

5

VOR SPIELE
&
JUNKTIM-SÆTZE
ZU
WEIHNACHTLICHEN
CHORSÆTZEN
FÜR
HOLZBLÄSER-
QUINTETT

JOHANNES HE KOCH

'84

Besetzung:

Flöte

Oboe

Klarinette in B

Horn in F

Fagott

(Kontrabaß ad libitum)

CARMINA
Musikverlag

Vorspiele und Funksionsätze
zu folgenden Chorliedern:

1. Der Morgenstern ist aufgegangen
M. Praetorius
 2. Nimm Komm, der Heiden Hülfe
Vorspiel nach Rebetius, Chorsatz: L. Osianter
 3. Lobt Gott, ihr Christen, alle gleich
Joh. Hermann
 4. Freuet euch, ihr lieben Christen
L. Schröter
 5. Es ist ein Ros entsprungen
M. Praetorius
-

1.

DER MORGENSTERN

VORSPIEL U. LIED

Joh. HE Koch, 184

Vivo

Flöte

Oboe

Klarinette in B

Horn in F

Fagott

5

Fl.

Ob.

Kl.

Hrn.

Fag.

10

Fl Fl
Ob
Klar
Fhn
Fag
Fl 14
Ob
Klar
Hrn
Fag
Fl 18
Ob
Klar
Hrn
Fag
Fl 23
Ob
Klar
Hrn
Fag
Flöte:
Wandestücke 24 f
Chor
+ Kontrabaß

Fl. 27

Ob.

Klar.

Hrn.

Fag.

Chor.

Kb.

1. Morgenstern ist auf — ge — drün — gen, er leucht't

Fl. 31

Ob.

Klar.

Hrn.

Fag.

Chor.

Kb.

4. daher — zu dieser Stün — de — hoch über Berg und tiefe

35

Fl

Ob

Kl.

Hrn

Fag

Chor

Kb.

Tal —————, Vor Freud singt uns der lie —

Fl

Ob

Kl.

Hrn

Fag

Chor

Kb.

Junktur-Satz:
 Dankt, Dankt, ~~1. 114~~

Melodie + Chor-Satz:
 M. Praetorius

ben En ————— gel Schar —————.

2. NUN KOMM, DER HEIDEN HEILAND

VORSPIEL

NACH RASELIUS

(d)

Flöte

Oboe

Klarinette in B

Horn in F *f marc.*

Fagott

Fl.

Ob.

Kla

Hrn.

Fag.

Fl.

Ob.

Kla

Hrn.

Fag.

LIED

Funktion - Satz: Joh. H. Koch

(♩) a tempo

Fl.
 Ob.
 Kl.
 Hrn.
 Fg.
 L. Osiander
 Chor
 + Kb.

1. Nun komm, der Hei-den - Hüland, der Jüng-Frauen Kind erkannt

Fl.
 Ob.
 Kl.
 Hrn.
 Fg.
 Chor
 + Kb.

1. das sich wunder alle - Welt, Gott sich Gehör ihm bestellt.

3. LOBT GOTT, IHR CHRISTEN, ALLE GLEICH

J. H. Koch 84

VORSPIEL
Allegro

Flöte *mf*

Oboe *f* *mf*

Klarinette in B *mf*

Horn in F *f*

Fagott

Fl. *f*

Oboe *f*

Kl. *f*

H. *f*

Fg. *f*

15

Fl. *mf*

Ob. *mf*

Kl. *mf*

H. *mf*

Fg. *mf*

Fl. *f*

Ob. *f*

Kl. *f*

H. *f*

Fg. *f*

Chor-Lied

Junktimsetz: 2. H. Koch, 84

5

Handwritten musical score for measures 1-5. The score is written for a choir and piano. The key signature is one sharp (F#) and the time signature is common time (C). The instruments are: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Piano (P.), and Contrabass (K.). The piano part is written in the lower staves, and the choir parts are in the upper staves. The music features a mix of whole, half, and quarter notes, with some rests. The piano part has a steady accompaniment.

+ Kontrabaß

10

Handwritten musical score for measures 6-10. The score continues from the previous system. The instruments are: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Piano (P.), and Contrabass (K.). The music continues with similar notation, including whole, half, and quarter notes, and rests. The piano part maintains its accompaniment. The system ends with a double bar line and the number 10.

+ Kontrabaß

Handwritten musical score for the first system, measures 1-4. The staves are labeled on the left: Fl. (Flute), Ob. (Oboe), Kl. (Clarinet), Fg. (Fagott/Bassoon), and Ch. (Chor). The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for the second system, measures 5-8. The staves are labeled on the left: Fl. (Flute), Ob. (Oboe), Kl. (Clarinet), Fg. (Fagott/Bassoon), and Ch. (Chor). The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The system concludes with a double bar line.

Satz: Joh. Hermann

4. FREUTEUCH, IHR LIEBEN CHRISTEN

Allegretto

VORSPIEL

This musical score is for the prelude of the hymn "Freuteuch, ihr lieben Christen". It is written for a woodwind and string ensemble. The tempo is marked "Allegretto". The score is divided into two systems. The first system includes staves for Flöte (Flute), Oboe, Klarinette in B (Clarinet in B), Horn in F, and Fagott (Bassoon). The second system includes staves for Violin I, Violin II, Viola, Violoncello (Cello), Kontrabaß (Double Bass), and a Harpsichord or Piano part. The key signature has one sharp (F#), and the time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings like "f" (forte). There are also repeat signs and first/second endings marked "8a" and "8b". Measure numbers 4, 9, and 15 are indicated at the end of their respective staves.

Flöte

Oboe

Klarinette
in B

Horn
in F

Fagott

8a

8b

9

15

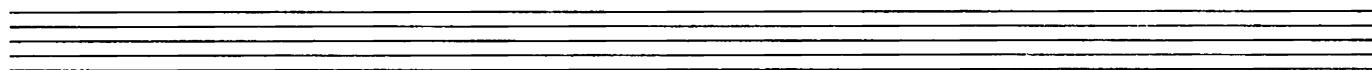
21

Handwritten musical score for measures 21 through 26. The score is written on six staves. The top staff (Flute) begins with a key signature change to one sharp (F#) and contains a series of eighth and sixteenth notes. The second staff (Oboe) continues with similar rhythmic patterns. The third staff (Clarinet) features a key signature change to one sharp and plays a melodic line. The fourth staff (Trumpet) and fifth staff (Trombone) provide harmonic support with sustained notes and moving lines. The sixth staff (Bassoon) plays a steady eighth-note accompaniment. The measures are numbered 21 through 26 on the right margin.

27

Handwritten musical score for measures 27 through 32. The score continues on six staves. The Flute staff (top) shows a key signature change to one sharp and contains more complex rhythmic figures. The Oboe and Clarinet parts continue their melodic development. The Trumpet and Trombone parts maintain their harmonic roles. The Bassoon part provides a consistent accompaniment. The measures are numbered 27 through 32 on the right margin.

Handwritten musical score for measures 33 through 38. The score continues on six staves. The Flute staff (top) features a key signature change to one sharp and contains a series of eighth and sixteenth notes. The Oboe and Clarinet parts continue their melodic development. The Trumpet and Trombone parts maintain their harmonic roles. The Bassoon part provides a consistent accompaniment. The measures are numbered 33 through 38 on the right margin.



Chor - lied

Direktion - Satz: Dr. H. Kahl, 84

Handwritten musical score for 'Chor - lied'. The score is written on ten staves, grouped into two systems of five staves each. The first system includes staves for Flöte (Flute), Oboe, Klarinette (Clarinet), Horn (Horn), and Fagott (Bassoon). The second system includes staves for Chor (Chorus), Horn (Horn), Klarinette (Clarinet), Horn (Horn), and Fagott (Bassoon). The music is written in G major (one sharp) and common time (C). The tempo is marked 'mf' (mezzo-forte). The score includes various musical notations such as notes, rests, and dynamic markings. The first system ends with a measure number '5' and the second system ends with a measure number '11'. The score is written in a clear, legible hand.

Flöte

Oboe

Klarin.
in B

Horn
in F

Fag.

Chor

+ Kadenz.

Horn

Klarin.

Horn

Fag.

Ch.

11

Handwritten musical score for a symphony orchestra, page 17. The score is written on ten staves, grouped into two systems of five staves each. The instruments are labeled on the left: Fl. (Flute), Ob. (Oboe), Kl. (Clarinet), H. (Horn), Fg. (Fagott), Ch. (Cello), and Kb. (Kontrabaß). The notation includes various musical symbols such as notes, rests, beams, and slurs. The key signature is one flat (B-flat), and the time signature is 4/4. The score concludes with the signature "Satz: L. Schöster" in the bottom right corner.

Fl. 17

Ob.

Kl.

H.

Fg.

Ch.

Kb.

Satz: L. Schöster

Es ist ein Ros entsprungen

J. H. Koch, 184

Vorspiel

Andantino amabile

Flöte

Oboe

Klarinetten in B

Horn in F

Fagott

6

Fl.

Ob.

Kl.

H.

Fg.

14

23

Fe.

mp

Ob.

mp

Kl.

mp

H.

mp

Fg.

25

H.

p

Ob.

p

Kl.

p

H.

p

pp

Fg.

pp

Punktimsetzung zum Chorlied von M. Praetorius

J. H. Koch, 84

Fl. *p*

Ob. *p*

Kl. *p*

H. *p*

Fg. *p*

Chor. *p*

Fl. *p*

Ob. *p*

Kl. *p*

H. *p*

Fg. *p*

Chor. *p*