

Capriccio für Harfe

Joh.HE Koch

Andante rubato

The musical score is written for harp and consists of five systems of two staves each. The tempo is marked "Andante rubato". The key signature has two flats (B-flat and E-flat), indicated by "G♭ E♭" at the beginning of the first system. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics are marked as *mp* (mezzo-piano) in the first system, *mf* (mezzo-forte) in the fourth system, and *p* (piano) in the fifth system. There are also accents (>) and phrasing slurs. Section markers "A" and "B" are placed above the staves. The score concludes with the note "H♭" and a page number "1" at the bottom right.

mp

G♭ E♭

A

mf

B

p

H♭

1

C

mp (étouffé)

D $\flat$

mf

f

D

ff

8va

mf

E

f (Valse triste)

E $\flat$

ff

F

mf (étouffé)

G $\sharp$

G

(non arpegg.)

A $\flat$ H $\sharp$

ff

(non arpegg.)

mf

H
 H_b
pp gliss.

ff *mp* gliss.

ff *mf*

J
 A_b *p* *f* espress.

8^{va}
ff (non arpegg.)