

hig 1 (260) (No 3) Seligpreisungen

1

high $\downarrow$ (≈ 60)

Handwritten musical score for a hymn, featuring multiple staves with notes, rests, and lyrics. The lyrics are in German and include the words "Selig", "sind", "die", "da", "gütliche", "arm", "sind", "den", "der", "Himmelreich", "ist", "ich", "selig". The score is written in a cursive style, with some corrections and annotations visible. The time signature is 4/4. The key signature is one flat (B-flat).

Handwritten musical score for a choir and instrumental ensemble. The score is written on ten staves. The first four staves are for voices (Soprano, Alto, Tenor, Bass), and the remaining six are for instruments (Flute, Oboe, Clarinet, Violin I, Violin II, Viola/Cello/Double Bass). The lyrics are in German and are written below the vocal staves. The music is in 3/4 time and features various musical notations including notes, rests, and dynamic markings. A circled number '14' is visible in the top right corner of the first staff.

Soprano: sind die da bist tra — gen — selig sind — dem sie

Alto: sind — dem sie solange töstl werden selig sind die Saupfui — ti

Tenor: sind, da da bist tra — gen — selig sind — dem sie

Bass: sind — dem sie solange töstl werden selig sind die Saupfui — ti

Flute: 3/4

Oboe: 3/4

Clarinet: 3/4

Violin I: 3/4

Violin II: 3/4

Viola/Cello/Double Bass: 3/4

121

159

Soprano staff with notes and lyrics: "phrechen das Baurich zu sitzen"

Alto staff with notes and lyrics: "gen"

Tenor staff with notes and lyrics: "gen"

Bass staff with notes and lyrics: "gen"

First vocal staff with notes and lyrics: "Se-elig"

Second vocal staff with notes and lyrics: "Se-elig"

Third vocal staff with notes and lyrics: "Se-elig"

Fourth vocal staff with notes and lyrics: "Se-elig"

Trumpet 1 staff with notes and lyrics: "Se-elig"

Oboe staff with notes and lyrics: "Se-elig"

Flute staff with notes and lyrics: "Se-elig"

Violin 1 staff with notes and lyrics: "Se-elig"

Violin 2 staff with notes and lyrics: "Se-elig"

Viola staff with notes and lyrics: "Se-elig"

Violoncello staff with notes and lyrics: "Se-elig"

Double Bass staff with notes and lyrics: "Se-elig"

Handwritten musical score for a choir and orchestra. The score is written on ten staves. The first four staves are for the vocal parts (Soprano, Alto, Tenor, Bass), and the remaining six staves are for the instrumental parts (Flute, Oboe, Clarinet, Violin I, Violin II, Viola, Cello, and Double Bass). The music is in G major and 4/4 time. The lyrics are in German and Latin. The vocal parts have lyrics written below them, and the instrumental parts have notes and rests written on them. The score is divided into measures by vertical bar lines. There are various musical notations such as notes, rests, beams, and slurs. The handwriting is in ink on aged paper.

Vocal Parts:

- Soprano (S):** sind — dem sie sollen satt werden — Selig
- Alto (A):** sind, die da hungert und dürstet nach der Gerech — tig — keit — Selig
- Tenor (T):** sind — dem sie sollen satt werden — Selig
- Bass (B):** sind, die da hungert und dürstet nach der Gerech — tig — keit — Selig

Instrumental Parts:

- Flute (Fl):** [Musical notation]
- Oboe (Ob):** [Musical notation]
- Clarinet (Cl):** [Musical notation]
- Violin I (Vl I):** [Musical notation]
- Violin II (Vl II):** [Musical notation]
- Viola (Vla):** [Musical notation]
- Cello (Vcl):** [Musical notation]
- Double Bass (Vclb):** [Musical notation]

Handwritten musical score for a choir and orchestra. The score is written on 12 staves. The top four staves are for the choir (Soprano, Alto, Tenor, Bass), and the bottom eight staves are for the orchestra (Flute 1 & 2, Oboe 1 & 2, Clarinet, Violin 1 & 2, Viola, Violoncello, and Double Bass).

The lyrics, written below the choir staves, are:

Sind die Barmherzigen
Sind die Barmherzigen
Sind die Barmherzigen
Sind die Barmherzigen
Sind die Barmherzigen
Sind die Barmherzigen
Sind die Barmherzigen
Sind die Barmherzigen
Sind die Barmherzigen
Sind die Barmherzigen
Sind die Barmherzigen
Sind die Barmherzigen

The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked "Allegro" at the beginning. The key signature has one flat (B-flat).

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are in German.

Soprano: Gluck — , denn sie werden Gott schauen — Selig sind die Friedfertigen

Alto: sind, die reines Herzens sind — Selig sind

Tenor: Gluck — , denn sie werden Gott schauen — Selig sind die Friedfertigen

Bass: Sind die reines Herzens sind

Piano: Accompaniment for the vocal parts.

Handwritten musical score for piano accompaniment, continuing from the previous page. It features multiple staves with complex rhythmic patterns and accidentals.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. 1

Klar. 2

Fag. 1

Fag. 2

Viola

Vcllo

Kb.

Handwritten musical score for a choir and piano. The score is written on 12 staves. The lyrics are in German and appear to be a hymn or prayer. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are written below the staves.

ti gen
denn du sollst Gottes Kinde heissen.
Gott gen
denn du sollst Gottes Kinde heissen.
süßig
selig sind die im Ge-
rechtigkeit bilden ver-

Handwritten musical score for a choir and piano. The score is written on 12 staves. The lyrics are in German and appear to be a hymn or prayer. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are written below the staves.

Handwritten musical score for a choir and orchestra. The score is written on 12 staves. The lyrics are in German and appear to be a hymn or religious song. The lyrics are: "denn das Himmelreich ist ihr", "Folgt werden, denn das Himmelreich ist ihr", "denn das Himmelreich ist ihr", "Folgt werden, denn das Himmelreich ist ihr". The music is written in a key with one flat (B-flat) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and accidentals. The score is written in a cursive, handwritten style.

Handwritten musical score for a choir and orchestra. The score is written on 12 staves. The lyrics are in German and appear to be a hymn or religious song. The lyrics are: "denn das Himmelreich ist ihr", "Folgt werden, denn das Himmelreich ist ihr", "denn das Himmelreich ist ihr", "Folgt werden, denn das Himmelreich ist ihr". The music is written in a key with one flat (B-flat) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and accidentals. The score is written in a cursive, handwritten style.