

B e g l e i t - S ä t z e

z u m

L i e d e r b l a t t :

V o m H i m m e l k a m d e r E n g e l S c h a r

(3 - 6 - s t . B l ä s e r c h o r)

- 1 . V o m H i m m e l k a m d e r E n g e l S c h a r
- 2 . N u n i s t e s Z e i t z u s i n g e n h e l l
- 3 . G e b o r n i s t u n s I m m a n u e l
- 4 . S i n g e t f r i s c h u n d w o h l g e m u t
- 5 . N o . : 2 i n E s

Johannes H.E. Koch

C A R M I N A M U S I K V E R L A G H A M B U R G

Vom Himmel kam der Engel Schar

Intonation

Text: nach Martin Luther - Melodie: J.H.E.Koch

(Umgestaltung einer Volksweise)

Lied

solo
(ad libitum)

Vom Himmel kam der Engel Schar, erschien den Hir- ten offen bar; sie

m.Tb.

sagten ih'n: "Ein Kindlein zart--, das liegt dort in der Krippen hart--.

Nun ist es Zeit, zu singen hell!

Lied und Kanon

Text:
nach A. Grappius
(1594)

Melodie:
Joh.H.E. Koch

1. 2. 3.

m.Tb.

(8) ma-nu-el-, von Ma-ria-, der rei-nen Magd-, wie es Je-

3x

(8) -sai-ja vor-her-ge-sagt-. Hallelu-ja-, halle-lu-ja-.

Enatus est Emanuel / Geborn ist uns Immanuel

Michael Praetorius

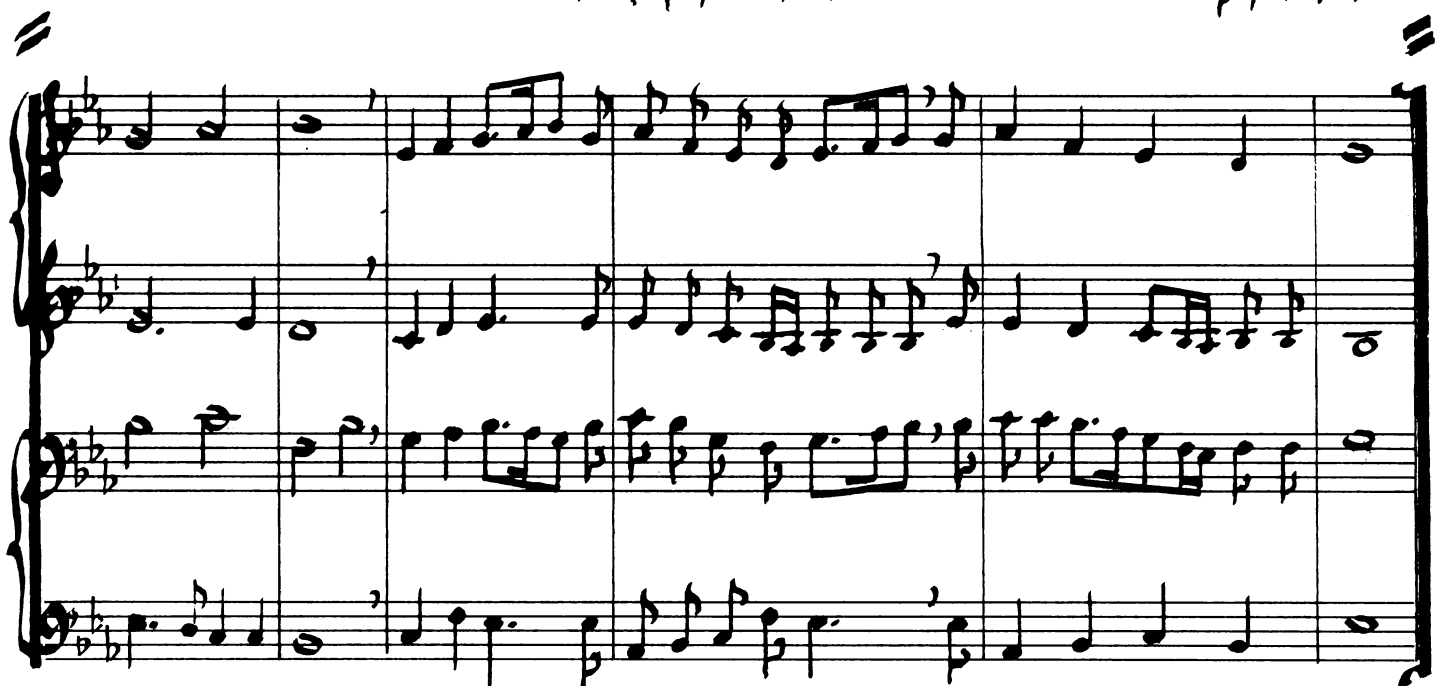
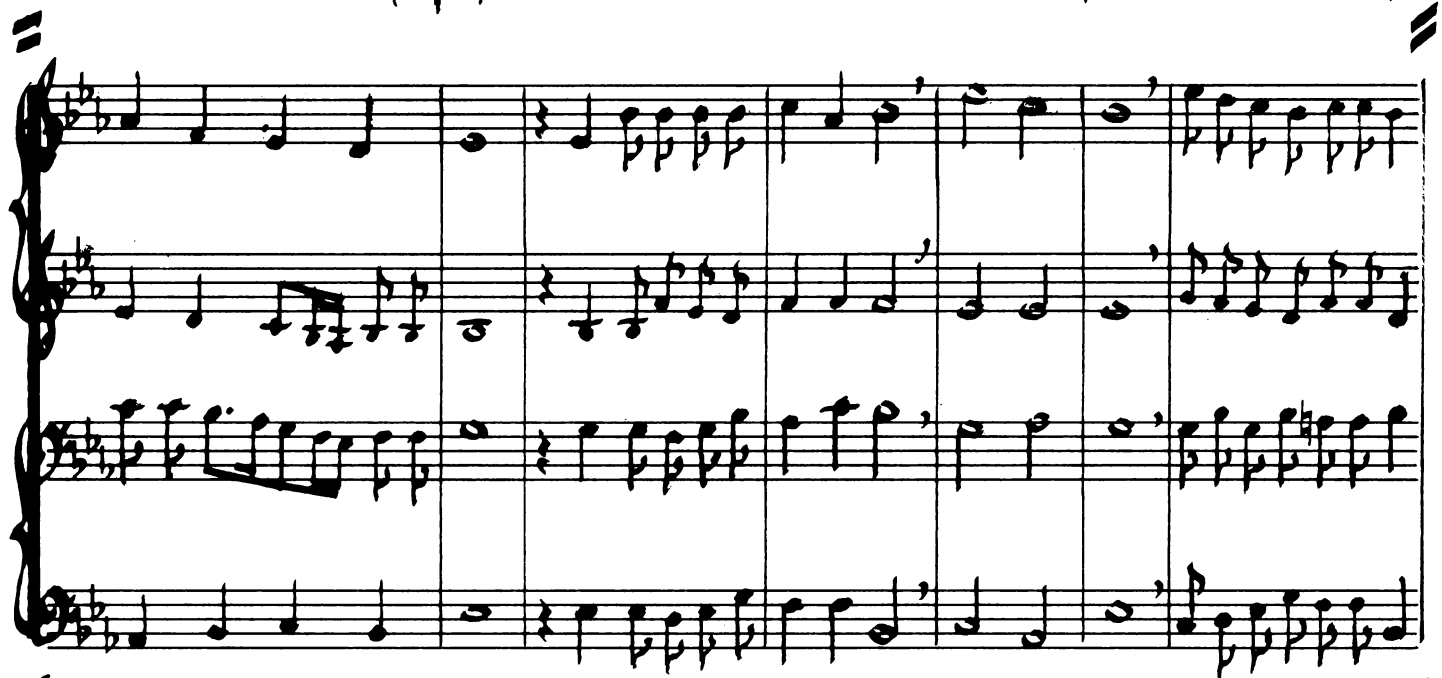
Trompeten

Posaunen

m. Tuba

The first system of the musical score consists of three staves. The top staff is for Trompeten (Trumpets), the middle for Posaunen (Hornets), and the bottom for m. Tuba (Tenor Tuba). The key signature is B-flat major (two flats) and the time signature is 4/4. The music features a variety of note values, including eighth, quarter, and half notes, with some complex rhythmic patterns in the trumpet part.

The second system continues the instrumental parts from the first system. It also consists of three staves for Trompeten, Posaunen, and m. Tuba. The musical notation continues with similar rhythmic and melodic patterns, maintaining the B-flat major key and 4/4 time signature. The system concludes with a double bar line.



Singet frisch
und wohlgemut

(Wittenberg 1543)

Trompeten

Posaunen

m.Tuba

The musical score is written for three brass instruments: Trompeten (Trumpets), Posaunen (Horns), and m.Tuba (Tenor Tuba). The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into three systems, with measure numbers 3, 8, and 13 indicated at the end of each system. The lyrics are written below the staves, with hyphens indicating syllables that span across measures. The first system (measures 1-3) shows the instruments playing a melodic line. The second system (measures 4-8) continues the melody, with the lyrics 'mut-, -- und wohl- ge-mut--'. The third system (measures 9-13) concludes the phrase with '---, sin - get frisch und wohl-ge--mut-, lo-'. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'c.f.' (crescendo forte).

3

sin-get frisch und wohlge-

8

- mut-, -- und wohl- ge-mut--

13

---, sin - get frisch und wohl-ge--mut-, lo-

18

-bet Gott, das höchst-te Gut----, -das höchst-

23

-te Gut----, lo-

c.f.

-bet Gott, das höchste- Gut-----.

No 2
in Es