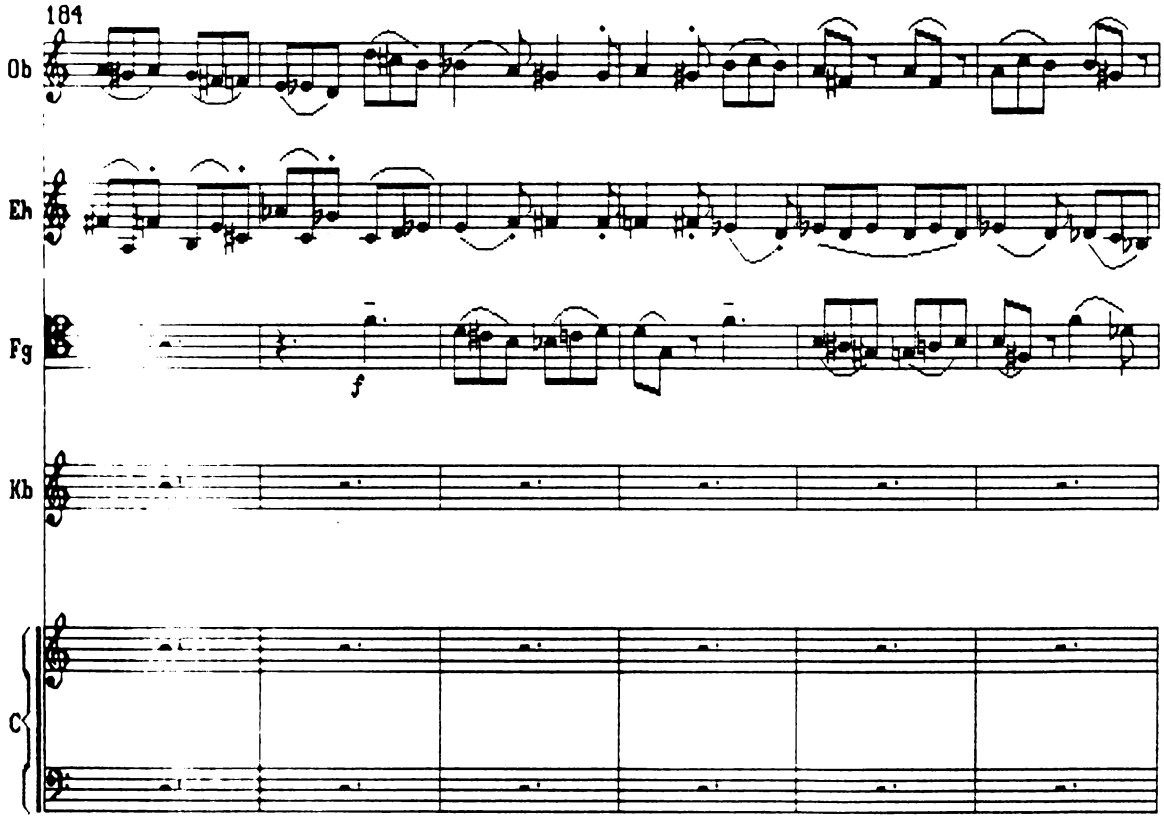
184
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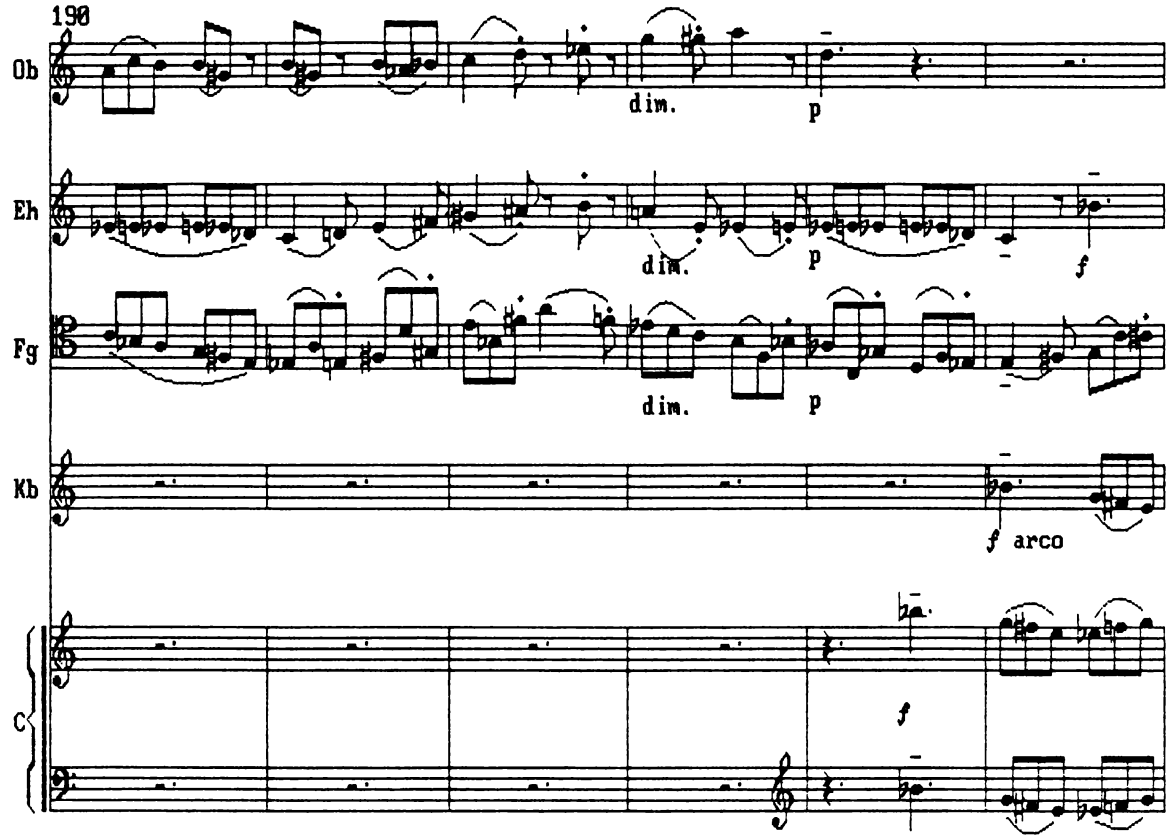
190
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Eh
Fg
Kb
C
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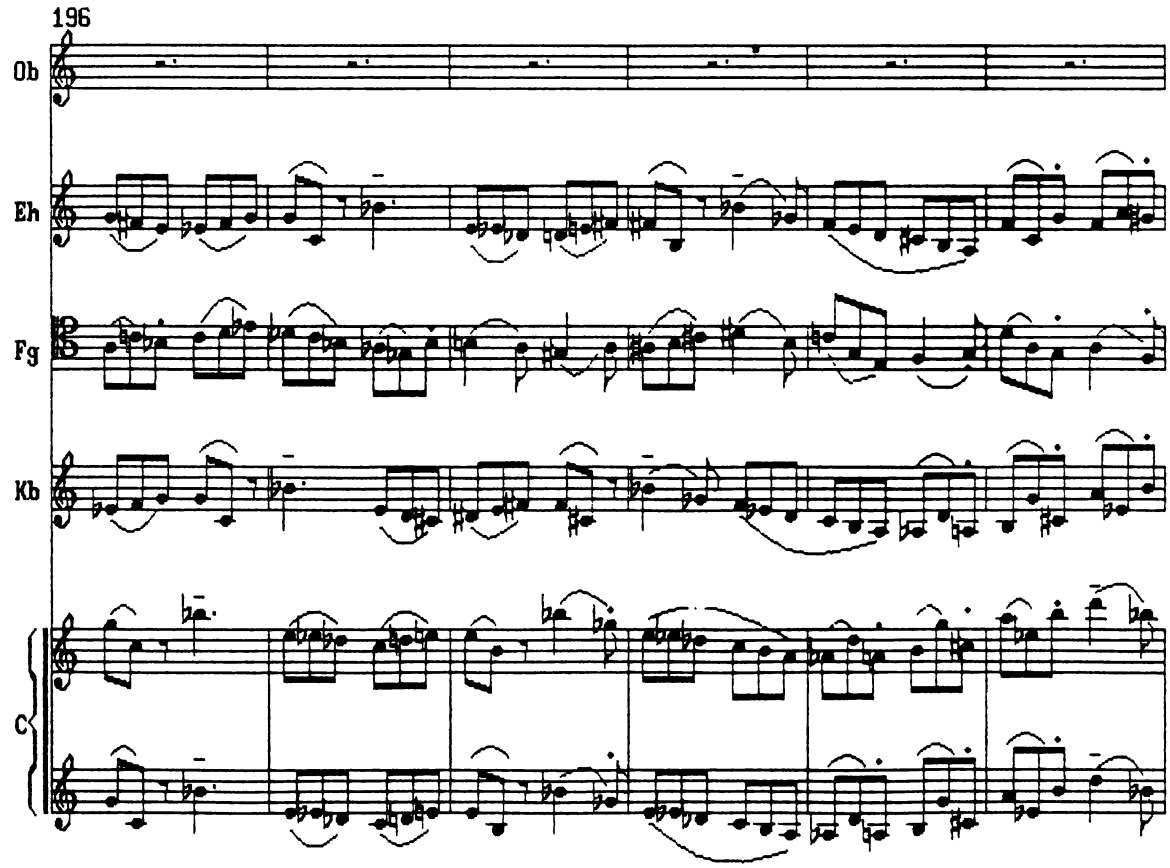
p
dim.
p
f
dim.
p
f arco
f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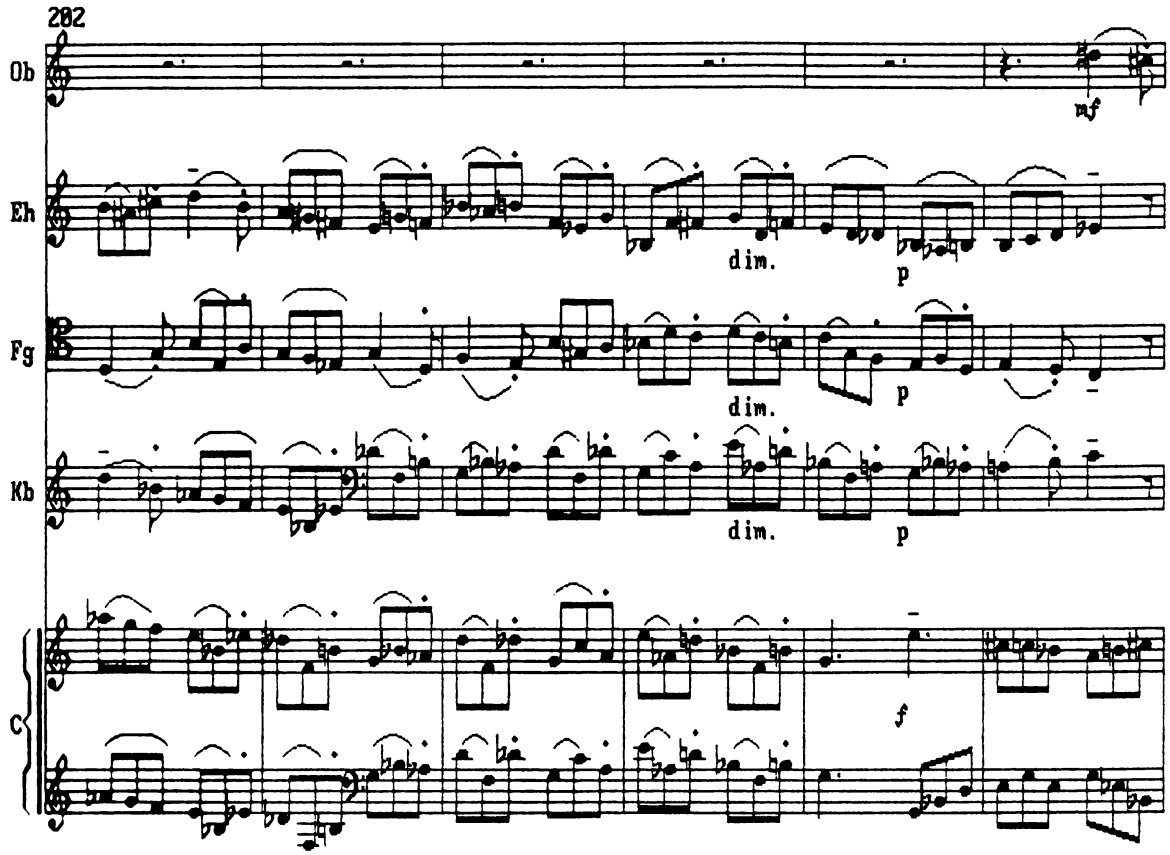
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Kb
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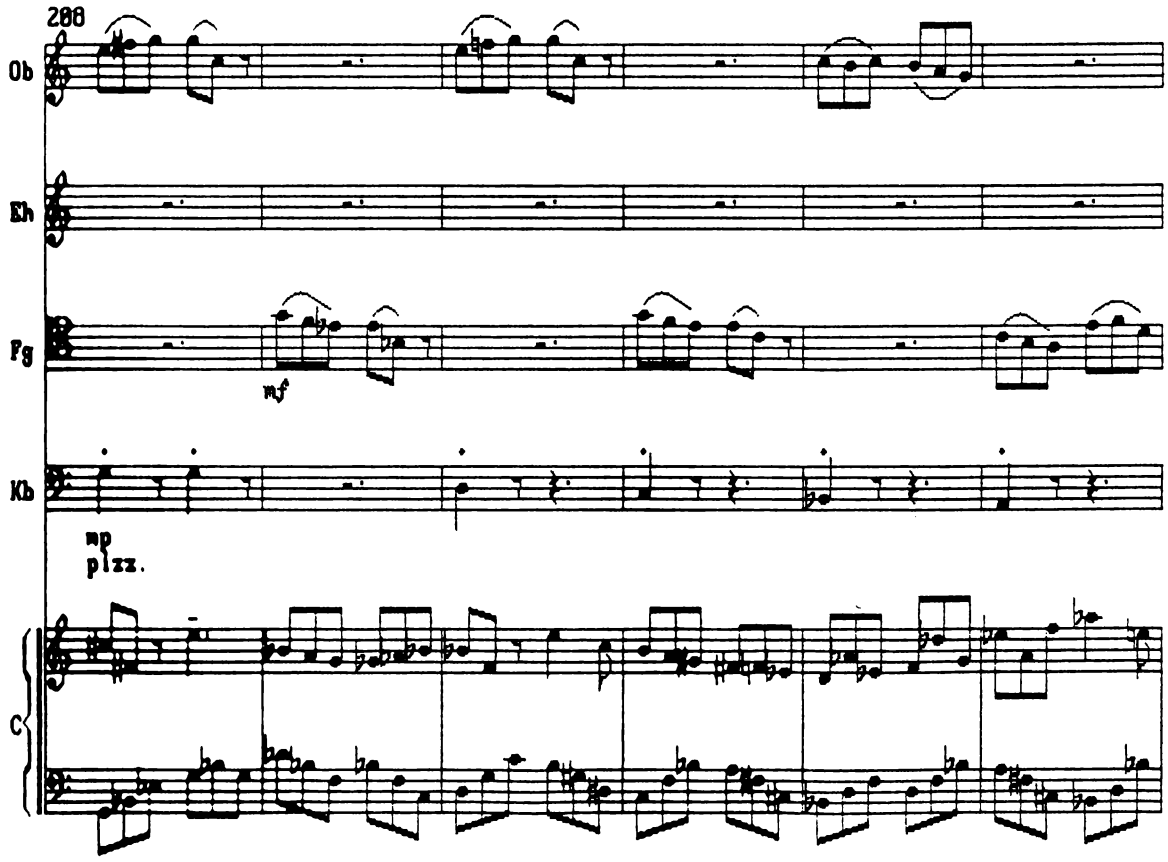
dim.
p
dim.
p
dim.
p
f


208
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Kb
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mp
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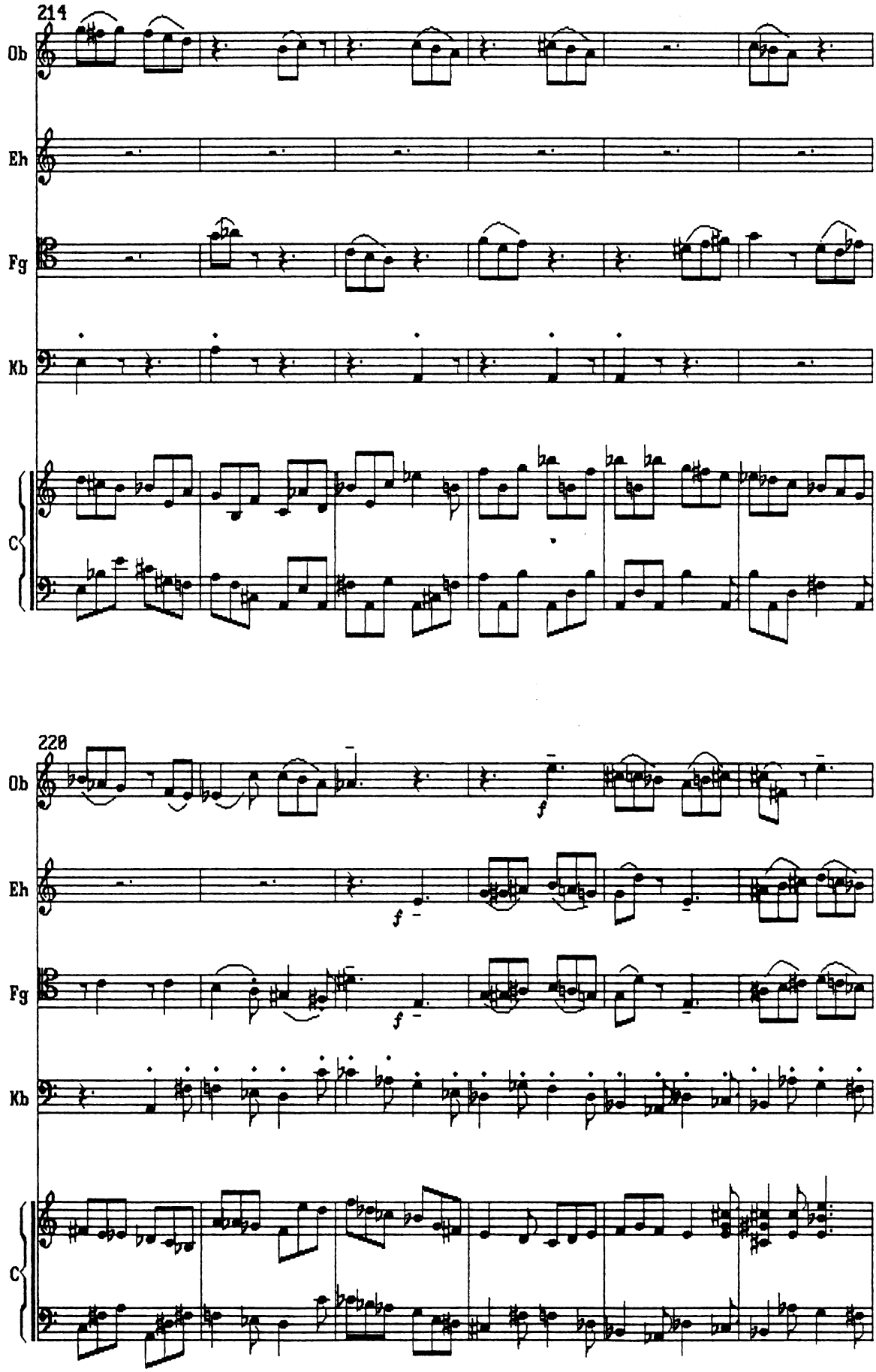
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Kb
C
220
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Eh
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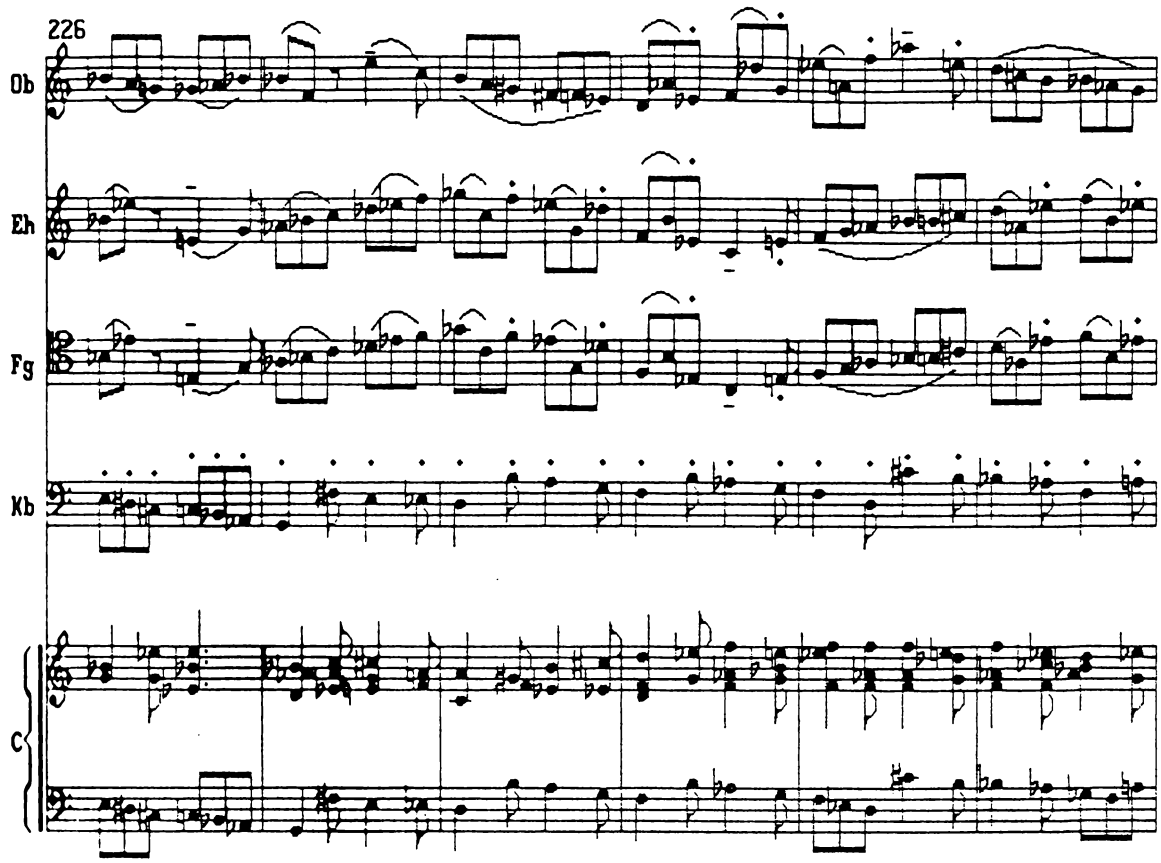
Kb
C
f
f
f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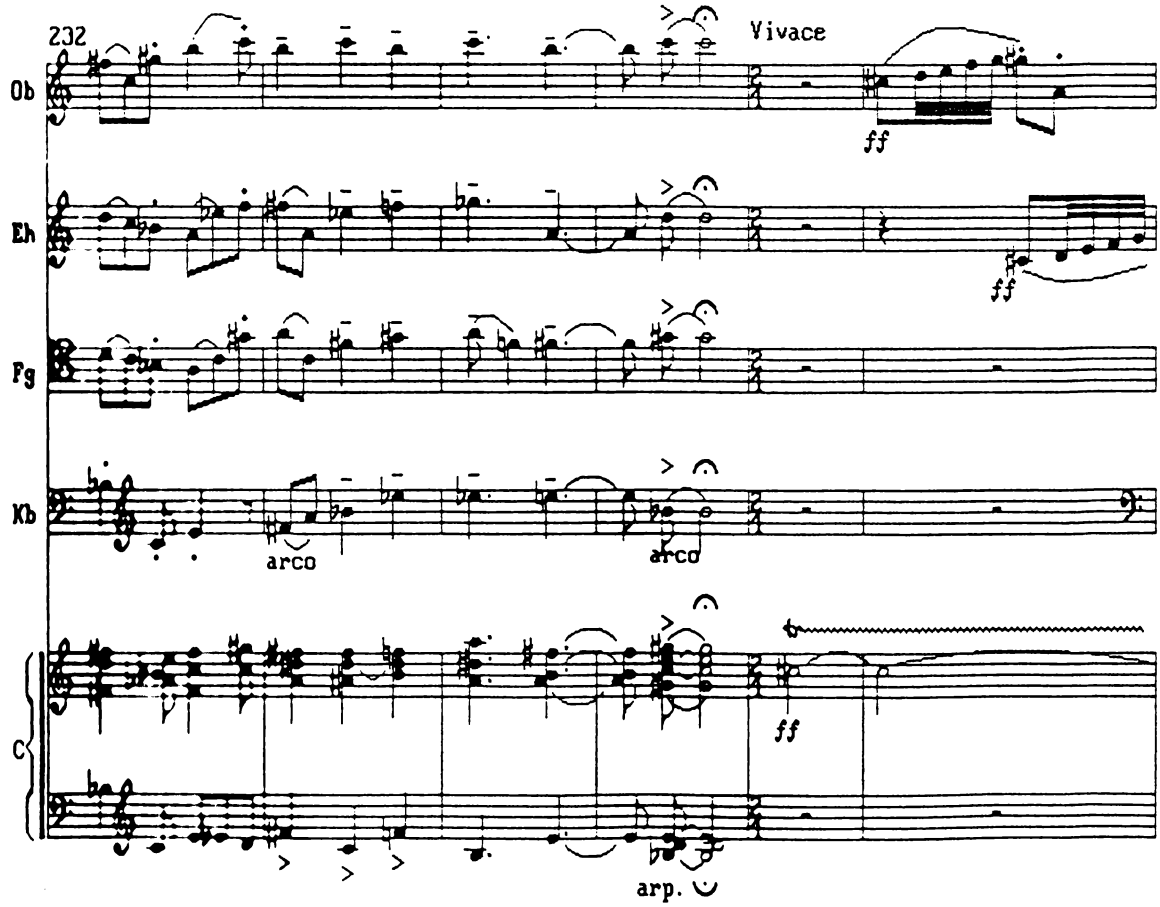
232
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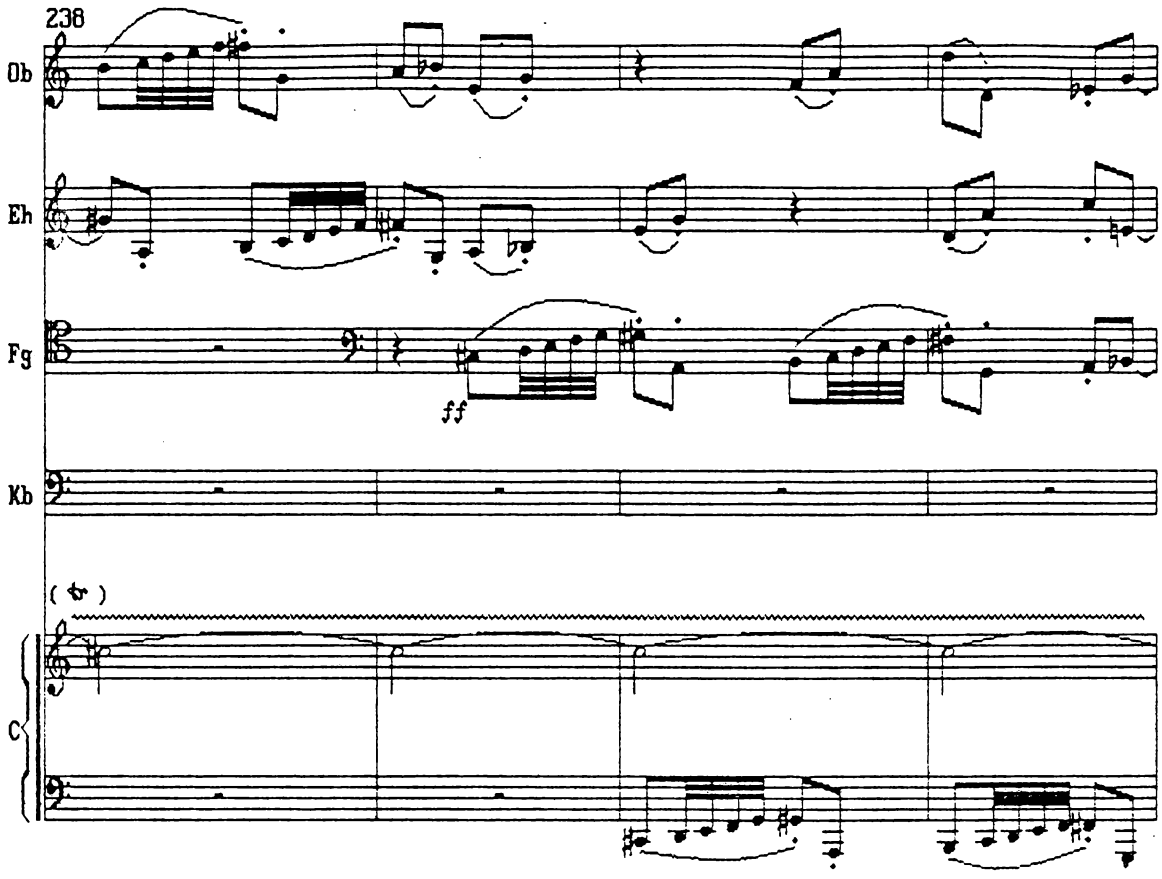
Fg
Kb
arco
arco
C
ff
arp.


238
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Eh
Fg
Kb
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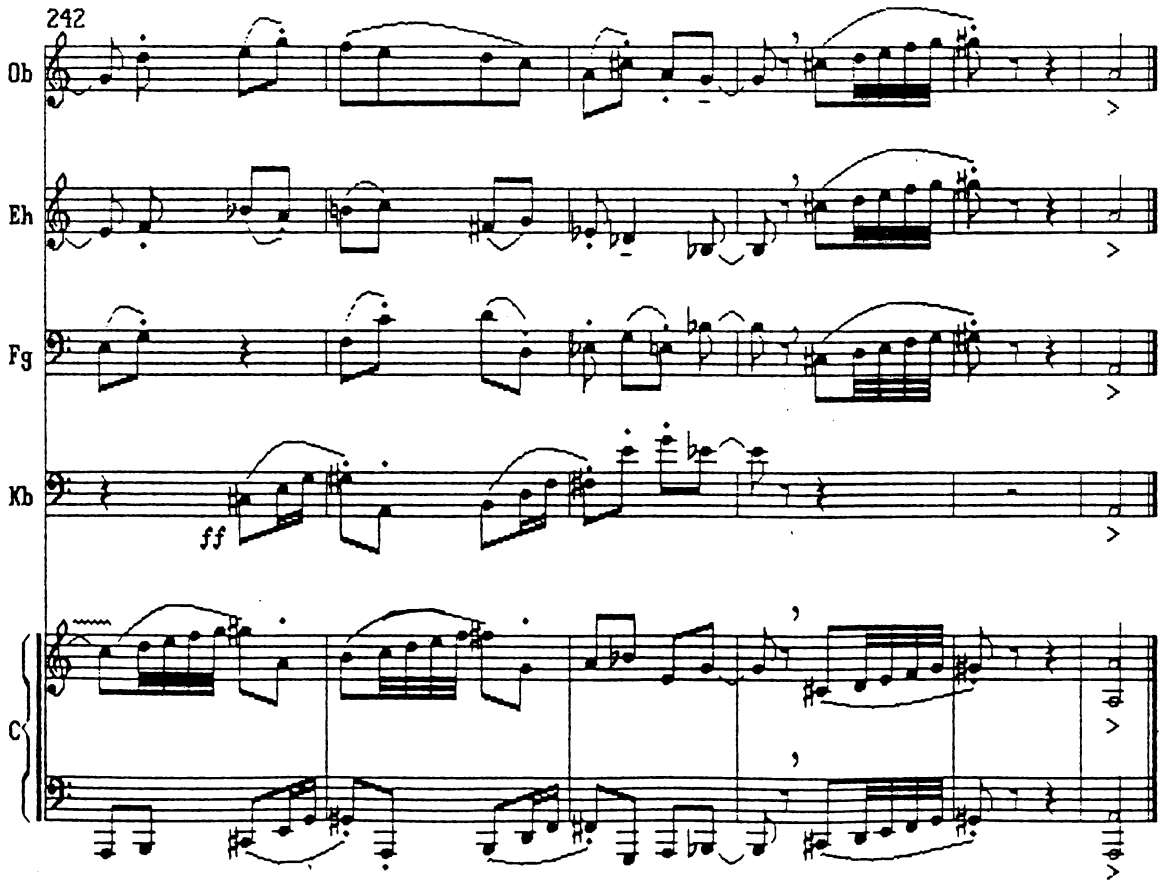
242
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Eh
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Kb
C
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