

für 
„Stimma Passionis“
als Vor- und Zwischenstücke.

4

Intermedien

über den Choral

„Du großer Schmerzensmann“

I. Introduction. II. Flagellatio. III. Lamentatio IV. Choral

für

9 Soli-Holz- und Blechblasinstrumente
und Bläserchor
(oder Orgel)

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'28

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1. I. Choral-Zeitmap (♩=80)

Introduction

Instrumentation and Parts:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Klar.)
- Bassoon (Fag.)
- Horn (Horn)
- Trumpet I (Trp. I)
- Trombone (Pos.)
- Baritone/Euphonium (B.)
- Tuba (Tuba)
- Euphonium (Euph.)
- Trombone (Tromb.)
- Bass (B.)
- Double Bass (Bc.)

Key Musical Features:

- Time Signature:** 3/4
- Tempo:** ♩=80
- Dynamics:** p (piano), mp (mezzo-piano), mf (mezzo-forte), f (forte).
- Measure Markers:** 5, 10, 15 are circled.
- Articulation:** Slurs, accents, and phrasing marks are used throughout.

Handwritten musical score for a symphony, measures 20-33. The score is written on 18 staves, including woodwinds, strings, and brass. It features various musical notations such as notes, rests, and dynamic markings like 'f', 'mp', and 'f marc'. The score is divided into two systems, with measures 20-29 on the first system and measures 30-33 on the second system. The notation includes various musical symbols, including notes, rests, and dynamic markings, and is written in a clear, legible hand.

Handwritten musical score for a symphony, measures 40-45. The score includes staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Hr.), Trumpet (Tp.), Trombone (Tb.), Percussion (Perc.), Violin (Vl.), Viola (Vla.), Cello (Cl.), and Double Bass (Cb.). The music is in 2/2 time and features dynamic markings such as *mf*, *f*, and *ff*. The score is written in a single system with multiple staves.

Handwritten musical score for measures 55 and 60. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Bb), Bassoon (Fg.), Horn in F (H. in F), Trumpet I (Tr. I (B)), Trombone (Tb.), Piano (P.), and Cello/Double Bass (Cb.). Measure 55 is marked with a circled '55' and measure 60 with a circled '60'. Dynamics include *f*, *sf*, *mf*, and *f espress.*. The piano part features a complex arpeggiated figure.

Handwritten musical score for measures 65 and 70. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fg.), Horn in F (H. (in F)), Trumpet I (Tr. I (B)), Trombone (Tb.), Piano (P.), and Cello/Double Bass (Cb.). Measure 65 is marked with a circled '65' and measure 70 with a circled '70'. Dynamics include *f marc.*, *f*, and *mf*. The piano part continues with complex arpeggiated figures.

5. II. Beitrag ($d = 100$)

Flagellation

Handwritten musical score for a symphony, measures 9-10. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Bb.), Bassoon (Fg.), Horn in F (H. in F), Trumpet I (Tr. I), Trumpet II (Tr. II), Percussion (Perc.), Trombone (Tb.), Bassoon (Bb.), and Cello/Double Bass (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. Measure 9 features a 'Solo' for the Oboe and 'Con sordina' for the Horns. Measure 10 features 'Con sordina' for the Trombones and Cello/Double Bass. The score is marked with dynamics such as 'f', 'mf', 'p', and 'pp'.

15

Handwritten musical score for measures 15-19. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bs.), Horn (Hr.), Trumpet I (Tp. I), Trombone I (Tb. I), Trombone II (Tb. II), Baritone (Ba.), and Bass (B.). The music is written in 4/4 time and features various dynamics such as *f*, *mf*, and *mfz*. The notation includes complex rhythmic patterns, accidentals, and articulation marks.

20

Handwritten musical score for measures 20-24. The score continues with the same instrumentation as the previous system. The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. Dynamics like *mf* and *mfz* are used throughout. The notation is dense with many accidentals and slurs, indicating a complex melodic and harmonic structure.

7. (25)

Handwritten musical score for measures 25-30. The score includes staves for Ukulele (U.), Clarinet (Cl.), Bassoon (B.), Flute (F.), Trumpet I (Tr. I), Trombone (Tb.), Baritone (B.), and Contrabass (Cb.). The music is written in a key with one flat (B-flat) and a 2/4 time signature. The notation includes various notes, rests, and dynamic markings such as *f*, *fz*, and *fz*. A circled measure number (30) is visible at the top right of the first system.

Handwritten musical score for measures 31-36. The score continues with the same instruments as the previous system. The notation includes various notes, rests, and dynamic markings such as *f*, *fz*, and *fz*. A circled measure number (36) is visible at the top right of the second system.

Handwritten musical score for a symphony orchestra, consisting of two systems of staves. The notation is in a key with one flat (B-flat) and a 2/4 time signature. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

System 1 (Measures 40-45):

- Flute (Fl.):** Measures 40-45. Includes a circled measure number "40" above the staff.
- Oboe (Ob.):** Measures 40-45.
- Clarinet (Cl.):** Measures 40-45.
- Flute (B):** Measures 40-45.
- Trumpet (Tr.):** Measures 40-45.
- Trumpet (B):** Measures 40-45.
- Piano (Pn.):** Measures 40-45. Includes a circled measure number "40" above the staff.
- Tuba (Tb.):** Measures 40-45.
- Double Bass (Cb.):** Measures 40-45.
- Double Bass (B):** Measures 40-45.

System 2 (Measures 45-50):

- Flute (Fl.):** Measures 45-50. Includes a circled measure number "45" above the staff.
- Oboe (Ob.):** Measures 45-50.
- Clarinet (Cl.):** Measures 45-50.
- Flute (B):** Measures 45-50.
- Trumpet (Tr.):** Measures 45-50.
- Trumpet (B):** Measures 45-50.
- Piano (Pn.):** Measures 45-50. Includes a circled measure number "45" above the staff.
- Tuba (Tb.):** Measures 45-50.
- Double Bass (Cb.):** Measures 45-50.
- Double Bass (B):** Measures 45-50.

Dynamic Markings:

- f* (forte)
- f marc* (forte marcato)
- marc* (marcato)
- mf* (mezzo-forte)
- pp* (pianissimo)
- p* (piano)

Other Notations:

- Handwritten notes and markings above and below the staves, including slurs, ties, and articulation marks.
- Handwritten measure numbers "40" and "45" in circles above the Flute and Piano staves.

9. III. Lamentatio (♩ = 90)

This handwritten musical score is for a piece titled "Lamentatio" with a tempo of ♩ = 90. The score is divided into two systems, each ending with a circled number (5 and 10). The instrumentation includes:

- Flute (Fl.)**: Features rapid sixteenth-note passages in the first system and a more melodic line in the second.
- Oboe (Ob.)**: Mirrors the flute's rapid passages in the first system.
- Clarinet (Cl.)**: Provides harmonic support with sustained notes and some melodic fragments.
- Bassoon (Fag.)**: Plays a long, sustained note in the first system.
- Trumpet I (Tp. I)**: Features a melodic line with the handwritten instruction "Senza Sordino" (without mutes).
- Trumpet II (Tp. II)**: Similar to the first trumpet, with "Senza Sordino" markings.
- Baritone (Bar.)**: Plays a sustained note in the first system.
- Trombone (Tb.)**: Features a melodic line with "Senza Sordino" markings.
- Euphonium (E.)**: Provides harmonic support with sustained notes.
- Baritone II (Bar. II)**: Similar to the first baritone, with sustained notes.
- Contra Bass (Cb.)**: Provides the lowest harmonic support with sustained notes.
- Vocal Parts (V.)**: Indicated by the "V." symbol, with some lyrics written in Italian, such as "Senza Sordino" and "Senza Sordino".

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* (mezzo-forte) and *mp* (mezzo-piano). The handwriting is in ink on a single page.

Handwritten musical score for a symphony orchestra, consisting of two systems of staves. The notation is in black ink on aged paper.

System 1 (Measures 1-15):

- Flute (Fl.):** Measures 1-15, mostly sustained notes with a melodic line starting in measure 15.
- Oboe (Ob.):** Measures 1-15, mostly sustained notes.
- Clarinet (Cl.):** Measures 1-15, mostly sustained notes.
- Violin (V.):** Measures 1-15, featuring a complex melodic line with many slurs and ties.
- Viola (Va.):** Measures 1-15, mostly sustained notes.
- Cello (C.):** Measures 1-15, mostly sustained notes.
- Bass (B.):** Measures 1-15, mostly sustained notes.
- Double Bass (Cb.):** Measures 1-15, mostly sustained notes.
- Timpani (Tp.):** Measures 1-15, mostly sustained notes.
- Drum (P.):** Measures 1-15, mostly sustained notes.
- Triangle (Tr.):** Measures 1-15, mostly sustained notes.
- Handbells (Hb.):** Measures 1-15, mostly sustained notes.
- Chimes (Ch.):** Measures 1-15, mostly sustained notes.
- Harmonium (Hm.):** Measures 1-15, mostly sustained notes.
- Organ (Org.):** Measures 1-15, mostly sustained notes.
- Conductor's part (C):** Measures 1-15, mostly sustained notes.

System 2 (Measures 16-20):

- Flute (Fl.):** Measures 16-20, featuring a complex melodic line with many slurs and ties.
- Oboe (Ob.):** Measures 16-20, featuring a complex melodic line with many slurs and ties.
- Clarinet (Cl.):** Measures 16-20, featuring a complex melodic line with many slurs and ties.
- Violin (V.):** Measures 16-20, featuring a complex melodic line with many slurs and ties.
- Viola (Va.):** Measures 16-20, featuring a complex melodic line with many slurs and ties.
- Cello (C.):** Measures 16-20, featuring a complex melodic line with many slurs and ties.
- Bass (B.):** Measures 16-20, featuring a complex melodic line with many slurs and ties.
- Double Bass (Cb.):** Measures 16-20, featuring a complex melodic line with many slurs and ties.
- Timpani (Tp.):** Measures 16-20, featuring a complex melodic line with many slurs and ties.
- Drum (P.):** Measures 16-20, featuring a complex melodic line with many slurs and ties.
- Triangle (Tr.):** Measures 16-20, featuring a complex melodic line with many slurs and ties.
- Handbells (Hb.):** Measures 16-20, featuring a complex melodic line with many slurs and ties.
- Chimes (Ch.):** Measures 16-20, featuring a complex melodic line with many slurs and ties.
- Harmonium (Hm.):** Measures 16-20, featuring a complex melodic line with many slurs and ties.
- Organ (Org.):** Measures 16-20, featuring a complex melodic line with many slurs and ties.
- Conductor's part (C):** Measures 16-20, featuring a complex melodic line with many slurs and ties.

Handwritten annotations include "Solo" and "mf espress" in the first system, and "mf espress" in the second system. The score is marked with measure numbers 15 and 20 at the end of each system.

12.

Handwritten musical score for measures 12-25. The score is written on ten staves, including staves for woodwinds (flute, oboe, clarinet, bassoon), strings (violin, viola, cello, double bass), and piano. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *mf* and *mp*. A circled measure number '25' is visible at the end of the first system.

Handwritten musical score for measures 26-30. The score continues on ten staves, including staves for woodwinds, strings, and piano. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *mf* and *mp*. A circled measure number '30' is visible at the end of the second system.

Handwritten musical score for a symphony, page 12. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), strings (Violin I, Violin II, Viola, Cello, Double Bass), and percussion (Timpani, Snare Drum, Cymbals). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). The score is divided into measures by vertical bar lines. The bottom section of the page shows a double bar line, indicating the end of a musical phrase or section.

B. IV. Choral (mixed)

⑤

Handwritten musical score for a mixed choir, measures 1-12. The score includes staves for Soprano, Alto, Tenor, Bass, and various instrumental parts like Flute, Clarinet, and Trombone. The notation is in 4/4 time with a key signature of one sharp (F#). The score is divided into two systems, with a double bar line and repeat signs between measures 6 and 7.

Measures 1-6:

- Soprano:** Starts with a half note G4, followed by quarter notes A4, B4, and C5. Dynamic: *mf*.
- Alto:** Starts with a half note G4, followed by quarter notes A4, B4, and C5. Dynamic: *mf*.
- Tenor:** Starts with a half note G4, followed by quarter notes A4, B4, and C5. Dynamic: *mf*.
- Bass:** Starts with a half note G4, followed by quarter notes A4, B4, and C5. Dynamic: *mf*.
- Flute:** Starts with a half note G4, followed by quarter notes A4, B4, and C5. Dynamic: *mf*.
- Clarinet:** Starts with a half note G4, followed by quarter notes A4, B4, and C5. Dynamic: *mf*.
- Trombone:** Starts with a half note G4, followed by quarter notes A4, B4, and C5. Dynamic: *mf*.

Measures 7-12:

- Soprano:** Starts with a half note G4, followed by quarter notes A4, B4, and C5. Dynamic: *mf*.
- Alto:** Starts with a half note G4, followed by quarter notes A4, B4, and C5. Dynamic: *mf*.
- Tenor:** Starts with a half note G4, followed by quarter notes A4, B4, and C5. Dynamic: *mf*.
- Bass:** Starts with a half note G4, followed by quarter notes A4, B4, and C5. Dynamic: *mf*.
- Flute:** Starts with a half note G4, followed by quarter notes A4, B4, and C5. Dynamic: *mf*.
- Clarinet:** Starts with a half note G4, followed by quarter notes A4, B4, and C5. Dynamic: *mf*.
- Trombone:** Starts with a half note G4, followed by quarter notes A4, B4, and C5. Dynamic: *mf*.

(15)

Handwritten musical score for measures 15-19. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet I (Tr. I), Trombone I (Tb. I), Trombone II (Tb. II), Trombone III (Tb. III), and Cello/Double Bass (Cb.). The notation is in G major and 4/4 time. Measure 15 features a key signature change to one sharp (F#) and a tempo change to Adagio (Ad.). The music consists of various note values, rests, and dynamic markings.

Handwritten musical score for measures 20-24. The score continues with the same instrumentation as the previous system. The notation includes various note values, rests, and dynamic markings. The key signature remains one sharp (F#) and the tempo is Adagio (Ad.).

(20)

Handwritten musical score for a 10-part ensemble, numbered 25 and 30. The score is written on ten staves, each with a clef and a key signature of one sharp (F#).

The staves are labeled as follows:

- Fl. (Flute)
- Ob. (Oboe)
- Kl. (B) (Clarinet B)
- Fg. (Fagott) (Bassoon)
- Hr. (F) (Horn F)
- Tr. I (Trumpet I)
- Pos. (Posaune) (Trombone)
- Tb. (Tuba)
- Bc. (Bassoon)
- Ch. (Chorus)

The score is divided into two systems, numbered 25 and 30. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *f* for forte). The bottom of the page shows empty staves.