

A m b o ß - P o l k a

B e a r b e i t u n g f ü r B l e c h b l ä s e r c h o r

n a c h

A l b e r t P a r l o w , O p . 9 1

Karl Knollmann

1924

2.

1. Amboss: $\frac{2}{4}$
(kleine Hämmer).

2. Amboss: $\frac{2}{4}$
(große Hämmer).

Ausopf - Polka

(nach A. Parlovi)

für

uns von Karl Knollmann

zur Hochzeit Juli 74

(nicht zu schnelle S)

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Fine

Fine

Handwritten musical score, measures 25 to 30. The score is written on six staves (three systems of two staves each). Measure 25 is marked with a circled 25. Dynamics include *ff* and *p*. The notation includes various note values, rests, and accidentals. A double bar line appears after measure 29. To the right of the staves, the text "Folgt (A)" is written, followed by "bis Fine" and "dann (C)" with an arrow pointing to the right.

Handwritten musical score, measures 31 to 35. The score is written on six staves (three systems of two staves each). Measure 31 is marked with a circled C. Measure 35 is marked with a circled 35. The notation includes various note values, rests, and accidentals. Dynamics include *p* and *f*. The word "dolce" is written in the first system. A double bar line appears after measure 34.

Ambros - Polka

(nach A. Parlovi)

Fine

im Auftrag von Karl Knollman

für Hochzeitsfeier 24

(nicht zu schnelle S)

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Fine

Fine